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Principal among 10 held for B.Ed. question paper leak

PNS ■ GUNTUR

The police have arrested 10 people, including the principal of a private college, in connection with the leak of a B.Ed. examination question paper.

Addressing the media on Monday, SP Satish Kumar said that a special team, led by DSP Murali Krishna and Pedakakani CI Narayana Swamy, was formed to investigate the case. The team successfully arrested 10 individuals involved in the leak.

The issue came to light when the question paper for the Perspective in Child Development examination of the B.Ed. course was found circulating on social media. Acting on this, ANU's PG and professional examination coordinator, Manna Subba Rao, complained to the Pedakakani police station on March 7.

According to the SP, four of the arrested individuals are from Odisha and were running a B.Ed. coaching centre. They allegedly conspired with Sayyad



Guntur SP Satish Kumar said, four of the arrested individuals are from Odisha and were running a B.Ed. coaching centre. They allegedly conspired with Sayyad Rafiq Ahmad, the Principal and Director of Vivekananda College of Education, who leaked the question paper at around 1:20 pm on March 7, just before the exam began.

Rafiq Ahmad, the Principal and Director of Vivekananda College of Education, who leaked the question paper at around 1:20 pm on March 7, just before the

exam began. The arrested individuals have been identified as Sayyad Rafiq Ahmad, Dupati Suresh Kumar, Dhara Swarna Raj, Santhosh

Kumar Sahu, Bishnu Prasad Patro, Sukanth Behara, Purushottam Pradhan, Dhiren Kumar Sahu, Priyabathro, and Milan Thrishi.

Arrangements for JSP plenary inspected

PNS ■ KAKINADA

Minister for Civil Supplies and JSP Political Affairs Committee Chairman Nadendla Manohar, along with SP G Bindu Madhav, inspected the arrangements for the Jana Sena Party's plenary at Pithapuram.

The plenary, marking the party's 12th foundation day, is scheduled for March 14 at Chitrada village on the outskirts of Pithapuram. During the inspection, Manohar reviewed the preparations with the SP and suggested key improvements. He directed officials to ensure smooth traffic management on the national highway, as the venue is located nearby.

He stated that the JSP is planning a massive public meeting to commemorate the occasion, with several prominent political leaders expected to attend. A 25-member committee has been formed to oversee arrangements and ensure the event's success.



PNS ■ KAKINADA

Senior Telugu Desam Party leader and former MLA SVSN Varma has reaffirmed his commitment to the party, stating that he understands the situation and will continue to stand with the TDP.

Following the TDP high command's decision to deny him an MLC ticket, Varma

Varma reaffirms loyalty to TDP despite MLC ticket denial

convened a meeting with his followers in Pithapuram to discuss the development.

Addressing the issue, he remarked, "Politics comes with challenges, and we must understand the circumstances.

I have worked with Chandrababu Naidu for 23 years, collaborating on many fronts. My family and I will always follow the guidance of Chandrababu Naidu and Nara Lokesh."



He urged party workers to remain steadfast in their support for the TDP.



PNS ■ RAJAHMUNDRY

District Collector P Prasanthi has directed officials to ensure that industries strictly adhere to safety guidelines to prevent accidents.

The Industrial Safety Committee and the 16th DIEPC Committee meeting were held on Monday under the chairmanship of the Collector.

Reviewing the decisions taken in the previous meeting, she stated that a Central team would visit East Godavari district in April under the Growth Hub programme.

She instructed officials to conduct mandatory inspections in industries dealing with hazardous waste every month, every three months, and every six months, depending on the risk level. "Alarm and sensor

Follow safety standards in industries: EG Collector

devices in these industries must function properly," she emphasised.

Expressing concern over the lack of comprehensive data on industries, she questioned the delay in issuing permits and directed that a detailed report on pending applications be placed before the committee. She stressed that permits should be issued through a single-window system.

Highlighting the district's business potential, she noted that industries such as organic cashew processing, hand-

loom textiles, tribal products, ornamental plants, and flower-based products offer significant opportunities. She added that an action plan was being prepared to boost these sectors.

She also made it clear that a district-level committee, comprising members from seven departments, must ensure strict enforcement of industrial standards.

The Collector further revealed that a team from the Central Government's Water Aayog would visit Visakhapatnam, Vijayanagaram, Anakapalle,

and East Godavari districts to assess industrial and service sector opportunities.

Additionally, she informed that NITI Aayog would visit East Godavari in April to study potential growth hubs in sectors such as nursery-based value-added services, micro plants, ornamental plants, tile manufacturing, organic cashew nuts, herbal products, and IT-based services.

District Industries Officer V. Raman and Industries Deputy Chief Inspector R. Tirumala Rao were among those present at the meeting.

15 injured as private travels bus overturns



PNS ■ ELURU

Fifteen people were injured when a private travel bus overturned near ASRIMS Hospital on Monday. According to police, the bus, operated by Yolo Private Travels, was en route from Visakhapatnam to Guntur with 42 passengers onboard.

The accident occurred on the national highway, leaving 15 passengers with varying degrees of injuries. The injured passengers hail from Guntur, Visakhapatnam, and Anakapalli areas. Eluru rural police and NH patrolling per-

sonnel quickly responded to the scene, rescuing the passengers and ensuring their safe evacuation. The injured were later admitted to the Government General Hospital (GGH) for treatment.

Transport Minister M. Ramprasad Reddy, responding to the incident, directed officials to take necessary measures to prevent such accidents and ensure proper medical care for the injured.

Minister for Housing K. Parthasarathy expressed shock over the accident and inquired with officials about the condition of the injured passengers.

Govt betrayed students, youth, alleges Sailajanath

PNS ■ ANANTAPUR

Former Minister Sake Sailajanath has accused the coalition government of betraying students and youth, announcing a statewide 'Yuvata Poru' protest by YSRCP on March 12. He criticized the government's policies on education and healthcare, alleging that privatizing medical colleges, rejecting new medical seats, and neglecting the fee reimbursement scheme have put students at a severe disadvantage. Despite outstanding dues of ₹3,900 crore, the government allocated only ₹2,600 crore, he pointed out.

Sailajanath questioned the government's failure to provide promised jobs, unemployment allowances, and the Mega DSC recruitment for 16,000 teacher posts, challenging its claim of creating 20 lakh jobs. He accused Chief Minister Chandrababu Naidu of prioritizing business interests over public welfare, undermining the fee reimbursement scheme introduced by Dr. YS Rajasekhara Reddy and continued by YS Jagan Mohan Reddy, which had benefited lakhs of students. He also slammed the scrapping of the 'Amma Vodi' scheme in favour of the unfulfilled 'Talliki Vandanam' promise.



Dismissing claims that the YSRCP government left the state with ₹14 lakh crore in debt, Sailajanath clarified that the actual figure was ₹7 lakh crore. He demanded the immediate release of unemployment benefits and the long-overdue DSC notification.

He further condemned the government for halting the establishment of 17 new medical colleges, a ₹8,000 crore initiative launched under YS Jagan, despite borrowing ₹1.19 lakh crore in the past nine months. While five colleges are already operational, he criticized the administration for refusing to fund the remaining institutions.

Expressing solidarity with protesting Anganwadi workers, he reaffirmed YSRCP's support for their demands, as well as those of ASHA workers and volunteers. He accused the coalition government of failing to deliver on its election promises within its first year in power.

YSRCP slams TDP-led NDA govt for false cases against Dalit activist

PNS ■ NARASARAOPET

Former Minister Vidadala Rajini has accused the coalition government of targeting YSRCP cadres, particularly Dalit youth and social media activist Dadda Rakesh Gandhi, by implicating them in false cases.

Speaking to the media on Monday after visiting Rakesh at Narasaraopet jail, Rajini condemned the government's actions as a political vendetta against marginalized communities. She criticized the coalition for its inability to accept dissent and accused it of suppressing those who highlight its failures.

Rajini alleged that the government's primary focus seems to be implementing its so-called "Red Book" agenda rather than fulfilling its promises. She pointed out that in the nine months since assuming office, the coalition has failed to deliver on its much-touted "Super Six" or "Super Seven" schemes. Instead, she claimed, it has been relentlessly harassing YSRCP supporters, with Rakesh's case serving as a prime example.

According to Rajini, TDP MLA Pattipati Pullarao pressured the police into filing a fabricated case against Rakesh. The complaint, lodged by an individual named Basha, alleges that on March 6, Rakesh, along with Phaneendra Nagishetti and Damishetti Koteswar, attacked and threatened him near Chilikaluripeta's Kala Mandir Centre.

However, Rajini asserted that CCTV footage and other evidence prove the allegations



Former health minister Rajini alleged that the government's primary focus seems to be implementing its so-called "Red Book" agenda rather than fulfilling its promises. She pointed out that in the nine months since assuming office, the coalition has failed to deliver on its much-touted "Super Six" or "Super Seven" schemes. Instead, she claimed, it has been relentlessly harassing YSRCP supporters, with Rakesh's case serving as a prime example.

false. At the time of the alleged incident, Rakesh was at a residence in Guntur, Phaneendra was at a salon, and Koteswar was working in Hyderabad. Despite this, the police registered a case under serious sections of the law.

She further criticized law enforcement for manipulating legal provisions to target YSRCP activists. She noted that courts had previously dismissed similar cases filed under BNS 111, leading the police to resort to non-bailable charges. She warned that such misuse of power would erode public trust in the police and reaffirmed that YSRCP has submitted evidence to the courts to challenge the wrongful charges.

Revanth is BJP's 'covert agent, betrayed' TG: KTR

PNS ■ HYDERABAD

BRS Working President KT Rama Rao (KTR) lashed out at Chief Minister Revanth Reddy accusing him of being a 'covert operative' of the BJP and for 'betraying' Telangana's interests.

Addressing the media at the BRSLP office, KTR said that

Revanth's actions over the last 15 months indicate a hidden agenda aligned with the BJP and pointed to Congress leader Rahul Gandhi's recent remarks about "BJP agents" within his party. "Rahul's comments in Rajasthan were a direct reference to Revanth," KTR said.

Citing a post-budget meeting between Revanth and Prime

Minister Modi, KTR questioned the secrecy surrounding their talks.

"Revanth met Modi with 11 proposals, but what was the real agenda? Why was Minister Sridhar Babu asked to step out? Telangana's people want to know

that," he demanded.

He accused Revanth of failing to secure any tangible benefits for Telangana despite his frequent trips to New Delhi.

Confirming that BRS chief K. Chandrasekhar Rao (KCR)

would attend the next Assembly session, KTR dismissed Revanth Reddy's stature in comparison. "KCR operates on a different level. Revanth isn't even a fraction of him," he quipped, reaffirming BRS's commitment to fighting for Telangana's interests both within and outside the Assembly. Challenging the Chief

Minister's commitment to BC reservations, KTR demanded that he take concrete action instead of making empty promises. "If Revanth genuinely cares for BCs, let him launch an indefinite hunger strike in Delhi for 42% reservations. Telangana's BC youth will ensure he doesn't back out," he declared.

SP stresses need for helmet awareness

PNS ■ KURNOOL

District Superintendent of Police (SP) Vikrant Patil has stressed the importance of raising awareness among bikers about wearing helmets and strictly following traffic rules.

The SP flagged off a helmet awareness rally at Kondareddy Buruju Centre on Monday. Awareness about helmet usage is being spread through 15 auto-rickshaws equipped with a public address system.

Speaking on the occasion, the SP emphasized that all necessary steps are being taken to regulate traffic and enforce traffic rules in the town. He highlighted that the auto union voluntarily organized a one-day awareness rally with 15 autos displaying banners urging bikers to wear helmets.

SP Vikrant Patil stated that the autos will move through crowded areas of Kurnool town, using a public address system to educate residents on the importance of wearing helmets.

Expressing gratitude to the Kurnool Auto Union, the SP revealed that, with support from socially responsible donors, four advanced digital banners have



been installed at key locations such as Bellary Crossroads and bus stands. These digital displays highlight the life-saving benefits of helmets and the dangers of driving under the influence of alcohol.

Additionally, radium jackets

and 125 movable barricades have been provided to traffic police officers on night duty to enhance road safety measures.

SP Vikrant Patil expressed concern over minors causing accidents while driving, which leads to distress for their parents.

He urged all motorists to wear helmets and adhere to traffic rules to prevent accidents.

Additional SP (Admin) Hussain Peera, AR Additional SP Krishna Mohan, DSPs, and other officials were present at the event.

Differently-abled woman presents pencil sketch to Eluru Collector



PNS ■ ELURU

A differently-abled woman presented a pencil sketch to District Collector K. Vetri Selvi on Monday, expressing her gratitude for the support extended to her.

The sketch, a finely detailed portrait of the Collector, was created by Battula Anju, a visually impaired woman. Anju had secured a job at a job melā organised on January 29 in coordination with the AP Skill

Development Corporation, aimed at providing employment opportunities for educated women. As a token of appreciation, Anju gifted the hand-drawn sketch to Collector Vetri Selvi, a gesture that moved everyone present. The intricately crafted artwork captivated all, earning praise for her talent and perseverance. Collector Vetri Selvi was deeply touched by the thoughtful gesture and congratulated Anju for her artistic skills and resilience.

Editor's TAKE

Veni, Vidi, Vici...

Team India lifts Champion's trophy after its convincing win over New Zealand

In a moment of glory that will be etched in the annals of cricketing history, Team India triumphed over New Zealand by four wickets to claim the prestigious ICC Champions Trophy in Dubai.

From the very first match of the tournament, India exuded an aura of invincibility. The final against New Zealand was no exception.

Despite an early setback with Virat Kohli's dismissal, Rohit Sharma took charge, setting the tone with a swashbuckling 76.

Cricket in India is more than just a sport—it is a cultural phenomenon that binds people across diverse backgrounds.

This Champions Trophy victory serves as yet another reminder of the unifying power of cricket. The entire nation erupted in celebration.

Winning an ICC event is always a morale booster, and this triumph will serve as a catalyst for greater success.

Beyond the current squad, this victory will inspire countless young cricketers who dream of donning the blue jersey.

Accolades pour from all quarters on team India. Prime Minister Narendra Modi hailed the Indian cricket team and said they have played wonderfully through the tournament.

This Champions Trophy triumph is a testament to India's cricketing excellence and a harbinger of more success to come.

As India basks in the glory of yet another ICC triumph, one thing is certain—this victory is not just about cricket, but about a nation united by its love for the game.

India Braces for Impact as Trump's Reciprocal Tariffs Take Effect on April 2

With key sectors like pharmaceuticals and automobiles at risk, India could face an annual trade loss of up to \$7 billion. There is an urgent need to find a diplomatic solution before it escalates into a full-fledged trade war

US President Donald Trump's announcement of reciprocal tariffs on India, set to take effect on April 2, has caused serious concern in New Delhi.

This move is not without consequences. It puts key exports such as jewelry and pharmaceuticals at risk, potentially leading to a significant annual loss of up to \$7 billion for India.

India currently imposes much higher import taxes on US products than the US does on Indian goods, with a gap exceeding 10 percentage points.

India maintains a trade surplus of over \$36 Billion with the United States. The share of Indian exports to the US rose from 16.9 per cent in 2019-20 to 17.7 per cent in 2023-24.

During his campaign, Trump criticised Indian tariffs on several US exports and suggested the possibility of imposing reciprocal taxes on Indian goods.

He believes it is time for the US to use tariffs to establish fairer trade. Under the Trump administration, you will pay a tariff, and in some cases, the cost will be passed on to consumers.

India imposes tariffs as high as 100 per cent on certain US products, creating what the Trump administration views as an unfair trade system.

Additionally, if India uses non-monetary barriers to limit US market access, the US will implement similar restrictions.

A report by Crisil Intelligence warns that



these reciprocal tariffs could significantly harm India's exports, which contribute about 22 per cent of the country's GDP.

According to a recent Crisil Intelligence report, India's wide tariff gap with the US could have serious consequences if the US moves to equalise tariffs.

Industry and trade experts in India argue that certain top exports—such as automobile parts, electronics, textiles, diamonds, jewelry, chemicals, and pharmaceuticals—could be severely affected if the US imposes restrictions.



KALYANI SHANKAR

Commerce Minister Piyush Goyal began his US visit on Monday to meet with the new US Trade Representative, Jamieson Greer, who is overseeing the implementation of Trump's tariff plan.

tained a trade surplus of \$36.8 Billion during this period. Trump has criticised India for imposing 100 per cent tariffs on automobiles, claiming such trade imbalances have allowed foreign countries to take advantage of the US for decades.

Like with other trade partners, the Trump administration intends to use tariffs as leverage to expand market access for American goods in India.

This strategy could help India navigate the impending trade challenges more effectively. A balanced, give-and-take approach will be key to overcoming this situation.

(The author is a popular columnist. Views expressed are personal)

The Unmatched Multitasking Skills of Women

SECOND Opinion



BIJU DHARMAPALAN

Accelerate Action, the theme of this year's International Women's Day is both timely and vital. It is of the utmost importance to take a moment to contemplate the unique skills that women possess.

Multitasking encompasses not only the simultaneous execution of many tasks but also the capacity to manage diverse jobs with effortless proficiency.

to sustain equilibrium in these intersecting domains is a challenge that AI finds difficult to understand, much less to implement.

Consider a nurse in a hospital emergency room who is simultaneously monitoring multiple patients, making split-second decisions, and comforting distressed families.

AI-driven robots may be able to perform designated tasks in controlled environments, but they do not possess the depth of human interaction, compassion, or intuition required in complex, real-world situations.

replicate. While we are moving further into an era driven by artificial intelligence, the objective should not be to replace the multitasking abilities of women; rather, it should be to improve such abilities with technology.

To cite a few, Kiran Mazumdar-Shaw, the founder of Biocon, Chanda Kochhar, the former CEO of ICICI Bank, Dr N. Kalaiselvi, Secretary, DSIR and Director General, CSIR, Dr. Tessy Thomas, the first woman to lead an Indian missile project and hundreds of others.

'Accelerate Action' should not be about replacing human capabilities with AI but about leveraging technology to enhance and support women's indispensable contributions to society.

(The writer is an adjunct faculty at the National Institute of Advanced Studies; views are personal)

Leaderspeak



India charges us massive tariffs. Massive. You can't even sell anything in India... They have agreed, by the way, they want to cut their tariffs way down now because somebody is finally exposing them for what they have done.

DONALD J TRUMP, PRESIDENT OF THE USA



Letters to the Editor

Freebies or political bribes?

Madam — The newly formed Delhi's Bharatiya Janata Party (BJP) government approved the Mahila Samridhi Yojana on Women's Day, providing ₹2,500 to women from economically weaker sections.

BIDYUT KUMAR CHATTERJEE | FARIDABAD

India wins Champions Trophy

Madam— Apropos to "Champions bring the trophy home! Jai Ho," published on March 10, 2025. India clinched a thrilling four-wicket win over New Zealand to clinch the marquee ICC event for a record-breaking third time.

Our batting line-up was versatile and reliable, and everyone chipped in to the tournament with four all-rounders; our team's balance was perfect.

The Indian team is now second place in the ICC Trophies list behind Australia, with only the ICC WTC trophy missing from the cabinet.

BAL GOVIND | NOIDA

Conflict in Syria

Madam — At a time when Muslims around the world are observing the holy month of Ramadan, Syria has witnessed another wave of violence that has claimed hundreds of lives in just the last two days.

Besides this escalated violence being a serious jolt to peace efforts in the country, the way all ethnic groups are reluctant to shun violence, the future of stability and peace appears to be bleak in the country.

MANOJ PARASHAR | GHAZIABAD

OPPOSITION CRITICISES GOVERNMENT

The main opposition party, Congress, on Tuesday questioned the government's decisions and accused it of putting the economy in crisis. They said that the economy is being overtaken by a crisis created by the government.

Bank loans have slowed down in every sector from housing to cars, but crisis loans like gold loans are at their peak.

women. The number of women taking loans by pledging gold has increased by more than 22 per cent in the last five years.

Should it be considered that the Sovereign Gold Bond Scheme, launched with great fanfare by the Narendra Modi government, has proved to be a 'complete failure' like demonetisation and the 'Make in India' initiative?

The gold kept in homes is taken out only in case of emergency. This is not just an allegation of the opposition, but RBI also seems to be unhappy and concerned with this trend.

Jang Bahadur Singh | Jamshedpur

SALMAN KHAN'S *SIKANDAR* TEASES A HIGH-ENERGY HOLI TRACK *BAM BAM BHOLE*

The much-anticipated Salman Khan-starrer *Sikandar* is gearing up for a grand release, and to add to the excitement, the teaser of its Holi song *Bam Bam Bhole* was unveiled on Monday. The track promises a vibrant and energetic celebration, perfectly in sync with the festival of colors. Setting the stage for a thrilling musical experience, *Bam Bam Bhole* opens with a dynamic rap section, performed by Shaikhspeare, Y-Ash and Husxain from Bombay Lokai. Adding to the track's raw and electrifying energy are the young talents Bhimrao Jogu, Sarfaraz Shaikh and Faisal Ansari from The Dharavi Dream Project. Their verses infuse a street-style edge, making the song an engaging mix of traditional festivity and contemporary beats. The teaser showcases a burst of color and high-octane visuals, bringing the spirit of Holi to life. Salman Khan's entry is a major highlight, as he makes a striking appearance with

his signature charisma just as the beat drops. Composed by Pritam, the full song is set for release on Tuesday, adding to the festive fervour. *Bam Bam Bhole* is just a glimpse of the larger spectacle that *Sikandar* promises to be. The film marks Salman Khan's return to the big screen after more than a year, following his last outing in *Tiger 3*. Adding to the excitement, he will be seen alongside Rashmika Mandanna, who is currently riding high on the success of *Pushpa 2: The Rule* and *Chhaava*. Directed by A.R. Murugadoss, the filmmaker behind *Ghajini*, *Sikandar* is expected to deliver an intense blend of action, drama, and emotions. The film also marks a long-awaited reunion between Salman Khan and producer Sajid Nadiadwala, following their blockbuster hit *Kick* in 2014.



Boney Kapoor plans *Mom 2* with daughter Khushi Kapoor

Veteran producer Boney Kapoor made an exciting revelation—he is planning a sequel to *Mom*, the 2017 thriller that marked Srivevi's last film, with his daughter Khushi Kapoor in the lead. Speaking on the green carpet at IIFA 2025, Boney Kapoor expressed his admiration for his daughters, Khushi and Janhvi Kapoor, highlighting their efforts to carry forward the legacy of their late mother, Srivevi. Sharing his thoughts on Khushi's budding career, Boney Kapoor stated, "I have watched

all of Khushi's films—*Archies*, *Loveyappa* and *Nadaaniyaan*. I am planning a film with her too after *No Entry*. It could be *Mom 2*. She is trying to follow in her mother's footsteps. Srivevi was the top star in every industry she worked in, and I hope both Khushi and Janhvi achieve that same level of perfection." *Mom*, released in 2017 and directed by Ravi Udyawar, was a gripping revenge drama that earned Srivevi a National Award for Best Actress posthumously. The film was highly acclaimed for its powerful narrative and emotional depth, making a sequel a highly anticipated project. In addition to *Mom 2*, Boney Kapoor also shared updates on his upcoming project, the much-awaited sequel to the 2005 comedy hit *No Entry*. The film is set to go on floors in July or August 2025, but the final cast announcement is still in process. "There are too many leading ladies, so I can't just talk about a few now. We have locked a few and still have some more to finalise. Once everything is in place, we will make a formal announcement," he said.



MAHARANI 4 TO BRING A MORE FIERCE & RESOLUTE RANI BHARATI

The highly acclaimed political drama *Maharani* has captivated audiences since its debut on a major OTT platform in 2021. With three successful seasons, anticipation is at an all-time high for its much-awaited fourth installment. Now, fresh updates reveal that filming for *Maharani 4* is all set to commence on March 14, with a significant portion of the shoot taking place in Huma Qureshi's hometown, Delhi. According to reports, Qureshi, who plays the powerful protagonist Rani Bharati, will arrive in Delhi for an extended shooting schedule alongside the production team. A source close to the development said, "Huma will start her Delhi schedule soon. She will be here along with the crew from March 14." The team is expected to film in the capital for 15-20 days, covering multiple iconic locations. So far, Connaught Place, Purana Quila and India Gate have been confirmed as key shooting spots, while additional locations are still being finalised. The teaser for *Maharani 4* has already set the stage for a compelling new chapter, promising an even bolder and more determined Rani Bharati. One of the teaser's most striking moments features her responding to past accusations—being called a murderer, uneducated and even a potential Prime Minister. However, Rani remains steadfast in her principles, prioritising her family over political ambitions. In a powerful declaration, she asserts her deep-rooted connection to Bihar, warning of grave consequences for anyone who dares to harm it.

Randeep Hooda's deadly transformation as 'Ranatunga' raises the hype for *Jaat*

The excitement surrounding the upcoming action thriller *Jaat* has reached a fever pitch with the grand reveal of Randeep Hooda's character, Ranatunga. A special 20-second glimpse showcases Hooda in a menacing avatar, cementing his role as the formidable adversary to the film's lead, played by Sunny Deol.

seamlessly blends the gritty intensity of North Indian cinema with the larger-than-life action of South Indian filmmaking.

Directed by Gopichand Malineni, *Jaat* boasts a stellar cast featuring including Sunny Deol, Randeep Hooda, Vineet Kumar Singh, Saiyami Kher and Regina Cassandra

Backed by Mythri Movie Makers and People Media Factory, the film is shaping up to be a grand cinematic spectacle, fueled by adrenaline-pumping action sequences choreographed by Anl Arasu, Ram Laxman and Venkat.

Adding to the film's high-energy appeal is a gripping soundtrack by Thaman S, complemented by Rishi Punjabi's breathtaking cinematography. The immersive experience is further elevated by Navin Nooli's sharp editing and Avinash Kolla's detailed production design.

With its explosive action, powerhouse performances, and an engaging narrative, *Jaat* is set to make a massive impact upon release. The unveiling of Ranatunga has only added to the anticipation, promising a face-off that will keep audiences on the edge of their seats.



Slated for release on April 10, 2025, *Jaat* has already created waves with its teaser, offering a tantalising peek into its gripping world. Now, with the unveiling of Ranatunga, fans are eagerly anticipating the showdown between Deol's protagonist and Hooda's rugged, power-packed villain. Renowned for his versatility and intense screen presence, Randeep Hooda has captivated audiences with his powerful performances. In *Jaat*, he steps into the role of an unrelenting antagonist, bringing a raw, menacing edge to Ranatunga. The character teaser has sparked immense curiosity, with fans praising Hooda's fierce look and the film's promise of high-voltage action. The special glimpse of Ranatunga has set social media abuzz, with many highlighting how *Jaat*

'Tumko Meri Kasam is as much about the man as it is about his mission'

Ishwak Singh and veteran actor Anupam Kher come together to portray the inspiring journey of Dr. Ajay Murdia, the visionary behind India's largest IVF chain, Indira IVF, in the upcoming film *Tumko Meri Kasam*. The trailer has garnered an overwhelmingly positive response, sparking curiosity about the film's unique and rarely explored subject in Bollywood. Both Ishwak and Anupam Kher lead the film, portraying Dr. Murdia in two distinct yet equally compelling timelines. Ishwak's track captures the formative years of Dr. Murdia—his transition from a college professor to a pioneer in fertility treatment, his fight against deep-seated social

stigmas surrounding infertility, and his mission to challenge the long-standing belief that infertility is solely a woman's problem. His journey is not only about medical advancements but also about breaking societal barriers, and at the heart of it is the unwavering support of his wife, played by Adah Sharma. Their relationship adds an emotional depth to the film, making it as much a story of love as it is of resilience.

Speaking about the film, Ishwak shared, "This story is as much about the man as it is about his mission. Playing Dr. Murdia in his formative years, when he was laying the foundation for Indira IVF, taking on societal stigma, and reshaping conversations around fertility, has been an incredible experience. What makes the film even more special is that we get to see his journey in two timelines, with Anupam sir portraying a phase where he's fighting for everything he has created. Watching him bring such depth and power to the role was truly inspiring." Directed by Vikram Bhatt and produced by Indira Entertainment, *Tumko Meri Kasam* is set to release on 21 March 2025.



FUN

ARCHIE



CALVIN AND HOBBS



GARFIELD



NANCY



GINGER MEGGS



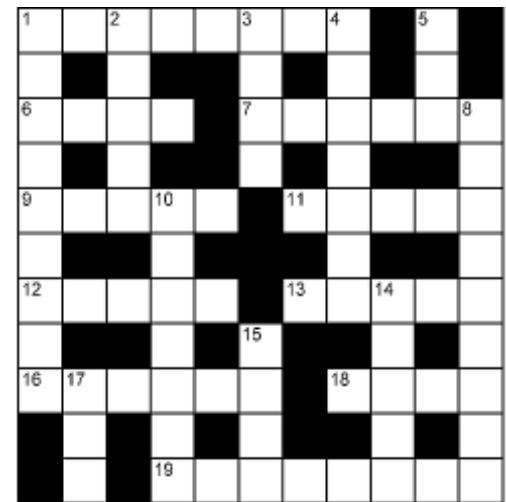
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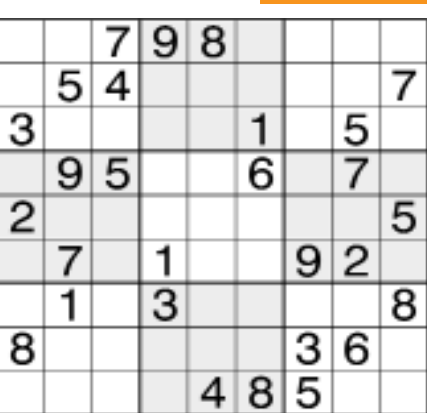
SPEED BUMP



CROSSWORD



SUDOKU



Yesterday's solution
 28 4 9 3 1 5 6 7
 6 3 7 4 8 5 1 9 2
 9 1 5 6 2 7 4 3 8
 4 5 6 3 7 8 2 1 9
 3 7 2 1 4 9 8 5 6
 8 9 1 2 5 6 7 4 3
 7 2 9 5 1 3 6 8 4
 1 6 8 7 9 4 3 2 5
 5 4 3 8 6 2 9 7 1

Rules
 • Each row and column can contain each number (1 to 9) exactly once.
 • The sum of all numbers in any row or column must equal 45.

ACROSS

- Expecting a baby
- Scraps of material
- Weigh yourself with these
- Frequently
- A row of metal rings fastened together
- Jumble together (3,2)
- Sneak
- Baby's toy
- A stinging insect
- A newspaper employee

DOWN

- Actor or singer
- An octagon's number of sides
- As well
- Instructor

5 Use your eyes

- Rub wood smooth with this
- An imaginary line around the middle of the Earth
- Precise
- Jump
- A chopping tool

SOLUTION



'What works on stage isn't the same as what works on screen'

FATIMA HASAN
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Many dream of becoming journalists, but only a few possess the traits required for the profession. This is what banker-turned-actor Danish Husain,

as he goes by his screen name, reflected upon in his latest series *Crime Beat*.

In an exclusive conversation with *The Pioneer*, Husain traces his journey in *Crime Beat* and shares what drew him to the project. "When the director told me about the story and the novel that inspired the series—*The Price You Pay*—it immediately caught my attention," he says. Husain was particularly drawn to the depiction of journalism in the series, especially the role of the editor and the character of Abhishek Sinha. "I liked the way journalism was portrayed, the editor's role, and how Abhishek's character was written. That, along with my experience of interacting with journalist friends, played a big part in my decision to take up the role. I admire the professionalism the job demands—the objectivity and authenticity required. All of these factors made me want to do the series." Playing the chief editor of a newspaper was a challenging experience for Husain. "Maintaining objectivity while getting the news, understanding what the real news is and then presenting it properly—these are the key responsibilities of an editor. I think that's a huge task."

He adds, "The script also delves into how an editor decides which stories make it to the front page and how to differentiate those stories from how other newspapers treat them. It's not just about professionalism—it's also about the emotional side of the job, which I had to bring into my performance."

To prepare for the role, he relied on the expertise of Jairaj Singh, a seasoned journalist who served as a consultant on the series. "Jairaj's guidance was invaluable. His observations were extremely relevant and helped me shape my character. He helped me understand how an editor operates—how they carry themselves, the fast-paced nature of their work, and the perspective they bring to news." Interestingly, he did not model his performance on any specific real-life journalist or detective. Instead, he focused entirely on the inputs from Jairaj, the director, and conversations with other actors. "I did not base my performance on any real-life journalist. I simply worked with the insights and feedback I

received," he emphasises.

One of the most compelling aspects of *Crime Beat* is how it navigates the fine line between entertainment and responsible journalism. When asked about this balance, he responds with a thought-provoking counter-question: "Who decides how much is entertainment and how much is responsibility? What one person sees as responsible storytelling might seem irresponsible to another, and vice versa."

He acknowledges that making a series for a platform involves a significant entertainment component. "At the same time, you want the series to be credible. It shouldn't be so implausible or outlandish that it loses touch with reality, especially when it's set in a very real socio-political landscape," he explains. Quoting a dialogue from the series—"As it becomes more and more corrupt and democratic, the world that you are living in becomes harder and harder"—Husain raises critical questions: "Can we really do meaningful crime journalism today? What happens when journalists expose big corruption and scams? What happens to whistleblowers?"

He points out that crime journalists are increasingly at risk. "When they bring major scams to light, they become targets. Many have even lost their lives for it," he notes. "Journalists are constantly threatened. So, in such an atmosphere, how can crime journalism continue to evolve?" Having worked in theater and film for over two decades, he has gained a deep understanding of how different mediums shape storytelling. "What works on stage isn't the same as what works on screen, and that's different from how a story is told in a book. Each medium has its own limitations and advantages. Understanding how to adapt a story to the medium is crucial."

He elaborates, "If I have a story, I need to know how to make it compelling for the screen. If it's for the stage, I need to understand how it can be adapted theatrically. The medium dictates how the story is told." As for his future projects, Husain remains tight-lipped but assures fans that exciting work is on the horizon. "There are a handful of series I'm currently working on, including a Netflix series. Some of my projects are in the production stage, waiting to be released by the producers," he concludes.

In an exclusive conversation with *The Pioneer*, Danish Husain delves into his role as a chief editor in *Crime Beat* and the broader themes of journalism, integrity and truth-seeking. He also discusses how his performance was shaped by real newsroom dynamics



NEUROSCIENCE IN EARLY EDUCATION

In recent years, our understanding of how young brains develop has been significantly enhanced by advances in neuroscience. This knowledge offers powerful insights into early education, allowing us to design interventions that can positively shape cognitive development during the most formative years of a child's life. Early childhood represents a critical window of opportunity and we must leverage neuroscience to optimise learning experiences that foster intellectual, social and emotional growth.

Neuroscientific research has demonstrated that the first five years of a child's life are crucial for brain development. During this period, the brain is highly malleable, forming over a million new neural connections every second. This rapid growth lays the foundation for cognitive functions, emotional regulation and even personality traits that will continue to evolve. However, the quality of experiences during this phase plays an essential role in either reinforcing or hindering this development.

What we now understand is that targeted educational interventions can significantly influence this process. High-quality early education environments, rich in cognitive stimuli, can help children reach their full potential by enhancing neural pathways associated with problem-solving, language acquisition and executive function skills.

Implementing neuroscience-informed interventions in early education is not about making learning more complicated; rather, it's about being intentional with the kinds of stimuli and experiences we provide to young learners. Here are some key areas where neuroscience has provided valuable insights:

Language acquisition and bilingualism:

Neuroscience shows that early exposure to multiple languages can enhance brain plasticity and improve cognitive flexibility. Bilingual children often exhibit stronger skills in attention and problem-solving. Incorporating multiple languages in early education fosters not only language skills but also critical cognitive functions.

Executive function development: Executive functions like working memory, flexible thinking and self-control are foundational skills that are nurtured during early childhood. Neuroscience suggests that playful, structured activities that challenge children to think critically and plan can improve executive functions. These are skills that predict future academic success.

Social-emotional learning (SEL): Neuroscientific evidence strongly supports the importance of

emotional regulation in learning. Emotions are deeply intertwined with cognitive processes. Therefore, early education that incorporates SEL—teaching children to manage their emotions, empathise with others, and build healthy relationships—can lead to stronger academic outcomes and improved well-being throughout life.

Motor skill development and cognitive growth:

Physical movement has a direct impact on cognitive development. Neuroscientists have found that motor skills and cognitive development are closely linked. Activities that promote coordination, balance and fine motor skills can enhance neural networks responsible for spatial awareness and mathematical reasoning. Movement-based learning can be especially beneficial in early education settings.

Resilience, the ability to bounce back from stress and adversity, is a quality that can be nurtured from early childhood. Neuroscience has shown that children who develop resilience have stronger neural connections in areas of the brain associated with emotional regulation. Early interventions that focus on building resilience—through supportive relationships, exposure to manageable challenges, and teaching coping mechanisms—can shape more adaptive and stress-resistant individuals.

As educators, it's important to understand that the goal is not to shield children from all difficulties but to equip them with the emotional tools they need to navigate challenges. This nurturing approach aligns with the brain's natural developmental trajectory and helps children build the neural architecture for handling adversity. Educators are key to translating neuroscience into practice. Understanding how the brain works can inform teaching methods, curriculum design and classroom interactions. Teachers who are trained in brain-based strategies can create learning environments that are stimulating and supportive, promoting both intellectual and emotional development.

By fostering curiosity, encouraging problem-solving, and creating a positive emotional climate, educators can facilitate the kind of deep, sustained learning that neuroscience shows is possible during these critical early years. The impact of these efforts is profound, shaping not only a child's academic trajectory but also their lifelong capacity for learning, creativity and resilience.

(The author, Manish Rastogi, is the CEO of Zee Learn Ltd.)



New era in healthcare, inspired by Ratan Tata

PNS/HYDERABAD

From seeing a family's heart-breaking struggle to pay for life-saving medications to creating a pharmaceutical empire that is revolutionising the industry, Arjun Deshpande's journey is one of ingenuity, passion and purpose. Come along as we explore the history of Generic Aadhaar!

Q You started working to address a basic problem in India's pharmaceutical industry when you were just sixteen years old. What was the most difficult thing you had to do as a teenager?

Disrupting the conventional pharmaceutical distribution system, which relied heavily on middlemen, was the most difficult task. When I was sixteen, I noticed a serious problem with India's pharmaceutical sector: the exorbitant cost of medications because of several intermediaries. Knowing that this needed to change, I went to 200–300 pharmacies in an attempt to persuade them to use my direct-to-consumer business strategy. Most were doubtful at first. However, I was not taken seriously. "How can a 16-year-old change an industry that has worked this way for decades?" They found it incomprehensible that a teenager would question a long-standing system. I struggled for two to three months before I was able to persuade one pharmacy. As a result of that success, more retailers began to support the idea over time. Breaking the retailers' deeply rooted attitude was the most difficult task. However, perseverance, conviction and a distinct vision transformed suspicion into trust. And that "yes" was only the first step.

Q Have you encountered opposition from bigger pharmaceutical firms? If yes, how have you handled it?

Indeed, large corporations that rely on aggressive marketing, medi-

cal referrals and branding have historically controlled the pharmaceutical sector. Established businesses resisted when I proposed the Generic Aadhaar business model, which cuts out middlemen to lower the cost of medications. I addressed this, though, by emphasising openness, quality control and public knowledge. My strategy was to inform patients and customers about the effectiveness and affordability of generic medications. It increased public trust and expanded access to affordable healthcare.

Q Have you had to put forth more effort to build credibility, or has your young allowed you to disrupt the industry?

In a field as well-established as pharmaceuticals, being young presented both opportunities and difficulties. On the one hand, it gave me the freedom to think creatively and unconventionally without being constrained by social standards. However, at first, credibility was a barrier since many people doubted that someone so young could have

a significant influence. I created an ecosystem with it that allows consumers to obtain the same premium medications at reasonable costs from the same producers who supply global corporations. By cutting out needless intermediaries and lowering exorbitant prices, I guarantee that important medications will always be accessible to the average person.

Q Do you view yourself as spearheading a new social entrepreneurship movement in light of India's employment crisis?

By producing micro-entrepreneurs, the concept not only lowers the cost of medications but also gives people more control. One of the most rewarding parts of my journey has been this! Allowing people to operate their own pharmacy with no financial outlay has significantly improved their lives, especially in light of India's employment issues. I'm most surprised by the initiative's overwhelming impact, which includes witnessing entire towns gain access to inexpensive

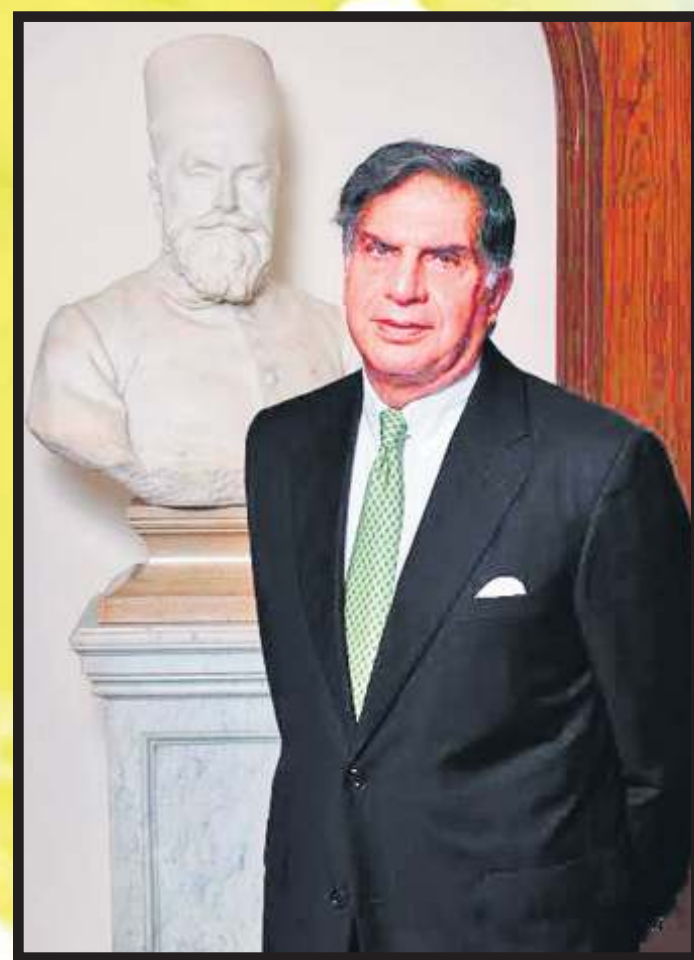
healthcare, young entrepreneurs become financially independent and families improve their standard of living. This strengthens my conviction that companies can contribute to society while still being sustainable.

Q What measures have you done to guarantee that people trust your medications?

Despite scientific proof that generic medications are just as effective as branded ones, many continue to be skeptical because of ignorance and false beliefs about their quality. I have addressed these issues in a number of ways. Through awareness efforts, I also concentrate on educating consumers, pointing them that generic medications are far less expensive than branded ones while still containing the same active components.

Q Have you discussed healthcare changes with legislators?

Affordable healthcare is a crucial topic that is frequently debated in policy circles, but when efforts are put into practice, genuine change occurs. Businesses like Generic Aadhaar, in my opinion, have the power to bring about systemic change in areas where governments struggle to implement policies. Our goal is in line with Prime Minister Narendra Modi Ji's ambition to make medications accessible and inexpensive for all citizens, including those living in remote areas. Recognising the need for creative solutions that close the gap between affordable and high-quality healthcare, government agencies have taken the initiative to promote this cause. Droupadi Murmu madam, the President of India, commended Generic Aadhaar for its substantial role in ensuring that life-saving medications are accessible to the general public at notably reduced costs. She recognised our efforts to provide millions of families with access to necessary medications without sacrificing quality and to lessen the financial burden of



my mission also gave me confidence. He has always dreamed of a healthcare system in which the exorbitant cost of necessary medications does not prevent anyone from accessing them. Under his direction, I am using Generic Aadhaar to make this goal a reality and provide everyone with access to reasonably priced healthcare. I'm determined to uphold his legacy of moral business practices and social impact as I develop further, making sure that high-quality healthcare reaches the people who need it most.

Q You saw an old man who was having trouble paying for cancer treatment, so you began Generic Aadhaar. Do you ever think back on that moment now that you have thousands of consumers?

That was a pivotal event in my life. I came to the realisation that affordability should not be a privilege but rather a right after witnessing someone who was having difficulty paying for life-saving medications. Since then, my goals have expanded to include changing healthcare accessible more broadly as well as creating a profitable company. I feel even more obligated to advance now that it is growing quickly and enabling micro-entrepreneurs. I now see this as a movement to transform healthcare in India and abroad, not just a company.

Q Do you anticipate growing internationally as you scale further, especially in nations like the U.S. where the cost of medications is similarly high?

Indeed, growing internationally is undoubtedly a goal of ours. The high cost of medications is a problem in many nations, including the US, and my strategy of lowering the cost of high-quality generic medications can have a big worldwide impact. We are now working to fortify our position in India, but I envision it helping to lower the cost of medications globally in the future.

healthcare. We are demonstrating that access to affordable healthcare is not only a dream but a reality that we are constructing daily, changing lives all throughout the nation, by collaborating with the government and utilising innovative business models.

Q What is the most important thing you've learned from Ratan Tata, your mentor?

Among the most important things I've learnt from Ratan Tata sir is that business is about more than simply making money; it's about

actually changing the world. His dedication to moral leadership and creativity has served as an inspiration to me. My first TEDx talk, which focused on my goal of lowering the cost of medications by cutting out intermediaries, went viral, marking a significant turning point in my journey with Generic Aadhaar. When Ratan Tata sir saw it, he was moved by the reason I was working. My life changed when I got a call shortly after that saying he wanted to meet me. More significantly, his mentorship influenced my leadership style, but his faith in



Sankalp Reddy of *Ghazi* fame joins hands with Gopichand for a period drama



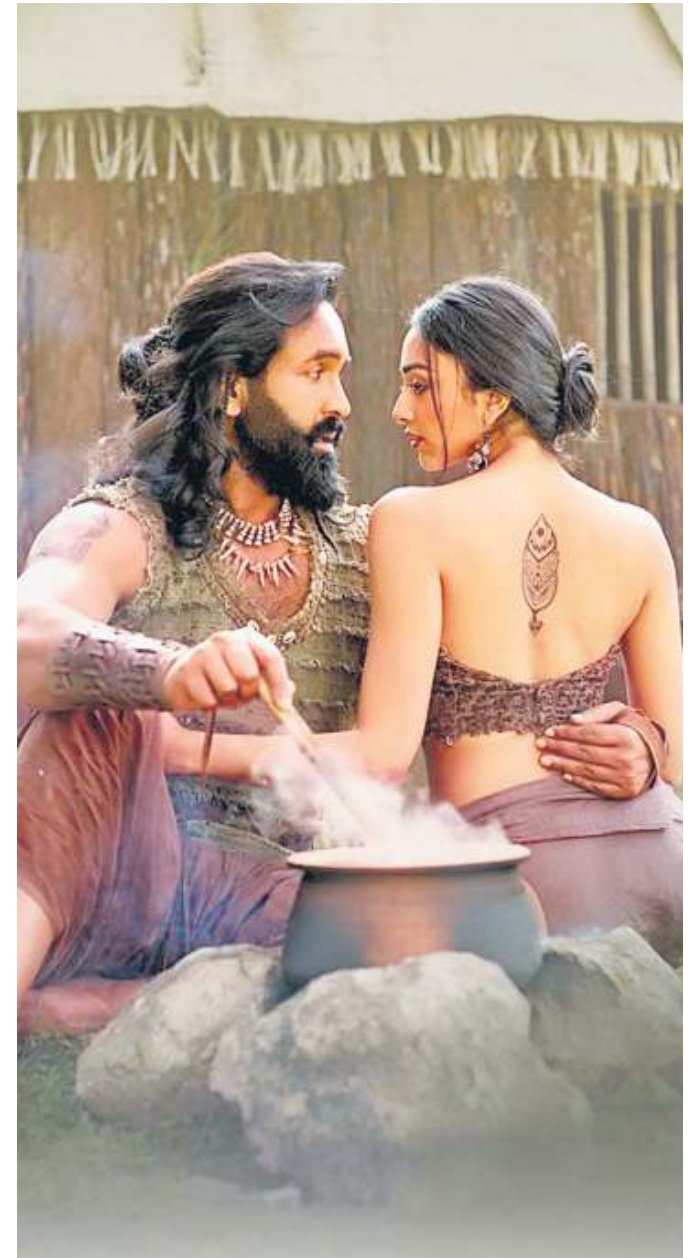
Director Sankalp Reddy, known for his National Award-winning film *Ghazi* (2017), is set to begin shooting his new film with Gopichand. The film was officially launched on Monday with a puja ceremony, and production will commence soon.

Like his previous films, Sankalp is crafting this project as a period drama. He made a mark with *Ghazi*, a war film set in the sea, followed by *Antariksham* (2018), a space-based drama, and *IB71*, a Hindi spy thriller based on the 1971 Indian Airlines hijacking. His projects are known for their distinct and unconventional narratives.

This untitled film, produced by Chittoori Srinivas, aims to bring to life a forgotten chapter of Indian history. Set in the 7th century, the film explores an untold historical event with rich cultural depth and period-accurate details.

Gopichand will be seen in a never-before-seen role, showcasing his versatility as an actor. Sankalp, known for his technical brilliance, is assembling a skilled team to ensure high-quality visuals and production value.

"The shoot will start in Hyderabad, followed by a schedule in Kashmir," Sankalp Reddy confirmed. The female lead is yet to be finalised, with casting expected to take place in May.



VISHNU MANCHU'S KANNAPPA GENERATES POSITIVE BUZZ AHEAD OF RELEASE

Vishnu Manchu's highly anticipated film *Kannappa* is gaining positive response from various quarters. The actor plays the titular role, while Preeti Mukundhan stars as his love interest.

As part of the film's promotional strategy, the makers release new content every Monday. This week, they unveiled a romantic song, featuring Vishnu and Preeti, choreographed by Prabhu Deva.

According to sources, the makers recently held a private screening for industry insiders, who gave rave reviews.

"The last half-hour of the film is a visual spectacle and will leave audiences spellbound," a source revealed.

Directed by Mukesh Kumar

Singh, the film was primarily shot in New Zealand, with key sequences involving Prabhas and other actors filmed in India.

The film boasts an ensemble cast, including Prabhas, Mohanlal, and Akshay Kumar. Akshay plays Lord Shiva, while Prabhas appears as Rudra. Vishnu has previously stated that Prabhas did the film without charging any fee, as a gesture of friendship.

Scheduled for release on April 25, *Kannappa* will hit screens in multiple languages, including Telugu, Hindi, Tamil, Kannada and Malayalam.

Vishnu has already kick-started nationwide promotions, expressing confidence that the film will live up to expectations.



Actress Abhinaya gets engaged to her longtime beau

Popular Telugu and Tamil actress Abhinaya has announced her engagement to her longtime boyfriend. She took to Instagram on Sunday, sharing a picture of their intertwined hands with the caption: "Ring the bells, count the blessings – forever starts today!" She did not reveal her fiancé's name or photo. Rumours previously linked Abhinaya to actor Vishal, but she consistently denied them. Despite being hearing and speech impaired, she has delivered outstanding performances in films like *Seethamma Vakitlo Sirimalle Chettu*, *Dhruva* and *Raju Gari Gadhi 2*. In interviews, Abhinaya had mentioned that she was in a long-term relationship with her childhood friend. Now, with this official announcement, all speculation has been put to rest.

Jailer 2 shooting officially on floors

Following a few underwhelming releases, Superstar Rajinikanth made a roaring comeback with *Jailer* (2023). The film turned out to be a massive success, grossing over Rs 600 crore at the box office.

Now, reports suggest that the much-awaited sequel, *Jailer 2*, has officially begun production, with shooting starting on Monday. Director Nelson Dillipkumar is returning to helm the project, while Sun Pictures is backing the film. Anirudh Ravichander is once again composing the music.

Several actors from the original film are expected to reprise their roles. Jackie Shroff, Shivarajkumar and Mohanlal had cameo appearances in *Jailer*, but according to sources, Shivarajkumar and Mohanlal will have extended screen space in *Jailer 2*. There is also buzz that Nandamuri Balakrishna might play a cameo in the sequel, although there is no official confirmation yet. "The makers approached Balakrishna for a role in *Jailer 2*, but he has not given a final decision yet," a source revealed. The film is expected to hit theaters in 2026.



Rajamouli's team furious over leaked footage from Mahesh Babu's film

the filmmakers frustrated.

Since the film's launch, Rajamouli has ensured tight security at the shooting locations, preventing unauthorized access. Even cast and crew members have been required to sign non-disclosure agreements (NDAs), barring them from revealing any details. Despite these precautions, information has still found its way into the public domain.

While the production team remains tight-lipped, reports suggest that Priyanka Chopra plays a key role alongside Mahesh Babu and Malayalam star Prithviraj Sukumaran is also part of the cast. According

to a source, Tamil superstar Chiyaan Vikram is also rumored to have an important role in the film.

The leak has infuriated Rajamouli, who has demanded answers from his team regarding how the video was recorded and released. In response, the crew has now intensified security protocols, reportedly banning mobile phones on set to prevent further leaks. The team is currently working to remove the leaked footage from all online platforms. Meanwhile, Rajamouli remains determined to maintain secrecy around the project, ensuring no further disruptions in the film's production.



POOJA HEGDE STUNS RETRO TEAM WITH HER TAMIL DUBBING SKILLS

Actress Pooja Hegde is set to surprise audiences with a new milestone in her career—dubbing in her own voice for her character in director Karthik Subbaraj's highly anticipated action film, *Retro*. Starring Suriya in the lead role, the film has already created a buzz among fans, and this latest update has only added to the excitement. The film, produced by Stone Bench Films in collaboration with Suriya's 2D Entertainment, has been building anticipation through a series of comic strips featuring behind-the-scenes moments. On Monday, the production house released its fifth comic strip titled "EPI005: Vaazhga Tamizh! Challenge Accepted! Pooja Hegde Dubs for Herself" on its X (formerly Twitter) timeline, revealing the actress's dedication to perfecting her Tamil dialogue delivery. The journey of casting Pooja Hegde for *Retro* was not a straightforward one.

According to the production house, several names were considered for the female lead, but it was Pooja who ultimately stood out. "When director Karthik Subbaraj was searching for a heroine, multiple names were suggested. But when Pandiyaa saw Pooja Hegde, he immediately confirmed, 'This is the girl we've been looking for!' The only concern was whether she could deliver dialogues fluently in Tamil. But Pooja, known for taking on challenges since childhood, confidently assured the team that she

would overcome this hurdle as well," the production team revealed.

Once finalised for the role, Pooja underwent intense Tamil language training to perfect her dialogue delivery. Her dedication was evident, as she managed to flawlessly deliver even lengthy monologues, impressing the entire team.

While Pooja Hegde has been part of several South Indian films,

Retro marks a significant first in her career—dubbing in her own voice for a regional film.

"After an impressive look test, she

began her daily Tamil training and surprised everyone by delivering even lengthy monologue sequences flawlessly. There were plenty of fun moments on set, with the team challenging her with tougher Tamil words," the production house shared. This announcement has thrilled her fans, who are eager to witness her authentic and natural performance on the big screen. Apart from Suriya and Pooja Hegde, *Retro* boasts a powerful ensemble cast, including Malayalam actors Joju George and Jayaram, as well as Tamil actor Karunakaran. The film promises a thrilling cinematic experience, packed with high-octane action sequences choreographed by stunt master Kecha Khamphakdee. With Karthik Subbaraj's signature storytelling, powerful performances, and stunning visuals, *Retro* is shaping up to be a must-watch action spectacle. The film is set for a grand theatrical release on May 1, 2025.

