

QUOTE OF THE DAY
 The pioneer
BRS chief KCR is coming to the Assembly on March 12 fearing disqualification. Revanth would continue as the CM for 10 years. Rumours about changing the CM is a lie spread by the opposition. The BRS did not field candidates in the MLC election to ensure the victory of BJP candidates. There will be no BRS in the future. Even Brahma is not likely to protect the BRS
 - Komatireddy Venkatreddy, Minister




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Modi, Mauritius Prez discuss ways to boost bilateral ties

GOVT WORKING
 ON 'TEMPLATE MODEL' FOR SETTING UP MORE AIRPORTS: NAIDU



'Success of KA warrants a PAY HIKE'



DON'T MISS...
TG now a new hub of ITIs, says Spl CS
 Telangana has been recognized as one of the key states for the new Industrial Training Institutes (ITIs) hub, developed under the Central Government's ITI up-gradation scheme. This hub will introduce new courses and promote innovative ideas, said Sanjay Kumar, Telangana Special Chief Secretary of the LET&F Department, at the Skilling Telangana for a Brighter Future Roundtable Conference on Wednesday. Conducted by the Department of Employment & Training under the SANKALP Scheme, the event included ...



Roads and Buildings Minister Komatireddy Venkat Reddy and Congress MPs meet Union Minister of Road Transport & Highways Nitin Gadkari on Tuesday at Delhi

Gadkari promised to clear RRR within 2 months: Venkat

PNS ■ HYDERABAD
 The Union Minister of Road Transport and Highways, Nitin Gadkari, has assured that all permissions for the Regional Ring Road (RRR) will be given within two months and the matter will be brought to the attention of Prime Minister Modi after getting all clearances, Roads and Buildings (R&B) Minister Komatireddy Venkat Reddy said.



R&B Minister Komatireddy Venkat Reddy and Congress MPs meet Union Civil Aviation Minister K Rammoohan Naidu on Tuesday at Delhi

Speaking to the media after meeting Gadkari and Civil Aviation Minister K. Rammoohan Naidu along with the MPs from Telangana on Tuesday regarding the RRR and highways, Venkat said that the process of inviting tenders has been completed for the Sangareddy-Bhongir-Choutuppal stretch. Around 95 per cent of the land acquisition has also been completed. Rs 1,000 crore has been sanctioned for 12 ROBs, Venkat said.

Continued on Page 2

Mauritius PM bestows country's highest honour on PM Modi



Mauritian Prime Minister Navinchandra Ramgoolam on Tuesday announced that his Indian counterpart Narendra Modi will be conferred with the nation's highest honour, The Grand Commander of the Order of the Star and Key of the Indian Ocean.

PNS ■ PORT LOUIS
 Mauritian Prime Minister Navinchandra Ramgoolam on Tuesday announced that his Indian counterpart Narendra Modi will be conferred with the nation's highest honour, The Grand Commander of the Order of the Star and Key of the Indian Ocean. Prime Minister Modi is on a two-day state visit to the island nation. Ramgoolam made the announcement at a community event addressed by Modi. The prime minister extended gratitude to the people of Mauritius for the honour. "The people and the government of Mauritius have decided to confer upon me their highest civilian honour. I humbly accept this decision with great respect. This is not just an honour for me, it is an honour for the historic bond between India and Mauritius," he said while delivering his speech at the event attended by over 3,500 people.

Govt announces Rajiv Yuva Vikasam

To empower 5 L unemployed SC, ST, BC and minority youth
Allocates Rs 6,000 crore budget

PNS ■ HYDERABAD
 The Telangana Government has announced the launch of Rajiv Yuva Vikasam, a major self-employment scheme with a budget of Rs 6,000 crore, aimed at empowering five lakh unemployed SC, ST, BC and minority youth.



Deputy Chief Minister Bhatti Vikramarka Mallu revealed the scheme's details during a press conference held at the Veer Vanitha Chakali Ilaamma Women's University on Tuesday.

Bhatti criticised the BRS government for completely neglecting youth development during the last decade. He said Chief Minister Revanth Reddy is determined to reverse this by rolling out self-employment schemes. He pointed out that SC, ST, BC and minority corporations were left defunct by the BRS administration, depriving thousands of financial assistance for self-employment. He said that under the Rajiv Yuva Vikas, the Congress Government will provide Rs 3 lakh to each beneficiary to support self-employment. The government will issue a notification for the scheme on March 15, and applications will be accepted online until April 5. The selection will be done from April 6 to May 31 and beneficiaries will receive their sanction letters on June 2, coinciding with Telangana Formation Day. Bhatti added that officials are drafting guidelines to ensure a fair and transparent selection process. He reiterated that the Congress Government is committed to social justice and will prioritise financial support for disadvantaged youth. Bhatti also announced that the government has allocated Rs 540 crore for the development of the Veerani Chakali Ilaamma University. He stated the administration has drafted a master plan to transform the university into one of the best institutions in the country. The government will restore heritage buildings on the campus and will reopen the main entrance after the rejuvenation of the Musi River, he added.

Uproar in Odisha Assembly
 High drama unfolded in the Odisha assembly on Tuesday, when members of the ruling BJP and Congress engaged in a scuffle, as a senior opposition MLA attempted to climb the Speaker's podium, and later accused a saffron party legislator of holding his shirt collar and pushing him. Tension erupted in the House during Question Hour as senior BJP lawmaker Jaynarayan Mishra rushed towards Congress MLA Taraprasad Bahinipati, who was standing in front of Urban Development...

KCR: Take on the Congress govt aggressively

PNS ■ HYDERABAD
 BRS chief K. Chandrasekhar Rao has directed BRS legislators to aggressively take on the Congress Government in the Assembly and Legislative Council on key issues affecting people. Chairing the BRS Legislature Party (BRS-SP) meeting on Tuesday, he asked MLAs and MLCs to be present in the House on time and to ensure a strong fight against the ruling party. He announced that Deputy Floor Leaders would be appointed to

Urges MLAs, MLCs to be present in the House



K. Chandrasekhar Rao addressing the BRS Legislature Party meeting on Tuesday.

coordinate legislative strategies. KCR emphasised the need for an uncompromising battle on public issues, like corruption in the government, unfulfilled promises and policies detrimental to the people. He called on legislators to counter the "false allegations" being levelled against the BRS by the Congress Government. He specifically mentioned the ongoing crises in the state, including dried-up crops, power shortages, irrigation water scarcity and farmer distress due to failing motors. He also highlighted the need to support BC and SC reservations, question the weakening of Gurukul schools, and demand the clearing of retirement benefits, pending DAs, and PRC for government employees. He insisted on taking up women's issues, including unfulfilled promises made to them, Continued on Page 2



KRMB seeks funds for installing telemetry gadgets

PNS ■ HYDERABAD
 The Krishna River Management Board (KRMB) has written to the Telangana Irrigation and CAD Department, requesting Rs 7 crore for deploying Phase-II telemetry systems in areas falling under the TG Irrigation Department's jurisdiction. The request comes after resolutions adopted at the 19th KRMB Board Meeting held on January 21 and is in accordance with the approved budgetary allocation for the financial year 2025-26. The funds are meant to improve transparency and accuracy in water accounting. The KRMB has also sent a similar request to the Andhra Pradesh Government's Water Resources Department. However, Telangana had earlier communicated to the Board that if Andhra Pradesh does not release its share of funds, it is willing to bear the entire cost to ensure the timely installation of telemetry meters.

Airtel, SpaceX join hands for satcom
 Bharti Airtel on Tuesday said it has signed an agreement with Elon Musk-led SpaceX to offer the US-based company's high-speed internet services under Starlink to its customers in India. The development assumes significance as Sunil Mittal-led Bharti Airtel was at loggerheads with Starlink over issues related to licence fees and spectrum pricing for satellite-based internet service providers. Airtel is also the single-largest shareholder with a 21.2 per cent share in Starlink's rival firm Eutelsat OneWeb ...

Eatala may head TG BJP

KOLISHETTY VENKATESHWARLU
 venkat.k.warlu@gmail.com
 ■ HYDERABAD
 Speculations are rife among political observers that the BJP's Malkajigiri MP, Eatala Rajender, may get the Telangana BJP President post after his meeting with Prime Minister Modi on March 10 in New Delhi. Meanwhile, Eatala's associates are installing flexes here and there in Hyderabad giving credence to the speculations. One BJP leader, who is also trying hard to grab the Telangana BJP President post, told "The Pioneer"

that the selection of the new Telangana BJP President will take some more time. However, one close observer of the BJP said the party may pick former MLC N. Ramchander Rao, Eatala Rajender and the Union Minister of State for Home Affairs, Bandi Sanjay Kumar. It is learnt the party has been delaying the selection of the new Telangana BJP President as it doesn't want to repeat the events which took place just before the 2023 TG Assembly elections. Some Congress leaders say privately that the results of the 2023 Assembly election may have been different if

Govt frames guidelines for Gaddar Film Awards

PNS ■ HYDERABAD
 The Telangana Government has finalised guidelines for awarding the newly instituted Gaddar Telangana Film Awards. Chief Minister Revanth Reddy, honouring his commitment, approved the awards through GO: Ms No: 25, issued by the Information and Public Relations Department on Tuesday. Film Development Corporation Chairman Dil Raju met the CM on Tuesday. The government decided to introduce special awards in the name of veteran Telugu cinema figures Paidi Jayaraj and Kanta

To give awards retrospectively

Rao. The award named after actor Prabhakar Reddy for the most popular film will continue. The government announced that film awards will also be given retrospectively for the years 2014 to 2023, as no awards were presented during that period by the BRS government. For the first time, Urdu films will also be eligible for recognition in the feature film category. Filmmakers can submit their entries for the Gaddar Film Awards at the Telangana State



Hundreds of passengers held hostage as rebels hijack train in Pakistan

PNS ■ KARACHI/ISLAMABAD
 Suspected Baloch gunmen opened fire at a passenger train in Pakistan's restive Balochistan on Tuesday, injuring several passengers, and claimed to have taken hundreds of passengers as hostages. Jaffar Express, with around 500 passengers on board in nine coaches, was on its way from Quetta to Peshawar in Khyber-Pakhtunkhwa when it was fired upon between Gudalaur and Piru Koneri, according to officials. The Balochistan Liberation Army (BLA) claimed it seized control of the train by derailling it. The group said it had killed six security personnel and taken over 100 people in custody, including security personnel.



However, the Pakistani authorities did not comment on the group's claim. The fate of passengers, including women and children, was not immediately known. In a statement, the BLA warned that if the Pakistan military launches an operation, "all hostages will be executed". The group is banned in Pakistan, the UK and the US.

Flash

"The security forces have managed to rescue 80 passengers -- 43 men, 26 women and 11 children -- from a bogie," Balochistan government spokesperson Shahid Rind said. However, around 400 passengers remained on the train, still trapped inside the tunnel as security forces engaged in a gun battle with the militants, he said

AI-based robotic system deployed in SLBC tunnel

PNS ■ HYDERABAD
 Rescue operations at the SLBC tunnel are being intensified by using robotic technology. Special Chief Secretary for Disaster Management Arvind Kumar and Nagar Kurnool Collector Badavath Santosh held a high-level review meeting on Tuesday at the SLBC tunnel office to assess the progress of the rescue operation and to discuss future strategies. The officials extensively discussed the methods to be followed in rescue operations, the use of robotics and mechanical equipment, debris removal and safety measures. They provided detailed instructions to speed up the rescue operation and to ensure efficiency in the process. In line with the Telangana

RBI to issue Rs 100 and Rs 200 notes

PNS ■ MUMBAI
 The Reserve Bank of India on Tuesday said it will shortly issue banknotes of Rs 100 and Rs 200 denominations bearing the signature of Governor Sanjay Malhotra. "The design of these notes is similar in all respects to Rs 100 and Rs 200 banknotes in Mahatma Gandhi (New) Series," it said in a statement. All banknotes in the denomination of Rs 100 and Rs 200 issued by the Reserve Bank in the past will continue to be legal tender. Malhotra took over as RBI Governor in December 2024 replacing Shaktikanta Das who demitted office after completion of his extended term.



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Europe: The Unraveling of a Continent in Denial

As the continent clings to outdated illusions of dominance, the war in Ukraine has exposed decades of strategic miscalculations and betrayals. Now, with Washington shifting priorities and internal fractures deepening, Europe faces a stark choice: reclaim sovereignty or fade into irrelevance

FIRST Column



The spectacle that unfolded in the Oval Office of the White House last week was nothing short of a geopolitical farce—Volodymyr Zelensky, once the West's prized emissary of democracy, now reduced to a beleaguered supplicant before Donald Trump and his inner circle. The desperation in his voice was palpable as he attempted to navigate the most humiliating moment of his political career with forced composure. But Trump appeared to be sizing up the Ukrainian president for obsolescence, searching for a more pliable figure to serve American interests in Ukraine. The bitter irony of history plays out in cycles, and it seems Zelensky is now on the cusp of becoming the sacrificial lamb for the West's mounting failures—much like past puppets discarded when their usefulness waned.

Yet this moment is more than just an embarrassing episode for Ukraine's leader; it is emblematic of a much deeper malaise—a reckoning that Europe itself can no longer evade. The European continent, which for centuries positioned itself as the epicentre of enlightenment, democracy, and civilisation, is now teetering on the precipice of its catastrophic undoing. The Ukraine war, a conflict exacerbated by the very hands that claim to seek peace, is but a symptom of an existential crisis decades—if not centuries—in the making.

Europe's ruling elite, basking in the illusions of their hegemonic past, have orchestrated betrayal after betrayal, not only against external powers but also against their long-term survival. The great deception played on the USSR, for instance, was a masterpiece in Western duplicity. The fall of the Soviet Union was not an organic collapse but a carefully engineered dismantling, with Europe—hand in hand with the United States and Britain—undermining Moscow's geopolitical reach under the guise of partnership. Vladimir Putin himself, in his now-infamous 2007 Munich speech, laid bare the West's treachery: "What happened to the assurances given by Western partners after the dissolution of the Warsaw Pact? Where are these declarations today? No one even remembers them. But I will allow myself to remind this audience what was said. I would like to quote the speech of NATO General Secretary Mr Woerner in Brussels on 17 May 1990. He said: 'The fact that we are ready not to place a NATO army outside of German territory gives the Soviet Union a firm security guarantee.' Where are these guarantees?"

These assurances were nothing more than words on paper—meaningless in the grand chessboard of Western hegemony. NATO expanded, encircling Russia, renegeing on every commitment, demonstrating that Europe had no intention of honouring its promises. The deliberate humiliation of Russia post-1991—the eastward march of NATO, the exploitation of Russian economic vul-

nerabilities under Western-advised 'shock therapy'—was an act of strategic subjugation. And yet, in an extraordinary twist of fate, the very forces that dismantled the USSR are now engineering their disintegration.

History is rife with European fragmentation, political betrayal, and self-inflicted wounds. The Treaty of Versailles, a document intended to secure peace after the First World War, instead laid the foundation for the Second, as European powers—drunk on their perceived victory—imposed punitive measures that sowed the seeds of future destruction. The division of Germany, the appeasement of Hitler at Munich, and the Cold War partitions across the continent all serve as testaments to the European elite's tendency to manufacture crises rather than resolve them.

The Napoleonic Wars saw Europe in constant flux, with alliances forged and broken in pursuit of hegemonic domination. The Concert of Europe, an attempt to stabilise the continent in the 19th century, ultimately disintegrated as



NILANTHA ILANGAMUWA

imperial ambitions and nationalist movements undermined its very premise. European unity has historically been an illusion—punctuated by moments of cooperation swiftly followed by bitter enmities. And yet, despite this bloodstained history, modern European leaders refuse to acknowledge the destructive cycle they are perpetuating in

Ukraine. Europe, shackled by its servitude to American interests, blindly followed Washington into every geopolitical quagmire—be it in Iraq, Libya, Syria, or now Ukraine—without considering the long-term consequences. The current conflict in Ukraine is not an aberration; it is the logical culmination of decades of strategic miscalculations. The EU, by choosing to weaponise Ukraine as a

battering ram against Russia rather than seeking diplomatic equilibrium, has sealed its fate. Instead of charting an independent course towards true strategic autonomy, Europe doubled down on its vassal status to the United States, believing that this alignment would ensure perpetual dominance. But as the tides shift—with Washington's attention pivoting towards Asia and Trump poised to prioritise 'America First' over NATO's European commitments—the continent is waking up to a grim reality: it has no viable future without a fundamental realignment.

The past century has been a cycle of European duplicity—not only against Russia but also against the Global South. Latin America, Africa, and Asia suffered under colonial plunder and economic subjugation, all dressed in the language of progress. The European elite, now feigning moral righteousness in Ukraine, were the very architects of untold misery across the world. France still holds African nations in a monetary stranglehold through the CFA franc, Britain continues to exert

undue influence in its former colonies, and European financial institutions dictate the economic policies of entire regions. The same Europe that lectures Russia on sovereignty had no qualms about redrawing borders, toppling governments, and instigating wars to maintain its grasp on power.

But this project is now crumbling under its contradictions. The rise of multipolarity—with China, Russia, and the Global South forging alternative economic and political alliances—signals the twilight of Western supremacy. Europe, so accustomed to imposing its will on others, now finds itself adrift: incapable of self-reliance, bereft of true leadership, and, most damningly, out of time.

Macron's recent overtures regarding European nuclear deterrence—an implicit admission that American security guarantees are no longer sacrosanct—reveal a bloc scrambling for existential answers. Yet even now, the European elite refuse to acknowledge their culpability in this crisis. Instead of introspection, they escalate their reckless adventurism, funnelling billions into Ukraine in a deluded attempt to 'bleed Russia dry'—a strategy eerily reminiscent of Cold War-era hubris, but one that now imperils Europe itself.

As a result, inflation, energy crises, deindustrialisation, and mounting social unrest are becoming the new normal. The EU, having sanctioned itself into economic paralysis, is watching its industrial base erode while American corporations feast on the carcass of what was once the world's most formidable economic bloc. Germany, the economic engine of Europe, is faltering under the weight of its self-imposed dependence on American diktats. The Franco-German axis—long heralded as the linchpin of European unity—is fracturing under competing interests. Southern Europe resents Northern Europe's austerity, Eastern Europe is increasingly questioning Brussels' authority, and Britain has already jumped ship.

This is Europe's moment of reckoning. It must either embrace true emancipation—breaking free from the yoke of outdated political dominion, reconciling with Russia, and forging a future dictated by its sovereign interests—or continue its descent into irrelevance. The choice is stark. The EU can either learn from history or become its latest tragic casualty.

The lesson of the USSR should not be lost on Europe. Superpowers do not fall in a day—they rot from within, weakened by arrogance, strategic miscalculations, and a failure to adapt to shifting geopolitical realities. Europe stands at that precipice now. The only question that remains is whether it dares to step back before the abyss swallows it whole.

(The writer is a journalist and a policy analyst. Views expressed are personal)

How Three New Societies Are Shielding Agriculture from Global Trade Shocks

The world is witnessing a major realignment in global trade as the US tariff war disrupts supply chains and reshapes agricultural exports. Countries that once relied on established trade routes are now facing uncertainty, forcing them to look for alternative suppliers. In this evolving landscape, many fear that India's agriculture exports might be affected, but the reality is different. India is not just insulated from these shocks; it is positioned to thrive. The reason behind this resilience lies in a historic transformation—the creation of three new multistate cooperative societies.

These cooperatives are more than just policy initiatives, they are a strategic shield, ensuring that Indian farmers, agribusinesses, and exporters do not become victims of global trade volatility. Instead of fearing disruptions, India is using this moment to expand its global agricultural footprint, leveraging the power of cooperatives to make its exports stronger, more competitive, and more farmer-centric. The US has been engaged in a prolonged trade war, particularly with China and the European Union.

American tariffs on Chinese goods led to retaliatory measures, including high tariffs on US agricultural products such as soybeans, corn, and pork. These policies disrupted global supply chains, forcing importing countries to search for new suppliers. Historically, such trade wars create volatility, where smaller agricultural exporters struggle to compete with larger economies.

Many feared that India, which is still building its export infrastructure, might lose out in the global realignment. However, this time, India has turned the challenge into an opportunity—by strategically strengthening its cooperative economic framework to ensure that Indian agriculture emerges stronger, not weaker.

The government's bold decision to establish three new multistate cooperative societies has changed the game for Indian agriculture exports. These cooperatives are not just support structures; they are economic engines, ensuring that Indian farmers and agri-businesses are directly connected to global markets without dependency on middlemen or volatile international policies. The National Multi-State Cooperative Export Society is the backbone of India's new export strategy, enabling farmers to directly participate in exports, giving them better prices, and eliminating exploitative middlemen.

By standardising quality, improving logistics, and ensuring compliance with global trade requirements, this cooperative will make India a reliable alternative to disrupted supply chains elsewhere. The National Multi-State Cooperative Organic Society will capitalise on the growing demand for organic and chemical-free produce, helping Indian farmers secure premium prices

in global trade. This structured, cooperative-driven supply chain will allow India to emerge as a leading supplier of organic food. The National Multi-State Cooperative Seed Society will strengthen both domestic productivity and India's growing seed export market by ensuring that farmers have access to high-quality, export-ready seeds.

By reducing dependency on foreign seed corporations, India will minimise trade risks and position itself as a global leader in agricultural inputs. Unlike previous trade disruptions where Indian farmers suffered from price fluctuations, this time, India is protected by a cooperative-led economic framework that ensures direct market access, diversified global partnerships, and better price stability.

With cooperatives facilitating direct exports, India's agricultural trade is less dependent on traditional intermediaries, making it immune to tariff shocks. While many countries struggle due to over-dependence on the US or China, India has expanded trade agreements with the Middle East, Africa, and Southeast Asia, ensuring multiple market opportunities. By focusing on processed and high-value agricultural goods, India is building a resilient trade model that withstands market fluctuations.

Moreover, removing middlemen and securing better trade deals through cooperatives guarantees that farmers are not at the mercy of international price crashes. The rising global demand for organic and speciality agricultural imports further strengthens India's position as a key supplier, allowing the country to fill the supply gaps created by disrupted trade routes. While many countries are struggling with the effects of the US tariff war, India is building a future-proof agricultural economy.

The creation of these three multistate cooperatives is not just a response to global trade challenges—it is a proactive step towards making India the world's next agricultural export powerhouse. By embracing cooperative-led trade, direct farmer participation, and a strong focus on value addition, India is proving that no tariff war can derail its agricultural success story.

Instead of being vulnerable to shifting trade policies, Indian farmers are now in control, charting a new course for global leadership in agriculture. This transformation is not just about increasing exports; it is about reshaping the very foundation of India's rural economy through cooperation. As the world looks for stable, reliable,

and high-quality agricultural suppliers, India—powered by its new cooperative revolution—stands ready to meet this demand. However, the success of this model will depend on the cooperation among cooperatives, ensuring that they work in harmony to create a seamless economic framework that benefits farmers at every level. The cooperative economic framework is not just about collective trade—it is about collective prosperity.

It is a movement that redefines how India participates in global trade, ensuring that its farmers are not just contributors but decision-makers in the global agricultural economy. By fostering deeper collaboration between cooperatives, ensuring knowledge-sharing, and building an ecosystem of trust, India is setting an example for the world on how cooperation can drive economic strength.

Conclusion

India's response to global trade disruptions is not just defensive—it is transformative. By establishing three powerful multistate cooperative societies, the country has ensured that its agricultural exports are resilient, competitive, and farmer-driven.

These cooperatives are more than economic instruments; they are a strategic shield that insulates Indian agriculture from tariff shocks and volatile global policies. Instead of relying on traditional supply chains, India is proactively building new trade alliances, particularly in the Middle East, Africa, and Southeast Asia. By focusing on high-value and organic products, streamlining logistics, and removing exploitative middlemen, the country is positioning itself as a reliable global supplier.

The National Multi-State Cooperative Export, Organic, and Seed Societies collectively empower farmers, giving them direct market access and better price stability.

As the world searches for stable agricultural partners, India is emerging as a global leader, proving that cooperative-led trade is the key to sustainable growth. This is not just about increasing exports; it is about reshaping India's rural economy and ensuring that farmers are at the center of global trade. The cooperative movement is India's answer to economic resilience, making its agriculture future-proof.

This is not just a policy shift; it is a transformation that will define the future of Indian agriculture for decades to come. Cooperation is not just a principle—it is the foundation of India's new economic resilience.

Jai Kisan! Jai Cooperative Movement!

(The writer is a member of the high level MSP committee, Ministry of Agriculture. Views expressed are personal)

The Qualities That Shape Our Destiny

According to scriptures, there are about 36 divine qualities (36 Gunas), and if one does not have any one of these divine qualities, then it means he/she has the opposite—the demoniac qualities—which, as everyone knows, result in peacelessness, disease, sorrow, and suffering. Most people do not yet know that the absence of one or the other divine quality is the cause of one or the other kind of human misery.

They, therefore, try to find out its cause in the political, economic, cultural, or social system. The truth, however, is that positive or negative qualities manifest themselves through human behaviour or human activity, whether it be a political, economic, cultural, or social activity. One should, therefore, try to trace the negativity and work for positivity in human behaviour rather than search for the cause elsewhere.

The present society has made marvelous progress in various fields, but emotionally, it is much weaker.

Man has not been able to control his impulsiveness, ambitions, anger, and anxiety. There is thus a lot of imbalance created by rapid and great advancement in science and technology on the one hand and a lack or absence of parallel progress in emotional maturity, self-control, and ethical abilities on the other hand.

This has resulted in many problems that we are facing today. It can thus be said that the qualities in man determine the quality of his life and his peaceful and happy, or peaceless and sorrowful state. But it is a pity that man has been trying to find happiness in ruling over big territories, possessing a lot of property or wealth, and having a great many comforts.

He has, therefore, been making efforts to have economic prosperity even by adopting demoniac qualities. He has been trying to achieve success, name and fame, or political and economic power even if his soul had to give up the divine qualities and resort to negative or demoniacal qualities. This has led to the corruption of the soul, degeneration of society, and peacelessness and suffering of various kinds.

If we accept this analysis of our present predicament, then we have to admit that we have had a fall in moral values and divine qualities, and what we require today is to extricate and uplift ourselves from this situation with the help of education that can restore the divine qualities in us. Our other efforts to make the world a better place to live in would be of no avail unless and until there is a qualitative change in our nature and behaviour.

Complete peace, it should be remembered,

comes from complete purity or full-fledged divine nature. Even a fraction of one demoniac quality leads to a lessening of peace in that proportion, if not more.

It should also be noted that demoniacal qualities have linkages among themselves, even as divine qualities are connected among themselves and strengthen and sustain each other. So, liberation from one negative quality leads to at least some liberation from other negative qualities. Thus, even our little effort to inculcate, in ourselves, some divine qualities ultimately leads to a great overall change in our nature and results in enhancement in the quality of our inner happiness.

In the current state of the world, where materialism is often prioritized over spiritual growth, the loss of divine qualities has become more evident. People are increasingly finding themselves trapped in cycles of stress, competition, and dissatisfaction, despite their material success.

This is because material achievements, while significant, cannot replace the profound peace and contentment that come from living a life grounded in divine principles. The more we focus on accumulating wealth and power at the expense of our inner values, the more we drift away from true happiness. Moreover, demoniacal qualities such as greed, envy, and pride not only harm the individual but also have a ripple effect on society as a whole. They lead to corruption, injustice, and conflicts that disrupt social harmony and undermine collective well-being. In contrast, divine qualities like compassion, humility, and selflessness create an environment where mutual respect, understanding, and cooperation can flourish. This, in turn, lays the foundation for a society that is not only prosperous but also peaceful and just.

One must, therefore, in one's interest and in the interest of building a better world, pay attention to the task of restoration of divine qualities and elimination of devilish qualities or negative traits. In this lies not only the hope for our liberation but also the key to improving the overall conditions of the world.

To conclude, the true happiness and peace stem from divine qualities, not material success. The pursuit of wealth and power at the expense of inner values leads to suffering and societal decay. By cultivating compassion, humility, and selflessness, we can restore harmony, uplift humanity, and create a just, peaceful world for future generations.

(The writer is a spiritual educator and a popular columnist. Views expressed are personal)

what's brewing?

● Varsha ● Prathibha ● Monika ● Anusha

Ananth Diamonds is proud to unveil its latest masterpiece, the EKAM Collection, a tribute to the timeless beauty, strength, and individuality of every woman. Inspired by the belief that every woman is as unique as a gemstone and as rare and precious as a diamond, the EKAM Collection celebrates femininity, elegance, and heritage.

● Vishnu Priya

● Pragna ● Kala Devi ● Nisha Singh Rajput

Hyderabad is gearing up for the much-awaited Biggest Holination 2025, set to take place on Friday, March 14th, at Raunags H.I.G.H Man-Made Hills in Madhapur. The event promises an exciting array of activities and a star-studded lineup, making it an unforgettable celebration of Holi.

● Anjali ● Nemchand Gala ● Pallavi ● Divya

JK Artekraaft, in collaboration with Dormakaba, proudly announces the grand opening of one of the city's largest lifestyle showrooms, offering cutting-edge solutions for luxury homes, boutique hotels, and modern office spaces. This exclusive experience center showcases a curated selection of premium lifestyle products that seamlessly blend aesthetics with functionality.

The Telangana Tea Championship 2025, in its 4th edition, was held at the HICC Novotel in Hyderabad, showcasing 187 unique teas brewed by women participants, highlighting their creativity and passion for tea. Distinguished guests such as Abyasachi Ghosh, Special Chief Secretary of the Animal Husbandry Department, Karuna Gopal, President of the Foundation for Futuristic Cities, and several industry leaders attended the event, which featured 14 rounds of tea brewing.

PARTY

Photos by- SV Chary

To promote women's empowerment, Siri Institute of Painting organized an art exhibition under the guidance of Siri Swami, which was held at Jawaharlal Nehru Fine Arts & Architecture University (JNAFAU) in Masab Tank, Hyderabad. The event, which celebrated the creativity of women, was attended by Lions Club District 320A Vice Governor Dr. Mahendra Kumar Reddy and Dr. Padma Kamalakar.

Swadesha special celebration honoring Women Champions of Craft & Creative Traditions at its flagship 20,000 sq. ft. store in Jubilee Hills, Hyderabad. Under the visionary leadership of Nita Ambani, Swadesha continues its mission of preserving and promoting India's artisanal legacy, providing a platform for master craftswomen to showcase their artistry and share their inspiring journeys.

TPCC President Mahesh Kumar Goud praised the initiative to recognize and honor individuals who have made significant contributions to community welfare and service. On Tuesday, a wall poster related to the Sports Excellence Awards was unveiled in his office as part of the Rising Telangana CSR Awards, organized under the auspices of JMG Groups. The awards aim to recognize those who have rendered exceptional services in the fields of education, medicine, sports, business, and women's empowerment.

FUN

ARCHIE

CALVIN AND HOBBS

GARFIELD

REALITY CHECK

SPEED BUMP

CROSSWORD

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19					

NANCY

SUDOKU

			5	6	7			
7						1		8
	1		3	8				6
3		1			9			
6	7						9	5
			4			6		1
8				3	1		6	
2		6						9
		5	6	2				

DIFFICULTY RATING: ★★★★★

YESTERDAY'S SOLUTION

1	2	7	9	8	5	4	3	6
9	5	4	6	3	2	8	1	7
3	8	6	4	7	1	2	5	9
4	9	5	8	2	6	1	7	3
2	3	1	7	9	4	6	8	5
6	7	8	1	5	3	9	2	4
5	1	2	3	6	9	7	4	8
8	4	9	5	1	7	3	6	2
7	6	3	2	4	8	5	9	1

Rules:
 • Each row and column can contain each number (1 to 9) exactly once.
 • The sum of all numbers in any row or column must equal 45.

ACROSS

- Calm and quiet
- Sit on this
- Steam bath
- Oboe player
- Applaud
- An area of cut grass
- A box for a body
- Once more
- Heartbeat
- Practise something before doing it for an audience

DOWN

- A keyboard instrument
- From one side to the other
- Simple to do

4 Normal
 5 A student might carry this (6,3)
 6 Someone who makes things out of wood
 11 A reddish-brown metal
 13 The largest mammal
 15 Untrue
 16 Leg joint

SOLUTION

P	R	E	G	N	A	N	T	S
S	E	T	L	E	E			
R	A	G	E	S	C	A	L	E
F	I	O	G	A				
O	T	T	E	N	C	H	A	I
R	O	C	E	D				
M	I	X	U	P	C	R	E	E
E	A	L	K	A				
R	A	T	T	L	E			
X	O	A	C	E				
E	R	E	P	O	R	T	E	R



‘SUCCESS OF KA WARRANTS A PAY HIKE’

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Jr NTR is all set to make his Hindi film debut with *War 2*, starring alongside Hrithik Roshan. Directed by Ayan Mukerji and produced by Aditya Chopra, the film has been generating a lot of buzz. NTR and Hrithik started rehearsing for a high-energy dance number that appears in the film's climax. They spent nearly 15 days preparing for the sequence. However, during the shoot, Hrithik sustained a leg injury, forcing him to take a break on doctors' advice. Due to this, the song's

shoot has been postponed. NTR, who had been stationed in Mumbai for the filming, is now returning to Hyderabad because of the delay, a source revealed. Most of the film, including its action sequences and dialogue portions, has already been completed. Only this dance number and a few remaining scenes are yet to be shot. Despite this minor setback, the makers remain committed to releasing *War 2* on August 15, coinciding with Independence Day. In the film, NTR takes on a negative role, marking his grand entry into Bollywood.

SURESH KAVIRAYANI
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Actor Kiran Abbavaram is known for speaking from the heart without overthinking his words. In a candid conversation, he shared insights about his upcoming film *Dilruba*, the current state of cinema, his remuneration, upcoming projects, and more.

Following the success of *KA*, Kiran is now gearing up for *Dilruba*, co-starring Rukshar Dhillon and directed by Vishwa Kanu. Set to release on March 14, the film is a fresh attempt at a new-age commercial entertainer. "We have already revealed a lot about the story in different interactions," Kiran shared, adding that the film respects women and will resonate strongly with female audiences. "I am confident that the female audience will enjoy this film a lot," he asserted.

Reflecting on *KA*, where he opened up about his personal life, childhood struggles, and emotional experiences, Kiran dismissed the idea that it was a strategy to gain sympathy. "I don't like the word 'sympathy'. We took a lot of risks to reach this point. When I spoke about my mother and her struggles, people called it a sympathy move, but I disagree. It wasn't sympathy that worked for the film—it was the content," he explained. "If sympathy could make a film collect Rs 50 crores, I'd sit and cry for hours, but that's not how it works," he added.

When asked why he appeared more relaxed about *Dilruba* compared to *KA*, Kiran admitted, "To be honest, my mindset was different a month ago. But after watching *Dilruba*, I became confident that it will entertain the audience." He acknowledged that recent films like *Sankranthiki Vasthunnam* and *Dragon* had similar narratives involving an ex-girlfriend taking care of the protagonist, but he is confident in *Dilruba's* unique storytelling. "I accepted this project before those films were even announced. While shooting, we learned about their stories and watched them, but our film is narrated in a completely fresh way, so there's no comparison," he said.

Addressing whether he has increased his remuneration after *KA's* success, Kiran responded frankly, "Yes, I have to hike my salary. Earlier, a few thousand rupees were enough, but now expenses have risen into lakhs, so it's necessary." He also shared his concerns about the current state of cin-

ema, saying, "The industry is going through a tough phase. I hope things improve, but right now, cinema depends heavily on the theatrical business. If a film does well in theaters, only then does it succeed. I believe everyone needs to focus on creating quality cinema—otherwise, only ten to fifteen films will perform well in theatres."

With *Dilruba* releasing during exam season, Kiran acknowledged the risks involved. "Yes, I am a bit nervous about the openings, but I couldn't delay the release any further—it should have been released earlier," he said. Speaking about the success of re-released films, he remarked, "Those films have massive fan bases. Their re-releases feel like a reunion, where audiences relive memories from the past."

When asked about actors calling the shots in the industry, Kiran clarified, "I don't know about others, but for me, I like to be involved wherever necessary. Since my name is associated with the film, I feel responsible. However, the producer oversees everything and I respect that because it's thanks to producers that I've come this far." His experience in the industry has sharpened his judgment. "Now, I can assess a director's narration. Some narrate well, but execution is key. My upcoming films will reflect this understanding, ensuring a minimum guarantee of quality," he stated.

Discussing Telugu cinema's reception in other industries, Kiran pointed out a disparity. "When a hit film from another language gets dubbed in Telugu, our audience

eagerly watches it. But when Telugu films are dubbed in Malayalam or Tamil, they don't receive the same enthusiasm," he observed. Despite this, he admitted to casting Tamil and Malayalam actors in some of his films. "I'm not a big star, so I included actors from other industries to gain visibility there. However, if you look at my films, I have introduced nearly 40 people, including technicians and artists," he added.

Director Vishwa Karun, a fan of Puri Jagannadh, has incorporated elements of Puri's style into *Dilruba*. "Some dialogues and scenes reflect his influence," Kiran revealed. He also teased the depth of his character, Sidhu, saying, "Sidhu's beliefs and dialogues will make the audience think. Why doesn't he say sorry or thank you? What happened in his family's past? These intriguing aspects drive the story."

Looking ahead, Kiran plans to release two films this year and increase his output to three films annually from next year. "After *Dilruba*, I have a K-ramp movie coming up immediately," he confirmed, revealing that he has already signed four more projects. He admitted to taking on some films in the past out of obligation. "I don't regret those mistakes, but moving forward, I will be more selective. After *KA*, the audience sees me differently—they recognize my genuine effort to make quality films," he said.

On a personal note, Kiran shared exciting news about his family. He and his wife are expecting their first child in May. When asked if he was hoping for a boy or a girl, he smiled and said, "I want it to be a surprise."



Actor Kiran Abbavaram speaks straight forward from his heart without any thoughts. He speaks about his upcoming film Dilruba, present scenario of the films, about his remuneration, his upcoming projects and many other topics...

Aadi Sai Kumar returns in a khaki avatar with *Shanmukha*

Aadi Sai Kumar is back after a brief hiatus with his upcoming film *Shanmukha*. "After nearly a one-and-a-half-year gap, my film *Shanmukha* is finally releasing on March 21," he shared. Aadi expressed his excitement about the project, particularly highlighting the contribution of renowned music composer Ravi Basrur, known for his work in *KGF* and *Salaar*. "He has taken this film to the next level," Aadi remarked. He also revealed that the film's digital, satellite and theatrical rights have been sold ahead

of its release. Giving credit to the film's director and producer, Shanmugam Sappani, Aadi acknowledged his relentless hard work. "He is the one who convinced Ravi Basrur to compose the music, thanks to his rapport with the music director," Aadi said. The film stars Avika Gor as the female lead. "She has been a child artiste for years and it was a pleasure working with her. I would love to collaborate with her on more projects in the future," he added.

Aadi's father, Sai Kumar, is widely recognised for his iconic police roles, particularly the character Agni. "I

never try to imitate my father, but I was fortunate to play a police officer in this film and in my next one as well," he shared. He also revealed that *Shanmukha* has a mythological touch toward the end, along with some horror elements.

Avika Gor, speaking about the project, described it as a special film in her career. "I am eagerly waiting for the release. Doing a devotional film has been an exciting experience. I got to play a dream role that every artist wishes for. Aadi is a fantastic co-actor, and working with Ravi Basrur was a dream come true," she said.

Director-producer Shanmugam added, "The Hindi digital and theatrical rights for other states have already been sold. Aadi plays a powerful police officer and we have crafted the film with stunning visuals and exceptional graphics."



Kayadu Lohar stars alongside Ravi Teja in upcoming film

Kayadu Lohar, who made her Telugu debut in *Alluri* alongside Sree Vishnu, is now set to star opposite Ravi Teja in an upcoming project. Though *Alluri* was released in 2022, Kayadu's presence in the film was limited mostly to songs and she didn't gain much recognition. However, after appearing alongside Pradeep Ranganathan in the recently released *Return of the Dragon*, which turned out to be a success, she has caught the attention of filmmakers.

According to sources, Kayadu has been roped in to play the female lead opposite Ravi Teja in a film directed by Kishore Tirumala. Ravi Teja is currently working on *Mass Jathara*, an action drama helmed by Bhanu Bhogavarapu. His next project with Kishore Tirumala is expected to be a family entertainer with a strong emotional core. Along with Kayadu Lohar, the film will feature another female lead. Reports suggest that Malayalam actress Mamitha Baiju, who gained popularity with *Premalu*, has been cast in the second lead role.



Puri Jagannadh struggles to find a lead actor for his next film



Once a top director in the industry, Puri Jagannadh is now facing difficulties in finding an actor for his next film. According to sources, the director has approached several actors, including Nani, but has yet to secure a lead. Following the failures of *Liger* and *Double iSmart*, Puri Jagannadh is no longer in the limelight, making it challenging for him to attract big stars.

Adding to the issue, Puri has been spending most of his time in Mumbai, which has distanced him from many in the Telugu film industry. Reports suggest that he recently approached Nagarjuna with an interest in narrating a script to Akhil Akkineni, but Nagarjuna, currently busy with *Kuberaa* and *Coolie*, does not seem keen. Akhil, too, has already committed to two upcoming projects and is focused on completing them first. Other actors like Ram Pothineni, Nithiin and Sai Dharam Tej are also tied up with their respective commitments, leaving Puri still searching for a lead. With no major stars available, the industry is now curious to see who will take on the lead role in Puri Jagannadh's next film.

Nani's court drama to skip theatrical release and head to OTT?

Actor Nani is keeping busy both in front of and behind the camera. While he is acting in *Hit 3* directed by Sailesh Kolanu, he is also producing multiple projects. One such film is *Court*, directed by Ram Jagadish. The film's tagline, *State Vs A Nobody*, hints at a gripping courtroom drama.

Nani's sister, Deepti Ghanta, is co-producing the film alongside Prashanthi Tipirneni. The story is inspired by a real incident in Tamil Nadu, with some cinematic liberties taken to enhance the narrative. Priyadarshi plays a lawyer, while newcomers Harsh Roshan and Sridevi play the lead roles. This marks Sridevi's debut. The film also features Sivaji, Sai Kumar, Rohini and Subhalekha Sudhakar in key roles.

Despite Nani's aggressive promotions, sources suggest that *Court* is primarily aimed at an OTT release. Historically, courtroom dramas haven't performed well in Telugu cinema and the film's lead pair—being relatively new—may not be strong

crowd-pullers for a theatrical release. Recognising this, Nani appears to have strategically planned for the film to be released on streaming platforms

instead. During a promotional event, Nani made a bold statement: "If you don't like this film, don't watch *Hit 3*." While such remarks have created a

buzz, it remains to be seen whether audiences will be drawn to this courtroom drama in theaters or prefer to watch it on OTT.



