















# A LEGACY PRESERVED

Celebrating 11 years, the museum hosts exhibitions blending art, history and imagination, says **GYANESHWAR DAYAL**



The Heritage Transport Museum (HTM) marked its 11th anniversary with two captivating exhibitions blending futuristic imagination and historical heritage. Running until 31 March 2025, the exhibitions, *Light Years Ahead* and *Prints of the Divine*, offer visitors a journey through artistic innovation and cultural history.

### A Legacy of Art and Vision

The event featured *Rama Varma Thampuran*, Prince of Kilimanoor Palace and a descendant of the iconic artist Raja Ravi Varma, and *Rajiv Lochan*, former Director of the National Gallery of Modern Art (NGMA). *Rama Varma Thampuran*, a renowned musician and cultural advocate, celebrates the legacy of Raja Ravi Varma, while *Rajiv Lochan's* commitment to art underscores the exhibitions' significance in India's cultural landscape.

### A Vision of the Future

Curated by artist Vishal K. Dar, *Light Years Ahead* transforms the museum's experience room into a futuristic realm. Featuring luminous sculptural totems and tri-coloured coded messages, this installation invites visitors to ponder alternate realities and embrace boundless imagination.

### A Glimpse into India's Art History

*Prints of the Divine* celebrates India's artistic legacy through oleographs, lithographic plates, and postcards by Raja Ravi Varma and M.V. Dhurandhar. Curated by Prem Kandwal, this collection features rare works that highlight the evolution of early Indian print art, blending mythological themes with artistic innovation.



Reflecting on the exhibitions, *Rama Varma Thampuran* remarked: "Art and music have the power to heal and inspire. Sharing this passion with the world is truly an honour." *Rajiv Lochan* echoed these sentiments: "Art is a universal language that bridges cultures and fosters compassion. Creativity has the potential to unite us all."

### Honouring Raja Ravi Varma's Legacy

*Raja Ravi Varma* (1848–1906), a pioneer of lithographic printing in India, is celebrated for combining Indian aesthetics with European techniques. His iconic mythological depictions brought art to the masses and continue to inspire generations.

### HTM: A Journey Through Time

Reflecting on HTM's milestone, Founder and Managing Trustee *Tarun Thakral* said: "We are delighted to present these exhibitions to commemorate our 11th anniversary. They offer visitors a unique journey through time, one into the future, the other into the past." Since its inception in 2013, HTM has become India's first comprehensive transport museum, showcasing over 3,500 curated objects. Located in *Taoru-Gurgaon*, an hour from *New Delhi*, the museum combines historical exhibits with contemporary themes, offering visitors a unique blend of education and cultural engagement. *Through Light Years Ahead* and *Prints of the Divine*, HTM not only celebrates its anniversary but also reinforces its mission to merge history with innovation, creating a space where past, present and future converge.

PHOTOS: PANKAJ KUMAR



## SUGGESTED BINGES



**SUBTERAN**  
OTT: Netflix  
Director: Octav Gheorghe, Daniel Sandu, Anca Miruna Lazarescu  
Cast: Cezar Grumazescu, Ana Ularu, Florin Piersic Jr.



**THE SABARMATI REPORT**  
OTT: Zee5  
Director: Dheeraj Sarna  
Cast: Vikrant Massey, Ridhi Dogra, Raashi Khanna



**GOOSEBUMPS: THE VANISHING**  
OTT: Disney+ Hotstar  
Cast: Ana Ortiz, Elijah M. Cooper, Galilea La Salvia, Francesca Noel



**BLACK WARRANT**  
OTT: Netflix  
Director - Vikramaditya Motwane, Satyanshu Singh  
Cast - Zahan Kapoor, Rahul Bhat, Paramvir Cheema, Anurag Thakur



**AGRA AFFAIR**  
OTT: MX Player  
Cast: Harshita Gaur, Prateek Pachauri, Aakash Dahiya

Netflix's *Reunion* promises a murder mystery set against the backdrop of a high school reunion, but the execution leaves much to be desired. The movie has a decent cast, including *Chace Crawford*, *Jillian Bell* and *Nina Dobrev*. However, what could have been a gripping whodunit is weighed down by a mix of inconsistent writing, underwhelming performances, and a tone that fails to balance suspense and humour.

### THE PLOT: Potential Turned Mediocrity

The story begins with a high school reunion, where old classmates come together, bringing with them unresolved tensions, romantic entanglements, and deep-seated grudges. The film introduces *Mathew Danbury* (*Chace Crawford*), a charming yet flawed character, whose behaviour hints at trouble ahead. He flirts with the women at the party, dances as the high school football mascot, and generally becomes the centre of attention. Meanwhile, *Vivian Chase* (*Jillian Bell*) accuses *Mathew* of tormenting her in high school, adding a layer of confrontation to the gathering. A severe snowstorm traps the main characters *Evan* (*Billy Magnussen*), *Ray* (*Lil Rel Howery*), *Jasmine* (*Jamie Chung*), *Amanda* (*Nina Dobrev*), *Vivian* and *Mr. Buckley*

## HIGH SCHOOL GRUDGES, LOW EXPECTATIONS



(*Michael Hitchcock*) in *Mathew's* house overnight. The next morning, *Mathew* is found dead, shot in the chest. The storm has cut off communication lines, making escape or calling for help impossible. As suspicions arise, it becomes clear that everyone had a motive tied to their high school grievances. The setup holds promise, combining classic mystery tropes with personal drama. Unfortunately, the film squanders this potential with a rushed and unsatisfying resolution.

### PERFORMANCES: Mixed Bag

*Chace Crawford's* portrayal of *Mathew* is engaging, but his character's untimely demise early in the film undermines any attachment the audience might have had. *Jamie Chung* and *Billy Magnussen* bring some charm as the budding romantic duo, but their chemistry feels underdeveloped.

*Jillian Bell* as *Vivian* delivers an earnest performance, but her character lacks depth, and her emotional confrontation with

*Mathew* feels forced rather than cathartic. *Lil Rel Howery's* comedic timing feels out of place in a story that should rely more on suspense than humour, making his character, *Ray*, come off as an unnecessary distraction.

### THE KILLER REVEAL: A Letdown

The film's climax is its most glaring weakness. The killer's identity is revealed through a tedious 15-minute monologue by one character, who conveniently "figures everything out" without any prior indication of



investigative situation. This lack of build-up or evidence makes the twist feel random and unearned, leaving the audience scratching their heads rather than gasping in surprise. A good mystery thrives on subtle clues and revelations, but *Reunion* opts for a nonsensical, last-minute info dump instead.

### DIRECTION AND WRITING: Where It Fails

The pacing is uneven, with long stretches of inconsequential dialogue that fail to build tension. The screenplay tries to blend humour and drama but ends up diluting the impact of both. The lack of meaningful character development makes it difficult to care about the characters' fates, while the attempts at dark humour often fall flat.

### VERDICT: A Missed Opportunity

*Reunion* is a film that had the ingredients for success with a strong cast, an amazing premise, and a confined setting perfect for suspense. Unfortunately, poor writing, lack of lustre direction, and a clumsy resolution turn it into a forgettable experience. If you're looking for a well-crafted murder mystery, this isn't it. While the film might appeal to those seeking light, mindless entertainment, it's unlikely to satisfy fans of the genre.

Rating: 2/5

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“He was the king amongst the industrialists of India”  
— NARAYANA MURTHY



*“What I would like to do is to leave behind a sustainable entity of a set of companies that operate in an exemplary manner in terms of ethics, values and continue what our ancestors left behind.”*

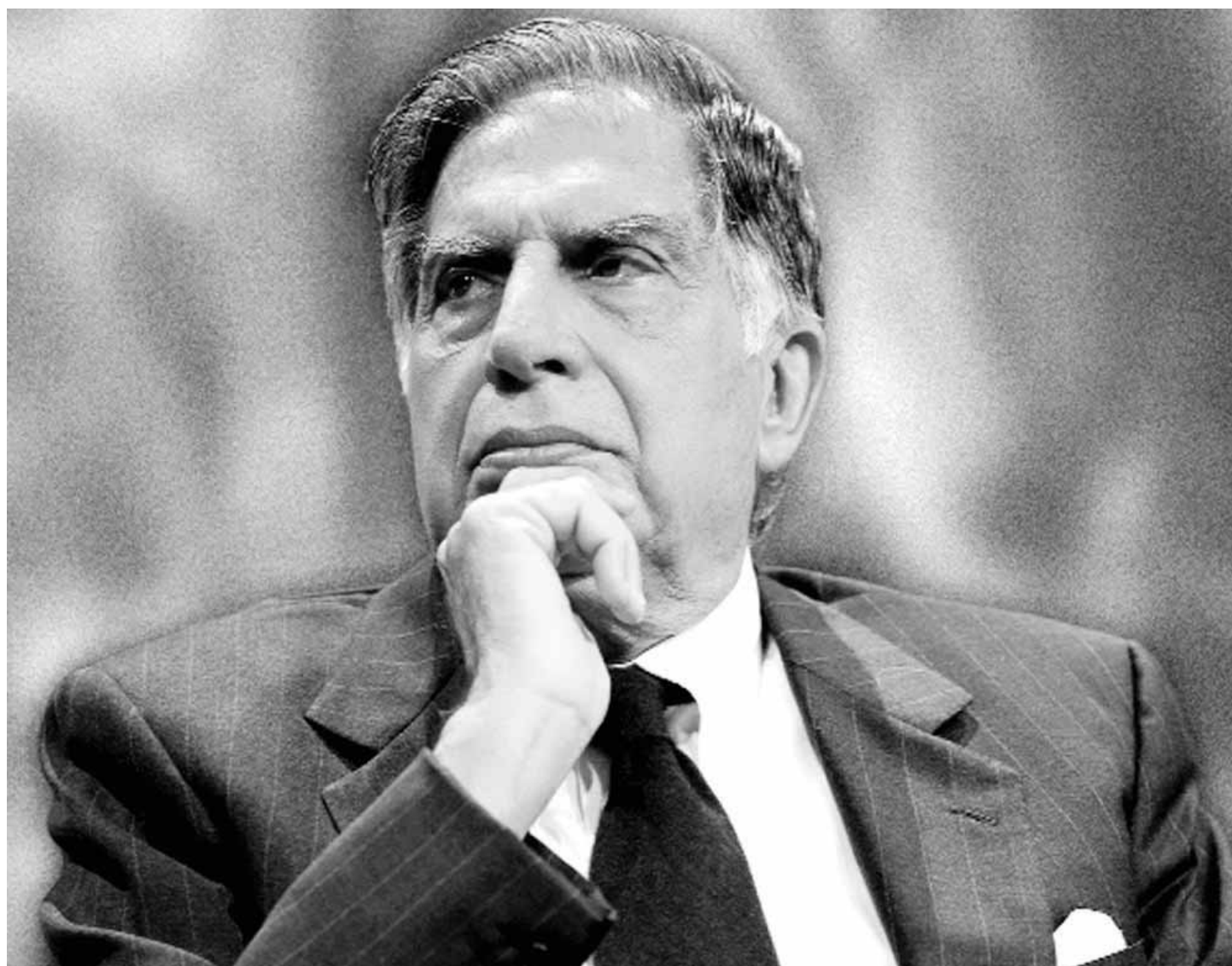
— RATAN NAVAL TATA

**P**ericles, the monumental Greek politician and statesman during the Golden Age of Athens in his historic Funeral Oration delivered in 431 BC (that is said to have influenced President Abraham Lincoln’s famous Gettysburg Address on 19th November, 1863!), said, “To famous men all the earth is a sepulchre: and their virtues shall be testified not only by inscription on stone at home but in all lands wheresoever in the unwritten record of the mind, which far beyond any monument will remain with all men everlastingly.”

On 9th October, 2024, at exactly 11.30 pm IST, the towering 5 feet 10 inches tall Surat born Parsee industrialist-philanthropist Padma Vibhushan Ratan (meaning “precious jewel”) Naval Tata, the Chairman Emeritus and the patriarch of the House of Tata, the largest business conglomerate in India (having a staggering annual revenue of over 165 billion US Dollars and encompassing a grand well knit family of over 1 million happy, well cared for and dedicated members worldwide!), breathed his last at the iconic Beach Candy Hospital nestled atop the Arabian Sea facing Cumballa Hill at the age of 86. He had been hospitalised on 7th October, 2024 owing to a critical combination of senescence and hypotension. Ratan held a meager 0.83 % cent stake in Tata Sons and had a net worth of Rs 7,900 crores, according to the Hurun India Rich List 2024. A large part of his wealth—nearly 75 per cent—was tied to his shares in Tata Sons. For Ratan, accolades poured in a torrential stream from across the country and from all corners of the world. In an impassioned eulogy that reflected the melancholy mood of a shattered nation, our Prime Minister Narendra Damodardas Modi tweeted on X - *Sri Ratan Tata was a visionary business leader, a compassionate soul, and an extraordinary human being. On 13th October, 2024, the Israeli Prime Minister Benjamin “Bibi” Netanyahu in a post on X addressed to his friend Modi, condoled Ratan’s death and highlighted his stellar contributions in fostering Israel-India ties. I and many in Israel mourn the loss of Ratan Naval Tata, a proud son of India and a champion of the friendship between our two countries. In a post on LinkedIn on 14th October, 2024, Padma Bhushan Natarajan Chandrasekaran, (popularly known as “Chandra”), the most worthy successor of Ratan (he effortlessly stepped into Ratan’s distinguished shoes and proudly donned his enviable mantle on 12th January, 2017!) and my personal friend for over 15 years since my heady days as a long term Advisor to Tata Consultancy Services Ltd. (“TCS”), the flagship of the prodigious Tata fleet, paid an effusive heartfelt homage to his former boss and mentor. Anybody who met Mr. Tata came away with a story about his humanity, warmth, and dreams for India. There really was no one like him. Joseph Bitner Wirthlin, the renowned American businessman and religious leader rightly observed, Some memories are unforgettable, remaining ever vivid and heartwarming! In a moment of helpless nostalgia, my mind goes back irresistibly to the rather sultry summer day in the year 1986 when I fortuitously met Ratan (he was then the Chairman of Tata Industries and had in that capacity drafted the Tata Strategic Plan) for the very first time within the majestic confines of the Taj Palace Hotel, the only “palace” hotel in the national capital since 1983. Thereafter, I often used to stay at the Taj Mahal Hotel (the second hotel built by the Indian Hotel Company Ltd. (“IHCL”) belonging to the Tata group after the iconic Taj Mahal Palace Hotel (“Taj Mahal Palace”) in Colaba, Mumbai, in 1903 and popularly known as the Taj Mansingh Hotel because of its strategic location at 1, Mansingh Road), the 5 star-deluxe hotel of 1978 vintage, characterised as the “Epicentre of Delhi”. I used to meet Ratan sporadically in the hotel lobby mostly in the company of its various General Managers and close personal friends belonging to the golden days of the hotel viz. Ravi Dubey, Ronnie Lobo (both Ravi and Ronnie are sadly no more in this world!), and Patu Keshwani or even otherwise. Ratan used to be invariably accompanied by his old faithful, close confidante, trouble shooter and quintessential out and out Taj-Man Devendra Kumar Beri (“DK” to his friends!). Ratan used to mostly stay at a spartan guest house in the Tata Apartments at 23, Prithviraj Road, New Delhi. In those heady days, Uncle PV, who used to live at 9, Motilal Nehru Marg, often dropped by at the famed coffee shop Machan to drink endless cups of freshly brewed sugar free piping hot filter coffee over steamed idlis and vadas soaked in mild sambar. Ratan never missed the opportunity to wish him if he happened to be around in the hotel. He was an indefatigable admirer of Uncle PV! After Uncle PV became the Prime Minister on 21st June, 1991 consequent upon Rajiv Bhai’s tragic assassination on 21st May, 1991, and before he moved into Prime Minister House at 7, Race Course Road (renamed Lok Kalyan Marg), a special Suite was booked in the hotel for his family members through the good offices of Ratan, which was*

# THE SHAH OF THE CORPORATE UNIVERSE

Ratan Naval Tata redefined corporate leadership with vision, ethics, innovation and unparalleled philanthropy, writes **ANOOP BOSE**



Islamabad. Ten highly trained and heavily armed terrorists infiltrated the city, having stealthily landed in inflatable speed boats at Macchimar Nagar, in Mumbai’s Cuffe Parade neighbourhood, and heinously targeted several meticulously planned locations, including the Taj Mahal Palace. The Indian Government’s response to the attack was pusillanimous, as aptly observed by the Hindustan Times on 26th November, 2023! The attack claimed 166 lives, including 33 at the Taj Mahal Palace, and did not spare even the General Manager of the hotel Karambir Singh Kang’s wife Niti and his two young teenage sons Uday and Samar. Gautam Shantilal Adani, the Indian billionaire businessman (who has recently been in the eye of a storm!), by a superb stroke of luck managed to save himself by hiding in the kitchen of the hotel! Defying all odds, it was Ratan who in a truly Churchillian manner valiantly rose to the occasion and provided the much needed leadership to an embattled nation facing an ordeal of the most grievous kind! In the face of the attack watched by a shell-shocked nation, Ratan, who was then 70, displayed superhuman courage, resolve and determination. He strode like a colossus and stood like a Rock of Gibraltar at the Colaba end of the Taj Mahal Palace for 3 days, as security forces fiercely battled the terrorists in the Taj Mahal Palace. Everyone became just those inches taller, every back just that much broader, as Ratan’s own was. This was undoubtedly Ratan’s finest hour when he embodied the will, spirit and grit of our people..indomitable, undaunted, relentless! Ratan was imbued with the extraordinary, nay God given, ability and gift to pick out and support the ideal leader both for the House of Tata as well as the nation...he was the Kingmaker extraordinaire! Ratan backed Modi to the hilt before the General Elections in 2014 and on 19th May, 2014 tweeted on X, “Mr. Modi’s landslide victory echoes the people’s mandate for strong leadership and clear policies for growth and prosperity for India.” On 19th December, 2020 at the ASSOCHAM Foundation Week, Ratan ecstatically heaped praise on Modi for his leadership during the time of the COVID-19 pandemic, “I think if we all stand together and follow what you have said, what you have done and what you have shown, we will have a situation where the world will look at us and say this Prime Minister said it could happen and he made it happen.”

In January, 2017, Chandra’s “mentor, guide and friend” Ratan cherry-picked Chandra to lead Tata Sons as its Chairman, the first non-Tata family member to hold the coveted post! On his appointment as the Chairman of Tata Sons, Chandra said, “I am humbled and honoured to be chosen to lead a truly great institution that occupies a unique position in hearts of the people in India and the world. I am proud to have been part of the Tata family for over 30 years and assuming this position is a great privilege.

I want to thank the Tata Sons board and Mr Ratan N Tata for their confidence in me to lead this trusted institution that has a rich heritage.”

Addressing the annual gala annual event at the National Centre of Performing Arts on the birth anniversary of JRD Tata on 30th July, 2018, Ratan expressed gratification with regard to the direction in which group companies were headed under the leadership of Chandra and said that he was confident that Tata Group is in safe hands. Yes, only a true leader can identify other true leaders! Both Modi and Chandra have proved to be phenomenal leaders of the 21st Century and have earned international acclaim, respect, adoration and admiration.

I have a myriad of friends who knew Ratan intimately and worked with him closely. I am highly emboldened to single out only 5 names viz. Pole, Tanmoy, Raian, Suprakash and Zubin Mehta, the Managing Director of Uniforms Unlimited, Mumbai, who holds a Masters Certification from the internationally reputed Savile Row Academy, London. All of them are unquestionably ad idem about Ratan: He was a genuinely good, dedicated and large hearted soul filled with the milk of human kindness and our age is hardly fit to understand him. We should remember the stellar quality of Ratan’s character as well as the remarkable range of his achievements. In his love of adventure and his imaginative powers, he was far removed from the modern industrialist-philanthropist. Yet everyone who came in contact with him paid tribute to the unimaginable power of his mind. He had an aptitude for business which raised him far above the ordinary levels of our generation.

He had a firmness of spirit which was not often elated by success, seldom downcast by failure and never swayed by panic. He loved life and was perfectly at peace with himself and the world around him. He could be helplessly uproarious. He wanted everyone to be happy. He wanted to taste and try everything that life could offer. Power never corrupted him, nor did success make him conceited, arrogant or pompous. Beyond his reputation as a business magnate and animal lover, Ratan’s tenure as Chairman of the Tata Trusts has left an ineradicable mark on India’s cultural kaleidoscope. The trusts have spearheaded numerous initiatives across healthcare, education, environment and disaster relief and their manifold contributions to art and culture stand out as particularly noteworthy. With no thought of the length of time he might be permitted on Planet Earth, Ratan was concerned solely with the quality of the service he could render to his nation and to humanity.

— The author is an internationally reputed senior lawyer practising in the Supreme Court of India and various High Courts and Tribunals in India

“TO FAMOUS MEN ALL THE EARTH IS A SEPULCHRE: AND THEIR VIRTUES SHALL BE TESTIFIED NOT ONLY BY INSCRIPTION ON STONE AT HOME BUT IN ALL LANDS WHERESOEVER IN THE UNWRITTEN RECORD OF THE MIND, WHICH FAR BEYOND ANY MONUMENT WILL REMAIN WITH ALL MEN EVERLASTINGLY”

al-Huseini, Aga Khan IV (known by his religious title “Maulana Hazar Imam”), the founder and chairman of the Aga Khan Development Network, and DK of course. I wished him and walked with him to his waiting car. He bid me goodbye with a wave of his hand before getting into his car! As a Special advisor to the Marathon group of companies, I used to travel every year to Bengaluru to participate in Aero India, the biennial air show and aviation exhibition held by the Ministry of Defence at the Yelahanka Air Force Station, Bengaluru, along with my illustrious Israeli friend Hezi Bezael, the Chairman of the group, and other top Israeli officials. The 2007 Aero India was a very special event for me as Ratan, who was 69 years old at

that time, valiantly reached out for the skies in a spellbinding saga of high adventure on 8th February, 2007. Clad in a G-Suit, he co-piloted a Lockheed Martin F-16 Falcon multi-role fighter jet in a historic 35 minute sortie. Ratan held licences to fly both jets and helicopters! Upon landing after what Ratan described as an “exhilarating” flight, I heartily congratulated Ratan shortly after he was greeted by my old friend William “Bill” Sebastian Cohen, former US Defense Secretary, Royce Keplinger and other senior Lockheed Martin officials. On 9th February, 2007, a G-Suited Ratan once again took to the skies co-piloting a Boeing F/A-18 Super Hornet fighter jet. I met Ratan shortly after his second flight in the Boeing Pavilion to felicitate him with a small bouquet of pink roses in the august presence of my close friends Thomas “Tom” Reeve Pickering, the former US Ambassador to India and the former Under Secretary of State for Political Affairs in the Clinton Administration, Dinesh Keskar, the senior Vice President, Sales in Asia-Pacific and India, Anil Srikanth, India President, and other top officials of Boeing Company. During that visit, I also had the golden opportunity of watching a scintillating aerobatic display by the Hindustan Aeronautical Industries Ltd. manufactured fly-by-wire Light Combat Multi-Role Tejas Aircraft in the distinguished company of Ratan, Arackaparambil Kurien Antony, Union Defence Minister, Indru and Bookanakere Siddalingappa Yediyurappa, Chief Minister, Karnataka, amongst other important dignitaries. Ratan noticed to his enormous delight that I was smartly attired in a royal blue English blazer, grey English flannel trousers, a hand crafted boater hat from the reputed hatters K.R.Snoxell & Sons, Luton, and dazzling gold rimmed Zeiss sun glasses! On 26th November, 2008, a date which will live in infamy, Mumbai, the financial capital of India, witnessed a brutal, dastardly terrorist attack orchestrated by the Pakistani sponsored group Lashkar-e-Taiba, when the Indian Home Secretary Madukar Gupta, by an ominous coincidence, was enjoying Pakistan’s hospitality in Murree, a mountain resort city close to

Harvard educated friend Prince Shah Karim





PHOTO: PANKAJ KUMAR

# THE SPIRIT OF MAHA KUMBH

The *Maha Kumbh Mela 2025* in Prayagraj is a unique gathering where spirituality, culture and commerce come together, attracting millions from all walks of life to witness this incredible event, writes **BISWAJEET BANERJEE**



The countdown to the *Maha Kumbh 2025* has begun, with Prayagraj transforming into a bustling hub of spirituality, culture, and economic activity. From 13 January to 26 February, the city will host the largest human congregation on earth, drawing an estimated 40 to 45 crore pilgrims. This iconic event, steeped in Hindu tradition and faith, is more than a ritual, it is a celebration of India’s cultural and spiritual essence. The Sangam, where the Ganga, Yamuna, and the mythical Saraswati converge, is at the heart of this grand spectacle. Pilgrims believe that a dip in these holy waters during the auspicious period cleanses them of sins and paves the way to salvation. “The Maha Kumbh Mela is not just a religious gathering but a transformative experience” said Acharya Ramkishore Tiwari, a spiritual leader. “It is where faith meets divinity.”

At the heart of this grand celebration lies the belief in spiritual purification. According to Hindu tradition, a dip in the holy confluence of the Ganga, Yamuna, and the mythical Saraswati during this auspicious period is believed to absolve sins and pave the path to salvation. The origins of the *Kumbh* are steeped in the Puranic tale of the Samudra Manthan, where drops of divine nectar (amrita) spilled at four locations, Prayagraj, Haridwar, Nashik, and Ujjain, sanctifying these sites forever.



**A CITY REBORN**  
The banks of the Ganga and Yamuna have transformed into a temporary city, sprawling across the Sangam area. Colourful tents of all sizes and hues have sprung up, creating an awe-inspiring sight. These tents house spiritual discourses, yoga sessions, cultural programmes, and temporary dwellings for millions of devotees. The air is filled with the aroma of traditional Indian delicacies, as numerous eateries and food stalls cater to the surging crowds. Stalls selling Rudraksha beads, saffron garments, holy books, and souvenirs stretch along the pathways, adding vibrancy to the bustling atmosphere. The iconic Naga Sadhus, covered in ash and wearing Rudraksha beads, take centre stage, drawing devotees and curious onlookers alike. Aghories, known for their intense spiritual practices, are seen meditating near the riverbanks, adding a mystical charm to the gathering.

“We are not just preparing for an event; we are crafting an experience that celebrates India’s cultural heritage,” said Divya Prakash Singh, a senior official overseeing the arrangements. “From smart surveillance through 10,000 CCTV cameras to a dedicated mobile app for route and ritual updates, technology is playing a crucial role in ensuring safety and convenience.” “The energy here is contagious,” said Abhilash Narain, a resident of Prayagraj. “You do not have to be Hindu to feel the magic of this gathering.” Among the pilgrims is Rajni Devi, a 62-year-old widow from Rajasthan making her third trip to the Kumbh. “The Kumbh is my escape,” she said. “It’s where I find peace and the courage to face life’s challenges.” Similarly, Sunil Mishra, a young IT professional from Bengaluru, sees the



Kumbh as a chance to reconnect with his roots. “In the hustle of corporate life, you lose touch with who you are. The Kumbh gives me clarity and a sense of purpose,” he shared.

**ECONOMIC DIMENSIONS**  
Beyond its spiritual significance, the *Maha Kumbh Mela* is a colossal economic engine. The Uttar Pradesh government has allocated a staggering ₹5,600 crore to infrastructure and event management, with the total budget projected at ₹6,382 crore. The local economy thrives on this influx, benefiting small vendors, hoteliers, and service providers alike. “During the Kumbh, my daily earnings triple,” said Shyam Lal, a shopkeeper selling puja items near the ghats. Hotels across Prayagraj are reporting record bookings, with many fully reserved months in advance. “The demand is unprecedented,” said Priya Mehta, the manager of a mid-range hotel in the city. The ripple effect extends beyond Prayagraj. Nearby religious hubs like Varanasi, Ayodhya, and Mathura also see a surge in tourism,



creating thousands of new jobs. “The Maha Kumbh 2025 could generate economic activity worth over ₹3 lakh crore,” estimated Awanish Awasthi, advisor to Chief Minister Yogi Adityanath.

**CHALLENGES AND INNOVATIONS**  
Hosting an event of this magnitude comes with its share of challenges. Ensuring the availability of clean drinking water, medical aid, and sanitation facilities for millions of pilgrims requires meticulous planning. “The key is vigilance,” said Ramesh Chandra, a senior police officer stationed at the Mela. “We’re deploying over 50,000 security personnel and using AI-enabled systems to manage crowds and prevent untoward incidents.” “The Maha Kumbh is a test of our organisational capabilities,” said Chief Minister Yogi Adityanath. “We aim to set a global benchmark in event management while preserving the spiritual essence of the gathering.”

**A GLOBAL CELEBRATION**  
The *Maha Kumbh Mela* is not just a religious event; it is a global celebration of India’s living traditions. Documentary filmmaker Lisa Reynolds, covering the event for an international audience, described it as “a story of humanity in its purest form.” For first-time visitors, the scale of the event is overwhelming. “I’ve never seen anything like this,” said Hiroshi Tanaka, a journalist from Japan. “The blend of chaos and harmony is fascinating. It’s a reflection of India itself.” As the countdown begins, the anticipation surrounding *Maha Kumbh 2025* is palpable. For millions, it is a journey of faith and a reaffirmation of humanity’s enduring spirit. For Prayagraj, it is an opportunity to shine as a beacon of tradition, resilience, and progress. Acharya Ramkishore Tiwari sums it up: “Kumbh is about coming together as one family, transcending divisions and reaffirming our shared humanity.”



MAYFAIR  
SPRING  
VALLEY  
(GUWAHATI,  
ASSAM)

Located amidst the lush greenery of Guwahati, Mayfair Spring Valley offers a luxurious escape from the city's hustle and bustle. This premium resort is designed to provide guests with ultimate comfort and relaxation, featuring elegantly appointed rooms, a rejuvenating spa, a dedicated kids' play area and top-notch dining experiences. Surrounded by picturesque landscapes, the resort offers serene views of rolling hills and verdant gardens, making it an ideal retreat for nature enthusiasts and luxury seekers alike. Guests can also explore nearby attractions, such as the famous Kamakhya Temple and Brahmaputra Riverfront, ensuring a blend of tranquillity and adventure during their stay.



VIVANTA  
MEGHALAYA  
(SHILLONG,  
MEGHALAYA)

Located in the vibrant city of Shillong, Vivanta Meghalaya is known for its proximity to exciting outdoor activities and cultural events. The resort offers 87 elegantly designed rooms and 14 spacious suites, providing comfort and luxury. It serves as a perfect base for exploring the region's natural beauty and music festivals. Known as the 'Abode of Clouds', Meghalaya captivates one and all with its misty hills, living root bridges, and cascading waterfalls amidst lush greenery.

By TEAM AGENDA

Blessed with nature's bounty, Northeast India is a safe haven for many travellers who wish to escape the overcrowded and over-polluted city life from time to time. With the winter season worsening the pollution's threat to healthy living, Northeast India is the best place to take refuge in to revitalise your health and take a step back to centre within. Here are a few of the many scenic vacation spots that can do just that.

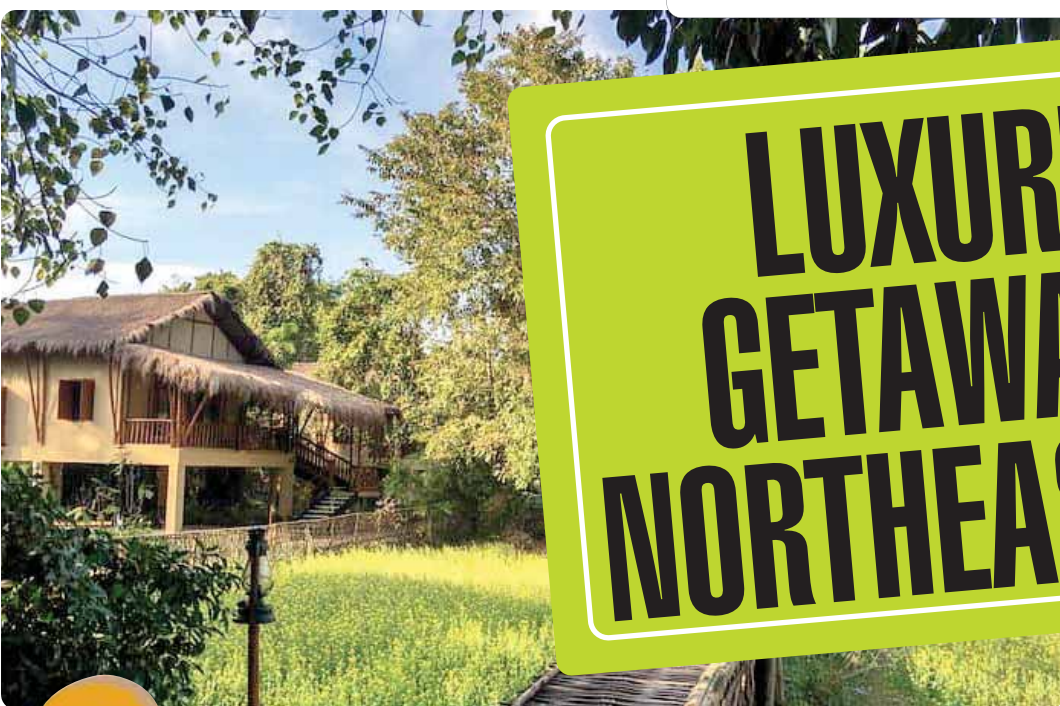


HOTEL  
CLASSIC  
GRANDE  
(IMPHAL,  
MANIPUR)

A part of the Radisson Individuals group, Hotel Classic Grande provides cosy accommodations in Imphal. With 171 rooms and suites featuring modern amenities, this hotel offers warm hospitality infused with local culture. Guests can enjoy exquisite dining options while taking in views of the Baruni Hill range. Manipur, known as the 'Jewel of India', boasts of the world's only floating lake, 'Loktak Lake' and the serene Keibul Lamjao National Park, home to the endangered Sangai deer. It is also celebrated for its classical dance and handwoven textiles making it a true treasure of the Northeast.

TAKEAWAY

From the serene hills of Shillong and Gangtok to the wildlife-rich Kaziranga and Tawang, these destinations offer both luxury and tranquillity. The aforementioned resorts offer that entire one can dream of in a staycation that rejuvenates the mind and soul. Whether you're seeking a luxurious resort or a more rustic retreat, Northeast India provides the perfect haven for anyone looking to get away from the hustle and bustle of city life and reconnect with nature.



DIPHLU  
RIVER LODGE  
(KAZIRANGA,  
ASSAM)

Situated on the outskirts of Kaziranga National Park, Diphlu River Lodge offers an authentic experience with its rustic ethnic design. The lodge features comfortable accommodations and a range of activities such as bird watching, vehicle safaris, and village treks, making it an excellent choice for nature lovers. A land of rolling tea gardens, the mighty Brahmaputra, and rich wildlife, Assam is brimming with its natural beauty and vibrant cultural heritage.



SUMMIT  
NORLING  
RESORT AND  
SPA  
(GANGTOK,  
SIKKIM)

This resort is set in a picturesque location with beautiful gardens and a serene atmosphere. Summit Norling Resort & Spa offers 27 well-appointed rooms, including luxurious chalets with stunning views of the Himalayas. Guests can enjoy various recreational activities and unwind by the pond or around a campfire. A serene paradise, Sikkim is adorned with snow-capped peaks, alpine meadows, and vibrant monasteries, offering breathtaking views and spiritual tranquillity.

LUXURIOUS  
GETAWAYS IN  
NORTHEAST INDIA

The pressure of waiting for my admission results was becoming unbearable. My friend, Vishesh Shukla, suggested a short trip to Mathura and Vrindavan, known for their spiritual aura and rich heritage. Without much planning, we packed our bags and boarded the Lucknow-Agra Intercity Express in the evening.

The train reached Agra late at night, and from there, we caught another train to Mathura. By the time we arrived in Mathura, it was around 1 a.m. A short auto ride costing ₹50 took us to Vrindavan, where we stayed at the Tourist Facilitation Centre. After a long journey, we finally got some rest, excited about the day ahead.

In the morning, we checked into a modest hotel that charged ₹1,300 for 24 hours. After freshening up, our first stop was the famous Banke Bihari Temple. The temple's energy and devotion left us amazed. We continued our exploration with visits to the ISKCON Temple, Radha Raman Temple and Nidhivan, each offering a unique spiritual experience. Walking through the streets of Vrindavan, surrounded by the sound of bhajans and the sight of devotees, was truly calming.

After a simple lunch at a local eatery, we returned to the hotel for a quick nap. The evening was reserved for the magnificent Prem Mandir, which looked breathtaking under the evening



SOULFUL  
TRAVEL DIARIES

Mathura's sacred temples, peaceful ghats and lively streets provided the perfect getaway from the stress of admission results, writes MANOJ SINGH NEGI



lights. The intricate architecture and devotional atmosphere made it a highlight of the trip. Dinner was at the newly opened Bikanerwala Restaurant on Chhatikara Road. The delicious food was the perfect end to the day.

That night, I received the news I had been eagerly waiting for, I had been admitted to my dream institute, IIMC Dhenkanal! The happiness and relief were indescribable. I couldn't help but thank the positive energy of this spiritual trip for making this moment even more special.

The next morning, we visited the Shri Krishna Janmabhoomi Temple, the birthplace of Lord Krishna. The early morning peace at the temple was soothing. We also stopped by the Dwarkadhish Temple, which is known for its vibrant morning rituals. The temples of Mathura left a deep impression on us with their history and devotion.

After breakfast near Yamuna Ghat, we boarded a bus from Mathura Bus Stand to Tundla. We had a hearty lunch at Tundla before catching the Gomti Express, which took us back to Lucknow. This trip was much more than just a getaway. It gave me the clarity and positivity I needed, along with the joy of achieving my dream. The spiritual vibe of Mathura and Vrindavan, combined with their timeless charm, made it a journey I will never forget.



