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INSIDE

**MONEY 10**  
FM SITHARAMAN TAKES PART IN CUSTOMARY HALWA CEREMONY

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## ORDNANCE FACTORY BLAST, EIGHT KILLED



Rescue operation underway after a blast at the ordnance factory, in Bhandara district, Maharashtra

PN RAGHUNATHA ■ MUMBAI

At least eight people were killed and seven others injured when a massive explosion rocked an ordnance factory in Jawahar Nagar taluka of Bhandara district in eastern Maharashtra on Friday morning.

National Disaster Response Force (NDRF) earlier in the day stated that the incident took place at 10:30 am. "The incident resulted in a fire and a subsequent building collapse. Initially, 13 individuals were reported trapped at the site. The NDRF team was immediately deployed to the location and is working tirelessly to rescue those affected," the NDRF said.

The Ordnance Factory, located in the Satpura Mountain ranges in Jawahar Nagar taluka of Bhandara, manufactures single-base propellant, double-base propellant (ballistite), double-base propellant (rocket), high explosives, and their compounds.

## MP enforces liquor ban in holy towns

GIRISH SHARMA ■ BHOPAL

The Madhya Pradesh government has announced the closure of liquor shops in 17 holy towns across the state to preserve the spiritual atmosphere of these religiously significant locations. These towns, home to sacred temples and attracting devotees from across the country, include Ujjain, Datia, Panna, Mandla, Multai, Mandasaur, Maihar, Omkareshwar, Maheshwar, Mandleshwar, Orchha, Chitrakoot, Amarkantak, Salkanpur, Barman Kala, Linga, Kundalpur, Bandakpur, and Barmankhurd.



Chief Minister (CM) Mohan Yadav, who hails from the religious city of Ujjain, emphasized the importance of these towns in the state's religious and cultural landscape. He highlighted their association with revered deities such as Lord Krishna and Lord Ram.

Following the recent announcement by CM Mohan Yadav to ban liquor sales in 17 religious towns, Uma Bharti welcomed the move, describing it as a significant step toward achieving total prohibition in Madhya Pradesh. Madhya Pradesh Congress Media in-charge Mukesh Nayak has criticised the state government's decision to close liquor shops in 17 holy towns, alleging it could lead to illegal activities similar to those in Gujarat.

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## Kejriwal accuses BJP of bribing voters

STAFF REPORTER ■ NEW DELHI

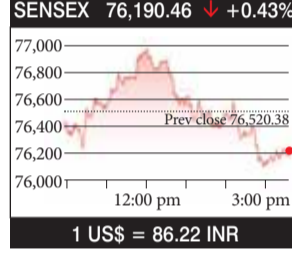
The political battle for the Delhi Assembly elections is heating up with the Aam Aadmi Party (AAP) accusing the Bharatiya Janata Party (BJP) of trying to sway voters by distributing gold chains, sarees, shoes, and cash while urging voters to resist these attempts.

Dubbing BJP as 'Gali galoch party' and calling the individual who distribute money as a 'threat to the democracy', Kejriwal said, "Vote for whoever you want to, but the one who is trying to buy your vote and destroy this country, don't vote for him. The one who is distributing jackets, blankets and cash to you is a traitor of the country. Take all the money from him but swear to God, never vote for him," he said, urging citizens in a video message to prioritise democracy over material offerings.

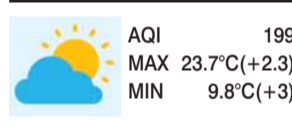


He reminded voters of the sacrifices made by B R Ambedkar to secure their right to vote. "Babasaheb Ambedkar fought with everyone and said that every person in this country, whether literate or illiterate, whether rich or poor, every person should have the right to vote," he said.

### MARKETS



### WEATHER



## Waqf panel meet ends in protests

PNS ■ NEW DELHI

Ten opposition members attending the Parliamentary panel meeting on the Waqf Amendment Bill were suspended for a day on Friday amid protests and accusations against Chairman Jagdebika Pal of steamrolling through the proceedings.



Mirwaiz Umar Farooq, left, the religious head of Kashmir, with Maulana Rehmatullah of Bandipora waits to appear before the parliamentary panel on Waqf Amendment Bill

## CBI uncovers ₹350 Crore crypto scam

PIONEER NEWS SERVICE ■ NEW DELHI

The Central Bureau of Investigation (CBI) has conducted search operations across seven locations after registering a case of a Rs 350 crore crypto-ponzi scam against seven individuals, officials said on Friday. The accused were allegedly running seven separate modules based in the cities of Delhi, Hazaribag, Bathinda, Ratlam, Valsad, Pudukkottai, and Chittoargarh, collecting money from gullible investors by promising returns from cryptocurrency investments, they said.



During the searches, the CBI seized digital virtual assets totalling approximately USD 38,414 in the cryptocurrency wallets of the accused, which have been digitally secured for investigation. "The searches resulted in the recovery of cash amounting to Rs 34.2 lakh (approx), along with significant digital evidence, including seven mobile phones, one laptop, one tablet, three hard disks, 10 pen drives, memory cards, SIM cards, ATM cards, debit cards, email accounts, and several incriminating documents," the statement said.

## Prices for 1 litre Amul milk packs reduced by ₹1

PNS ■ NEW DELHI

Gujarat Cooperative Milk Marketing Federation (GCMMF), which markets dairy products under the Amul brand, has reduced milk prices by Rs 1 per litre across India. However, the reduction in prices is only for one-litre packs. "We have reduced the prices of one-litre packs by Rs 1 per litre across India," GCMMF managing director Jayen Mehta told PTI.

## Delhi: Man arrested for ₹15 Crore COVID-19 vaccine scam

STAFF REPORTER ■ NEW DELHI

The Economic Offences Wing (EOW) of the Delhi Police has arrested a man who impersonated an officer from the Ministry of Health and Family Welfare and duped innocent people of over Rs 15 crore under the pretext of providing work orders for the transportation of COVID-19 vaccines during the pandemic. According to the police on Friday, he had been absconding for nearly three years in a Rs 15 crore-fraud case.



The key accused, including the kingpin Hermenn Sabherwal, were arrested in 2022. However, Prafulla Kumar Nayak had been evading arrest until he was apprehended on January 21. Nayak played a crucial role in facilitating the entry of victims and accomplices into Nirman Bhawan by bribing ministry employees. Three government employees, including a reception officer and two Multi-Tasking Staff (MTS) members, were also arrested earlier for their involvement.

## Large Odisha 2025-26 Budget on cards

To prioritise agriculture, industry, employment: CM Majhi

NALINI SAHU ■ BHUBANESWAR



Chief Minister Mohan Charan Majhi on Friday announced that Odisha's Budget for the fiscal year 2025-26 would be significantly larger than the previous year with a strong emphasis on sectors like agriculture, industry and employment. He assured that feedback from various stakeholders would be incorporated to make the budget more inclusive and people-focused.

with stakeholders, Majhi, who also holds the finance portfolio, confirmed that the State Budget would be presented on February 17. He emphasised that the government's priorities for the budget would centre on improving the social sector with a particular focus on fostering growth in agriculture and creating new employment opportunities.

ous year's budget estimate of Rs 2.30 lakh crore. A substantial allocation of Rs 33,919 crore was made for agriculture, marking a 36% rise from the previous year. The budget also included Rs 1.55 lakh crore for programme expenses, Rs 97,725 crore for administrative expenditures and Rs 3,900 crore for disaster risk management.

more beneficial to the people, and these will be reflected in the final document," he said. The CM also pointed to the State's investment prospects, noting that Odisha has already secured Rs 2.5 lakh crore in investment proposals ahead of the Utkarsha Odisha: Make in Odisha Conclave 2025 set to take place on January 28-29. The State is aiming to reach a total of Rs 5 lakh crore in investment commitments, which is expected to generate over 1.5 lakh new job opportunities.

## HLCA clears projects worth Rs 32,736 cr

Job opportunities for 18,668 persons

PNS ■ BHUBANESWAR



The State is gearing up for the Utkarsh Odisha- Make in Odisha conclave 2025, for which investment proposals are flowing. In the 39th High-Level Clearance Authority (HLCA) meeting on Friday, the State approved investments worth Rs 32,736 crore across eight transformative industrial projects. These projects span across sectors such as chemicals, green energy equipments, shipbuilding and steel. The investments are set to generate employment for over 18,688 individuals, reinforcing the State's industrial and economic foundation.

spread across key districts like Khordha, Jagatsinghpur, Ganjam, Sambalpur and Bhadrak, helping to strengthen the State's industrial base. The HLCA meeting highlighted the State's focus on innovation and sustainability, which will have a positive impact on the economy. With these projects, Odisha is entering a new phase of industrial growth and further establishing itself as a major player in

India's economic development. Chief Minister Mohan Charan Majhi said, "The approval of these big projects before Utkarsh Odisha 2025 is a clear sign of our State's growing industrial strength. These investments will create thousands of jobs and will directly benefit the people of Odisha. Our focus is to ensure that Odisha remains a top investment destination, driving progress and prosperity for our people."











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PAPER WITH PASSION

## Rekindling historic ties

The President of Indonesia is the chief guest at the Republic Day, a fitting tribute to the friendship between two nations

India will celebrate its 76th Republic Day on January 26, 2025, marking a moment to reflect on the country's remarkable journey since its first Republic Day in 1950. This year's celebrations will have a special touch as Prabowo Subianto, President of Indonesia, will be the chief guest. His presence is a reminder of the deep historical and cultural ties between the two nations, which have seen their share of highs and lows but continue to thrive. Incidentally, the chief guest at the first Republic Day parade was President Sukarno of Indonesia, highlighting the camaraderie between two newly independent nations that had emerged from colonial rule. The relations between the two countries have come a full circle. The early years of India-Indonesia relations were marked by solidarity and mutual support. Biju Patnaik, a prominent Indian freedom fighter, played a key role in aiding Indonesia's struggle for independence, even flying its leaders to safety during critical moments. This partnership extended to global platforms like the Bandung Conference of 1955, which laid the groundwork for the Non-Aligned Movement (NAM), co-sponsored by India and Indonesia.



India has come a long way since 1950. From grappling with post-independence challenges like poverty, illiteracy and infrastructural deficits, the nation has emerged as one of the world's fastest-growing economies. It boasts advancements in science, technology, space exploration and global diplomacy, while remaining rooted in its democratic ethos. Similarly, Indonesia has evolved into a vibrant democracy and a leading voice in Southeast Asia. Both nations share a legacy of anti-colonial struggles and have worked together in various domains, including trade, culture and defence. The partnership between India and Indonesia has seen its ups and downs. In the 1950s, ties were warm and cooperative, but by the 1960s, geopolitical differences, particularly over relations with China and the 1965 India-Pakistan war, strained the relationship. Indonesia's support for Pakistan during that conflict and claims over parts of the Andaman and Nicobar Islands led to significant diplomatic tensions. However, the 1970s marked a period of reconciliation, with agreements on maritime boundaries and a renewed focus on cooperation. Today, Indonesia is one of India's largest trading partners in Southeast Asia, with bilateral trade reaching nearly \$30 billion in 2023-24. The two nations have also strengthened defence ties, including a Defence Cooperation Agreement signed in 2018, signalling a strategic partnership in a region increasingly shaped by competition with China. Prabowo Subianto's visit as the chief guest at India's Republic Day parade holds symbolic and strategic importance. This visit underscores the growing warmth in India-Indonesia relations. The presence of the Indonesian president at this year's parade is a tribute to the enduring friendship between two nations that have weathered challenges and found common ground in their aspirations for peace, prosperity and global cooperation.

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### PICTALK



Children holding national flags in a mustard field ahead of Republic Day 2025, at a village near Balurghat

# The complex terrain of relationships



VINAYSHIL GAUTAM

Relationships, whether personal or professional, are a delicate balancing act of emotions, perspectives and communication

Relationships are a tricky business. Two people who, at one stage of life, can agree so well that they cannot see or believe in having any difference in the point of view that they will hold. Different perspectives are an enigma; affection, agreement and endorsement are all rolled into one. Identification with each other is more important than identity any day. Very often, it is the bedrock of affection and togetherness in action. The same couple, as time passes and because of hormonal changes in their systems, can and do start having different points of view. What is initially a pleasant disagreement can soon become an assertion of identity. Personality conflicts follow. These personality conflicts can be a logical derivation, and very often, it is difficult to find the origin of the derivation itself. Coherent dialogue in a spirit of give and take can often be substituted by the urge not only to protect one's turf but also to prove oneself more talented and resourceful. It can often become the source of further identity conflicts. The skill to handle such disagreements cannot be taught and is often taken over by other habits.

These habits may include being short-tempered, incoherent talking and having a high pitch in conversation, which is seen as an extension of good logic. The aberrations are far too many to be recounted, and the results are easy to identify. Instead of working together to resolve the differences, it becomes a battleground to show who can prevail. The rest, as they say, is history. In an era, that is full of talk about skills, it is important at this stage of dialogue to focus on life skills. Two people who cannot get together try to demonstrate who has the right of way in a marital relationship. The life story moves from one end of the spectrum to an often incoherent hurtling down the slope of not only a difference of opinion but also a difference in personalities. The analysis can go only so far because then logic gives way to preferences and pas-



sion. This is at the root of many marital discords, and it is difficult to reverse the gears and change the pitch. Unfortunately, while there are numerous dissertations in psychology and elsewhere on relationships, practical-oriented thinking in handling relationships is few and at best, commonsensical. One is merely indicating the value of focused research and showing how a structured approach to problem-solving, even in everyday life, can be very valuable. There is a need to see research as an enabling situation for problem-solving, and many use the phrase 'applied research' for it. In the present day and age, more of the fashion world is about skill, and it is being generously used because of its attractive value in situations that cannot be practically handled. Sometimes it works; sometimes it does not. The important thing is to realise that research requires insights and the adoption of a structured methodology, even in commonsensical situations. It is this aspect of research that can lead to a better quality of life, which can be termed as enabling research and it has to do with life skills. Solving this situation, which afflicts many interpersonal relationships, is simultaneously easy and yet difficult. It is easy to control if one can limit one's communication and how



THE LIFE STORY MOVES FROM ONE END OF THE SPECTRUM TO AN OFTEN INCOHERENT HURLING DOWN THE SLOPE OF NOT ONLY A DIFFERENCE OF OPINION BUT ALSO A DIFFERENCE IN PERSONALITIES

much one talks more wisely, keeping the number of words used in a conversation minimal. The truth is, that the more one seeks to talk and explain, the more complex it can become. Let simple things remain simple; it is a significant strategic choice. This approach works because passion subsides, irritations sort itself out and the choice of words and pitch of the voice can be better controlled. One only has to look around to notice how talking less is such an asset in keeping relationships positive. Interpersonal relationships apart, work relationships, also get affected and the impression of losing an argument, even in work-spaces, is a personal defeat. This, by itself, is a self-defeating proposition. It is self-defeating because even if one wins the argument due to positional power or manipulative skills, the scars of a lost argument leave long-lasting damage to relationships. One can indeed often lose a battle to win the war. As indicated earlier, this applies to work situations as much as to real-life, non-work situations. Gentleness and soft words go far, especially when gentleness is received not as a proposition of the weaker person, but as a characteristic and indicator of mutual respect. The best solution to many conflicts is when both come out as winners, and no one is

growing, smitten by the dangerous feeling of having 'lost one's face'. Be that as it may, it is necessary to reduce differences, not to personalities, but to find the best way forward. This best way forward must focus on protecting everyone's ego and be in the interest of the larger good. Much will depend on the personality elements of the players in the situation and indeed the time available to sort it out. Many times, a shortage of time necessitates two decisions that are suboptimal and more to 'get along with a job' than 'finding the best option'. Using tentative words and a hypothesis open to correction and improvement may be the best recipe for conflict resolution. In such situations, the personalities do not win or lose; it is the cause that is handled in a far-sighted way. Examples can be many, and one has to see what the issue at stake is how people perceive the result of the outcome and how they interpret it. In all cases, if there is a loser in an argument, it is best to make him feel that he has not 'lost' and that no personalities are involved. This can be a useful approach to handling institutional issues because every resolution of a conflict should be for the institutional good. (The writer is a well-known management consultant of international repute. The views expressed are personal)

## LETTERS TO THE EDITOR

### TRUMP'S HYPOCRISY EXPOSED

Madam — The ultimatum from Trump to end the prolonging Ukraine-Russia war exposes his hypocrisy. He is aware that it is with the pumping of arms by his country and its allies in Europe that Ukraine is continuing the war. He is also aware that the sanction imposed on Russia had failed miserably, as the same EU partners are buying the same Russian oil from different sources like India. Pumping arms and funds into Ukraine on one hand and giving an ultimatum to end the war on the other is rightly understood by one and all as meaningless, non-serious, and merely publicity-orientated. The entire world knows that maximum wars are waged or promoted by his country. Even while addressing after assuming office, he had demonstrated his imperial thirst by expressing his policy to take over the Panama Canal and Greenland, besides arbitrarily changing the name of the Gulf of Mexico into the Gulf of America. His threat to wage a tariff war goes against the very basic principles of globalisation that promote the free movement of goods, labour, and capital. The world also knows the key role played by the production of arms and promotion of arms trade in the economy of America. Therefore, America needs a war between some countries or the other. Mr. Trump speaking with concern over the huge human loss in Ukraine and Russia due to war is another display of his hypocrisy. Because more devastating impacts are experienced due to climate change, and his actions are hostile to the global efforts to overcome this serious issue. Therefore, one need not attach so much importance to his utterances or Quixotic actions.

A G Rajmohan | Anantapur

### LIQUOR BAN AT RELIGIOUS SITES

Madam—CM of Madhya Pradesh Mohan Yadav has formally announced in Narsinghpur district that a liquor ban

## UNESCO honours Mahakumbh



To foster the honour and delight of every Indian, the 45-day-long Mahakumbh Festival was listed in the UNESCO list as the largest peaceful religious congregation of pilgrims on earth. To disperse the Hindu aesthetic religious and spiritualism at the next

level, Maha Kumbh is truly a festival of positivity and spiritualism in India. From Naga Sadhus to Aghoris to all the other pilgrims, Kumbh is an auspicious celebration of Hindu devotees to enchant spirituality for developing godly connection, inner peace, and spiritual harmony.

A dip in the Triveni Sangam of the three rivers of Ganga, Yamuna, and Saraswati will be considered as the precursor of all devil deeds done during the lifetime. A congregation of 450 million, including people from local and global communities, is one of a kind incidence. It is welcoming that UNESCO added this one-of-a-kind religious festivity to its list. It is a moment of extreme celebration and glee for every Indian back at home. We all welcome the UNESCO listing favourably and positively with utmost joy in our hearts.

Kirti Wadhawan | Kanpur

marketing of alcohol? Jang Bahadur Singh | jamshedpur

### SCAMMERS TARGET JOB SEEKERS

Madam — The rise of job scams has become a significant problem, with scammers deceiving job seekers by creating fake job postings. These scammers often promise unsuspecting victims the opportunity to work from home and earn a high income, but only after paying for training or equipment. Research the company thoroughly to verify its legitimacy and reputation. Use reputable job boards and websites to search for job openings. Report any suspicious activities or job postings to the relevant authorities. By being aware of these job scam tactics and taking the necessary precautions, job seekers can protect themselves from falling victim to these fraudulent schemes.

Khushi Uchenia | Ujjain

Send your feedback to: letterstopioneer@gmail.com

## Cooperative commodities exchange: A global vision for farmer empowerment



BINOD ANAND

This initiative leverages technology, blockchain and India's PACS network to empower farmers with fair pricing, sustainability and direct market access

The agricultural sector is the backbone of many economies, particularly in India, where nearly 60 per cent of the population depends on farming for their livelihood. Yet, smallholder farmers often remain at the mercy of intermediaries, fluctuating market prices and unequal access to global markets.



GFCCE will leverage the Government of India's support to develop a robust and accessible digital platform integrated with blockchain technology to ensure transparency and reduce pilferage in the supply chain. Blockchain will create a tamper-proof record of transactions, from production to storage and distribution, enhancing trust and accountability. The project will adopt a PACS-to-APEX (Primary Agricultural Cooperative Societies to Apex-level organisations) approach, leveraging India's extensive network of over 95,000 PACS. These societies will act as the foundational nodes, aggregating produce from farmers at the village level. The commodities will then be funnelled through district and state-level federations, culminating

at the national apex organisation, which will oversee operations, ensure fair pricing and manage exports. To address storage issues, a network of modern warehouses will be constructed and integrated with blockchain systems. These warehouses, equipped with real-time inventory tracking, temperature controls and pest management systems, will be strategically located across key agricultural regions. Blockchain connectivity across warehouses will enable seamless tracking of stored produce, ensuring reduced wastage and pilferage. Farmers will also receive warehouse receipts, which can be used as collateral for loans, providing them with immediate financial support. This interconnected system will not only provide farmers with better access to markets but also ensure that the supply chain is efficient, transparent and secure. It will serve as the backbone for procurement planning and play a vital role in stabilising food prices.

**Impact on Food Inflation** The GFCCE's blockchain-enabled supply chain and warehouse network will revolutionise procurement planning and control food inflation. With real-time data on production, storage, and distribution, government agencies will have accurate insights into commodity availability and demand patterns. This data-driven approach will enable timely procurement decisions, ensuring that food stocks are adequately replenished and distributed. By reducing post-harvest losses and pilferage, the initiative will improve the efficiency of the Public Distribution System (PDS), preventing artificial shortages that often lead to price spikes. Additionally, the transparent pricing mechanism of the exchange will curb hoarding and speculation. This system will also facilitate targeted interventions during periods of surplus or deficit. For instance, in the case of bumper harvests, surplus stocks can be stored efficiently and exported strategically to global markets, preventing a price crash domestically. (The writer was a member of the high level MSP committee, Ministry of Agriculture; views are personal)

Empowering Farmers Through Technology APEX Integration at the heart of this initiative lies technology—a powerful enabler that can bridge the gap between farmers and markets. The



## FIRST COLUMN

### SEEKING TRUE SHELTER IN THE DIVINE

Amid the chaos of desires, ego and karmaphal, how do we find lasting peace



AJIT KUMAR BISHNOI

We are small, ignorant, helpless and unsafe. There should not be any doubt about our smallness with eight billion of us on the earth's planet itself. How knowledgeable we are or can be? Knowledge is unlimited. How much can we learn in one lifetime? Helpless we are from the time we are born till the time comes to dispose of our bodies. Just count how many people we need daily to survive well. And unsafe all of us are, as the Covid-19 pandemic proved. Therefore, we instinctively seek shelter all the time. An infant needs his parents. As one grows, one takes shelter from education to maintain oneself. Education/training over, time comes to seek shelter in a job or a business.

The idea is to have the shelter of enough money to be able to survive decently. Sex overpowers thinking beginning from a young age. Some are drawn towards fame like a sportsperson, while others get into politics, etc. for power. The most fortunate seek the shelter of God. Shelter of God is crucial to exist well. Let us see the degree of difficulty for a quality life. Our nature ('svabhava') is a huge handicap. Something or other from lust, anger, greed, jealousy, ego, etc. predominates if not more than one.

What chance is there to have a quality life? Lust derails almost everyone. One assumes that sex is pleasure, and it has so many forms. The worst thing is it's possessing our minds. Ego is not far behind. Have you met anyone who does not feel his or her superiority vis-



à-vis others? Greed does not allow us to assess our needs sensibly. More is better is the desire and there is no satisfaction. Anger is always lurking near the surface. It surfaces at the drop of a hat, literally. Then, there are karmaphalas always ready to manifest. We know how bad ones hurt. What most people don't realise are the ill effects of good karmaphalas. This is when one gets the feeling of invincibility and makes big mistakes.

People look for rewards during success, and we know what these rewards do to us. The third big enemy is old age, when we become weak and are mostly written off. Are we stuck? Far from it. God would not have made such a sorry Creation. Guidance and help are available to all of us if we accept the role of God in our lives. Ignorance, false pride or laziness stops us from taking God's help, who is the owner, controller and everything. You seek guidance sincerely and see what happens. But we don't; we prefer to be in cyclic thinking short-circuiting our own lives. We condemn ourselves by our obstinate attitude. God is prepared to help all of us at any time, but there is a rider.

We must deserve such help. How to determine who should get or who shouldn't? Therefore, the question everyone should be asking is: how do we become deserving of God's 'kripa' (favour)? Simply, you recognise yourself as a soul – part of God. Then, all spiritual activities will make sense.

Shouldn't parts take shelter from God? Shouldn't we be very respectful to God and pay obeisance to Him? What about the 'dhyani' (meditation) of the entity, who is everything? How about thanking God for all that He does for everyone like providing air, water and sunlight free. In short, we should stop taking shelter of anyone or anything except God, and remain there.

*(The writer is a spiritual teacher; views are personal)*

## Winter's tale in Northern India: A season of discontent

Northern India's winter is more than just a fleeting season; it is a relentless narrative of marrow-freezing cold, breath-choking pollution and a grim forecast for years to come



HIRANMAY KARLEKAR



Of freezing marrows and choking breaths William Shakespeare, emperor of narratives, master of metaphors, celebrated craftsman of sentences and acclaimed presenter of deep insights into human nature, had a way of coming up with expressions surviving the passage of time. One of them is "winter of our discontent." Richard, Duke of Gloucester, says in Richard III, "Now is the winter of our discontent/ Made glorious summer by this sun of York;/ And all the clouds that lour'd upon our house/ In the deep bosom of the ocean buried." The expression, which adorns one of John Steinbeck's most famous novels as its title, should resonate particularly strongly with people in northern India still in the grip of a winter that is cold, damp and utterly polluted. The chances of things improving in the next few years, are, to put it mildly, bleak.

As the chilling flipside of global warming, the cold months will continue to be increasingly marrow-freezing, since, with Donald Trump taking over as the United States' president, the chances of a deceleration in the pace of climate change, have diminished significantly. This is not to look wistfully back over one's shoulder to a mythical place like the island valley of Avilion, where, pace Alfred Tennyson in a very different context, "falls not hail, or rain, or any snow, / Nor ever wind blows loudly." Climates and the weather have been notoriously fickle cousins throughout history. If any part of the past seems golden, it is because of the distance in time which lends it enchantment.

It had, when it was the present, its warts, some of them rather large and ugly. Floods and droughts took very heavy tolls when meteorological devices and skills for predicting their advent and coping with their aftermath, were far less advanced. In the absence of electrical heating devices, which we have, life could not have been terribly pleasant during the last ice age which had covered



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about 30 per cent of the earth's surface and ended 15, 000 to 20,000 years ago. On a more specific note, slavery was legal in most parts of the world—including the chest-thumping democracies of the West—as late as the second half of the 19th century. The weather, doubtless, has an impact on life and its moods, which influence thought, speech and feeling which, in turn, trigger action.

All of these, at a certain elevated level, power the wheels of history. These also affect inter-personal relations, causing friction and hostility arising from anger and discontent, or cordiality and warmth caused by harmony. The sum total of the interaction among these factors determines the quality of a community's social existence in terms of tensions between collective bodies like class and caste, and stress caused by individual actions like crime, which is often caused by alienation resulting from marginalisation, poverty and anonymity in impersonal societies. A crime can be a perverse act of self-assertion, a sub-conscious statement like, "I kill, therefore I exist"—a variant of Rene Descartes much-quoted assertion, "Cogito ergo sum (literally, "I think, therefore, I am")."

Another form of self-assertion can be participation—to say nothing of playing a leading role—in a mass movement. Eric Hoffer writes in *The True Believer: Thoughts on the Nature of Mass Movements*, "There is in us a tendency to locate the shaping forces of our existence outside ourselves. Success and failure are unavoidably related in our minds with the state of things around us. Hence it is that people with a sense of fulfilment think it a good

world and would like to conserve it as it is, while the frustrated favour radical change. The tendency to look for all causes outside ourselves persists even when it is clear that our state of being is the product of personal qualities such as ability, character, appearance, health and so on." What is the result? Hoffer quotes Thoreau as saying, "If anything ail a man, so that he does not perform his functions, if he has a pain in his bowels even ... he forthwith sets about reforming—the world." (Italics by Hoffer; Thoreau has used the plurals "ail" and "have" as it was done by many in his time in such contexts).

Attempts to reform the world invariably lead to struggles with status quoists. Besides, social tensions and conflicts will increase following rising ocean levels, caused by global warming, submerging coastal areas. Inward migration of people from these regions would trigger clashes over land and resources in the interior areas. The same factors will also be in operation in other areas to which people may escape from regions made uninhabitable by temperatures rising too high to support life.

One can, of course, argue that people would be kind to global warming refugees, realising that they may have to leave their homes someday for the same reason. But then, kindness is not what a person encounters frequently in life; it is the same with gratitude, the lack of which weighed heavily on the Bard of Avon. "Ingratitude," he lamented in *King Lear*, "thou marble-hearted fiend..." He bewailed in *As You Like It*, "Blow, blow, thou winter wind, / Thou art not so unkind/As man's ingratitude."

And he says in *Twelfth Night*, "I hate ingratitude more in a man/ Than lying, vainness, babbling, drunkenness, / Or any taint of vice whose strong corruption/ Inhabits our frail blood." Character attributes like openness towards gratitude are rooted deep inside one's DNA and are modified by the environment as one grows up. Seasonal changes can impact their intensity, as discomfort caused by extreme heat or cold can put one's temper on a short leash.

On the other hand, as Anton Chekhov put it, "People don't notice whether it's winter or summer when they're happy." This brings us back to our starting point—northern India's butt-freezing, breath-choking winter. Can one be happy in its midst? The answer will be in the affirmative, as the news of a progeny scaling new heights at work or being gifted with a baby, will warm the cockles of one's heart. This, however, is most likely to be a passing phase, overwhelmed, sooner than later, by the many worries and sadnesses that quotidian existence brings and that, again, are ephemeral.

The more relevant question will be whether one can survive northern India's winter and for how long. The transition to the hereafter caused by pollution stalks one silently but lethally. The final truth in life is mortality. All this has been said before, and will be said again, as one will hear the much-quoted proverb, "What can't be cured must be endured." It has joined the ranks of venerable clichés blessed with eternal life.

*(The author is Consulting Editor, The Pioneer. The views expressed are personal)*

## Cultural heritage tourism: A path to sustainable growth and mutual understanding

Respecting the balance between tourism and heritage enables a mutually beneficial relationship that supports communities, preserves cultural identity and promotes global harmony

Cultural tourism, as defined in the 22nd session of the UN Tourism General Assembly in 2017, is an activity where a visitor's primary motivation is to learn, discover, experience, and engage with the tangible and intangible cultural attractions and products of a destination. These motivations shape the agendas of both the visitor and the tour guide at cultural heritage destinations, bridging the gap between the historical and the contemporary.

**The Evolution of Cultural Heritage and Tourism**

Cultural heritage has undergone a significant shift in perception, moving from an archaeological focus to the concept of "living heritage" and its reuse. Similarly, tourism has evolved from being largely

centered on pilgrimage to a multifaceted industry encompassing learning, entertainment, experiences, and relaxation. This transformation has elevated tourism as a catalyst for inclusive economic growth and job creation across diverse sectors, such as hospitality, transportation, and entertainment. The industry's ripple effect benefits individuals and communities alike, engaging local businesses, transport operators, craftspeople, tourist guides, and the hospitality industry in a symbiotic relationship.

For these benefits to be fully realised, collaboration among stakeholders is essential. They must work collectively to offer authentic and meaningful experiences that resonate with travelers while preserving the



SUKHDEV SINGH

integrity of cultural sites.

**Cultural Heritage as a Driver of Tourism**

A rapidly growing segment within the tourism industry is cultural heritage, which encompasses natural and architectural sites, traditional crafts, cultural events, performances, and intangible knowledge. Recognised as both a commodity and an experience, cultural heritage attracts mar-

ket players, planners, and governments aiming to expand the scope of tourism. It promotes inclusive growth, intercultural exchange and mutual understanding.

The relationship between tourism and cultural heritage is built on mutuality. While cultural heritage serves as a key attraction for tourism, the latter provides the financial and structural support required for its preservation and promotion.

**Navigating Contradictions**

Tourism operates on the principle of profit and economic growth, while cultural heritage centers on identity and inheritance. These differing foundations can create contradictions. For the tourism industry, cultural heritage is often commodified, whereas for her-



itage conservation, tourism acts as a feeder for sustainability. While these sectors can support one another to an extent, unchecked tourism practices can lead to significant challenges, including overcrowding, environmental and degradation.

To mitigate these issues, regulated practices in cultural heritage tourism must prioritise the symbiotic relationship

between factors influencing tourist experiences and those fostering cultural understanding. Tour operators and tourists must respect the sanctity and protocols of cultural heritage sites. Travelers should be encouraged to appreciate local customs without overstepping boundaries, ensuring a balance between immersion and respect. Sustainable cultural heritage tourism, thus, becomes a pathway to fostering "culture for peace."

**Economic and Cultural Benefits of Heritage Tourism**

Cultural heritage tourism creates opportunities for income generation and employment. This is achieved by maintaining and showcasing heritage structures, sites, and products. Preservation and management efforts, such as cata-

logging and storytelling, directly benefit from tourism revenue. Simultaneously, the broader economic ecosystem, including hospitality, transportation, and entertainment, flourishes through increased visitor engagement.

However, cultural heritage is far more than a revenue-generating commodity. It serves as a repository of customs, values, and artifacts, connecting communities to their past and reinforcing their identities. Tourism, when responsibly managed, can amplify the significance of heritage sites by fostering research, introducing new narratives, and raising awareness. Reinvestment of economic returns into preservation ensures the longevity and authenticity of cultural heritage.

**Challenges of Cultural Heritage Tourism**

While tourism can elevate the value of cultural heritage, it also introduces challenges. Overcrowding, environmental degradation, and disruptions to the local population's way of life are common issues.

**Sustainable and Responsible Tourism**

To maintain a harmonious balance between tourism and cultural heritage, sustainable practices are essential. These include regulating visitor numbers, promoting eco-friendly initiatives, and ensuring that tourism revenue is reinvested into preservation efforts.

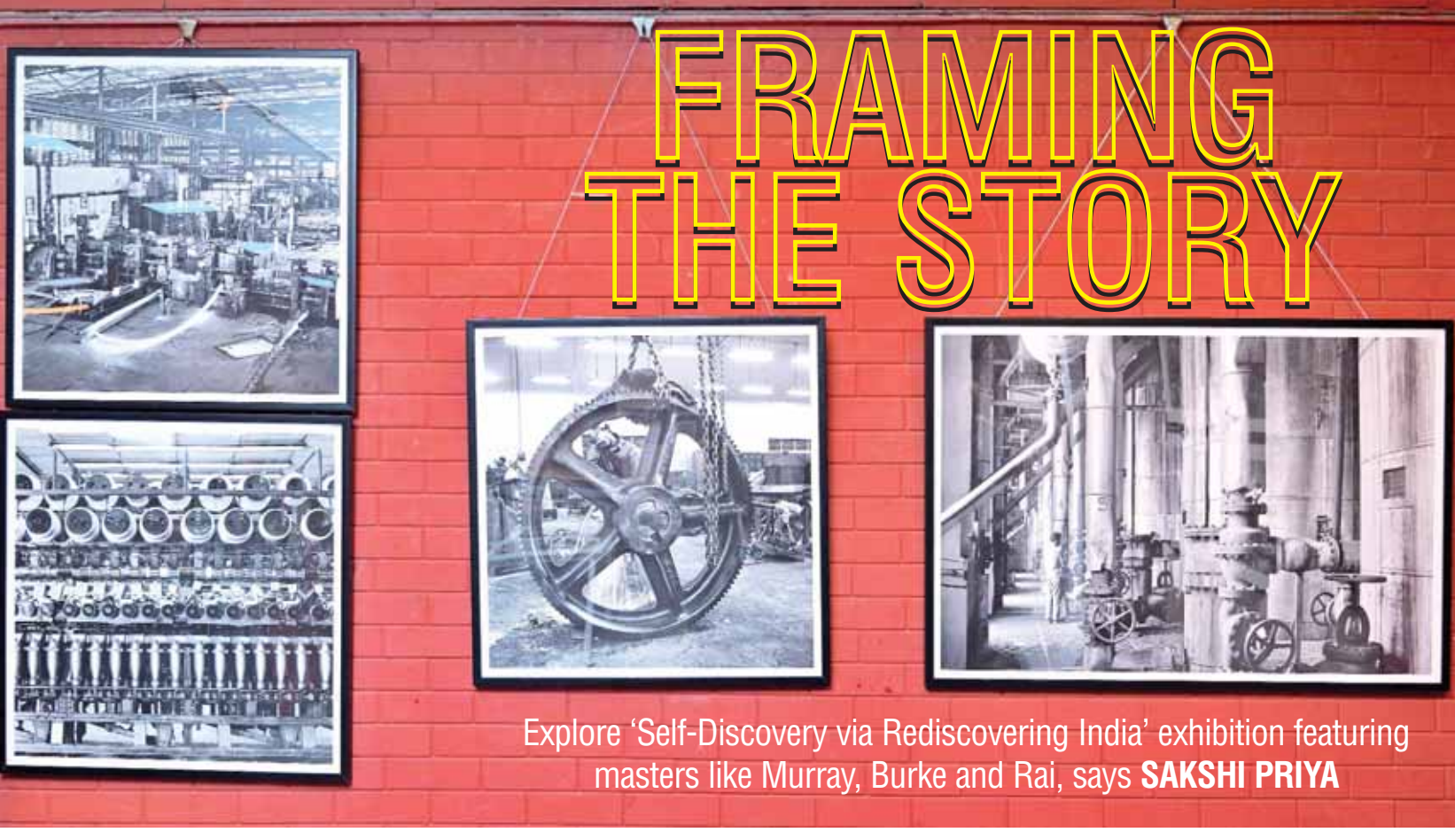
*(The writer is retired professor of Guru Nanak Dev University Amritsar and Vice-Chairman, INTACH; views are personal)*











Explore 'Self-Discovery via Rediscovering India' exhibition featuring masters like Murray, Burke and Rai, says SAKSHI PRIYA

becomes evident how photography has documented India's evolution. Early works by pioneers like *Linnaeus Tripe* and *Samuel Bourne* provide a visual history of India's landscape and architecture. Their photographs are windows into a bygone era, evoking a sense of nostalgia for a time that is both familiar and distant. The collection doesn't just stop at capturing landscapes or monuments, it explores the lives of people, the complex relationships between humans, animals and nature and the political shifts that have shaped the country. Works by contemporary masters like *Raghu Rai* and *Jyoti Bhatt* add a modern perspective, demonstrating how photography has continued to evolve as an art form while remaining true to its roots as a medium for storytelling. The exhibition's focus on India's cinematic and political history further enhances its significance. Photographs from the sets of iconic films, as well as snapshots from key political



Photography has a way of preserving moments, not just in images but in emotions, in stories and in history. Stepping into the *Self-Discovery via Rediscovering India* exhibition, curated by *Neville Tuli*, feels like embarking on a personal journey through time. Hosted by the *Tuli Research Centre for India Studies (T.R.I.S.)*, the collection showcases photographs that capture the essence of India, spanning over a century. This third installment of the series presents a stunning collection of photographs that bring together India's rich cultural heritage, its landscapes, and the people who have shaped its story. The exhibition offers a unique opportunity to experience not only the visual beauty of India but the depth of its historical and emotional connections. The collection highlights some of the earliest photographs from the mid-1800s, including *Dr. John Murray's Bishessur Nath Temple, Benares (1858)*. The albumen print, preserved in its pristine form, speaks to the timeless spirituality of Varanasi. Similarly, *Colin Roderick Murray's Jagmandar Water-Palace at Udaypur (1873)* captures the reflective beauty of Rajasthan, where the delicate interplay of water and architecture tells its own story. As one moves through the exhibition, it



moments, provide an intimate look into the country's cultural and social landscape. These images not only reflect history but also shape the way we remember it. With access to an extensive digital archive containing over 22,000 photographs, the exhibition offers a deeper dive into India's history, allowing visitors to explore beyond the gallery walls. This combination of physical and digital resources provides a comprehensive view of India's rich visual heritage. The *Self-Discovery via Rediscovering India Part III* exhibition is a reflection of India itself. It is an invitation to reconnect with the nation's history, to see it through the eyes of those who have captured its most defining moments. For anyone interested in understanding the soul of India, this exhibition is a rare and valuable opportunity to experience the country's past, present and future through the lens of some of the greatest photographers.

PHOTOS : PANKAJ KUMAR



## ART BEYOND THE CITY

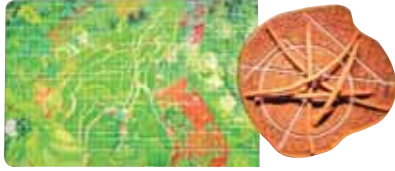


By SAKSHI PRIYA

In *Terraform*, *M. Pravat* invites us to walk through a world that feels both familiar and unsettlingly fragmented. This solo exhibition, hosted at STIR Gallery, Delhi, is an ambitious exploration of how our built environments intersect, clash and coexist with nature. By using materials like bricks, pigment, dust and LED lights, *Pravat* creates pieces that feel like echoes of urban landscapes, half-built, half-ruined and wholly captivating. Walking into the gallery feels like stepping into a suspended reality. The sculptures and installations seem to hold secrets, each fragment whispering stories of cities in transition. *Pravat's* work doesn't just replicate the urban environment; it deconstructs it, laying bare the tensions between construction and destruction, between human ambition and nature's quiet defiance. As I moved through the space, I found myself reflecting on my own relationship with the city, its noise, its chaos and its beauty.



What struck me most was how each piece felt alive, as if caught mid-metamorphosis. There's a raw, unpolished energy to the work that mirrors the constant flux of modern life. *Pravat* has a remarkable ability to take the ordinary, bricks, stone, dust



land elevate it into something profound. The interplay of light and shadow adds another layer, creating moments that feel almost cinematic, as though you're watching the city breathe. But beneath the aesthetic appeal lies a deeper message. *Terraform* is a powerful commentary on the relentless pace of urbanisation and its cost to the natural world. *Pravat's* art is not preachy; instead, it nudges you gently, encouraging introspection. It's a reminder that we are living in a delicate balance, one that we often take for granted. For me, the most thought-provoking aspect of the exhibition was its sense of incompleteness. These aren't polished, finished works, they're intentionally raw, mirroring the way cities are always in a state of becoming. It's both unsettling and oddly hopeful, a

expression to human resilience and the possibility of change. *Pravat's* ability to turn complex themes into visceral experiences is what makes this exhibition so memorable. *Pravat's Terraform* goes beyond being a traditional art exhibition. It's an immersive experience that urges us to pause and reflect on the way we shape and inhabit the world around us. It encourages a deeper look at the delicate balance between creation and destruction, challenging us to rethink our relationship with the spaces we build and the nature we often overlook. As the artist explained, "This landscape is actually magical lands, a digital landscape. I'm inspired by the digital format and I started rendering a digital feeling. When you see it from a distance, it looks consciously faded, like it's mathematically exercised in certain ways, cutting your land and developing your shape. The challenge is how I mixed everything together, where contrast exists between the elements, and people should think about why this context has changed."



## Steps of Serenity

By TEAM VIVA

In moments where words cannot express the depth of emotion, dance becomes a powerful form of communication. *Samaya Chauhan's Rangapravesham* performance in New Delhi was a beautiful example of this truth. At just sixteen, *Samaya's* talent shone brightly, captivating the audience and bringing to life the rich tradition of Kuchipudi. The evening marked her transition from a student to a full-fledged performer, celebrating her growth as an artist. The recital opened with the graceful *Ganpati Vandana*, a prayer to Lord Ganesha, followed by *Dashavtar*, in which *Samaya* depicted the ten avatars of Lord Vishnu. Through her precise footwork and expressive movements, she brought each avatar's story to life. A particularly emotional part of the performance was *Saanson Ki Maala pe Simrun Main Pii Ka Naam*, choreographed by *Padma Bhushan Shri Raja Reddy*, where *Samaya* beautifully expressed the spiritual

connection between two souls. The performance concluded with *Tarangam*, in which *Samaya* danced on the rim of a brass plate, telling stories of *Lord Krishna's* childhood. The complexity of the rhythmic patterns and *Samaya's* graceful footwork demonstrated her technical skill and deep understanding of the dance form. *Dr. Aseem Chauhan*, Chancellor of Amity University, presented a Vote of Thanks, saying, "The essence of today's incredible performance by my daughter *Samaya* is the notion of Guru Shishya Parampara, the sacred bond between the Guru and his disciple." This connection was evident in the performance, with *Samaya* drawing on the teachings and guidance of her esteemed gurus, *Padma Bhushan Shri Raja Reddy*, *Smt. Radha Reddy* and *Smt. Kaushalya Reddy*. The evening was a celebration of culture, tradition and the bond between mentor and disciple. *Samaya's* performance highlighted the beauty of Kuchipudi, reminding the audience of the timeless connection between dance, history and emotion.



## BRM 2025: UNITING CULTURES THROUGH THEATRE



By TEAM VIVA

The *National School of Drama (NSD)* is set to host the 25th edition of *Bharat Rang Mahotsav (BRM)* from 28 January to 16 February 2025, marking a significant milestone in its history as the world's largest theatre festival. For the first time, the festival will expand beyond India, with performances in Colombo, Sri Lanka, and Kathmandu, Nepal, alongside 11 Indian cities including Bengaluru, Jaipur and Ranchi. Themed *One Expression, Supreme Creation*, BRM 2025 will feature over 200 productions from nine countries, including Russia, Germany and Taiwan, creating a

global platform for collaboration and cultural exchange. Renowned actor and NSD alumnus *Rajpal Yadav* has been named the *Rang Doot* (Festival Ambassador) of this year's event. The festival will also emphasise inclusivity by featuring productions involving marginalised communities such as *Santhal tribes, sex workers, transgender persons and children*. Virtual performances under the initiative *Vishwa Jan Rang* will include NRIs and youth from all seven continents. NSD Director *Shri Chittaranjan Tripathy* said, "Bharat Rang Mahotsav has evolved into a global celebration of theatre, providing a platform to share and celebrate

diverse creative expressions. With its expanded reach, this year's festival sets a new benchmark." BRM 2025 will also include director-audience dialogues, masterclasses, seminar and cultural experiences like folk and traditional performances, Rang Haat exhibitions and a vibrant food bazaar. The Opening Ceremony at Kamani Auditorium, New Delhi, will feature Rang Sangeet, a musical performance by the NSD Repertory Company, as part of celebrations marking NSD's 65th anniversary and the Repertory's 60th year. With its unique blend of global outreach, inclusivity, and cultural immersion, BRM 2025 promises to be a landmark event in the world of theatre.

Bumrah, Jadeja and Jaiswal named in ICC Test Team of the Year

Indian pace spearhead Jasprit Bumrah, veteran all-rounder Ravindra Jadeja and young opener Yashasvi Jaiswal deservedly found a place in the ICC's Test Team of the Year 2024 that featured four Englishmen with Australian Pat Cummins as its captain.

recent Border-Gavaskar series against Australia, which India lost 1-3. He began the year with a stellar performance against England, taking 19 wickets in four matches, including a remarkable nine-wicket haul in Visakhapatnam.



amassing a staggering 712 runs. This included two double centuries and three fifties, showcasing his dominance. The 23-year-old left-handed batter continued his fine form with three half-centuries in four innings as India thrashed Bangladesh at home.

Zverev in Australian Open final as injured Djokovic left Smriti Mandhana, Deepti Sharma in ICC women's ODI Team of the Year

Spectators booed an injured Novak Djokovic as he left the court in Rod Laver Arena after quitting one set into his Australian Open semifinal against Alexander Zverev on Friday.



championship at the Australian Open and record 25th Grand Slam title overall. But this is the second time in the past four major tournaments he was unable to finish because of an injury: He withdrew from last year's French Open before the quarterfinals because he tore the meniscus in his right knee during a match.

"For that, I need to get better. I need to improve on the court. I need to improve physically." During his on-court interview, Zverev pleaded with the fans not to give Djokovic a hard time. "I know that everybody paid for tickets and everybody wants to see hopefully a great five-set match," he said.

Star batter Smriti Mandhana and all-rounder Deepti Sharma were on Friday named in the ICC women's ODI Team of the Year 2024 but none of their male counterparts found a place in the men's side that was dominated by Sri Lanka, Pakistan and Afghanistan.



captain of the ICC team. The men were, however, absent from the ICC XI and that can be attributed to lack of ODI engagements for the country last year. India played only three ODIs -- an away series against Sri Lanka --, losing two of them while the third one ended in a tie.

Women's ODI Cricketer of the Year award. In the home series against South Africa, Mandhana was in sublime form, beginning with back-to-back centuries in the first two ODIs.

Williamson was also one of the stand-out performers in 2024 as he accumulated 1,013 runs in 2024 at an outstanding average of 59.58, making him the sixth-highest run-scorer of the year. Sri Lanka's Kamindu Mendis also figured in the team after his 1,049 runs in 2024 at an extraordinary average of 74.92.

U-19 Women's T20 World Cup: Pakistan, Nepal win fourth place play-off matches

Pakistan and Nepal were hardly tested on way to winning their fourth-place play-off matches in the ICC Women's U-19 T20 World Cup here on Friday.



Fatima Khan (2/19) were the other wicket-takers as Samoa were all out for 84 in 18.5 overs. Malaysia were off to an inauspicious start with Nepal striking off the very first ball to dismiss Nur Aliya Binti Mohd Hairun for a duck.

Indian GM P Inian wins title in Malaysia

Indian Grandmaster P Inian and Panneerselvam clinched the ninth Johor International Open chess tournament title in Malaysia with a dominating performance. The 22-year-old from Erode in Tamil Nadu accumulated 8.5 points in nine games.



was 1.5 points ahead in the points table. Inyan beat Vietnamese GM Nguyen Van Huy in the final round in an impressive performance. Indian IM VS Raahul and Chinese IM Li Bo finished second and third respectively.

India keeps eye on Shami's fitness, looks to extend lead against England

Unruffled by the lingering fitness concerns surrounding Mohammed Shami, the well-oiled machine that is India's T20 team will be eyeing an encore of its opening game performance against a stunned England in the second game of a five-match series, here on Saturday.

pacers Arshdeep Singh, with the new ball, and spinner Varun Chakravathy, in the middle phase, wrecked England, producing impressive spells. The Eden pitch had enough help for both quicks and their slower colleagues but the corresponding 22-yard trampoline here could offer more assistance to the spinners, as it often has been the case in the past.

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