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BUDGET 2025 FOR MIDDLE INDIA AND BIHAR



PROF. GOURAV VALLABH
GUEST REPORTER

The Union Budget 2025-26 has been presented, reaffirming Prime Minister Narendra Modi's unwavering vision for a Viksit Bharat. Over the past decade, while the goal has remained steadfast, everything else has evolved - transformative reforms spanning agriculture, MSMEs, youth empowerment, global trade, and middle-class welfare have redefined India's economic trajectory. In these turbulent global times, the budget emerges as a beacon of hope. Pragmatic yet bold, visionary yet rooted in reality, it reaffirms the government's unwavering commitment to building a future where growth is inclusive, opportunities are boundless, and India's rise on the global stage remains unstoppable. The Indian middle class is no longer a silent observer; it is a dynamic force shaping the nation's future. Over the past decade, more than 25 crore Indians have transitioned out of poverty, fueling aspirations in fields such as sports, start-ups, space exploration, and technological advancements. This budget builds upon previous commitments, ensuring continued financial relief and empowerment. Steady rise in tax exemption limits, offers greater financial relief and empowers millions of taxpayers. From ₹2.5 lakh in

2014 to ₹5 lakh in 2019, then ₹7 lakh in 2023, and now a remarkable ₹12 lakh in 2025-26, this consistent expansion has, for the first time, left a vast majority of the middle class completely out of the burden of paying personal income tax. Under the new tax regime, a taxpayer earning ₹12 lakh will receive a substantial benefit of ₹80,000-effectively eliminating their entire tax liability under the existing rates. This means 100% of the tax payable as per previous slabs is now saved, allowing individuals to retain more of their hard-earned income. And this comes at a time when the share of income tax in total government receipts has actually increased from 19% to 22%. This makes it even more impressive-stronger tax compliance and a rapidly expanding formal economy have ensured that despite widespread tax relief, revenues remain robust and sustainable. In a deeply considerate step, the government has doubled the tax deduction limit for senior citizens from ₹50,000 to ₹1 lakh, recognizing their evolving financial needs and ensuring a dignified, secure future. Yet, even as tax relief is extended to millions, fiscal prudence remains paramount. The fiscal deficit target has been firmly set at 4.4% of GDP, reinforcing the government's commitment to responsible economic management. At the heart of India's economic fabric lies agriculture-the lifeblood of millions. This budget further strengthens the government's commitment to our farmers with transformative initiatives: enhanced credit through Kisan Credit Cards (KCC) will



Union Finance Minister Nirmala Sitharaman presents the Union Budget 2025-26 in the Lok Sabha

benefit 7.7 crore farmers, providing them with greater financial stability. A visionary 5-year mission to boost cotton productivity will enhance India's textile competitiveness, while the establishment of a dedicated Makhana Board in Bihar will offer vital institutional support to farmers engaged in niche agri-products. Additionally, a six-year roadmap for Aatmanirbharta in pulses will reduce import dependence, ensuring food security and improving rural incomes. In India, MSMEs have often remained small, not just by circumstance but sometimes by choice-to evade regulatory complexities and compliance burdens. However, this government does not see MSMEs as entities meant to stay small; it envisions them as dynamic engines of growth, capable of scaling, innovating, and driving economic transformation. In line with this vision, the budget introduces structured interventions to propel MSMEs forward so that they are not just surviving but thriving, contributing more significantly to India's industrial and economic landscape. In a significant move, the MSME classification criteria have been revised, with turnover and investment limits more than doubling-easing regulatory constraints and enabling more businesses to thrive. The credit guarantee

cover has been doubled to ₹10 crore for Micro & Small Enterprises (MSEs) and ₹20 crore for start-ups, ensuring greater financial security and access to capital. To facilitate financial inclusion, 10 lakh credit cards with a ₹5 lakh limit will be issued to micro enterprises, enabling them to expand operations with ease. Additionally, a special scheme has been introduced to provide term loans of up to ₹2 crore for 5 lakh first-time entrepreneurs, with a special focus on women, Scheduled Castes, and Scheduled Tribes. These transformative measures will not only fuel growth but also drive formalization and job creation across the sector. Recognizing that India's youth are its greatest asset, the budget places a sharp focus on education, research, and skill development. The expansion of IIT capacities and the introduction of the Bharatiya Bhasha Pustak scheme will strengthen higher education and promote learning in regional languages. To foster innovation from an early age, 50,000 Atal Tinkering Labs will be set up in government schools over the next 5 years, igniting young minds with hands-on scientific learning. Increased investment in medical education will help meet the growing healthcare demands of the nation, ensuring a skilled workforce in critical sectors. Furthermore, broadband connectivity for all government secondary schools and primary health centers will bridge the digital divide, ensuring equitable access to knowledge and healthcare services. A significant ₹20,000 crore allocation for private-sector-driven research,

development, and innovation initiatives will accelerate India's technological advancements and global competitiveness. The government's unwavering commitment to infrastructure development remains a defining pillar of this budget, reinforcing India's journey toward economic transformation. With a ₹1.5 lakh crore outlay for 50-year interest-free loans to states for capital expenditure-linked to incentives for structural reforms-the focus is firmly on sustainable and inclusive growth. The Asset Monetization Plan 2025-30, targeting ₹10 lakh crore in investments for new projects, will unlock value from existing assets while fueling fresh infrastructure expansion. Meanwhile, the extension of the Jal Jeevan Mission till 2028 ensures that the dream of 100% safe drinking water coverage becomes a reality for every household, improving public health and quality of life. These strategic investments will drive economic expansion, generate employment, and elevate India's global competitiveness. To make India a more business-friendly destination, the budget introduces progressive regulatory reforms - A regulatory framework based on trust and principles to boost productivity and employment. A High-Level Committee for Regulatory Reforms to ease compliance burdens and Jan Vishwas Bill 2.0 to decriminalize over 100 provisions in various laws will enhance ease of doing business and attract both domestic and foreign investments. With an eye on global leadership, the government has launched key initiatives to integrate India

into global supply chains. 'BharatTradeNet' (BTN), a unified digital public infrastructure platform for international trade documentation and financing. A National Framework for Global Capability Centers (GCCs) to promote emerging Tier-2 cities as investment hubs. Exemptions on key imports, including 36 lifesaving drugs, LED/LCD TV components, 35 capital goods for EV battery manufacturing, and 28 capital goods for mobile phone battery manufacturing, are expected to boost domestic production and affordability. Rationalization of the customs tariff structure will take place, removing seven tariff rates to enhance trade competitiveness. The 2025-26 budget is not merely a budget but a bold statement of vision, defining India's path towards self-dependency, global competitiveness, and shared prosperity. With a sharp accent on farmers, MSMEs, infrastructure, and ease of compliance, it creates a strong platform for long-term growth and yet keeps in consideration that anyone and everyone in India must have an opportunity to flourish.

Despite budgeted consolidation, the government has delivered a citizen-first, progressive budget-one that inspires hope, induces investments, and accelerates national development. Gone are the days when India was counted among the Fragile Five. Today, we stand on the cusp of greatness-soon to be recognized as one of the world's foremost economic powerhouses, a leader in business, resilience, and global influence. With structural reforms, strategic investments, and a future-ready approach, India is not just navigating change but shaping it. The journey toward Viksit Bharat is well underway, and this budget ensures that no Indian is left behind. From the fields of our farmers to the ambitions of our entrepreneurs, from the aspirations of our youth to the well-being of our senior citizens-this is a budget that empowers, uplifts, and inspires. The future belongs to India, and with unwavering resolve, we are building a nation that is strong, self-reliant, and unstoppable.

The writer is a professor of finance at Xavier School of Management, XLRI

Aggressive push to Agriculture



BINOD ANAND
GUEST REPORTER

Makhana board, Investment in Western Koshi command area Prime Minister Dhan-Dhaanya Krishi Yojana' for 100 districts with low productivity, moderate crop intensity and below-average credit parameters, a customised Credit Cards with a ₹5 lakh limit for micro enterprises registered on Udyam portal are the few revolutionary steps which will not only Check un mindful and forced migration but will create a farmer centric, robust Agriculture Value chain. India's agricultural sector has long been the backbone of its economy, but its true potential remains untapped due to a lack of value addition and processing infrastructure. Traditionally, farmers have been confined to primary production, leaving them vulnerable to price fluctuations, middlemen, and post-harvest losses. However, Budget 2025 lays a strong foundation for an agri-led manufacturing economy, recognising that the future of rural prosperity lies in food processing, agro-industrial clusters, and cooperative-based manufacturing. This shift from a raw-produce-based economy to a value-added agricultural powerhouse will not only boost farmers' incomes but also generate large-scale rural employment, reduce distress migration, and foster self-reliant rural communities. With a focus on pulses, oilseeds, Natural farming, and farm-to-factory linkages, India is poised to become a global leader in high-value agri-products and rural industrialisation. The government's renewed Pulses Mission is a key step towards achieving nutritional security and self-sufficiency in pulse production. India is the world's largest producer and consumer of pulses, yet it relies on imports to bridge domestic demand. To address this, Budget 2025 prioritises assured procurement on MSPs

(Minimum Support Prices), enhanced procurement through cooperatives, and incentives for startup led processing industries which will create insitu employment. By promoting FPO-led (Farmer Producer Organisation) supply chains, decentralised pulse-processing units, and research-driven yield improvements, the government is ensuring that pulses become a profitable crop for farmers rather than just a subsistence crop. This mission will not only reduce India's dependence on imports but also create employment in rural processing units, packaging industries, and export logistics, reinforcing the role of pulses as an economic driver. The budget's emphasis on food processing and rural industrialisation marks a paradigm shift in how agriculture contributes to economic growth. India's agrich-rich states-Bihar, Jharkhand, Chhattisgarh, and the Northeast-are blessed with unique agricultural produce but suffer from inadequate processing and market linkages. To address this, the government is investing in farm-to-factory models that integrate small farmers into formalised supply chains, cold storage and logistics hubs to reduce post-harvest losses, and cooperative-led food processing units that ensure farmers retain value in their produce. Additionally, branding and global marketing of region-specific products, such as Bihar's makhana Board, maize, and litchi, Himachal's apples and walnuts, and the Northeast's organic spices and medicinal plants, will boost exports and enhance rural incomes. By shifting from raw exports to high-value agri-based manufacturing, India can significantly enhance its agricultural GDP, boost rural wages, and create new employment avenues in food processing, packaging, and distribution. One of the most promising aspects of Budget 2025 is its strengthening of the cooperative movement through the PACS-to-APEX model. Primary Agricultural Credit Societies (PACS) will now function as multi-sector agribusiness hubs, connected to state and national cooperative federations. This

model will enable direct market access for farmers, reducing dependency on middlemen; technology-driven processing units at the village level, enhancing value retention; financial and credit linkages, ensuring timely support for small farmers; and e-market platforms for transparent pricing and better market intelligence. By embedding AI and blockchain into cooperative transactions, the budget ensures fair pricing, traceability, and financial inclusion, making rural entrepreneurship more viable than ever. Beyond manufacturing, the future of Indian agriculture lies in integrating primary production with high-value services. Agri-tourism, AI-driven farm advisory, blockchain-backed supply chains, and rural fintech hubs are poised to revolutionise the employment landscape in villages. Key initiatives under the budget include rural startups and ease of getting credit, 5 Lakh Rs Credit card to those registered with UDYAM portal for those and fintech hubs, enabling digital banking, crop insurance, and agri-finance services; AI-powered soil testing and precision farming, reducing input costs and enhancing productivity; drone-assisted irrigation and weather forecasting, mitigating climate risks for farmers; and e-commerce platforms for farmers, allowing direct-to-consumer sales of organic and specialty crops. This multi-sectoral approach ensures that rural youth no longer must migrate to cities for employment. Instead, they can become Agri-entrepreneurs within their own villages, engaged in logistics management, organic certification, digital marketing, and farm consulting services. The integration of AI, IoT, and blockchain in Indian agriculture is set to revolutionise productivity, transparency, and financial security for farmers. Some key developments include AI-driven commodity trading, where a National AI-Powered Agri Commodity Exchange will eliminate middlemen and ensure transparent pricing, benefiting small farmers in Jharkhand, Chhattisgarh, and Bihar and other producer states. Blockchain-backed cooperative networks will use

smart contracts to ensure timely payments, prevent fraud, and build trust in rural financial transactions. AI-powered logistics planning will optimise transportation networks to ensure that perishable goods reach markets efficiently, reducing waste and increasing farmer incomes. Additionally, data-driven lending and insurance models will allow small farmers to access credit and insurance without bureaucratic hurdles. By embedding AI into PACS-led financial models, warehouse management, and e-trading platforms, Budget 2025 is democratising access to technology for rural India. The comprehensive focus on agri-led industrialisation, technology-driven services, and cooperative empowerment ensures that India's villages become self-reliant economic hubs, rather than sites of agrarian distress. This transformation also has socio-political ramifications-economic security and cooperative-led development will diminish rural unrest, insurgency, and distress migration. Furthermore, this budget aligns with the Ek Bharat, Shreshtha Bharat vision by ensuring regional economic parity and integrating rural economies into national and global markets. By fostering rural entrepreneurship, cooperative wealth creation, and AI-driven agricultural solutions, India is positioning itself as a global leader in sustainable agribusiness. Towards 21st century with geopolitical headwinds suggesting lower global economic growth over the medium term, certainly our aspiration for a Viksit Bharat inspires us, and the required transformative action point will fuel the Bio-Energy led growth. Budgetary provision is helpful in turning our fastest growing towards a Net Zero Emitter. Our development track record of the past 10 years and structural reforms have drawn global confidence in India's capability and the potential will exponentially grow as an effect of this budget. We see in the next five years a unique opportunity to realise 'Sabka Vikas', stimulating balanced growth of all regions.

Writer is Executive President World Cooperation Economy Forum

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Major boost for Farmers and MSMEs, Women Entrepreneurs and Startups: CM Saini

PNS ■ CHANDIGARH

After the presentation of the Union Budget, Haryana Chief Minister Nayab Singh Saini said that it will provide a new boost to the country's development and play an important role in making Haryana self-reliant. In a statement, he said that the budget has been designed to benefit all sections of society and Haryana will also receive substantial benefits from the budget's provisions, which will aid in the state's continued progress and development.

Saini expressed his gratitude to Prime Minister Narendra Modi and Finance Minister Nirmala Sitharaman and described the budget as a strong foundation for a Viksit Bharat. He said that it will further empower youth, the poor, women, and farmers, adding that the Modi government at the Center has identified these four groups as the pillars of a developed India.

He said that the Finance Minister's budget includes several key announcements for farmers. The loan limit on the Kisan Credit Card has been increased from Rs 3 lakh to Rs 5 lakh. In addition, 100 districts with low agricultural productivity will be prioritized under the Dhan Dhanya Krishi Yojana.



As Haryana is an agriculture-based state, the Chief Minister said that the state will greatly benefit from this budget. He described it as a significant step towards improving the living standards of farmers and strengthening the agricultural sector.

Furthermore, the loan guarantee cover for the MSME sector has been raised from Rs 5 crore to Rs 10 crore, providing greater support to small industries. The focus will also be on increasing the production of pulses like masoor and toor over

industry will also be launched under the 'Make in India' initiative.

Saini said that the Finance Minister has announced a new scheme for 5 lakh women from the SC-ST category, offering them term loans of up to Rs 2 crore. Furthermore, to promote startups, the loan limit has been increased from Rs 10 crore to Rs 20 crore. This initiative is a significant step towards empowering women, making them self-reliant, and strengthening the startup ecosystem.

The budget also includes significant announcements for the education and health sectors. In the next five years, 75,000 new seats will be added to medical education. Additionally, IIT Patna will be expanded to accommodate the needs of 1.35 lakh students across the 23 IITs. A special allocation of Rs 500 crore has been made for artificial intelligence (AI) development. The Chief Minister expressed that this budget marks the beginning of a new era in health and education, offering better opportunities for the youth. He assured that the Haryana government will ensure the effective implementation of the schemes announced in this budget so that the state can reap maximum benefits and every citizen can directly benefit from these initiatives.

the next six years. He said that the tax exemption on incomes up to Rs 12 lakh will directly benefit millions of people across the country.

In Budget 2025, a 5-year mission has been launched to boost cotton production, which will further strengthen the country's textile industry. Apart from this, a Mahana Board will be established in Bihar, benefiting small farmers and traders. Special credit cards will be introduced for small industries, with 10 lakh cards to be issued in the first year. A special scheme for the toy

Himachal CM Sukhu describes Union budget ineuitable and opportunistic

PNS ■ SHIMLA

Himachal Chief Minister Sukhvinder Singh Sukhu on Saturday expressed his disappointment over the Union Government's budget-2025-26, labeling it as "ineuitable" as the major part of it is focusing on the State of Bihar. He highlighted several key areas of concern and called for immediate revisions to address the needs of the wider population of the State.

Sukhu said that the budget has once again failed to address the pressing issues that plague our country, particularly unemployment, poverty and rising prices. He said the apple growers of the State, who contribute significantly to the State's economy, are facing severe financial constraints and this budget offers no measures to alleviate their struggles or increase the import duties on apples, which would have provided much-needed relief.

He said that unfortunately, the budget fails to address the issue of expansion of rail network in Himachal Pradesh. A robust rail network is essential for economic growth, yet it remains overlooked. He said that the allocation for interest-free loans of States to Rs. 1.5 lakh crore has not been increased and the tough conditions attached to it

do not favour small States like Himachal Pradesh due to cost disabilities. He said that the cessation of GST compensation has put Himachal Pradesh in a precarious financial position, resulting in an annual loss that our State can ill afford. He said that a special financial package is urgently needed to mitigate this loss and support our State's fiscal stability. The absence of such a package in the budget is a significant setback, he added.

The Chief Minister said that the benefits to the middle class in the form of income tax rebates have come too late in the day as the benefits of the new direct structure may just be used to rebuild the savings eroded during earlier years rather than giving a push to consumption and demand. "It's an anti-poor budget and not futuristic. It is a total opportunistic budget" said Sukhu. He said that the relief is not commensurate with the contribution being made by the middle-class taxpayers towards the growth of national economy. There is also a mention of the New Income Tax Bill next week.

Sukhu said that budget lacked significant measures to address the ongoing issues in the agricultural sector, such as inadequate support prices and insufficient funding for modern agricultural practices and infrastructure. He said that the Union budget falls short of being the inclusive and supportive financial plan that India needs. It fails to address the critical issues of unemployment, rising prices, and growing inequality. Himachal Pradesh, like many other States, is left grappling with the consequences of a budget that prioritizes the rich over the common people. It is high time for a budget that truly reflects the needs and aspirations of all citizens, ensuring equitable growth and prosperity for every section of society, he said.

Finance Minister terms Union budget as disappointing or unbalanced

PNS ■ CHANDIGARH

Punjab Finance Minister Harpal Singh Cheema has criticized the Union Budget, terming it as a "disappointing budget" for the people of Punjab, saying that it is focused on Bihar's election, catering to the BJP's political interests rather than addressing the needs of the nation.

Addressing a press conference here, Cheema expressed his disappointment that none of the demands made by Punjab during the pre-budget meeting held in Jaipur, Rajasthan on December 20, 2024, were met in the budget. He pointed out that the budget failed to mention the names of states other than belonging to parties in alliance with BJP at centre, highlighting the Prime Minister's bias towards specific states.

Detailing the demands put forward by Punjab in the pre-budget meeting, the Finance Minister emphasized that Punjab, as a border state, has demanded a special industrial package for its five border districts to promote employment and development. He said the state has also demanded Rs 1000 crore for strengthening police infrastructure along the 500 km hostile border with Pakistan. Furthermore, he expressed disappointment that the long-standing demands for the Rajpura to Chandigarh railway line and Vande Bharat Rail services from Amritsar and Bathinda to Delhi were also ignored in the budget.

In response to a media query about the Minimum Support Price (MSP) guarantee, Cheema said that the BJP led Union government harboring animosity towards Punjab did not address the

demand for a package to encourage crop diversification. What to talk about MSP Guarantee. "Punjab, which contributes about 21 percent of rice and 51 percent of wheat to the central pool, needs support to move away from this crop cycle", said Cheema while mentioning that the state-center formula to resolve the issue of stubble burning was presented in the pre-budget meeting but was ignored in the budget. Furthermore, there was no mention of the release of funds from the Rural Development Fund and National Health Mission, which are pending with the center, nor any solution provided for the annual loss of Rs. 800 to Rs 1200 crores to Punjab due to high interest rates on the Cash Credit Limit (CCL). Cheema criticized the Union Budget for increasing the limit of the Kisan Credit Card rather than focusing on increasing their income, which he argued would further increase farmers' debt.

The Punjab Finance Minister also highlighted the demand raised in pre-budget meeting to increase the remuneration of mid-day meal workers from Rs 600 per month for 10 months, which has been stagnant for the last 15 years, to Rs 2000 per month for 12 months. He noted that there was no mention of this demand in the budget, nor the demand to increase the salary of Anganwadi workers.

He said the budget has neglected the needs of Punjab's people, farmers, industrialists, and traders, despite the state's repeated requests to the central government. He emphasized that the Prime Minister's claims of a heartfelt bond with Punjab are mere rhetoric, as the reality reflects a deep-seated hatred towards the state.

Haryana CM campaigns in Delhi constituencies

PNS ■ CHANDIGARH

Haryana Chief Minister Nayab Singh Saini participated in roadshows and rallies in 9 assembly constituencies of Delhi on Saturday to campaign for the BJP in the Assembly polls.

Saini began his campaign on Saturday with a nukkad sabha in support of the BJP candidate Satish Jain from Delhi's Chandni Chowk assembly constituency. He attended a roadshow in support of BJP candidate Poonam Sharma from the Wazirpur assembly constituency, in addition to his scheduled activities. A public meeting organized by the Gadaria community was also held at the Sindh Dhamshala in Ashok Vihar to support Poonam Sharma.

In his address, Saini criticized the Aam Aadmi Party government for its failures over

the past ten years and accused former Chief Minister Arvind Kejriwal of attempting to cover up his own failures and mismanagement by spreading false propaganda, including claims of poisoning the Yamuna water, to create tension between Haryana and Delhi. He said that the Yamuna is not just a source of water for him but a matter of faith. He further stated that he has personally consumed the water of Yamuna and has exposed the lies of the former Delhi Chief Minister.

Saini addressed public meetings in support of several candidates, including Satish Jain in Chandni Chowk, Poonam Sharma in Wazirpur, Shailendra from Burari, Manoj Shaukeen from Nangloi, Neelam Pehalwan from Najafgarh, Shweta Saini from Tilak Nagar, Satish Upadhyay from Malviya Nagar, Tarvinder Marwah from Jangpura, and

Gajendra Daral from Mundka. He also participated in roadshows across these constituencies. Alongside him, Rajya Sabha MP from Haryana Ramchandra Jangra and other party officials participated in the events.

Himachal CM emphasizes digitization and department to strengthen rural economy

PNS ■ SHIMLA

Himachal Chief Minister Sukhvinder Singh Sukhu, while presiding over a review meeting of the Rural Development and Panchayati Raj Department here today, said that the State Government was committed to strengthening the rural economy. He stated that this department plays a crucial role in this effort and directed the department to digitize its operations, which would go a long way in enhancing service delivery to

the common people. He said that the implementation of the e-family register had been made mandatory from 27 April 2024 and under this initiative, 18.96 lakh families (99.84%) had already been registered. For the first time, the registration of livestock had also been introduced on the same portal in December 2024.

"To improve citizen convenience, 780 Common Service Centers (CSCs) have been set up in Gram Panchayat buildings during 2024-25. Additionally, services like

Parivar Nakal, marriage certificates, and BPL certificates are now available online via the e-Family Portal and e-District Portal. So far, 11,016 Parivar Nakal, 3,595 marriage certificates, and 5,004 BPL certificates have been issued online in 2024-25," he added.

Sukhu said that the state government has given a historic increase of Rs. 60 in MGNREGA wages, raising it from Rs 240 to Rs 300 per day. As part of this, the state government has released Rs. 201.51 crore as a top-up amount for MGNREGA workers.

He also stressed the government's commitment to increasing the income of women self-help groups (SHGs) and said that recently, seven food vans had been allocated to SHGs, and in the next financial year, 60 more food vans would be offered. He further said that shops for SHGs would be allocated in all hotels under construction by the Tourism Department and HPTDC. Additionally, SHGs products such as soaps etc will also be supplied to all HPTDC hotels to enhance their earnings.

PB VB NABS DEPUTY CHIEF ENGINEER, LINEMAN OF P.S.P.C.L TAKING RS 50,000 BRIBE

Chandigarh: The Punjab Vigilance Bureau (VB) has apprehended Harminder Singh, Deputy Chief Engineer and Kewal Sharma, Lineman, posted at Division Range office of Punjab State Power Corporation Ltd (PSPCL) Hoshiarpur red handed while accepting a bribe of Rs. 50,000. An official spokesperson of the state VB said the accused have been arrested based on a complaint lodged by Lakhvir Singh, Senior Executive Engineer, posted at PSPCL Division office in Mukerian. The complainant approached the VB and alleged that the accused Deputy Chief Engineer had called him to his office and demanded a bribe of Rs 50,000 and asked him to handover this amount to the accused lineman Kewal Sharma. The spokesperson added that after a preliminary enquiry on his complaint a VB team from Hoshiarpur unit laid a trap during which both the accused were arrested red handed while accepting Rs 50000 as a bribe from the complainant in presence of two official witnesses.

HIMACHAL DOES NOT REQUIRE 153 IAS OFFICERS FOR A POPULATION OF 70 LAKH, SAYS CM SUKHU

Shimla: The Himachal government has decided against inducting new IAS and IPS officers into the state cadre, as the state does not require 153 IAS officers for a population of approximately 70 lakh, said Chief Minister Sukhvinder Singh Sukhu. Furthermore, the government aims to reduce the number of Indian Forest Service (IFS) officers, he added in a statement issued here. Talking to the media on the sidelines of a programme in Solan, he mentioned that the state lacks a single international-standard airport and that the entire cost of constructing such an airport should be borne by the Central Government. Additionally, the Centre should also fully fund the construction of the Bhanupalli-Beri and Chandigarh-Baddi railway lines, he said. In response to a question, he highlighted the poor condition of the Solan-Parwanoo four-lane highway, attributing the issue to a flawed design. He mentioned that he had already discussed this matter with Union Minister for Road Transport and Highways, Nitin Gadkari, and had requested a redesign and realignment of the highway to improve its condition. Sukhu reiterated the state government's commitment to enhancing the living standards of the people and affirmed that positive reforms are being undertaken across all departments.

DHARMINDER SHARMA TAKES OVER AS PRINCIPAL CHIEF CONSERVATOR OF FORESTS

Chandigarh: An Indian Forest Service, IFOs, of the 1994 batch Dharminder Sharma took over the charge of Principal Chief Conservator of Forests and the Head of Forest Force, Punjab (PCCF, HoFF) here at the forest complex in Sector - 68. Besides, he would continue to hold the charge of PCCF Wildlife and Chief Wildlife Warden, Punjab till the next incumbent gets posted. Sharma said that boosting eco Tourism, proper upkeep of the wetlands, evolving steps for increasing green cover in the State and employment avenues at local level would be his focus areas. Stating further that the 'Van Mahotsav' to be held in July 2025 would be a unique event, Sharma gave a clarion call to the people to plant more trees as bequeathing a legacy of clean and green environment for future generations is the need of the hour.

PUNJAB CM BHAGWANT MANN INTENSIFIES CAMPAIGN FOR AAP IN DELHI



New Delhi: Punjab Chief Minister Bhagwant Mann conducted four roadshows and one Jansabha in Delhi on Saturday, rallying for Aam Aadmi Party (AAP) candidates ahead of the February 5 elections. Mann's campaign traversed the assembly constituencies of Madipur, Hari Nagar, Janakpuri, and Palam through roadshows, and culminated in a Jansabha at Chandni Chowk.



Haryana Director General of Information, Public Relations, Language and Culture Department, K.M. Pandurang felicitated Additional Director of the Department Vandana Sharma, by presenting a memento on her retirement in the presence of Additional Director (Administration) Varsha Khangwal and other officials.

Budget hurts agrarian economy in rural Sukhbir adal

PNS ■ CHANDIGARH

Senior Shiromani Akali Dal (SAD) leader Sukhbir Singh Badal on Saturday said it was unfortunate that the union budget 2025 did not do for inclusive development of the nation and concentrated on poll-bound States even as he asserted the agricultural economy had been put in peril by ignoring all the demands of farmers including providing a legal guarantee on MSP and waiving off farmer loans.

Giving his reaction to the budget, Badal said "it is unfortunate that the focus was on Bihar and Assam which go to the polls this year even as an important State like Punjab has been completely ignored". He said it was unfortunate that the government had failed to earmark funds for ensuring Minimum Support Price (MSP) on all crops as per the assurance given by Prime Minister Narendra Modi four years back. He said similarly no funds were earmarked for a comprehensive farm loan waiver which was needed across the country keeping in mind the distress in the agriculture sector. Badal said no attempt was even made to rework the PM Fasal Bima Yojna and earmark more funds for it so that farmers could derive benefit from the scheme.

The SAD leader said Punjabis were also looking forward to allocation of funds to make diversification a reality by incentivizing farmers to give up paddy cultivation. "Sadly the government failed to do this". He said it was also unfortunate that no infrastructure or rail project had been earmarked for Punjab or any major institution. "Punjab is in need of funds to revamp its canal irrigation system but these have also been denied to the State. The State has also been denied a special package for industry in the border zone even as there is no assurance of reopening of trade with Pakistan from the Wagah- Attari border.

Badal said the union budget had also failed to simplify GST collection. He said the trade and industry has been calling for simplifying and rationalizing the GST collection but this demand was also ignored. He said it was also unfortunate that cuts had been imposed on the budgets of key sectors like education, transport and rural development even as nothing was done to tackle rising unemployment by creating job opportunities for the youth.

Samal Uppal becomes hagararama or

PNS ■ PHAGWARA

Aam Aadmi Party's candidate Ram Pal Uppal was elected as the new mayor of the Phagwara Municipal Corporation here on Saturday, officials said.

Councillor Uppal joined the AAP on January 28 after quitting the Congress. He defeated Congress candidate Sanjeev Bugga in the mayoral elections. Tejpal Basra, councillor who joined the AAP after leaving the Bahujan Samaj

Party (BSP) on Saturday, was elected senior deputy mayor while Vipan Krishna was elected deputy mayor.

The Punjab and Haryana High Court had earlier appointed retired judge Habans Lal as an independent observer for the mayoral elections. The Congress, however, accused the AAP of violating the norms of democracy. The Congress councillors and their supporters raised slogans against the AAP government in a demonstration held outside the Public Work Department Rest House.

Meanwhile, Punjab AAP president Aman Arora congratulated all the newly elect-

ed office bearers and said that the councilors prioritised Phagwara's development above party politics by electing an AAP mayor.

Following the election of AAP's mayor, Arora along with the party's MP Raj Kumar Chabbawal thanked the party's top leadership, local leaders, and workers, stating that this historic victory was the result of the hard work of party workers.

Arora said in the recently held elections for 46 municipal corporations, councils, and panchayats, AAP secured a clear majority in 41 places, and even in other places, councilors elected an AAP mayor for

their city's development.

Addressing the people of Phagwara, Arora said, "I want to assure the people of Phagwara that now it is our responsibility to prioritize the development of Phagwara above party politics. "I also appeal to councilors from opposition parties not to feel disheartened thinking that their party's mayor is not in power. You can bring your issues to our mayor, and he will resolve them as well. We believe in inclusive development," he added.

Arora said that the five "guarantees" promised to the people of Phagwara during the elections will be implemented.

Veteran Himachal BJP leader Kishan Kapoor dies at 73: CM, Guv pay tribute

PNS ■ SHIMLA

Leaders across Himachal Pradesh paid rich tributes to Kishan Kapoor, a five-time BJP MLA and former Lok Sabha member, who passed away at the age of 73 at PGI Chandigarh on Saturday. He is survived by his wife, Rekha Kapoor, a son and a daughter.

Kapoor joined Jan Sangh in 1970 and was elected to the Himachal Assembly in 1990, 1993, 1998, 2007, and 2017. He served as a cabinet minister in BJP governments headed by Prem Kumar Dhupal from 1998 to 2003 and 2007 to 2012, and also served as a cabinet minister in the government led by Jai Ram Thakur from December 2017 to May 2019. Kapoor was elected to the Lok Sabha from the Kangra

Parliamentary constituency in 2019 with a record margin of 4.77 lakh votes, which accounted for 72.2 per cent of the total polled votes.

State Governor Shiv Pratap Shukla called Kapoor a dedicated leader who worked tirelessly for the welfare of the people of Himachal Pradesh. "His contribution to the progress of the state will always be remembered," Shukla said. He extended his condolences to the bereaved family and prayed for their strength during this difficult time.

Chief Minister Sukhvinder Singh Sukhu said that Kapoor's contributions to the development of the state, especially for the Dharamshala assembly constituency and Kangra parliamentary constituency were immense and will be remem-

bered by the people for a long time. He prayed to the almighty to grant peace to the departed soul and strength to the bereaved family members to bear this irreparable loss. Expressing grief, Deputy Chief Minister Mukesh Agnihotri said that Kapoor was a visionary leader who served the people of the state with utmost dedication. "Kapoor worked selflessly and was entirely committed to the upliftment and welfare of the people, as well as the overall development of the state," he added.

Former chief ministers Jai Ram Thakur, Shanta Kumar, Prem Kumar Dhupal, Himachal Vidhan Sabha Speaker Kuldeep Singh Pathania, Deputy Speaker Vinay Kumar, state BJP chief Dr Rajiv Bindal, and several other leaders also condoled the death of the departed BJP leader.

Classifieds

BEDKHALI NOTICE

I, Shyam Lal S/o Teja Ram R/o House no. 628, Firözpur, Sector-19 Panchkula (Haryana) Declare that my son Sandeep Kumar is out of my control. So I disown him from my all movable / immovable properties. Anybody dealing with him at their own risk and responsibility.

I, KamalJeet Kaur W/o Amanjit Singh Vill.Begpur Sub Tehsil Dhand Distt.Kaithal My Son Harashdeep Singh and his wife Sawanpreet Kaur is out of my control. I, disown them from all my moveable and immoveable properties. If Anybody deals with him at Their Own risk.

I, Balwinder Singh S/o Sewa Singh Vill.Kalsla, Pehowa, Kurukshetra My son Baljeet Singh and his wife Simranjeet Kaur is out of my control. I, disown them from all my moveable and immoveable properties. If Anybody deals with him at Their Own risk.

We Ravinder Singh S/O Mahinder Singh & Balvir Kaur W/O Ravinder Singh R/O 20 Koreke Close Kenpuru Porirua 5022 Wellington Newzealand And R/O Flat No. L-602 Jalandhar Heights-I Jalandhar Punjab. Declare That My Son Amandeep Singh And His Wife Amandeep Kaur Or Their Children Zorwar Singh & Mehar Kaur Are Not In Our Family Saying Out Of Control. So We Disinherit Them From Movable & Immovable Property We Shall Not Be Responsible.

में सुरेश पत्नी करतार सिंह गांव सातरोड़ जिला हिसार निवासी हूँ बयान करती हूँ कि मेरा सुपुत्र अनम पुत्र करतार सिंह मेरे कहने-सुनेने से बाहर है मैं अपने सुपुत्र अनम को अपनी चल-अचल संपत्ति से बेदखल करती हूँ। भविष्य में अनम किसी से लेने देन करेगा या अनैतिक कार्य करेगा तो उसका वह स्वयं जिम्मेदारी होगा। मेरी व मेरे परिवार को कोई जिम्मेदारी नहीं होगी। शपथकार

PUBLIC NOTICE

I Tarlochan Singh S/o Kartar Singh residing at H No-312, Housing Board Kalka, Panchkula Pin:133302, Haryana, India has changed my name from Trilochan Singh to Tarlochan Singh.

I, Rajiwanti W/o Late Sh. Raja Singh Kodan R/o H.No. 790/12, Dev Colony, Teh. & Distt. Rohtak, Haryana, India. Pin Code. (124001) declare that my correct name is Rajwanti and my name is written as Rajvanti in my passport and my marksheet. Rajvanti and Rajwanti both names are mine. Now I want to change my name from Rajvanti to Rajwanti.

I Balwinder Singh No 4487422L Rank Hav legal father of mehakpreet Singh presently residing VPO Gehri Bara Singh, Teh Talwandi Sabo Distt. Bathinda, pin code 151509. Hereby declare that I have changed my army records my son's name wrongly mentioned as Mahakpreet Singh, but my son's correct name Mehakpreet Singh. All should be Noted.

It is for general information that 1, Vansh Pandwar S/o Sh. Gurdial Singh R/o H.No. 114 Villagte Kansali, PO Khera Farm, Tehsil Jagadhri Distt. Yamuna Nagar (Haryana) declare that name of my mother has been wrongly written as Usha in my 10th class certificate-cum-mark sheet. The actual name of my mother is Usha Devi respectively which may be amended accordingly.

CHANGE OF NAME

में, आशु सुपुत्र श्री कम्पु रामनगर हाउस नं. 42 श्री रामनगर गंगावा, हिसार/हरियाणा। घोषणा करता हूँ कि मेरा पुराना नाम आशु है और भविष्य में सभी उद्देश्य के लिए अपना नाम आशु से बदलकर सोरव रख रहा हूँ।

I, Vinod Kumar Shangari S/o Om Parkash R/o House no. 1-A, Radha Swami Road, Near Adarsh Cinema, Madan Mohan Malviya Road, Amritsar-I, Pin 143001, Amritsar, Punjab, India have changed my name from Vinod Kumar Shangari to Vinod Kumar.

I, Mera Shangari W/o Vinod Kumar R/o House no. 1-A, Radha Swami Road, Near Adarsh Cinema, Madan Mohan Malviya Road, Amritsar-I, Pin 143001, Amritsar, Punjab, India have changed my name from Mera Shangari to Meera Shangari.

I, Amul Mittal S/o Sh. Krishan R/o H.No. OB/SF-204, CHD City, Karnal (Hr.) I have changed my name from Amul Kumar to Amul Mittal.

I, Aarzo D/O Satish Kumar R/O VPO Bakana Tehsil Radaur Distt Yamuna Nagar Haryana-135133, India declare that name of my mother has been wrongly written as Saroj Rani in my 10th and 12th classes educational documents. The actual name of my mother is Nisha Devi.

I, Ankit Kumar S/O Arjun Singh R/O Village Chhajju Nagala P/O Mussimbal Tehsil Jagadhri Distt Yamuna Nagar Haryana-135003, INDIA declare that name of my mother has been wrongly written as Dharmwanti Devi in my BSEH 10th and 12th classes educational documents. The actual name of my mother is Dharamwati.

I, Aanchal Sheoran Alias Aanchal D/o Sube Singh R/o Village Sudhal (426), Khera Jagadhri, Tehsil Jagadhri, Distt. Yamuna Nagar - 135003, Haryana declares that I have changed my name from Aanchal Sheoran Alias Aanchal to Vandana.

I, NK Nitesh Suresh Chopade S/o Suresh Chopade R/o Qtr No.2923, Sector-E, Chandimandir Cantt.Panchkula (Haryana). In my army record my father name is Suresh and DOB is 14-05-1954 and my mother name is Shobha and DOB is 16-07-1964. Which is incorrect. Correct name of father is Suresh Vithal Chopade and DOB is 05-09-1954 and mother is Shobha Suresh Chopade and DOB is 01-01-1963.

I, Zaved alias Mohd Sahid S/o Abdul Salam R/O # 851, Pandit Deen Dayal Upadhaya Complex, Industrial Area, Chandigarh have changed my name to Mohd Sahid.

I, Manmohan Rahul S/o Sucha Singh Rahul Resident of # 5124/1, MHC, Manimajra, Chandigarh have changed my minor daughter name from Roshni To Roshni Rahul.

I, Manmohan Rahul S/o Sucha Singh Rahul Resident of # 5124/1, MHC, Manimajra, Chandigarh have changed my minor Son name from Manan to Manan Rahul.

I, Kapil Rohilla Son of Sh. Surender Singh R/o House No. 1901-F, CPWD, Sector 7-C, Chandigarh have changed my name from Kapil Rohilla to Kapil.

I, Parvati Devi W/o Rattan Chand R/o House No. 1611/1, Block-F, Near Goyal Cement Adarsh Nagar Naya Gaon District Mohali Punjab have changed my name from Parvati Devi to Parvati.

I, Rattan Chand S/o Sh. Suraj Singh R/o House No. 1611/1, Block-F, Near Goyal Cement Adarsh Nagar Naya Gaon District Mohali Punjab have changed my name from Rattan Chand to Rattan Chand Kashyap.

It Is For General Information That I, Mahipal Singh S/O Mangtaram Yadav Residing At Gangayacha Ahir (222), Po-Bikiner, Distrewari, Haryana-123401 Declare That Name Of My Son Has Been Wrongly Written As Prashant Kumar In My Service And Discharge Book. The Actual Name Of My Son Is Sunny Yadav Which May Be Amended Accordingly. It Is Certified That I Have Complied With Other Legal Requirements In This Connection.

It Is For General Information That I, Preeti Kumari D/O Pawan Kumar Residing At Mansarwas (146), Bhiwani, Haryana-127029 Declare That The Name Of Mine Has Been Wrongly Written As Preeti In My CBSE Class 10th & 12th Educational Documents. The Actual Name Of Mine Is Preeti Kumari Respectively Which May Be Amended Accordingly. It Is Certified That I Have Complied With Other Legal Requirements In This Connection.

I, Nathu Ram S/o Godha Ram R/o Village Payga, P.O., Tehsil and Distt. Mahendergarh, Haryana have changed my name from Nathu Ram to Natha Ram.

I, Charu Bhatia w/o Munish Bhatia r/o 196/11, Mohalla Saidan Shahabad, District Kurukshetra have Changed my name from Charu Bhatia to Charul.

I, Satyawan s/o Mukhtiar Singh resident of 2530, Sector-1, Rohtak, Haryana 124001, have changed my name from Satyawan to Satyawan Ohlan s/o Mukhtiar Singh for all future purposes. Any concerns or objections may be addressed to the relevant authorities.

I, Shivam s/o Satyawan resident of 2530, Sector-1, Rohtak, Haryana 124001, have changed my name from Shivam to Shivam Ohlan s/o Satyawan Ohlan for all future purposes. Any concerns or objections may be addressed to the relevant authorities.

I, Anilata w/o Satyawan resident of 2530, Sector-1, Rohtak, Haryana 124001, have changed my name from Anilata to Anilata Ohlan w/o Satyawan Ohlan for all future purposes. Any concerns or objections may be addressed to the relevant authorities.

I, Dalbir Singh son of Hari Chand resident of village Landhi resident district Kurukshetra state that in my passport number K9003743 my wife's name is wrongly mentioned as Ritu Kaur whereas the correct name is Ritu.

I, Rajan Joshi S/O Dharam Nand Joshi R/O H. No. HL-9 Sukhadev Nagar Punjab Housing Board Colony Kamalpur Ludhiana I Have Change My Daughter's Name Shreya To Shareya Joshi.

I, Dilbag Singh S/o Harbhajan Singh R/o VPO Zaffarabad (Gurdaspur) have changed my name to Singh Dilbag. Concerned note.

I, Kushagrah Mehta S/o Sh. Sanjay Kumar Mehta R/O H. No. 555, Sector 13 Hisar, Tehsil and Distt. Hisar declare that my name is Kushagrah Mehta s/o. Sh. Sanjay Kumar Mehta in my school documents 10th, 10+2 etc. recorded. My name is Kushagrah Mehta S/o. Sh. Sanjay Kumar in my Aadhar Card. Both are mine i.e. one person.

Hitherto Known As Kawardeep Singh S/O Sukhwinder Singh, Residing At H.No.1, Sector 24-A, Mandi Gobindgarh, District Fatehgarh Sahib, Punjab-147301, Have changed My Name And Shall Hereafter Be Known As Kawaldeep Singh. It Is Certified That I Have Complied With Other Legal Requirements In This Connection.

I, Ishika D/o Pankaj Kakkar R/o House No-31/4, Krishna Colony Mal Godam Road, Bhiwani, Haryana-127021, hereby undertake that I, Ishika want to change my name to Ashu Kakkar & Gender as Male. I, Ishika henceforth be known as Ashu Kakkar S/o Pankaj Kakkar.

I, Anju Dahiya W/o Naveen Kumar Dugar R/o Dhadhot, Dhador(28), Mahendergarh, Haryana-123029 have changed my name to Anju Dagar.

I, Rajni Kaur W/o Surjeet Kumar R/o VPO Sher Pur, Pacca Bhagawal, Hoshiarpur, Punjab-146113 have changed name of my minor daughter Naman aged 17 years to Naman Kumar.

I, Sudarshan Kumar S/o Hazari Lal Goyal R/o H.No. 22, Gurmat Enclave, Gali No-1, Bir Kheri Gujran, Patiala, Punjab-147001 have changed my name to Sudarshan Kumar Goyal.

I, Vikash S/o Kapoor Singh R/o Pawera, Pawera (286), Mahendergarh, Haryana-123001 have changed my name to Vikas Chaudhary.

Hitherto Known As Mitali Alias Mitali Dahiya D/O Parveen Kumar R/O Ward No 29, Tilak Nagar, Rohtak, Haryana-124001 Have Changed My Name And Shall Hereafter Be Known As Mitali Dahiya.

I, Nidhi D/O Sh. Devender R/O Village Dobh, Teh. & Distt. Rohtak, Declare That My Name Is Nidhi And My Mother's Name Is Asha Are Mentioned In My School Record, Whereas My Actual Name Is Nidhi Suhag And My Mother's Actual Name Is Asha Devi. In Future, I Will Be Known As Nidhi Suhag And My Mother's Known As Asha Devi.

It Is For General Information That I, Kuldeep S/O Dhara Singh R/O Polangi (53), Rohtak, Haryana-124401 Declare That Name Of My Minor Daughter And My Wife Have Been Wrongly Written As Nikita And Usha In My Minor Daughter Namely Nikita Hooda Aged 17 Year In Her 10th Class Educational Documents. The Actual Name Of My Minor Daughter And My Wife Are Nikita Hooda And Usha Rani Respectively Which May Be Amended Accordingly.

I Geeta w/o Rajneesh goel r/o house number 527 model colony Yamunanagar. That I have change my name From Geeta to Geeta goel .

I, Vikas Gupta S/O Sh. Krishan Chand Garg, R/O - H.No-1905, Sector-21, Panchkula, Haryana Had Changed The Mother Name Of My Daughter Namely Ananya Gupta From Priti Gupta To Divya Garg In Her School Record

I, Vikas Gupta S/O Sh. Krishan Chand Garg, R/O - H.No-1905, Sector-21, Panchkula, Haryana Had Changed The Mother Name Of My Daughter Namely Lavanya Gupta From Priti Gupta To Divya Garg In Her School Record

I, hitherto known as William son of Sat Pal resident of VPO Kala Bakra, District Jalandhar, Punjab 144303, have changed my name from William to William Hans and now my given name is William and my surname is Hans. It is certified that I have complied with other legal requirements in this connection.

I Vinod Kumar Gulia S/O Mehar Singh R/o H.no. 403, Sector 15 Sonipat Haryana, have changed my name from Vinod Kumar Gulia to Vinod Kumar.

I, Saini Kuldip Singh Balwant Singh S/o Balwant Singh R/o Jodhpur, Post Office Kathgarh, Ambala City, Haryana-134003, have changed my name from Saini Kuldip Singh Balwant Singh to Kuldeep Singh.

I Sohan Singh Kuldip Singh S/o Kuldeep Singh R/o Flat No.1376, Ground Floor, Gulabgarh Road, Estonia Homes Rosewood-2, Dera Bassi, Distt. SAS Nagar, Punjab-140507, have changed my name from Sohan Singh Kuldip Singh to Sohan Singh Saini.

I Bhagwan Das s/o Mohan Lal r/o Gali No. 2, Factory Road, Sri Muktsar Sahib, Have changed my name from Bhagwan Das to Lovely Dawla

I, Sushma Devi W/o Sh. Karam Singh R/o VPO. Keorak, Birbal Patti Tehsil & Distt. Kaithal declare that I have change my name from Sushma Devi to Sushma Rani. In future known & called me as Sushma Rani for all purposes.

I, C Indra Rani legally mother of No.16130753Y Rank Spr Name Cherlopalle Parthasarathi Unit 440(I) Engr Sqn C/o 56 APO Bathinda cantt. (Punjab) permanent resident of 1-1, Vootupalli, VTC : Nerabylu, PO Nerabailu, Distt. Chittoor, State- Andhra Pradesh-517194 declare That I have changed my name from C Indra Rani to Cherlopalli Indrani that by DOB 05.08.1974 vide affidavit dated 31.01.2025

I, C Parandhamaiah legally father of No.16130753Y Rank Spr Name Cherlopalle Parthasarathi Unit 440(I) Engr Sqn C/o 56 APO Bathinda cantt. (Punjab) permanent resident of 1-1, Vootupalli, VTC : Nerabylu, PO Nerabailu, Distt. Chittoor, State- Andhra Pradesh-517194 declare That I have changed my name from C Parandhamaiah to Cherolopalli Parandhama that by DOB 01.01.1967 vide affidavit dated 31.01.2025

I Mayank Goyal S/o Sh. Pawan Goyal R/o Barwala Distt. Hisar (Haryana)-125121 declare that My Name is Mayank Goyal in my Aadhar Card and other essential documents. But in my 10th class marks sheet and certificate my name is Mayank instead of Mayank Goyal. That both names refer to the same person. That I am executing this affidavit to clarify and confirm that Mayank and Mayank Goyal are one and same.

I Mantayya Dependent Father of Vishweshwarayya M Hiremath Resident of Village &PO Parthanahalli Tehsil - Athani Distt-Belagavi (Karnataka) Pin code - 591304 Have Changed My Name From Mantayya To Mahantayya Channabasayya Hiremath Vide Affidavit Dated 25- 01- 2025 Before Mr Satpal Notary Pathankot

I Savitri Dependent Mother of Vishweshwarayya M Hiremath Resident of Village &PO- Parthanahalli , Tehsil - Athani, Distt- Belagavi (Karnataka) Pin code - 591304 Have Changed My Name From Savitri To Savitri Mahantayya Hiremath Vide Affidavit Dated 25-01-2025 Before Mr Satpal Notary Pathankot

I, Roshni Devi Wife of Jaswant Singh Residence Vpo Ghogripur Distt, Karnal have changed my name from Roshni Devi Mann to Roshni Devi

I, Ashok Kumar Son of Jaswant Singh Residence Vpo Ghogripur Distt, Karnal have changed my name from Ashok Kumar Mann to Ashok Kumar

I, Jaswant Singh Son of Prithvi Singh Residence Vpo Ghogripur Distt, Karnal have changed my name from Jaswant Singh Mann to Jaswant Singh

I, Lalit S/o Rajesh Kumar R/o Village Karora, Tehsil Pundri, Distt. Kaithal (Haryana) declares that my Passport No. is V5959664 and I have changed my name from Lalit to Lalit Lalit. In future, I will be known by the name of Lalit Lalit. All concerned please note.

I, Tarun Bhutt S/o Nand Kishore R/o 210, Ward No. 01, Railway Road, Kalayat, Distt. Kaithal (Haryana) declares that I have changed my name from Tarun Bhutt to Tarun Bhatt. In future, I will be known by the name of Tarun Bhatt. All concerned please note.

I, Shilpa W/o Sumit Aggarwal R/o H. No. 222, New Anaj Mandi, Hisar, Haryana 125001 declare that I have changed my name from Shilpa to Shilpa Aggarwal for all future purpose.

I, Ajay S/o Om Parkash R/o House No. 802, Village Khedar, Tehsil Barwala & District Hisar, (Haryana) 125121 declare that I have changed my name from Ajay to Ajay Bir for all future purposes.

I, Parveen Kumar S/o Ghan Shyam Dass R/o #3358, Sector-14 (Part-II), Hisar (Haryana) declare that I have changed my name from Parveen Kumar Bansal to Parveen Kumar for all future purposes.

I, Reetu Devi Wife of No. 14864607L Rank NK Name Neeraj Singh Dosad R/o Vill. Kaulang, PO Lauban/ Teh. Garur, Distt. Bageshwar, Uttarakhand-263639 have changed my name in army record from Reetu Devi to Reetu Dosad vide affidavit dated 31-01-2025 before Session Court Hisar.

I, Jyoti Rani W/o Bharat Grover R/o H. No. 502, Urban Estate-II, Hisar (Haryana) declare that I have changed my name from Jyoti to Jayoti Rani for all future purposes.

I, Bharat Grover S/o Sh. Sant Lal Grover R/o H. No. 502, Urban Estate-II, Hisar (Haryana) declare that I have changed my name from Bharat to Bharat Grover for all future purposes.

I, Sneh Padam w/o Subhash Padam, r/o House No. 222, Indira Colony, Pathankot, Tehsil / District Pathankot declare that in some documents my name recorded as sneh lata both sneh lata and sneh padam name of same person

I, Shikha Arora w/o Hunny r/o House no. 61, Ekta Colony, Prem Nagar, Karnal (Haryana) have changed my name from Shikha Arora to Shikha. In future I should be known as Shikha.

I, Shikha Arora w/o Hunny r/o House no. 61, Ekta Colony, Prem Nagar, Karnal (Haryana) have changed my name from Shikha Arora to Shikha. In future I should be known as Shikha.

I, Gurvaksa S/o Sh. Hans Raj R/o VPO Dhanana, Tehsil Naraingarh, Distt. Ambala do hereby solemnly affirm and declare that in my Aadhar card my name is mentioned as Gurvaksa but in my School Certificate my name is mentioned as Gurbaksh Singh. Gurvaksa and Gurbaksh Singh are the name of one and same person. All concerned note.

I, Pardeep Kumar S/o Sh. Satpal R/o Vill. Shahzadpur, Distt. Ambala do hereby solemnly affirm & declare that in my Aadhar Card my name is mentioned as Pardeep Kumar but in my matriculation certificate my name is mentioned as Pardeep Kumar Sharma. Both the name are of one person & related to me. All Concerned note.

I, Sarabjit Kaur W/o Jaswinder Singh R/o Gujhapi, Tehsil Ajnala Distt. Amritsar have changed my name from Sarabjit Kaur to Sarbjit Kaur & Village correct spelling is Gujapiar.

I, Mohinder Paul Sharma S/o Sh. Joginder Lal Sharma R/o H.No. 15, Moti Bagh, Kansapur Road, Bank Colony Yamuna Nagar, Tehsil Jagadhri, Distt. Yamuna Nagar, I have change my name from Mohinder Paul Sharma to Mohinder Pal Sharma All concerned note.

I, Anita Kumari W/o Sh. Mohinder Pal Sharma R/o H.No. 15, Moti Bagh, Kansapur Road, Bank Colony Yamuna Nagar, Tehsil Jagadhri, Distt. Yamuna nagar I have change my name from Anita Kumari to Anita Sharma All concerned note.

I, Beena Rani W/o Janak Raj Bansal, VPO Gohlani, Tehsil Nangal (Rupnagar) have changed my name from Beena Rani to Veena Rani.

I, Baby Rani W/o Ravinder Kumar R/o 2609/8, 7b, krishana Nagar, gamri, Kurukshetra, Haryana-136118, declare that name of mine and my minor daughter has been wrongly written as Sneha Gulati and Vanshika Gulati in my minor daughter Vanshika aged 17 years in her 10th class educational documents. The actual name of mine and my minor daughter are Baby Rani and Vanshika.

I, Manik S/o Rajesh Kumar R/o 1636, Sector -7, Urban Estate Kurukshetra, have changed my name from Manik to Manik Luthra.

I, Gursimranjit Singh S/o Kartar Singh R/o VPO Sathiala Patti Massor Ke, Tehsil Baba Bakala, Distt. Amritsar, Punjab, have changed my name from Gursimranjit Singh to Gursimranjit Singh as name and Singh is surname. Concerned note please.

I, Beni and Priya Abrol W/o Rajan Abrol R/o H.No.23-C, Gali No.11, New Kangra Colony Amritsar have declare that above both names are mine one and same person

I, Simarjit Kaur W/o Satnam Singh R/o VPO. Chhina Bidhi Chand, Tarn Taran have changed my name from Simarjit Kaur to Simarjeet Kaur. All concerned noted.

I, Dharminder Singh Sidhu S/o Balkar Singh R/O Vpo Maan District Sri Muktsar Sahib have changed my name from Dharminder Singh Sidhu to Dharminder Singh

I, No.JC-289597K Sub (DS) Rashpal Singh R/o Village Kotli Sakka, PO Bagga Tehsil Ajnala District Amritsar have changed my Son's name from Payalpreet Singh to Pahulpreet Singh.

I, JC 782776K Nb/Sub Rakesh Kumar Singh S/o Suryanath Singh R/o Ward No.6, Sewantha, Bhojpur, State Bihar-802201 now at 15 Mech Inf C/o 56 Apo have changed the Date of Birth of my Daughter Aradhya Singh from 16.04.2014 to 16.04.2013 Vide Affidavit No.IN - PB03176085697622X Dt.01.02.2025 before Notary Public Amritsar

I, No.13773876N Nk Rajender Kumar S/o Amar Singh Unit of 11 Jak Rif C/o 56 Apo that in my army service record my daughter's name has been wrongly entered as Sanjena Thakur but my daughter's correct name is Sanjna Vide affidavit No.IN-PB03178638064222X Dt.01.02.2025 before Executive Magistrate Amritsar

I, Gaini Devi Mother of No.13773876N Nk Rajender Kumar Unit of 11 Jak Rif C/o 56 Apo that in my son's army service record my name has been wrongly entered as Gaini Devi but my correct name is Gyani Devi Vide affidavit No.IN-PB03177304102676X Dt.01.02.2025 before Executive Magistrate Amritsar

I, Dalbir Kaur W/o Sawinder Singh R/o Ghania Ke Banger, Ghanieke Bangar, Gurdaspur have changed my name from Dalbir Kaur to Balbir Kaur.

I, Sahil S/o Tasvir Singh R/o H.No. 55/13, Sikka Colony, Gali No. 1, Sonipat, Haryana have changed my name to Sahil Kaushik for all future purposes.

I, Hariant Kumar S/o Mahavir Parsad RO MA-92, Sector-26, Mapsko Garden Estate, Sonipat, Haryana have changed my name to Hariant Kumar Singhal for all future purposes.

I, Gaurav S/o Kailash Kumar Arora R/o H.No 11/530, Near Thakur Mandir, Kalyan Nagar, Sonipat, Haryana have changed my name to Gaurav Arora for all future purposes.

Hitherto Known As Nitika W/O Abhishek Dahiya D/O Anil Kumar, R/O 268 Near Haryana School, Model Town, Sonipat Haryana-131001, Have Changed My Name And Shall Hereafter Be Known As Nitika Dahiya.

I, Navjot Singh S/o Sarwan Singh R/o. Vill Chung, Chuhangh, PO Khabe Rajputana Distt Amritsar have Changed my name to Navjot is my given name and Singh is my Surname

I, Sherpartap Singh Kamboj S/o Satpal Singh R/o.B 306, Guru Teg Bahadur Nagar Mall Mandi Amritsar, Punjab hereby declare that I have Changed my name from Sherpartap Singh kamboj to Sherpartap Singh (Concerned note)

I, Kulwinder Singh S/o Satnam Singh R/o House No 995, Navroop Nagar, Batala, Distt- Gurdaspur Punjab-143505, Have Changed My Name From Kulwinder Singh To Kulwinder As Given Name/ First Name, And Singh As Surname/ Last Name. Concern Note

I, Karan Kumar S/o Parkash Chand R/o House No 769, Gurduware Wali Gali, Village Gounspura, Batala, Distt- Gurdaspur Punjab-143505, Have Changed My Name From Karan Kumar To Karan As Given Name/ First Name, And Kumar As Surname/Last Name. Concern Note.

I, Manisha Devi wife of Ram Singh R/o H.No. 16/1319, Gali No. 4, Guru Nanak Nagar, Verka, Amritsar, I have changed my name to Manisha is my given name and Devi is my surname

I, Purnima W/o Sh. Tapender Kumar R/o Village Jarag Tehsil Dadahu District Sirmour H.P declares That in my all record my actual name is Purnima but in Aadhar card my name is Aashwary written as Poonam. which is required to be corrected.

I, Bhupinder Jagga S/o Desraj R/o Barck No. 3, Near Geeta Bhawan Mandir Camp, Yamuna Nagar have changed my name from Bhupinder Jagga to Bhupinder Kumar Jagga & my father name changed from Desraj to Desh Raj Jagga.

I, Army No.3401860W Hav Harpal Singh R/o Vpo.Thakarpura Teh.Patti Distt.TarnTaran PB-143416 have changed my daughter's Name from Kiranjyot Kaur to Kiranjot vide affidavit dated 30-01-2025 before Magistrate court patti Punjab.

Continuity Pg. No. 07

Classified Advertisement

The Pioneer

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Classifieds

CHANGE OF NAME

I, Sucheta W/o Sh. Pawan Kumar Singla R/o 1341 Sector-9, Urban Estate, Ambala City, Distt Ambala, Haryana have changed my name from Sucheta W/o Sh. Pawan Kumar Singla to Sucheta Rani W/o Sh. Pawan Kumar Singla for all future Purposes.

I, Kanta Jadli Mother of No. 14933576K Rank: Hav. Name: Shrish Jadli Unit: 6 Mech Inf. C/o 56 APO, Resident of Village Dhruvpur, PO. Padampur Sukhrow, Pauri Garhwal, Kotdwara, Uttarakhand Pin-246149 have changed my name from Kiran Jadli to Kanta Jadli and my date of birth from 28-03-1960 to 15-02-1956.

I, Army No 14930716A Rank: Hav Name: Bhagat Singh, Unit: 06 Mech Inf. (First Garhwal Rif) C/o 56 APO R/o Mathakot, Gairsain, Chamoli, Uttarakhand Pin- 246428 have changed my son's Name from Shiv Raj Singh to Shivraj Singh and Date of Birth from 20-07-2012 to 15-09-2009.

I, Army No 14930716A Rank: Hav Name: Bhagat Singh, Unit: 06 Mech Inf. (First Garhwal Rif) C/o 56 APO R/o Mathakot, Gairsain, Chamoli, Uttarakhand Pin- 246428 have changed my son's Name from Dev Raj Singh Rawat to Devraj Singh and Date of Birth from 15-11-2008 to 11-11-2006.

I, Sunder Lal Gupta and Sunder Lal S/O Om Parkash Gupta R/o H.No 752 Sector 4 Urban estate Karnal have declare that both name are mine and same person. I Known by both name.

I, Sukhvinder W/o Balwinder Singh R/o Khanpur Koliyan, Kurukshetra have changed my name Sukhvinder Devi

I, Simerjeet Kaur W/o Balwinder Singh R/O Satora, Pehowa have changed my given name Simerjeet Surname Kaur

I, Balwinder Singh S/O Baldev Singh R/O Satora, pehowa have changed my minor son name Khushdeep Singh to given name Khushdeep Surname Singh

I, Prem Singh S/O Balwant Singh Sodiara R/O H.No.889, Civil Line Patel Nagar Moga Distt. Moga Have Changed My Name To Prem Singh Sadioura.

I, Gurcharan Kaur W/O Prem Singh Sadioura R/O H.No.889, Civil Line Patel Nagar Moga Distt. Moga Have Changed My Name To Gurcharan Kaur Sadioura.

I, Shivani Saharan W/O Muneet Singh Saggi R/O H.No.75-76 St.No.2 Pink City Moga Have Changed My Name To Shivani Saggi.

I, Kuldeep Kaur W/O Darshan Singh R/O Village Sohian Tehsil Jagraon Distt. Ludhiana Have Changed My Name To Kuldeep Kaur Sidhu.

I, Endra C Mother of No.17018095M Sep Prabu Kumar C resident of Village-Narayanapuram Vembur, Post- Kovilur, Tehsil-Guziliamparai, District-Dindigul, State- Tamil Nadu, Pin-624706, have changed my name from Endra C to Indhira C Vide affidavit No.IN- PB03275542550941X dated 01 Feb 2025 before notary public Pathankot

I, R P Chinnachamy Father of No.17018095M Sep Prabu Kumar C resident of Village-Narayanapuram Vembur, Post- Kovilur, Tehsil-Guziliamparai, District-Dindigul, State- Tamil Nadu, Pin-624706, have changed my name from R P Chinnachamy to Chinnasamy Vide affidavit No.IN- PB03274837993989X dated 01 Feb 2025 before notary public Pathankot

I, Sanju spouse of No.14689271X NK Bijender Singh resident of Village-Phulwari, Post- Asawta, Tehsil- Palwal, District- Palwal, State- Haryana, Pin-121102, have changed my DOB from 10 Oct 1994 to 11 April 1995 Vide affidavit No.IN- PB00844175192194X dated 25 Oct 2025 before notary public Pathankot.

I, No.23000874L L/NK (OCC) Mahendra Pandit resident of Village- Kargalo, Post- Achaljamu, Tehsil-Bishungarh, District-Hazaribagh, State- Jharkhand, Pin-825312, have changed my Father name from Motilal Pandit to Motilal Prajapati Vide affidavit No.IN- PB03274467673295X dated 01 Feb 2025 before notary public Pathankot

I, Lalita Netea, Spouse of army no. 14858485W, rank Naik/MT. Santosh Kumar Netea, My name is wrongly mention in my husband army service record as Latita Kulaste, but my correct name is Lalita Netea.

I, Army no. 14849440P, Rank Nk, Name Jairam yadav, My Daughter's name is wrongly mention in my army service record as Sandhya, but my daughter's correct name is Sandhya Yadav.

I, Reeta Devi, Spouse of Army no. 7782302K, rank Hav, Jai Prakash, My name is wrongly mention in my husband army service record as Rita Devi but my correct name is Reeta Devi.

I, Pushpa Devi Is Legally Wedded Spouse of Army No: 18066798X Rank-Nk Name-Praphul Kumar Presently Serving Unit: 70 Engr Regt C/O 56 APO, Permanent Address: Tezpara, Ward No-03, Badrabad, Po: Baidrabad, Dist: Arwal, Bihar - 804402 Declare That I Have Changed My Name From Pushpa Devi To Pushpa Kumari. Vide Affidavit No: 48aa 901216, Dated: 01/02/2025

I, Manorama Sharma Is Mother Of Army No: 15702896k Rank-Cqmh Name- Pawan Kumar Sharma Presently Posted At Unit: Wcsr C/O 56 APO Chandimandir Cantt Panchkula Haryana Permanent Address: Vill/Post: Dhanela, Teh/Dist: Morena, State: Madhya Pradesh-476001 Declare That I Have Changed My Name From Manorama Sharma To Manorma

I, Manorma Is Mother Of Army No: 15702896k Rank-Cqmh Name-Pawan Kumar Sharma Presently Posted At Unit: Wcsr C/O 56 APO Chandimandir Cantt Panchkula Haryana Permanent Address: Vill/Post: Dhanela, Teh/Dist: Morena, State: Madhya Pradesh-476001 Declare That I Have Correct My Date Of Birth From 01/07/1969 To 01/01/1965.

I, Rachna Sharma Is Legally Wedded Spouse Of Army No: 15702896k Rank-Cqmh Name- Pawan Kumar Sharma Presently Posted At Unit: Wcsr C/O 56 APO Chandimandir Cantt Panchkula Haryana Permanent Address: Vill/Post: Dhanela, Teh/Dist: Morena, State: Madhya Pradesh-476001 Declare That I Have Changed My Name From Rachna Sharma To Rachana Sharma

I, Rachana Sharma Is Legally Wedded Spouse Of Army No: 15702896k Rank-Cqmh Name- Pawan Kumar Sharma Presently Posted At Unit: Wcsr C/O 56 APO Chandimandir Cantt Panchkula Haryana Permanent Address: Vill/Post: Dhanela, Teh/Dist: Morena, State: Madhya Pradesh-476001 Declare That I Have Correct My Date Of Birth From 12/12/1986 To 01/12/1985

I, Suneeta Devi Legally Wedded Wife Of Army No 14842298n, Rank Nk/MT Name Manoj Kumar Pankaj Resident Of Vill - Lureepur, Post Office - Daharaka, Teshil - Saidpur, District - Ghazi Pur, State - Uttar Pradesh (Up), Pin Code - 233304, I Have Changed My Name From Suneeta Devi To Sunita Devi, Vide Affidavit Dated 01 Feb 2025 Sworn Before Notary Public Neelkamal, Pathankot. Please Correct It.

I, Kumari Santosh Bai Legally Wedded Wife Of Army No 14850713y, Rank Nk Name Jitendra Kumar Resident Of Vill - Gadroli, Post Office - Maksi, Teshil - Shajapur, District - Shajapur, State - Madhya Pradesh (Mp), Pin Code - 465106, I Have Changed My Name From Kumari Santosh Bai And Santosh Bai, Vide Affidavit Dated 01 Feb 2025 Sworn Before Notary Public Neelkamal, Pathankot. Please Correct It.

I, Gordhan Sharma, S/O Shri Guru Prasad, R/O Tatarpur (47), Asawati District Palwal Haryana, declare that Gordhan and Gordhan Sharma are the names of the same person.

I, Ram Lakhan Singh resident of Village- Tajpur Kurrah, Post- Tajpur Kurrah, Tehsil- Seorai, District- Ghazipur, State- UP, Pin-232326, have changed my Daughter name from Anjali to Anjali Kumari Vide affidavit No.IN-PB91077966716788W dated 21 Dec 2024 before notary public Pathankot

I, Jamana Devi Mother of Service No. 2495523F, Rank Hav Name Onkar Singh Unit 30 Punjab is permanent residing at V.P.O Kharwar Tehsil Bhoranj District Hamirpur (HP) have changed my name from Jamuna Devi to Jamana Devi through vide document No.IN-HP36223409479733X dated 15-01-2025 before Notary Public Pathankot.

व्यापक सहोदर-र-कम- सब रजिस्टार साहिब जी
मरके पवन पुत्र साधुगम निवासी सैनी मोहल्ला, मंजू हौदल के पिछे जीवद विवाह जीवद ।
बनाम जनरल पब्लिक इन्सुरन्स कंपनी लिमिटेड
इस इन्सुरन्स के माध्यम से हर आम व खास को सुविधा किये जाते हैं कि मेरे पिता जी वरु श्री साधु राम पुत्र श्री प्यारे साह निवासी सैनी मोहल्ला, मंजू हौदल के पिछे जीवद का देहात दिनांक 30.06.2020 को हो चुका है। इसकी मृत्यु के पश्चात इसके निम्नलिखित वारिस हैं :- 1. सखाराम 2. वरुण पुत्र 3. वरुण पुत्र 4. विजयलक्ष्मी इनके अलावा उक्त मृतक का पौत्रा वारिस भी है जिसके संबंध में प्रार्थनी ने अपना वादाय पत्र भी मसुदा कर दिया है। इतलिये हर आम व खास को इस नोटिस / इन्सुरन्स माध्यम से सुविधा किये जाते हैं कि उपरोक्त मृतक के बादाय एव वारिस / उत्तराधिकारी के बादाय कोई बाक या इतराज हो तो वह स्वयं या अपने अधीनस्थ के माध्यम से इस नोटिस के प्रकाशन के उपरान्त 30 दिनों के अन्दर अपने इस कार्यालय के कार्यालय पर अपना इन्सुरन्स प्रसूत कर सकते हैं। अपना उपरोक्त तथ्यों के आधार पर पब्लिकर कर दिया जायेगा। यह नोटिस बादाय इन्सुरन्स आब दिनांक 30-1-2025 को मेरे हस्ताक्षर व व्यापक की मोहर द्वारा जारी किया गया।
सहोदर जनरल पब्लिक इन्सुरन्स साहिब जीवद

DAYANAND MODEL SR. SEC. SCHOOL
DAYANAND NAGAR, JALANDHAR (Affiliated to CBSE New Delhi) Vide Coe No. 163009
Website : http://dmsdayanandnagar.org/
Email : dmsdayanandnagar@gmail.com, Contact Number: 0181-2255957
MANAGED BY : DAV COLLEGE MANAGING COMMITTEE, CHITRAGUPTA ROAD, NEW DELHI

TENDER NOTICE
Sealed Tenders are invited for following services for the Session 2025-26 to reach the Principal's Office within ten days of publication of this advertisement:
* School Canteen having 1250 students & 100 staff members (Approx.).
* (29-2) Seater Buses in excellent condition, free from all disputes, insured, passed, tax paid along with drivers holding valid Driving Licence and female conductors for transportation of school students on monthly hired basis.
* Outsourced Agency for provision of Manpower Services for performing various duties in a reputed Public School.
For any query Contact 0181-2255957

PRINCIPAL

SOUTH INDIAN BANK
Regional Office - Delhi, 3rd Floor, Plot No.21, 21/1, Pusa Road, Karol Bagh, New Delhi - 110005
Phone - 011 4233 1664 / 011 4512 8661
Email - ro1008@sib.co.in.

E-AUCTION SALE NOTICE
E-Auction Sale Notice for Sale of Immovable Assets under the Securitisation and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 read with proviso to Rule 8(6) and 9(1) of the Security Interest (Enforcement) Rules, 2002.

- M/s. Shri Gangadas Textile Industries Limited, 7098 Shop no. 1, Jain Market, Guru Nanak Gali, Gandhi Nagar, Delhi- 110 031, Also at : F-224, Focal Point, Phase VIII, Chandigarh Road, Ludhiana, Punjab 141 010, Also at : Ground & First Floor, Property no. 465, Near Sabzi Mandi, Jheel Khuranga, Delhi 110 051
- M/S GG Fabrics under proprietorship of Mr. Nitin Dawar at F 224, Focal Point, Phase VIII, Chandigarh Road, Ludhiana Punjab-141010
- Mr. Pankaj Ahuja, 4181, 04 Duragpuri Halibowal, Kalan, Ludhiana, Punjab- 141 001
- Mrs. Hema Ahuja, 4181, 04 Duragpuri Halibowal, Kalan, Ludhiana, Punjab 141 001
- Mr. Rakesh Kumar, 74/2, Ram Nagar Extension, Krishna Nagar, Delhi 110 051
- Mr. Suresh Kumar, 74/2, Ram Nagar Extension, Krishna Nagar, Delhi 110 051
- Mr. Vinay Dawar, House No. 267, Block A, Rajguru Nagar, Ludhiana, Punjab 141 012
- Mr. Nitin Dawar, House No. 267, Block A, Rajguru Nagar, Ludhiana, Punjab 141 012 (Personal guarantor and legal heir of late Ramesh Kumar).
- Mrs. Shivani Kochar, 74/2, Ram Nagar Extension, Krishna Nagar, Delhi 110 051, also at, House No. 267, Block A, Rajguru Nagar, Ludhiana, Punjab 141012. (Legal heir of late Ramesh Kumar)
- Mrs. Savita Dawar, House No. 267, Block A, Rajguru Nagar, Ludhiana, Punjab 141012, also at House 504, Block G, BRS Nagar Extension, Opposite Verka Milk Plant, Ferozpur Road, Ludhiana-141012, also at 74/2, Ram Nagar Extension, Krishna Nagar, Delhi- 110051

Notice is hereby given to the public in general and in particular to the borrower/guarantor/ Legal heirs that the below described immovable properties mortgaged to the South Indian Bank Ltd, Branch Vasundhara (Secured Creditor), the Physical Possession of which has been taken by the Authorised Officer of The South Indian Bank Limited (Secured Creditor), will be sold on "as is where is" basis, "as is what is" and "whatever there is" condition on 18-02-2025 for recovery of an amount of Rs.19,43,32,744.15/- (Rupees Nineteen Crore Fourty Three Lakh Thirty Two Thousand Seven Hundred Fourty Four and Fifteen Paise Only) as on 30-09-2024, with future interest, costs and expenses etc. thereon due to The South Indian Bank Limited, Branch Vasundhara (Secured Creditor), from the above mentioned Borrower(s) and guarantor(s).

Item No. 1	
Name of Property Owner	M/s GG Fabrics, under proprietorship of Mr. Nitin Dawar
Description of property	All that Part and Parcel of Leasehold right over Industrial Plot admeasuring 476 square yards comprising of Plot no. F-224 along with Buildings constructed upon it bearing no. Municipal no. B XXX-5349/F-224 along with all constructions, improvements, Easementary Rights existing and appurtenant thereon situated at Phase-VIII, Focal Point, Ludhiana, Village Focal Point, Taluk & District Ludhiana 141 001 owned by M/s GG Fabrics, under proprietorship of Mr. Nitin Dawar more particularly described under Lease Deed No. 12804 dated 11-01-2012 at SRO Ludhiana bounded on North by M/s Prince Fabrics, South by Street, East by F-225 and West by Vacant Plot F-223.
Item No. 2	
Name of Property Owner	Late Mr. Ramesh Kumar (Now represented by legal heirs Mrs. Savita Dawar, Mr. Vinay Dawar, Mr. Nitin Dawar and Mrs. Shivani Kochar), Mr. Rakesh Kumar and Mr. Suresh Kumar
Description of property	All that Part and Parcel of Freehold Residential Property admeasuring 50 square yards out of area measuring 100 sq. yds. out of total area measuring 218 sq. yds. out of Kharsa no. 464/362 along with Residential Buildings constructed upon it bearing no. MPL 783/18-A/5 (old), New No. IX/7172 along with all other constructions, improvements, Easementary Rights existing and appurtenant thereon situated at Gaur Nanak Gali, Gandhi Nagar, Village Seelampur, Illaga Shahdara, Delhi 110 031 owned by Late Ramesh Kumar Dawar (since expired and represented by his legal heirs; Mrs. Savita Dawar, Mr. Vinay Dawar, Mr. Nitin Dawar and Mrs. Shivani Kochar), Mr. Rakesh Kumar and Mr. Suresh Kumar more particularly described under Sale Deed No. 1287 dated 09-05-1989 at SRO - IV, New Delhi/Delhi and Will dated 02-06-1997 bounded on North by Common Passage, South by Other's property, East by Common wall & Shop No.7 and west by common wall and shop No.5
Reserve Price (Item No.1)	Rs. 1,41,41,000/- (Rupees One Crore Fourty One Lakhs and Fourty One Thousand Only)
Earnest Money Deposit (EMD) (Item No.1)	Rs.14,14,100/- (Rupees Fourteen Lakhs and Fourteen Thousand Two Hundred Only) EMD shall be deposited on or before 17.02.2025 till 02.00 PM
Reserve Price (Item No.2)	Rs. 2,00,00,000/- (Rupees Two Crore Only)
Earnest Money Deposit (EMD) (Item No.2)	Rs. 20,00,000/- (Rupees Twenty Lakhs Only) EMD shall be deposited on or before 17.02.2025 till 02.00 PM
Bid Increment amount Item No.1	Rs. 10,000/- (Rupees Ten Thousand Only)
Bid Increment amount Item No.2	Rs. 10,000/- (Rupees Ten Thousand Only)
Date and time of E-auction Item No.1	18.02.2025 from 11:00 AM to 11:30 AM (with 5 minute unlimited auto extensions till sale is concluded)
Date and time of E-auction Item No.2	18.02.2025 from 01:00 PM to 01:30 PM (with 5 minute unlimited auto extensions till sale is concluded)
Encumbrances known to the Bank (Item No.1)	Nil/ Encumbrances from 01.01.2020 to 21.10.2024
Encumbrances known to the Bank (Item No.2)	Nil/ Encumbrances from 01.01.2018 to 22.11.2022

For detailed terms and conditions of the sale, please refer to the link provided in the web portal of South Indian Bank Ltd, (Secured Creditor) website i.e. www.southindianbank.com. Details also available at https://bankauctions.in.

For any further clarification with regards to inspection of property, terms and conditions of the e-auction or submission of bids, kindly contact South Indian Bank Ltd on 9818-772-322 / 7309-655-552 (contact number).

PLACE : DELHI **Sd/- AUTHORISED OFFICER**

Jammu & Kashmir Bank Limited
Branches Department
Zonal Office Kathua
Email : branches.zojt2wo@jkbmail.com
Ph:- 01922-234663

J&K Bank
Serving To Empower

NOTICE FOR UNTRACEABLE LOCKERS

This has reference to the Locker Agreement/s executed by the customer/s (as depicted in the following list) with the Bank with respect to subject locker number. In this regard, it has been observed that the you (name/s of the customer/s in the list) are not co-operating and/or complying with the terms and conditions of the said locker agreement signed by you with the Bank, Moreover, you have not only failed to make payment of rent on the due date but have also not responded to our Notice/s dated (as depicted in the following list) regarding payment of the rent. In view of the aforementioned, the Bank has therefore decided to terminate the Locker Agreement/s and revoke the license provided thereunder to you.

S.No.	Branch	Customer Name	Address	Locker No.	Rent/Agreement Due Date	Notices Date (I, II & Termination)
1	Mohali	Ritesh Chaudhary	H.No. 2486 Ward No 11 C/O J.C.Public School, Near Jai Kissan Petrol Pump Kharar Punjab	3c	28.10.2016	17.05.2023, 16.09.2023 & 28.02.2024
2	Mohali	Shakuntala Devi And Kewal Krishan	H.No.901, Ambedkar Awes Yojna , Palsora	25c	06.08.2016	17.05.2023, 16.09.2023 & 28.02.2024
3	Mohali	Mohinder Singh And Manjit Kaur	Hig 838 Phase 2 Mohali , Mohali	38b	08.05.2020	17.05.2023, 16.09.2023 & 28.02.2024
4	Mohali	Vikram Singh Vohra	H No.188 Sector-55 Palsaura , Chandigarh	34b	18.09.2020	17.05.2023, 16.09.2023 & 28.02.2024
5	Mohali	Amarpreet Singh Hira And Sarbrinder Hira	57 Phase 2 , Mohali	59c	01.01.2023	17.05.2023, 16.09.2023 & 28.02.2024
6	Ferozepur	Deepak Kumar And Satinder Kour	House No 80 St No 2 Dhawan Colony Ferozepur	03362s 230113103459	27.07.2016	17/07/2023,08/05/2024 & 01/08/2024
7	Ferozepur	Mandeep Soi S/O Asvini Kumar	163/166 B.No I Gawal Mandi , Fzr Cantt , Fzr , Pb	03362s 230113101350	17.04.2017	17/07/2023,08/05/2024 & 01/08/2024
8	Ferozepur	Sareet Sachdeva W/O Vijay Kumar	18 New Adarsh Nagar Ferozepur City , Fzr , Pb	03361s 230113103146	06.09.2017	17/07/2023,08/05/2024 & 01/08/2024
9	Ferozepur	Vandana Monga & Sagun Monga	H.No.53,Rose Avenue , Ferozepur City , Fzr , Pb	03361s 230113102706	28.02.2019	17/07/2023,08/05/2024 & 01/08/2024
10	Ferozepur	Pargat Singh S/O Baldev Singh	Jot Complex Sode Wala Road , Ferozepur City , Fzr , Pb	03362s 221212153540	17.12.2022	17/07/2023,08/05/2024 & 01/08/2024
11	Ferozepur	Parmesh Grover S/O Lt Sh. Jagan Nath Grover	C/S 13/26 Ward 18 St. Sachdeva Ferozepur City , Fzr , Pb	03361s 221212154833	05.11.2023	08/05/2024,01/08/2024
12	Manali	Sukhchain Singh Kulbir	Lady Willingdon Hospital Manali Distt Kullu Hp 175131	21	31.03.2024	17.10.2022,05.08.2023 & 31.07.2024
13	Manali	Sanjeev Aggarwallataagarwal	Maa Hadimba Cenral Store Mall Road Manali Kullu Hp175131	27	31.03.2024	17.10.22.05.08.2023 & 31.07.2023
14	Manali	Maryam Ad Yaseen	C/O Sh Kamnath Vpo Jagatsukh Manali Kullu Hp 175131	28	31.03.2024	17.10.2022,05.08.2023 & 31.07.2024
15	Manali	Kamal Lamba	Hotel Seagul Bhajogi Manali Hp 175131	42	31.03.2023	17.10.2022,05.08.2023 & 31.07.2024
16	Manali	Gurpreet Singh	S/O Kulbir Singh 20/23 Vpo Vashist Manali Hp	66	31.03.2024	17.10.2022,05.08.2023 & 31.07.2024
17	Chandigarh	Mr. Dilbhajan Singh	H No 1598 Sector 33 Chandigarh	Locker 29 Safe 1	2004	26-02-2024, 26-03-2024 & 03-06-2024
18	Chandigarh	Mr. Gurjeet Singh	H No 2725 Sector 70 Mohali	Locker 27 Safe 3	2020	26-02-2024, 26-03-2024 & 03-06-2024
19	Chandigarh	Mr. Bhupinder Singh & Jaswinder Kaur	H No 839 Phase 3b1 Mohali	Locker 11 Safe 2	2018	26-02-2024, 26-03-2024 & 03-06-2024
20	Chandigarh	Mr. Suchinder Kumar Oberoi	H No 728 Sector 7 Panchkula Haryana	Locker 27 Safe 2	2012	26-02-2024, 26-03-2024 & 03-06-2024
21	Chandigarh	Mrs. Renu Srivastva & Mohit Srivastva	H No 1002 Sector 38 B Chandigarh	Locker 21 Safe 2	2011	26-02-2024, 26-03-2024 & 03-06-2024
22	Chandigarh	Mr. Vijay Kumar & Jyoti Kanwar	H No 1147 Sector 44b Chandigarh	Locker 46 Safe 2	2006	26-02-2024, 26-03-2024 & 03-06-2024
23	Chandigarh	Mrs Kirti Chadha	H No 240 Sector 9 Chandigarh	Locker 55 Safe 2	2010	26-02-2024, 26-03-2024 & 03-06-2024
24	Chandigarh	Mr. Raman Malhotra & Neeru Malhotra	H No 1125 Sector 21 B Chandigarh	Locker 36 Safe 2	1996	26-02-2024, 26-03-2024 & 03-06-2024
25	Chandigarh	Mr. Yogvinder Kumar	H No 1605 Sector 22b Chandigarh	Locker 33 Safe 2	1999	26-02-2024, 26-03-2024 & 03-06-2024
26	Chandigarh	Mr. Vinod Kumar Sharma	H No 1665 Sector 34d Chandigarh	Locker 34 Safe 1	2003	26-02-2024, 26-03-2024 & 03-06-2024
27	Chandigarh	Mr. Davinder Singh & Paramjeet Kour	H No 310 Samadhi Gali Manimajra Chandigarh	Locker 01 Safe 1	1996	26-02-2024, 26-03-2024 & 03-06-2024
28	Chandigarh	Mr. Maipal Singh	H No 874 Phase 7 Mohali	Locker 27 Safe 1	2004	26-02-2024, 26-03-2024 & 03-06-2024
29	Chandigarh	Mr. Anil Kapoor & Rewa Kapoor	Sco 18 Top Floor Sector 17b Chandigarh	Locker 42 Safe 1	1998	26-02-2024, 26-03-2024 & 03-06-2024
30	la Ludhiana	Rajesh Kumar	Mahajan Singh Nagar, St No 1, Daba Lahora, Ludhiana, 141001	70	Since 2023	02-08-2024, 08-10-2024, 21-11-2024
31	Dharamshala	Manpreet Patial	C/O Vivek Sharma Gurudwara Road Dharamshala Permanent Address Punjab	36	02.06.2019	10.10.2022, 26.02.2024 & 22.11.2024
34	Ambala Cantt	Harinder Pal Singh	61 A Gobind Nagar Ambala Cantt 133001	57	05.02.2021	13.3.24, 17.5.24 & 20.11.24
35	Ambala Cantt	Bal Krishan Chadda	W No 15, Ekta Vihar , Ambala Cantt 133001	165	27.05.2020	13.3.24, 17.5.24 & 20.11.24
36	Ambala Cantt	Madan Lal Jaggi	2b-11 Partap Nagar Ambala Cantt 133001	86	11.10.2023	13.3.24, 17.5.24 & 20.11.24
37	Ambala Cantt	Sushma Rani Sharma	1/4, Palam Vihar D Gandhi Nagar Ambala Cantt 133001	83	03.10.2023	13.3.24, 17.5.24 & 20.11.24
38	Ambala Cantt	Kamlesh Dua	107-E Rani Bagh Ambala Cantt 133001	168	Since	



PHOTOS : PANKAJ KUMAR

SILENT TEARS of SACRIFICE

Surya Ki Antim Kiran Se Pehli Kiran Tak portrays the struggle against societal expectations, says **SAKSHI PRIYA**



Some plays stay with you, not just because of their story but because of how they make you feel. *Surya Ki Antim Kiran Se Pehli Kiran Tak*, performed at Bharat Rang Mahotsav, is one such production that draws the audience into its world with raw emotions and a compelling narrative. Directed by Satyendra Parmar and written by Surendra Verma, this powerful drama from Upasana School of Performing Arts, Gujarat University, takes the audience into the depths of personal struggles shaped by social customs.

A Story That Demands Reflection

Set in the 10th century BCE, the play follows Queen Sheelavathi, a woman of strength and dignity, who is forced into the ancient practice of Niyog, a tradition that allows a woman to conceive with a man other than her husband if the king is unable to father an heir. Sheelavathi, despite her unwavering devotion to her husband, finds herself bound by this custom. What follows is an emotionally charged night where both Sheelavathi and King Okkak struggle with their inner conflicts, she with the burden of an unwanted fate, and he with the helplessness of being unable to protect the woman he loves.



The narrative explores personal loss, sacrifice and the weight of expectations. Sheelavathi's silence is heavy with emotion, her pain evident in every scene. The dialogues are sharp and thought-provoking, forcing the audience to question societal norms that impose restrictions on individual choices.

The emotional depth of the play is enhanced by its powerful direction and script, which leave no room for

distractions. The focus remains entirely on the characters and their struggles, making the audience feel their turmoil. The pacing of the play is steady, allowing each scene to breathe and impact the viewers.

A Performance That Stays With You

The success of a play like this depends on its performances, and the cast delivers with conviction. The actress portraying Sheelavathi captures her emotional turmoil with piercing intensity. Every expression, every hesitation, and every unspoken plea adds depth to her character. The actor playing Okkak is equally compelling, portraying a man torn between love and duty with

remarkable restraint.

The stage design is minimalistic and allowing the focus to remain on the performances. The lighting is particularly striking, deep shadows heighten the tension, while golden hues symbolise the hope that still remains. The use of silence is just as powerful as the words spoken, making the audience feel the weight of Sheelavathi's suffering.

The play's strength lies in how it connects with the audience, evoking empathy and prompting reflection. Every moment is carefully crafted, ensuring that the emotions feel real and raw.



WHY SHOULDN'T YOU MISS

If theatre that challenges societal norms and provokes thought is what you seek, Bharat Rang Mahotsav is where you need to be. Hosted by the National School of Drama (NSD) at Mandi House, Delhi, this prestigious theatre festival is showcasing some of the most compelling productions from across the country. Running until 16th February, the festival promises a new play every day,

bringing fresh narratives and unforgettable performances to the stage.

Whether you're a theatre enthusiast or just looking for a meaningful experience, this festival is a celebration of storytelling in its purest form. Make sure to catch a play, immerse yourself in a new world and witness the magic of live theatre.

GAZE WITH GRACE



By **TEAM VIVA**

In the world of fashion, eyewear has moved from being a simple necessity to a bold statement of style and personality. It's no longer just about protecting your eyes, it's about framing your face with pieces that reflect your individuality. *John Jacobs* captures this transformation with frames that embody individuality and confidence.

The *Gilded collection*, celebrates elegance and inner strength. Crystal embellishments and timeless designs create a refined look, reflecting a journey of self-expression and resilience. Inspired by the gripping series *Squid Game*, the collection brings the iconic symbols and distinct green of the contestants' jerseys into a unique eyewear design. Each frame merges pop culture with striking aesthetics.

The Break The Frame collection dares to defy norms, offering bold shapes and vibrant colors for those who embrace their multifaceted identity. It's a call for authenticity in a world that often asks us to conform. In collaboration with *Outhouse Jewellery*, this collection takes eyewear into a futuristic realm, blending avant-garde design with luxury. This collection features innovative materials and sharp, modern silhouettes.

Each frame tells a story, offering the wearer the opportunity to express their unique style and view the world through a bold lens.



The Essence of Satyajit Ray



The Storyteller comes to life with Paresh Rawal's masterful performance turning out as a clash between artistry and commercialism, writes **ABHI SINGHAL**

RATING
★★★★



He sells cotton; I spin yarns - The dialogue made me start my sayings from this as it showed a powerful impact of brilliant acting by the protagonists.

The Storyteller streaming on Disney Plus Hotstar is an adaptation of Satyajit Ray's short story *Golpo Boliye Tarini Khuro*. The story follows a storyteller hired by a wealthy businessman suffering from insomnia to narrate bedtime tales so that the businessman can sleep peacefully.

Set with the backdrop and vibes of Kolkata and Ahmedabad, with the essence of Bengali language in each line, *The Storyteller* will take

you back to the old times of *Satyajit Ray* and his classics. The movie is made with all of today's technology but still feels like every scene takes you back in time.

Tarini Bandopadhyay played effortlessly by Paresh Rawal as a gifted storyteller from Kolkata who has never penned down his tales, fearing criticism and rejection. An eccentric socialist, he has held 75 different jobs, changing every six months. After

bidding farewell to Amrit Publication, he comes across an unusual newspaper ad of *Ratan Garodia* played by *Adil Hussain*, a business tycoon from Ahmedabad who is in search of a storyteller to narrate original bedtime stories, having failed to cure his insomnia.

Tarini relocates to Ahmedabad, embarking on a new chapter in his life. The story line is a cult classic with deep message and dialogue writing. The story explores the clash between commercialism and

artistry, touching upon themes of plagiarism, self-discovery, and overcoming self-doubt.

I wouldn't be wrong in saying that Paresh Rawal consistently surpasses his own performances with each film, embodying the depth and composure of his characters. His portrayal of *Tarini* leaves a lasting impact on the story. Meanwhile, *Adil Hussain* delivers a standout performance as *Ratan Garodia*, exuding sharpness and cunning, revealing it only when necessary.

The only soft background music changing at times bringing emotions on the screens and the audience's mind enhances the feels of the film. Despite their brief appearances, *Revathy*, *Jayesh More* as Garodia's house help *Manikchand*, and *Tannishtha Chatterjee* as the librarian *Tarini* befriends, make a strong impact.

SUGGESTED BINGES



The Recruit Season 2
IMDB Rating - 7.4/10
OTT - Netflix
Cast - Noah Centineo, Teo Yoo, Young-Ah Kim, Felix Solis



Pushpa 2: The Rule
IMDB Rating - 6.3/10
OTT - Netflix
Cast - Rashmika Mandanna, Allu Arjun



The Storyteller
IMDB Rating - 7.3/10
OTT - Disney+ Hotstar
Cast - Paresh Rawal, Adil Hussain, Revathi



Mythic Quest Season 4
IMDB Rating - 7.7/10
OTT - Apple TV
Cast - Rob McElhenney, Charlotte Nicdao, David Hornsby, Danny Pudi



You're Cordially Invited
IMDB Rating - 5.5/10
OTT - Amazon Prime Video
Cast - Will Ferrell, Reese Witherspoon, Geraldine Viswanathan



Where Ambience Meets Flavour

Delhi NCR gets an aesthetic addition of a new
culinary scene with the launch of CAMO -
Modern Cookhouse, writes **ABHI SINGHAL**



CAMO - Modern Cookhouse, has opened its doors promising to transform the way food is experienced in the city. Blending bold flavours, artistic presentation, and a thoughtfully curated ambience, CAMO sets the stage for a culinary adventure that is equal parts comforting and sophisticated.

INVITING AMBIANCE: With greenery inside the place, which is rare to see, makes the ambience aesthetic with lights. CAMO stands out with its unique design that seamlessly integrates indoor and outdoor spaces, creating an environment that is both dynamic and welcoming. The skylight bathes the space in natural light, making it an ideal venue for both casual outings and refined gatherings.

MODERN INDIAN & PAN-ASIAN DELIGHTS: The menu at CAMO is a testament to innovation, bringing together the richness of modern Indian and Pan-Asian cuisines in a way that both honours tradition and pushes creative boundaries. Standout dishes include the *Matar Hummus & Lavash Chaat*, the *Parmesan Charred Broccoli*, and the playful yet intriguing *Mushroom Chai*—a dish that encapsulates CAMO's commitment to reimagine classics.

SMALL PLATES THAT PACK A PUNCH: CAMO's small plates selection is designed for those who love to sample and share, offering a



range of exciting flavours and textures. The *Puchka Tray* is a refreshing take on the classic street food favourite, served with mint guava water and anaar corn salsa for a sweet, tangy twist. The *Basil Spring Rolls*, packed with roasted peanuts and accompanied by Thai sweet



chili sauce, bring a crunchy delight with every bite. Meanwhile, the *Cheddar Soya Tikka* impresses with its smoky flavours, complemented by a rich tomato chutney and pickled onions. For non-vegetarian aficionados, the *Katsu Chicken Tenders* are a must-try. These crispy, golden-fried delights are served with burnt citrus and togarashi mayo, adding a depth of umami that lingers on the palate.

SUSHI SELECTIONS FOR EVERY PALATE: CAMO's *Uramaki Sushi* menu offers a mix of vegetarian and non-vegetarian options that cater to diverse tastes. The vegetarian selection includes the *Avocado and Cream Cheese*, as well as the *Korean Kimchi Kimbab*, which delivers a fiery, tangy punch. For seafood lovers, the *Citrus Salmon Mousse* and the *Loaded Crispy Dynamite* provide a perfect balance of



flavours, with fresh ingredients and expert craftsmanship evident in every roll.



SWEET ENDINGS WITH DECADENT DESSERTS: No meal at CAMO is complete without indulging in its delightful dessert offerings. The *Milk Cake Khurchan* is a rich and creamy homage to traditional Indian sweets, while the *Gulab Jamun & Pista Rabri* brings together two beloved classics in a harmonious fusion. For those who crave a taste of nostalgia, the *Purani Dilli Ka Kulfa* is a must-try, featuring flavours of mango, akhrot anjeer, and jamun that transport diners to the bustling streets of Old Delhi.

A VISION TO REDEFINE DINING IN NOIDA: Vikas Khurana, the mind behind CAMO - Modern Cookhouse, is passionate about reshaping Noida's dining culture. "Noida is rapidly evolving into a gastronomic hub, with diners seeking experiences that go beyond the ordinary. At CAMO, we've embraced this change, introducing a menu that pays tribute to tradition while pushing creative boundaries. Familiar dishes are reimaged with ingenuity, passion, and love, delivering something truly distinct. Our mission is to create moments that stay with our guests long after their meal. CAMO isn't here to follow trends; we're here to reshape how dining is perceived in this dynamic city."

FACT SHEET

ADDRESS: CAMO, SH 02 & 03, Near Embassy Oxygen Business Park, Sector 144, Noida
COST FOR TWO: 2000 + taxes (exclusive of drinks)
OPERATIONAL TIME: 12pm to 11:30 pm

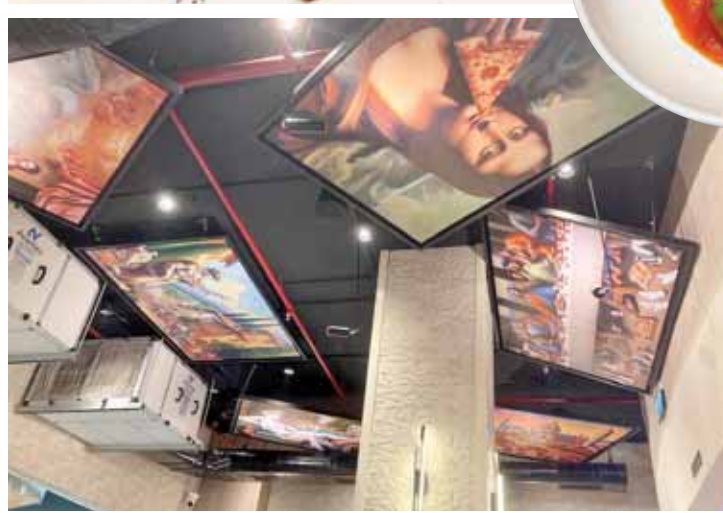
ITALY'S BEST, SERVED HERE

Pizza Pazzi offers a delectable Italian dining experience, serving authentic pizzas, pasta, and fresh salads, writes **GYANESHWAR DAYAL**

Whether you're a fan of classic Margherita or adventurous gourmet combinations, *Pizza Pazzi* caters to diverse palates, ensuring a satisfying dining experience.

Pizza Pazzi at *Select Citywalk Mall*, Delhi, is a hidden gem for Italian food lovers. While their pizzas are the star attraction, the restaurant also serves delicious pasta and fresh salads that deserve just as much praise.

Inspired by the charm of Naples and the Italian phrase "Pazzi" meaning "crazy about pizza", founder *Utsav Khaitan* envisioned *Pizza Pazzi* as a place where the essence of Italian dining could be cherished in a modern, accessible way. At the heart of the concept is a menu designed by *Chef Riccardo*, whose expertise brings Italian flavours to life with authenticity and flair. Guests can look forward to a selection of masterfully prepared *Neapolitan pizzas*, celebrated for their airy bases, and thin-crust options that strike the perfect balance between lightness and crunch. Beyond pizzas, the menu also boasts fresh salads, expertly grilled specialties, and desserts that capture the spirit of a true Italian feast. The pasta dishes are well-prepared, with perfectly cooked al dente pasta coated in rich, flavourful sauces. Each dish is satisfying and well-balanced. The salads are fresh



and crisp, with high-quality ingredients that add a refreshing contrast to the indulgent main courses. To end the meal on a sweet note, the *tiramisu* is a must-try. Light, creamy, and infused with just the right amount of coffee flavour, it's the perfect way to wrap up a delightful Italian feast.

The service at *Pizza Pazzi* is equally impressive, with attentive and friendly staff ensuring a smooth dining experience. Whether you're visiting for a quick bite or a leisurely meal, this spot delivers great food and warm hospitality in a cozy setting. Orders are served promptly, ensuring that diners can enjoy their meals without unnecessary delays. The ambience of the restaurant is inviting, making it a suitable spot for both casual outings and special occasions.

FACT SHEET

ADDRESS: Select Citywalk Mall, Saket, New Delhi, Delhi 110017
COST FOR TWO: ₹2,000 + taxes
OPERATIONAL TIME: 12pm to 11:00pm



"Don't stop when you're tired, stop when you're done"
— David Goggins



2000
Filmfare Award
Best Villain - Sangharsh

1999
Filmfare Award
Best Villain - Dushman

2014
SIIMA Award (Nominated)
Negative Role - Tadakkha

2021
Filmfare OTT Award
Supporting role - Pagglaait

THE MASTER OF VILLAINY

From *Dushman* to fanaticism of *Sangharsh*, to the courtroom intensity of *Mulk*, *Ashutosh Rana* has mastered every shade of villainy with effortless ease, says **SAKSHI PRIYA**

Indian cinema has always celebrated its heroes, but some actors have carved their legacy by embracing roles that challenge conventions. *Ashutosh Rana* is one such artist who has left an indelible mark with his fearless choice of characters. Known for his spine-chilling performances in films like *Dushman* and *Sangharsh*, *Rana* redefined villainy in the Hindi film industry. His performances were not just menacing but deeply impactful, leaving audiences captivated and disturbed in equal measure.

With a career spanning decades, *Rana* has mastered the art of bringing authenticity to every role, whether it's the calculated cruelty of a villain or the depth of a vulnerable, layered character. Films like *Raaz* and *Shorgul* showcased his ability to connect with audiences on an emotional level, proving that his craft is rooted in versatility.

Recently, *Rana* has been performing in 'Humare Ram,' where he plays the role of *Ravan*. In this portrayal, he brings a fresh perspective to the character, showing *Ravan* as not only a figure of ambition and power but one with deep emotional layers.

Rana reflected on his journey, his thoughts on storytelling and the challenges of balancing cinema and theatre. Here's what he shared.

Breathing Life into Villains

"Even with negative characters, the aim is always to go beyond the expected. Take *Dushman*, for instance. The character is negative, but it operates in a different emotional space than, say, my role in *Sangharsh*. These characters may share the label of being 'negative,' but they each carry unique baggage, emotions and complexities.

The idea is to bring something new every time. If you watch my work, my goal is that you shouldn't see traces of my past performances in the current role. You come to watch *Ashutosh Rana* in a new avatar, not as a repetition of something you've already seen."

Choosing the Road Less Taken

"All the characters you have seen, I have always selected roles I have not done or explored before. As an actor, you must decide whether you want to be an actor or an artist. If you are an actor, you repeat yourself. But if you are an artist, you must break yourself in each and every performance. This diversity is what defines an artist. My effort has always been not to repeat a character I've already portrayed."

The Evolution as an Actor

"I do not do any film in which I am not involved. Acting is not only my passion; it is my profession and my education. My education is acting, my profession is acting and my learning is acting. I do not take up any work in which I am not involved from within. Whether it is a full-length central character or just two scenes in a film like *Fighter*, I do not play any role unless it allows me to evolve as a person and as an actor. Every character I play must push me forward."

Becoming Ravan

"Before doing this, I had written a book, *Ramrajya*, which became a bestseller and won awards. That process itself was a form of preparation. *Ravan* is not a character bound by a single emotion; he operates on multiple levels. He has divinity, aggression, wisdom, purity and even impurity. Like the seven notes of music, to embody *Ravan*, I did not need to build him; I had to break myself. It is not a role where you add layers to create drama; it is one where you strip away everything until the essence of *Ravan* emerges. The process is not about constructing a persona; it is about deconstructing *Ashutosh Rana* so that *Ravan* can come through."

Do you feel that a role as iconic as *Ravan* leaves something within you?

"No, I believe everything is already within us. If we refer to the *Gita*, it teaches that all emotions come from within. Whether it is love, anger, or wisdom, they exist inside us, we just express them differently."

Drawing a Line Between Performance and Reality

"But it depends, do you see yourself as a player or a spectator? If you remain a spectator, the role will not consume you. But if you allow it to, it may shape your thoughts, whether it's *Ravan's* wisdom or dominance. That is why I have set clear boundaries. I do not take my home to the market, nor do I bring the market into my home. If you carry your emotions everywhere, they will consume you. My performance happens in the green room. The moment I wear *Ravan's* attire, I become *Ravan*. But the moment I remove my makeup, *Ravan* stays behind and *Ashutosh* walks out."

RAVAN: A HERO IN HIS OWN STORY?

Do you think *Ravan* could be considered the hero of his own story?

"Yes, absolutely. If you look at it from his perspective, he had his own beliefs, his own dharma. Every story has two sides. Even the gods had to take birth on Earth for a reason. That in itself shows the complexity of his character."

On Playing Mythological Characters

"I want to widen my spectrum in terms of mythology and historical roles. I would love to play *Krishna*. I would love to play *Chanakya* because that is also a very versatile character."

No Regrets

"I have no regrets in life. Whatever decisions you made were the only ones possible at that moment, which is why you made them. Life is not about correcting the past; it is a process of evolving. You either grow with age or simply grow old. I believe I am growing."

A New Perspective on Ravan

"My portrayal of *Ravan* in *Humare Ram* also challenges clichés. Traditionally, we view *Ravan* through a set image, an archetype that doesn't emotionally connect or move us. The characters I choose, whether negative or otherwise, have a wider horizon. They challenge the audience to look beyond the surface. When you engage with the story, the character naturally resonates. But my goal is never to create a character so overwhelming that you forget the story."

On Performing Across Different Mediums

"I have had the opportunity to perform in all mediums and I believe that every medium is just a means of expression. If your expression is true, it will connect with people, regardless of the medium, whether it is theatre, film, or television."

UNFORGETTABLE PRESENCE

For *Ashutosh Rana*, acting is not about playing a character, it is about becoming, breaking and rebuilding. With every role, he steps into uncharted emotional depths, revealing not just a character but fragments of life itself. Be it a formidable villain, a layered mythological figure, or a storyteller who makes us pause and reflect, *Rana's* performances do not just entertain, they resonate. Long after the lights dim and the curtains fall, his stories remain, echoing in the minds of those who dare to look beyond the screen. Recently, *Rana* has been performing in the theatre production 'Humare Ram,' where he plays the role of *Ravan*. In this portrayal, he brings a fresh perspective to the character, showing *Ravan* as not only a figure of ambition and power but one with deep emotional layers.

PHOTOS: PANKAJ KUMAR



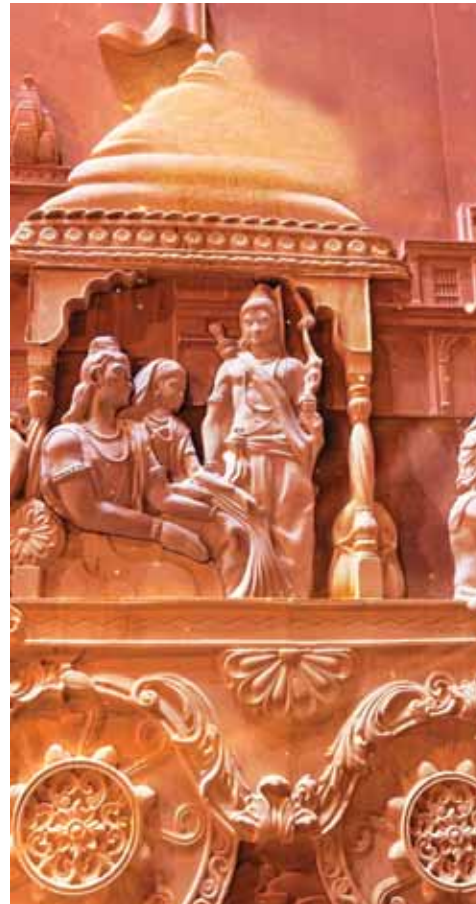
Ayodhya, the birthplace of Lord Ram, offered Hemant Shukla a divine experience with its serene Saryu River, vibrant ghats, and the grandeur of Ram Mandir amidst spiritual awakening. As soon as the semester break began, I packed my bags, filled with excitement and patience, for a 23-hour train journey from the Temple City of India, Bhubaneswar, to the birthplace of Lord Shri Ram, Ayodhya. Since there is no direct train to Ayodhya, I boarded the Puri-Gwalior Express from Bhubaneswar to Prayagraj (Sangam City), arrived at midnight, and then took another train early in the morning, reaching Ayodhya around 9 a.m. As I entered the Ayodhya Dham Station amidst a trail of morning mist, I could feel an aura of spirituality. The station itself resembled a temple,

THE DIVINE GLOW OF AYODHYA

Ayodhya's spiritual essence, sacred sites and vibrant ghats offer a deeply immersive and divine experience



beautifully adorned with carved paintings, banners, and lights, with a temple-like structure on top. Modern facilities ensured effective crowd management, blending tradition with convenience. After stepping out, I made my way to the nearby Neeraj Tea Stall, a beloved spot among locals. A hot cup of tea for ₹10 and a plate of pakoras for ₹20, accompanied by a free-of-cost cheerful chat with the locals. They advised me to beware of the



mischievous monkeys, notorious for snatching food items. Accommodation options ranged from economical dormitories and Dharamshalas for under ₹500 to mid-range hotels for ₹2,000 and even luxurious stays. After freshening up, I hopped onto a city electric bus to Naya Ghat. A short walk led me to the serene banks of the Saryu River. The sacred river welcomed many devotees. Despite the winter chill and fog, I mustered the courage and plunged into



the sacred waters, feeling an inexplicable connection with the divine. Next, I visited the Nageshwar Nath Temple, established by Kush, Lord Ram's son, to honour Lord Shiva with sacred Saryu water. Ram ki Paidi is a series of ghats on the bank of the River Saryu. The riverfront presents an outstanding landscape, especially on floodlit nights. Every year on Diwali, Ayodhya's Deepotsav is celebrated on these ghats with lakhs of diyas and laser shows. The vibrant

energy surrounding the ghats during the festivities is truly blissful. From there, I walked to the road and took a ₹10 e-rickshaw to Choti Devkali Mandir, where Goddess Parvati is worshipped as Sita Mata's family deity. Near the main road, I treated myself to some delicious dahi jalebi at Maurya Mishthan Bhandar for ₹50—a delightful experience for both my taste buds and spirit.

Before visiting the grand Ram Mandir, I headed towards the Hanuman Garhi Temple. This temple, dedicated to Lord Hanuman, had a long queue of devotees, but the wait was worth it. With 1 kg of prasad—besan ladoos made in desi ghee—for ₹480, I was ready for my next destination. After that, I visited the Ram Mandir, which is within walking distance. I was amazed by the sight of the temple. Although it is still under construction, the energy and emotions I felt there are beyond words. It was a deeply spiritual experience. The temple has proper arrangements and facilities for pilgrims, including a dedicated facilitation centre to assist visitors. One can also pre-book a slot for the Ram Mandir Aarti Darshan online. By 4 p.m., I had completed all these activities and had lunch at Chandra Restaurant, which cost ₹500. Afterwards, I took some rest, preparing for another surreal experience yet to come.

AYODHYA'S HEARTBEAT

As the clock struck 7 p.m., Ayodhya dazzled in vibrant lights. The symbolic streetlights, soulful bhajans blending with city sounds, and the lively yet peaceful atmosphere felt surreal. Walking through the illuminated streets, I reached Kanak Bhawan, believed to have been gifted by Kaikeyi to Sita after her marriage to Lord Ram. The temple's architecture, reminiscent of Rajasthani palaces, left me in awe. The idols of Lord Ram and Sita exuded divine charm. As I sat in the temple's courtyard, time seemed to stand still. Attending the Shayan Aarti at 9 p.m. was a transcendent experience, with devotees singing bhajans in reverence. After the aarti, I had dinner at Kanak Rasoi for ₹150 before heading back to my stay. The next morning, I caught my train back to Bhubaneswar, but a part of my soul remains in Ayodhya, especially in the divine embrace of Kanak Bhawan. This journey to the sacred land was not just a travel experience but a spiritual awakening that will forever resonate in my heart.

— Hemant Shukla

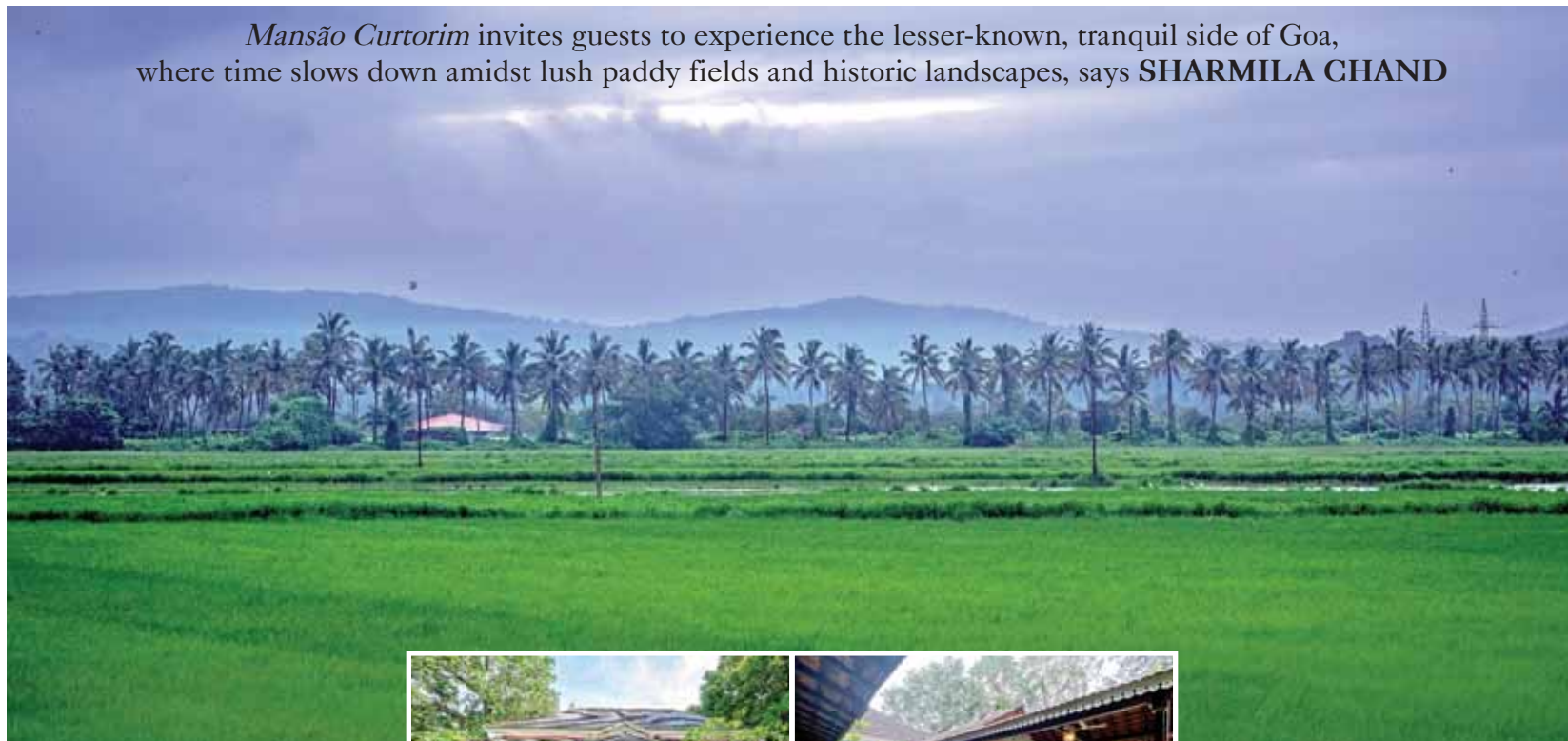
EXPLORE GOA LIKE NEVER BEFORE!

Nestled in the heart of Curtorim, a tranquil village in South Goa surrounded by lush landscapes, Mansão Curtorim is a 236-year-old Indo-Portuguese heritage villa that seamlessly blends the region's cultural and architectural facets with modern comforts.

I was fortunate to experience this meticulously restored heritage property which offers a serene retreat, inviting guests to immerse themselves in Goa's hidden gems, its timeless charm, and the tranquil pace of life in a peaceful village setting.

For me, sitting in the garden early morning with my precious cup of tea created an unforgettable revelry. The garden overlooks the lake which is lovely with several egrets playing perfect hosts to migratory birds. As I sip my tea, looking at pretty ducks gliding over the water of the lake, a gentle whisper of a cuckoo lures me to her charm, I can't stop looking at the sky in pretty hues of dawn while Coucal manages to steal the spotlight in the nearby gorgeous Champa tree with its deep resonant notes. Here the air hums with vibes that are beautifully soothing and invigorating.

THE STUNNING VILLA - HERITAGE MEETS MODERN COMFORT: With its Indo-Portuguese architecture, Mansão Curtorim blends colonial-era charm with modern luxury. Every corner of the heritage villa set on a 1.5-acre estate, speaks of finer details embracing elements of elegance and comfort. Truly, it's a haven for the discerning traveler. The villa is a testament to Goa's rich colonial history, with its striking red-hued façade, colonial-era furniture, and intricate details like rosewood beds and ornate mirrors. When you enter the villa, you are transported to a bygone era, where traditional Portuguese design



meets modern-day amenities. Spacious living areas, breezy balconies, and carefully preserved vintage elements like patterned cement tiles and vintage ceilings highlight the villa's colonial heritage, making it a place where history is honored without compromising on comfort. Mansão Curtorim features six elegantly appointed bedrooms, each offering a perfect balance of comfort and charm, blending the charm of traditional Portuguese architecture with modern comforts.

CULTURAL HERITAGE: Beyond its aesthetic beauty, Mansão Curtorim offers



a rich cultural experience rooted in the local community and culinary traditions. Tucked away in Curtorim, a serene village adorned with sprawling paddy fields, coconut groves, and historic water bodies, the villa provides the perfect setting for those seeking both relaxation and a deeper connection with Goa's heritage. The nearby Church of St. Alex, dating back to 1597, and the peaceful



flow of the Zuari River enhance the area's charm, making it a haven for birdwatchers, history enthusiasts, and those simply looking for tranquility. **CURATED IMMERSIVE EXPERIENCES:** Guests at Mansão Curtorim can explore the area through curated experiences that showcase the essence of traditional Goan life. Guided village walks, scenic

cycling trails, and visits to heritage sites like Chandor and Rachol offer a glimpse into Goa's rich cultural fabric. The villa's serene surroundings are also ideal for creative pursuits, making it the perfect retreat for artists, writers, or anyone looking to unwind in an intimate and restorative environment. Whether you're looking to paint, write, or simply relax in nature's embrace, Mansão Curtorim aligns perfectly with CGH Earth Saha's philosophy of providing meaningful, intimate, immersive experiences.

CULINARY DELIGHTS: A key highlight of Mansão Curtorim is its culinary offerings, which provide a delightful

journey through Goa's rich and diverse food culture. The villa's chef has carefully crafted a menu that combines traditional Goan delicacies with popular Western favorites, catering to both vegetarians and meat lovers. The enticing aroma of Chorizo Pilaf, the delicate flavors of Cauliflower Caldine, and the rich, spicy notes of Pork Sorpotel and Bharlelim Aimi exemplify the depth of Goan cuisine. Guests can embark on a flavourful journey with iconic dishes like Bebinca, Sol Kadi, Xacuti, and Vindaloo, all rooted in Indo-Portuguese culinary traditions and enhanced by the region's distinctive spices and fresh ingredients. For me every meal was a memorable event in a relaxed outdoor setting overlooking the lush courtyard. Right from cooking every dish to highlight the vibrant flavors of South Goa to impeccable presentation, the team takes Gastronomy to another level.

GOAN FENI AND TAPAS FOOD TRAIL: For those seeking a true Goan culinary adventure, the Goan Feni and Tapas Food Trail is an exciting opportunity to savour Goa's iconic spirit, paired with delectable tapas. This immersive food trail adds an extra layer of authenticity to the experience, giving guests the chance to taste the best of Goan cuisine in a truly unique setting.

TO CONCLUDE: Whether you are seeking a quiet retreat to reconnect with loved ones, indulge in creative pursuits, or explore Goa's cultural and natural wonders, Mansão Curtorim offers the perfect escapade. With its blend of history, beauty, and modern comfort, it is more than just a place to stay—it is an invitation to experience Goa in its truest, most immersive form.

— She is an author and independent writer



YOUR WEEK AHEAD

MADHU KOTIYA



ARIES March 21-April 19

The week begins on a high note with your efforts being recognized and celebrated, boosting your spirits immensely. You'll find yourself successfully wrapping up a significant endeavor, earning well-deserved accolades for your hard work. This period marks a time of joy and heightened achievement, exceeding your own expectations. Additionally, you might find yourself preparing for a journey, so it's wise to be ready for travel. However, amidst this success, stay grounded as getting overly carried away could lead to less cautious decisions. Some moments this week will call for decisive action, especially in personal relationships, where clear choices will be necessary. Emotionally, the week might present some challenges, including potential disappointments in personal connections, possibly leading to separations or the culmination of ongoing disputes in legal settings.

Lucky number 9 | **Lucky colour** Lemon Yellow
Lucky day Saturday



LEO July 23-Aug 22

Awaken and break free from the chains of limiting beliefs and unhealthy habits that may be subtly influencing your life. Currently, the atmosphere around you is rife with misunderstanding and deception, making it easy to be misled. This period is fraught with caution; impulsive actions could lead to unwelcome consequences. Engaging in uncertain ventures or succumbing to deceptive tactics could prove detrimental. Embrace sincerity and authenticity, as these qualities will enrich your life in the long term. You are destined for greatness and deserve to uphold your dignity and status. Stay alert, as new opportunities and projects are on the horizon, which will require your unique abilities and dedication. As the week concludes, prepare to relish moments of joy, celebration, and significant life events.

Lucky number 1 | **Lucky colour** Rose
Lucky day Tuesday



SAGITTARIUS Nov 22-Dec 21

It's essential to find harmony between various aspects of your life such as family, career, and personal finances, especially as you face new challenges. Sometimes, unexpected hurdles may appear, making it difficult to achieve your goals and potentially leading to stress or awkward social situations. It's important to maintain a balance in your physical, mental, and spiritual health and reconcile conflicting interests and desires. Avoiding responsibilities or commitments can lead to more complications. Engaging in acts of kindness and participating in community or spiritual activities can provide a sense of fulfillment and resilience. Be mindful of the honesty of your actions and consider if some difficulties might be of your own making. Working on eliminating negative behaviors can pave the way for smoother interactions and personal growth.

Lucky number 15 | **Lucky colour** Orange
Lucky day Wednesday



TAURUS April 20-May 20

Your home life will bring you joy and stability, fostering a nurturing environment where discussions about upcoming events or plans may take center stage. Should a family member have travel plans, they might find themselves needing to adjust their itinerary due to unforeseen circumstances, perhaps even returning home earlier than anticipated. This period will highlight the value of cherished family traditions and the wisdom passed down through generations. Professionally, you seek a role that provides fulfillment, stability, and a sense of connection with others. Leveraging your intellectual abilities will be key in advancing your objectives. Your thoughtful, perceptive nature will be instrumental in facilitating significant changes in your life. You'll find yourself in a financially stable position, enjoying the fruits of your efforts and the leisure to savor life's comforts.

Lucky number 3 | **Lucky colour** Sky Blue
Lucky day Thursday



VIRGO Aug 23-Sep 22

The upcoming period brings a significant boost in your ability to complete tasks with confidence, self-discipline, and patience. You're likely to experience a noticeable improvement in your financial situation, leading to increased comfort and greater self-awareness about what truly matters in life. Expect peace and happiness in your home environment, perhaps marked by new additions or changes like purchasing furniture or spending tranquil moments in the garden. A successful outcome in your endeavors will bring you joy, and you'll find comfort in the support and protection offered by longstanding relationships and family traditions. Your activities this week may revolve around shopping, dining, gardening, and financial transactions, highlighting a theme of prosperity and security. A significant celebration, possibly a wedding, may also be on the horizon.

Lucky number 6 | **Lucky colour** Olive
Lucky day Sunday



CAPRICORN Dec 22-Jan 19

You may feel constrained by your current circumstances and encounter resistance from those around you, hindering your progress toward your objectives. You might be seeking an escape from a burdensome situation or contemplating a change in your career path. The issues you face primarily stem from external sources rather than yourself, as others may not be fulfilling their responsibilities, contributing to challenges you encounter. If you feel trapped or exposed, it's crucial to address these challenges without delay. Start by liberating your thoughts from any fixed ideas to achieve a broader perspective. Once you gain more clarity and openness in your thinking, dedicate time to reflect deeply on your true aspirations. Additionally, a supportive individual could provide valuable guidance and encouragement, helping you navigate through these times.

Lucky number 4 | **Lucky colour** Lavender
Lucky day Friday



GEMINI May 21-June 20

This week brings a surge of energy and creativity, pushing you to initiate and drive new projects forward. Your desire for recognition and a deeper understanding of your capabilities is prominent. This period challenges you to embrace tasks that test your abilities, fostering a sense of self-realization. An air of creative unrest signals a significant shift, opening doors to transformative opportunities. Your innate curiosity propels you to showcase your unique talents and perspectives with vigor. A business-related journey might be on the horizon, hinting at promising professional ventures, possibly including a new job or a significant shift in your career path. Additionally, a change in living situations could arise, adding to the week's dynamic changes. However, some might experience restless nights, disturbed by anxiety or unsettling dreams.

Lucky number 11 | **Lucky colour** Cherry Red
Lucky day Monday



LIBRA Sep 23-Oct 22

This week, aim to maintain a composed demeanor and avoid conflicts, as tensions could escalate into disputes or more serious altercations. Embrace the true essence of competition by understanding its demands, respecting others' viewpoints while confidently asserting your own. Let go of past burdens and avoid worrying about the unpredictable future; focus on achieving inner peace and self-reliance. Concentrate fully on present tasks to prevent being swamped by too much information. Employ sharp insight and a rational approach to navigate through complexities effectively. Be cautious, as you may encounter rigid, emotionless thinking that could challenge your perspectives. Strive for balanced interactions and thoughtful responses to maintain harmony in your environment.

Lucky number 10 | **Lucky colour** Beige
Lucky day Monday



AQUARIUS Jan 20-Feb 18

This week is shaping up to be quite promising, especially in terms of career advancements and personal connections. Unexpected opportunities for professional growth, such as a promotion or a significant increase in income, may appear. Prepare for potential business travel, which is likely to yield beneficial results for your future. You might find yourself considering a change in your workplace or even your home if you're renting. Emotionally, the week brings a wave of romance and passion, enhancing your relationships. You may encounter some indecision concerning a particular relationship or scenario. Trust your instincts during these moments. As the week concludes, a sense of emotional stability will emerge, allowing you to manage your feelings more effectively. Look forward to expanding your perspectives as new opportunities arise, possibly linked to personal milestones or innovative ideas that inspire greater achievements.

Lucky number 18 | **Lucky colour** Mint
Lucky day Tuesday



CANCER June 21-July 22

Your hard work, dedication, and resilience are paving the way for your aspirations to come to fruition. Expect an uptick in your accomplishments, potentially through advancements in your career, educational achievements, or profitable ventures using your skills. Your balanced approach to dealing with supporters and challengers alike will prove beneficial. Be aware, your success may draw envy this week. Consider making strategic investments, such as in real estate or other substantial assets, which could also contribute to your personal growth. You have all the tools needed to thrive in your endeavors. Towards the week's end, take some time for introspection. Although solitude can be challenging, it's essential for rejuvenating your energy and will ultimately enhance your inner fortitude and confidence.

Lucky number 8 | **Lucky colour** White
Lucky day Thursday



SCORPIO Oct 23-Nov 21

You find yourself at a crossroads, sensing the need to transition from your current state to a more fulfilling path to enhance your effectiveness. Your drive and vitality are peaking, propelling you towards achieving ambitious goals. A male figure in your life may extend support, potentially enriching your personal connections with depth and creativity. However, your current pace may lead to impulsive actions. If triggered, your responses could be explosive, potentially harming your progress or relationships. Concerns about financial or business support may arise, leading you to question past decisions. Nonetheless, maintaining a hopeful outlook and awaiting outcomes is advisable. Reconnect with the simple joys reminiscent of your youth by engaging with the younger generation, reviving the spirited child within.

Lucky number 20 | **Lucky colour** Navy Blue
Lucky day Friday



PISCES Feb 19-March 20

This week involves a thorough review and reflection on recent efforts, providing a chance to learn from past missteps. Despite considerable effort, you may feel you haven't fully reaped the benefits of your work. Some doubts could cloud your thinking during this time. However, a sudden and promising opportunity could arise mid-week—perhaps a business prospect or a new role—bringing satisfaction and potential financial gains. It's a promising period for financial activities, like investments or launching ventures. Several options will emerge; careful selection is crucial to align with your goals. Watch your spending closely to avoid financial strain. Toward the week's end, travel might be appealing. Consider planning a getaway or a special outing with a loved one to rejuvenate and connect.

Lucky number 30 | **Lucky colour** Coral
Lucky day Thursday

Madhu Kotiya is a tarot card reader, spiritual healer, and Founder, MShezaim Institute of Tarot and Divination. Contact details: madhu@indiatarot.com, www.indiatarot.com, M: 9873283331

The Sacred Waters of Devotion

THOUGHTFUL INSIGHTS



Dr. Tanu Jain

My hands tremble as I pack my bags for Mahakumbh, each item I place inside carrying the weight of generations of spiritual seekers before me. The anticipation burns in my chest like sacred incense, filling me with both excitement and trepidation. Years of listening to my grandmother's stories about this divine gathering have created a tapestry of expectations in my mind – visions of enlightened sadhus with eyes that pierce through the illusions of everyday life, of holy waters that shimmer with ancient blessings, and of an atmosphere so pure it could lift one's soul closer to the divine. In the weeks leading up to my journey, sleep becomes elusive. I lie awake; my mind painting pictures of what awaits me. I imagine myself sitting cross-legged at the feet of wise Sadhus, their words flowing like honey into my eager consciousness, transforming my understanding of existence itself. In these pre-dawn reveries, I see the mighty Ganges, her waters carrying centuries of devotion, prayers, and tears, ready to embrace me in her sacred flow. My heart races at the thought of joining millions of seekers, all united in their quest for spiritual elevation. But oh, how reality strikes with the force of a temple bell's resonance! The Kumbh that greets me is a beautiful paradox – a swirling hurricane of humanity where the lines between the sacred and the mundane blur into something entirely unexpected. My carefully constructed mental image shatters



like a clay pot on stone steps, only to be reformed into something far more complex and, surprisingly, more meaningful. Here I stand, my feet planted in the same sacred soil as celebrity stars and famous personalities. I have only seen on television. The sight of them stripped of their glamour, dressed in simple white cotton, their faces bare of makeup, stirs something profound within me. There is an raw beauty in watching a famous personalities wait patiently for their turn to take a dip, their usual entourage replaced by the company of ordinary devotees. In these moments, I realise that fame and fortune are but floating leaves on the eternal river of spirituality. The Sadhus, those mystical figures who populated my dreams, present themselves in all their contradictory glory. Some sit in deep meditation, their dreadlocks touching

the ground, their eyes closed to the material world, exactly as I had imagined. Others, to my initial shock and subsequent amusement, chat on smartphones while blessing devotees, their ancient wisdom finding new channels of expression in the digital age. My heart struggles to reconcile these contrasts, but gradually, I begin to understand that spirituality doesn't require a rejection of the present but it demands finding the sacred within it. The crowds – oh, the crowds! They overwhelm my senses like a tidal wave. Bodies press against bodies, moving like a living, breathing organism with its own consciousness. The air is thick with the scent of incense, sweat, and flowers. Sometimes, the press of people triggers a primal panic in my chest, but then, mysteriously, moments of profound peace emerge from the chaos.

When the evening aarti begins, and thousands of diyas set the river aglow, time seems to stand still. In these precious moments, all differences dissolve into the gathering darkness, and I feel connected to every soul around me in a way that transcends physical discomfort. The presence of VIP zones and special arrangements initially fills me with a bitter disappointment that tastes like ash in my mouth. How can true spirituality coexist with such worldly distinctions? But then I witness a prominent politician sitting barefoot in the mud, listening intently to a sadhu's discourse, his security detail maintaining a respectful distance. I see a famous cricket player queuing up with common devotees, his celebrity status surrendered to his role as a seeker. These sights soften my judgment, teaching me that the path to spiritual understanding takes many forms. As days pass, my expectations continue their dance with reality. The Kumbh reveals itself not as a perfect spiritual haven untouched by modernity, but as a living, breathing manifestation of India's soul – complex, contradictory, and utterly magnificent in its ability to embrace both tradition and change. My heart swells with unexpected joy when I see young influencers promoting ancient Sanskrit shlokas on their social media, or when a group of international tourists joins a traditional bhajan session with genuine devotion in their eyes. The transformation I experience is not the

one I anticipated. Instead of finding escape from the modern world, I discover something far more valuable – the ability to sense the divine pulsing within the heart of our contemporary reality. Each dip in the holy waters teaches me that spirituality isn't about escaping life's complexities but about finding meaning within them. As I prepare to leave, my heart full and my soul stirred, I understand that the true miracle of Mahakumbh 2025 lies not in its adherence to ancient ideals, but in its power to remain relevant while honouring tradition. I carry home not just holy water in a copper pot, but also the profound realization that in our quest for spiritual connection, we are all equal – celebrities, saints, and common seekers alike. The Kumbh has taught me that divinity does not require isolation from the modern world; it thrives in our ability to maintain faith and seek meaning within the beautiful chaos of contemporary life, regardless of who we are or where we come from. My journey may not have matched my expectations, but it has given me something far more precious – a deeper understanding of both spirituality and humanity, intertwined like the sacred threads that bind our ancient traditions to our evolving present. —The author's views are personal. The author is a civil servant at the Ministry of Defence and a spiritual speaker