



sunday pioneer

Published From
DELHI LUCKNOW BHOPAL
BHUBANESWAR RANCHI
RAIPUR CHANDIGARH
DEHRADUN



City Vol. 21 Issue 241
*Air Surcharge Extra if Applicable

www.dailypioneer.com

Journey of a thousand miles begins with a strong Foundation

— PROUDLY REJOICING —

68TH ANNIVERSARY



On our 68th Anniversary,
we celebrate trusting relationships
together, wherein we secure joy during
your lifelong journey.



Har Pal Aapke Saath

Secure yourself with our Savings, Term, ULIP, Annuity, Health & Group plans

Our WhatsApp No.
8976862090



Download LIC Mobile App

Visit: licindia.in

Call Centre Services
(022) 6827 6827

Follow us: LIC India Forever IRDAI Regn No.: 512

Family members of deceased youth vandalize City Hospital

STAFF REPORTER ■ BHOPAL
A private hospital was vandalised and hospital staff was attacked and injured after a youth died during treatment. he was injured in an accident at Shanti Niketan in Govindpura area on Friday.

police have registered a case against the minor driving the car. However, there is no case of hit and run in this. An FIR has also been lodged regarding vandalism in the hospital.

was immediately taken to the nearby City Hospital, where doctors declared him dead. The police said that after receiving the news of Rakesh's death in a road accident, his family and the crowd present with them became agitated.

pelting stones at the first floor house of the hospital director. The angry crowd entered the house of director Dr. Sabyasachi Gupta and started breaking and throwing the things kept in the balcony.

Hospital director Dr. Ujjwal Gupta said that firing was done with a Tikli gun (toy gun) to drive away the mob that had entered the house. The bullet was not fired from a pistol. All this was done when the mob had entered the house and was attacking me and my family members.



Madhya Pradesh Chief Minister Mohan Yadav addresses during 'Bundeli Samagam' programme at State Tribal Museum in Bhopal on Saturday.



Additional Chief Secretary Madhya Pradesh Energy Department Manu Shrivastava giving away certificates of merit to the students during the convocation ceremony of National Institute of Fashion Technology (NIFT) in Bhopal on Saturday.

Collector convenes meet on women safety

Datia: On the instructions of Chief Secretary, a meeting was held in the hall of New Collectorate under the chairmanship of Collector Sandeep Makin regarding security arrangements in hospitals in the district.

that a mock drill of this team will be done in the coming 2-3 days. Taking seriously the increasing security related incidents related to women, Shri Makin instructed the Dean of Medical College, CMHO that a CCTV control room will be established in the district hospital, in which duty will be assigned for five to six hours, if needed, the number of cameras in the hospital should be increased, so that the movement of anti-social elements and unknown persons can be stopped and any incident arising or happening can be monitored.

School Education Minister reviews deptt activities

STAFF REPORTER ■ BHOPAL
School Education Minister and Minister in-charge of Balaghat district Uday Pratap Singh said that strict action will be taken against those coaching institutes which are operating in violation of the rules.

Thakur and local public representatives were present in the meeting. CM Rise School for better education During the review, School Education Minister Shri Singh apprised himself about the CM Rise Schools operating in the district.

regarding increasing the number of warehouses in the district. Minister Shri Singh has given instructions to start work after the rains in relation to repairable schools and roads.

New spell of rains to commence in Madhya Pradesh from today

STAFF REPORTER ■ BHOPAL
A strong rain system will be active in Madhya Pradesh from September 01 and will induce rainfall in the entire state. There is an alert of heavy rain in 35 districts.

IMD Bhopal scientist said, a low pressure area system is active in the Bay of Bengal. On the other hand, the monsoon trough is passing from above. Due to its effect, there will not be heavy rain in most of the districts on Saturday, but from September 1 to 3

Dewas, Sagar, Raisen, Narmadapuram, Betul, Chhindwara, Pandhurna, Seoni, Balaghat, Damoh, Dindori districts in the next 24 hours. Light rain and thundershowers will continue in Bhopal, Gwalior, Indore, Ujjain, Jabalpur and other districts.

Kerwa and Bhadbhada have been opened, while 4 out of 8 sluice gates of Kolar Dam near Bhopal have been opened. On Friday also, water is flowing in Bansagar, Kundalia, Bargi, Indira Sagar, Omkareshwar, Johila, Parasdoh, Chandaura, Tawa, Kundalia and other dams.

WEST CENTRAL RAILWAY Notice Inviting e-Tender
E-tenders (Two Packet System) are invited from reputed, experienced, OEM or RDISO approved source of RMPU manufacturer or contractors.

BANK OF MAHARASHTRA [Rule-8(1)] POSSESSION NOTICE (For Immovable Property)
The undersigned being the Authorized Officer of the Bank of Maharashtra under the Securitization and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 and in exercise of the powers conferred under sub-section (2) of Section 13 read with rule 8 of the Security Interest (Enforcement) Rules, 2002 issued Demand Notice.

Meet to review rural development programs

Indore: Review meeting of rural development programs concluded in Indore district. Chief Executive Officer of District Panchayat Indore Siddharth Jain reviewed the works of Jal Jeevan Mission, Pradhan Mantri Awas Yojana, MNREGA .In the meeting held in the District Panchayat Assembly Room, Chief Executive Officer District Panchayat Shri Siddharth Jain reviewed the works of Jal Jeevan Mission, Pradhan Mantri Awas Yojana, MNREGA etc. schemes.

was directed that if the Panchayat does not take over deliberately, then propose action against the guilty Panchayat under the Panchayat Raj Act for obstruction in the government scheme. In the meeting, District Panchayat CEO Siddharth Jain also reviewed the Adarsh ??Mokshadham development works in 25 villages by the Gram Panchayats in the district village wise. The works of Mokshadham development in village Talavali, Rangwasa in Depalpur district, Kampel and Tillaurkhurd in Indore district, village Balaria and Budhi Barlai in Sanwer district, village Panda and Jamli in Mhow district are nearing completion.

Vehicle lifter nabbed, e-rickshaw, seized

STAFF REPORTER ■ BHOPAL
H anumanganj police have nabbed a vehicle lifter and recovered a stolen e-rickshaw worth Rs 2 lakh from the accused. Police said that August 29 a complaint was made by Hemant Kumar Sen of LIG 3/15 Vishwakarma Nagar Housing Board Karond, reported that on August 28 at 5 pm parked e-rickshaw bearing registration MP04ZH1378, engine number YCSUM08037, chassis number M22YCESU23D008037 in front of the main gate of railway station platform number 6 and went to the tyre repair shop. At around 5.30 pm, some unknown thief stole e-rickshaw. Based on the complaint a case under section 303 (2) BNS was registered and investigation was started.

On receiving the information of the incident, senior officers were immediately informed about the incident, after receiving instructions, a team was formed and sent. During the search, information was received regarding the miscreant involved in stealing the e-rickshaw around on Kabad Khana Road. The accused was identified as Mohammad Anas of Kabit Pura.

HINDUJA HOUSING FINANCE LIMITED
Appendix IV : Symbolic Possession NOTICE (for Immovable property)
Whereas, the undersigned being the Authorized Officer of Hinduja Housing Finance Limited (HHFL) under the Securitisation and Reconstruction of Financial Assets and Enforcement of Security Interest Act 2002 and in exercise of power conferred under section 13(1) read with Rule 3 of the Security Interest (Enforcement) Rules 2002, Demand Notice (s) issued by Authorized Officer of the Company to the Borrower(S) / Guarantor(S) mentioned herein below to repay the amount mentioned in the notice within 60 days from the date of receipt of the said notice.

"If you want others to be happy, practice compassion. If you want to be happy, practice compassion"
— Dalai Lama



MOSCOW FILM FESTIVAL KICKS OFF WITH FOCUS ON INDIAN CINEMA

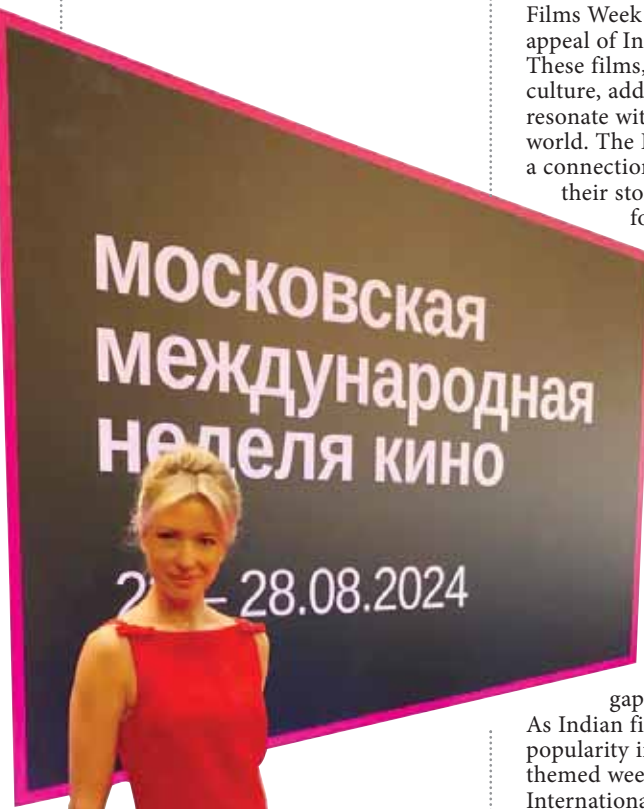
Laapata ladies and *Kalki* resonate with Russian audience, opening up huge possibilities for Indian cinema in Russia, writes **GYANESHWAR DAYAL**



The Moscow International Films Week, an event that has become a significant cultural bridge between Russia and the world opened up in Moscow with much fanfare at Khudozhestvenny Cinema and with people from film fraternity from around the world in attendance at the gala event. On the first day of the Film Week, screenings of both foreign and domestic films took place, including the nationwide premieres of the Indian sports drama *Field* and the philosophical-mystical drama *Alzheimer* from Iran. This year it is an Indian-themed week with focus on Indian cinema and celebrating Indian art of storytelling on celluloid. The film festival is hosting films from more than 40-countries but the flavour of the festival is completely Indian. The second day was completely dedicated to Indian cinema, with Russian artists performing on Indian songs and Indian cuisine being served at the venue with Bollywood songs playing in the background. The Indian segment of the festival is dedicated to celebrating the richness and diversity of Indian cinema, offering Russian audiences a taste of India's cinematic brilliance through a curated selection of films. Among the highlights are two remarkable Indian films, *Laapata Ladies* and *Kalki*, which have captivated the Russian audience with their unique storytelling and cultural nuances. Indian cinema has long been admired in Russia, with classics from Bollywood making their mark in the past. Ra Kapoor was a household name in Russia and 'mera joota hai Japani, an all-time hit. The Indian-themed week at the Moscow International Films Week is a testament to the enduring connection between the two cultures. This year's selection is not just about showcasing films; it's about highlighting the shared human experiences and emotions that transcend borders. As one Russian filmmaker quipped, "Indian and Russian films are made with heart, the most striking similarity between Indian and Russian films is that the songs are woven into the storyline." This is despite the fact that much is lost in translation and language barrier remains a significant impediment. But that is about to change as Swapna Dutt, the co-producer of *Kalki*, told the Pioneer that they would be releasing the film dubbed in Russian. "Indian films were once very popular in Russia, we want to open that bracket again. I am sure Indian films have a huge market here," said Swapna Dutt.

THE INDIAN SEGMENT OF THE FESTIVAL IS DEDICATED TO CELEBRATING THE RICHNESS AND DIVERSITY OF INDIAN CINEMA, OFFERING RUSSIAN AUDIENCES A TASTE OF INDIA'S CINEMATIC BRILLIANCE THROUGH A CURATED SELECTION OF FILMS. AMONG THE HIGHLIGHTS ARE TWO REMARKABLE INDIAN FILMS, "LAAPATA LADIES" AND "KALKI," WHICH HAVE CAPTIVATED THE RUSSIAN AUDIENCE WITH THEIR UNIQUE STORYTELLING AND CULTURAL NUANCES

Laapata Ladies, a film that delves into the complexities of womanhood in contemporary India, has struck a chord with Russian viewers. The film's narrative, which intertwines humor with social commentary, offers a glimpse into the challenges and aspirations of Indian women. The Russian audience, known for its appreciation of nuanced storytelling, has responded positively to the film's portrayal of universal themes such as identity, freedom, and societal expectations. *Kalki*, another standout film screened on the second day, explores themes of mythology and modernity, blending them in a way that is both thought-provoking and visually stunning. The film's exploration of Indian mythology, set against the backdrop of modern societal issues, has intrigued Russian viewers. The film's ability to weave together the old and the new, the mythical and the real, resonates deeply with a culture that values its own rich historical and cultural heritage. The success of *Laapata Ladies* and *Kalki* at the Moscow International Films Week highlights the growing appeal of Indian cinema in Russia. These films, while rooted in Indian culture, address universal themes that resonate with audiences across the world. The Russian viewers have found a connection with the characters and their stories, appreciating the films for their depth, creativity, and the way they tackle complex social issues.



The Indian-themed week has also opened doors for cultural exchange, with discussions and workshops that allow Russian audiences to engage more deeply with Indian cinema. This exchange of ideas and cultural narratives fosters a deeper understanding between the two nations, reinforcing the importance of art in bridging cultural gaps. As Indian films continue to gain popularity in Russia, the Indian-themed week at the Moscow International Films Week is likely to become a regular feature, showcasing the best of Indian cinema to Russian audiences. The success of *Laapata Ladies* and *Kalki* is not just a win for the filmmakers but also a testament to the universal appeal of Indian stories that, while deeply rooted in their own cultures, speak to the shared human experience. The Moscow International Films Week's Indian-themed week is more than just a showcase of films; it's a celebration of the cultural connections between India and Russia. The warm reception of films like *Laapata Ladies* and *Kalki* by the Russian audience is a reflection of the power of cinema to transcend borders and bring people together through the shared language of storytelling.

