

QUOTE OF THE DAY
The pioneer

If anyone in the BRS government has committed offences they must be punished. Not only BRS working president KT Rama Rao and former Minister T. Harish Rao, but also KCR and BRS MLC Kavitha will go to jail if found guilty. KTR is getting ready mentally much before that expecting that he will be arrested in connection with the Formula E race

- Ponguleti Srinivas Reddy, Minister




'Ek hai toh safe hai', says PM Modi; slams Congress



5

LOKPAL PULLS UP SEBI CHIEF ON COMPLAINTS OF 'IMPROPRIETY'



8

Star power with Jafry TWIST!



9

DON'T MISS...
HYDRRA reviews KTCDA policies

Hyderabad Disaster Response and Asset Protection Agency (HYDRRA) officials reviewed Karnataka Tank Conservation and Development Authority (KTCDA) on Friday. Commissioner AV Ranganath held a meeting with officials from the Karnataka Tank Conservation and Development Authority (KTCDA). A team of HYDRRA officials reviewed the KTCDA Act of 2014. They conducted a study on the measures being taken by KTCDA ...

-PAGE: 3



Sridhar: Any attempt to block family survey will invite action

PNS ■ HYDERABAD

Issuing a serious warning against any attempts to block or spread misinformation about the Social Comprehensive Family Survey launched by the TG government, IT Minister D. Srihar Babu, criticised BRS leaders for questioning the need for the new survey. In a statement issued here on Friday, he clarified that data from the earlier family survey was gathered as per the former government's requirements. He said that the mere mention of a social, economic, educational and caste-based survey has unsettled the BRS and the BJP, exposing their 'hesitation' to ensure 'justice' for weaker sections. He noted that while the 2021 population census is overdue, the BJP-led Centre has delayed it for over three years. Sridhar said the family survey aims to advance social justice, political representation and financial support for marginalised groups. He called on the BRS and BJP to clarify their opposition to the survey and accused them of spreading lies. He asked citizens to cooperate with the survey stressing its role in providing benefits to all eligible groups.

He said that the mere mention of a social, economic, educational and caste-based survey has unsettled the BRS and the BJP, exposing their 'hesitation' to ensure 'justice' for weaker sections

CM'S PADAYATRA IN JAN

I'll change my name if I don't bulldoze you: Revanth

Challenges BRS brass to obstruct razing of structures

KOLISHETTY VENKATESHWARLU
 venkat.k.warlu@gmail.com
 ■ HYDERABAD

Declaring that BRS leaders know only how to loot the public, Chief Minister Revanth Reddy challenged BRS Working President KT Rama Rao and BRS MLA T. Harish Rao to block the government's bulldozers and said that he would drive a bulldozer over them or otherwise change his name. Addressing a corner meeting after launching the Musi Punarujiva Sankalpa Yatra from Sangem village to Dharmareddy village, the CM said that BRS leaders know only



KTR: Padayatra a drama

PNS ■ HYDERABAD

BRS Working President KT Rama Rao (KTR) launched a scathing attack on Chief Minister Revanth Reddy's Musi River padayatra, labelling it as a "detached spectacle" which avoids confronting the actual issues plaguing Hyderabad's Musi area. He questioned the purpose of the padayatra and accused Revanth of staging a "drama" far away from the areas directly affected by the Musi Project. Expressing scepticism about the intent behind the CM's padayatra KTR said, "The wounds are in one place, but the remedy is in another," suggesting that

It is a gimmick: Vemula

PNS ■ HYDERABAD

BRS MLA Vemula Prashanth Reddy extended birthday greetings to Chief Minister Revanth Reddy but condemned the restrictions imposed on BRS leaders in Nalgonda and accused the government of suppressing the opposition's voice. "At least on his birthday, we hoped there would be a break from the arrests and house arrests," Prashanth remarked, highlighting what he sees as an oppressive regime under Revanth's leadership. Prashanth said that BRS activists in Nalgonda district, including former MLAs, were subjected to house arrests and detentions from last night. He slammed the 11-month-old Congress

Sniffer dog leads cops to rooftop marijuana plants

In a bid to make a fast buck, a person took up the cultivation of marijuana plants on the roof of his house but eventually landed behind bars. Palliboyina Kumar (60), a resident of Shivnagar in Warangal, started growing marijuana plants on his rooftop in flower pots as part of a home industry to make quick money. The detection of marijuana plants on the rooftop happened in a most dramatic way. According to sources, a ...

-PAGE: 4

'Revanth compromised with KTR'

PNS ■ HYDERABAD

Revanth Reddy is the Congress Chief Minister, but KCR's son BRS MLA KT Rama Rao behaves as if he is the Acting CM, Union Minister of State for Home Bandi Sanjay Kumar said. He accused Revanth of striking a deal with KTR and added that is the reason why even though KTR is the main accused in scams like the Formula E Race, rave parties, drugs and the Kaleshwaram scam, no action has been taken against him. Sanjay recalled that Revanth was arrested on the day of his daughter's wedding just because a drone flew over the farmhouse in Janwada. He criticised the government for not arresting KTR, who has been implicated in many scams. "Why these double standards?" he asked, addressing Revanth. Sanjay described how he and Revanth had fought to dethrone the KCR government and accused the CM of later siding with KTR and acting out fake fights during the day while compromising at night. He said that KTR is a big blackmailer and that he had played the key role in many scandals during BRS rule, but hasn't been arrested. He pointed out the alleged corruption in the Kaleshwaram Project and asked why there was no action even though the KCR's family was implicated. "As far as I know Revanth is the CM. But KTR is the Acting CM. That is why Vijay Madduri, who was found with evidence in the Janwada farmhouse case, and Raj Pakala, the mastermind, ...

Continued on Page 2

Man held for luring TG job seekers to Cambodia, forcing them into cybercrime

PNS ■ HYDERABAD

The Telangana Cyber Security Bureau (TGCSB) arrested one Sadakat Khan, a resident of Uttar Pradesh, for allegedly sending Indian job seekers to Cambodia, where they were forced into cybercrime. Sadakat was apprehended on November 2 at Delhi's Indira Gandhi International Airport while returning from the Maldives. and Mohd. Shadab Alam from Bihar. These agents allegedly enticed job seekers

Continued on Page 2

Car drags police guard during check

PNS ■ HYDERABAD

A Home Guard was injured on Friday after a car hit him while attempting to flee from a vehicle inspection at Nagarjuna Circle in Punjagutta. The incident occurred during a routine traffic check targeting violations such as the use of black film on window glasses. Home Guard Ramesh attempted to stop a vehicle during the inspection, ...

Continued on Page 2

NCSN-IM threatens 'armed struggle'

Naga insurgent group NCSN(IM) has threatened to break its 27-year-old ceasefire agreement with the government and return to its "armed struggle" if its demands for a separate "national flag and constitution" are not met. The group, which carried out a violent insurgency in Nagaland soon after India's independence in 1947, entered into a ceasefire pact in 1997 before starting prolonged peace talks with the government's interlocutors. On August 3, 2015, the NCSN(IM) signed a ...

-PAGE: 5

National counter-terrorism policy soon: Shah

PNS ■ NEW DELHI

The government will soon bring a national counter-terrorism policy and strategy to fight terrorism, terrorists and their ecosystem, Union Home Minister Amit Shah said on Thursday. Addressing an anti-terrorism conference here, Shah also said that while law and order is a state subject and states have the geographical limitations, terrorism doesn't and hence all security agencies -- central and states -- must work in close coordination, chalk out joint strategies and share intelligence. He said the government has come up with a vision on model anti-terrorism squad (ATS) and model special task force (STF) for the states and Union territories, which, if adopted, will work as a common structure and platform to deal with the menace of terrorism. "We need to work together to fight terrorism, terrorists and their ecosystem. And that's why, we will soon bring a new national counter-terrorism policy and strategy in which you all will play a key role," he said at the conference being attended by chiefs of state police forces and other top security officials of states and the Centre. The home minister said ...

Continued on Page 2

Entire brass of BRS will have to go to jail if found guilty: Ponguleti

PNS ■ HYDERABAD

BRS leaders who were members of the BRS government and had committed offences must be punished, Revenue, Housing, Information and PR Minister Ponguleti Srinivas Reddy said. He said that not only BRS Working President KT Rama Rao and former BRS Minister T. Harish Rao but also KCR and BRS MLC Kavitha will have to go to jail if found guilty, Ponguleti said. Addressing the media on Friday in Khammam district, Ponguleti said that BRS leaders who had committed offences were now trembling. KTR is getting ready psychologically thinking that he will be arrested in connection with the Formula E race. KTR is also trying to score political points using the issue, he said. Pointing out ...

Continued on Page 2

CM is compromising the state's interests in favour of MEIL: KTR

PNS ■ HYDERABAD


BRS working president KT Rama Rao (KTR) challenged Chief Minister Revanth Reddy to take strong action against Megha Krishna Reddy and MEIL (Megha Engineering and Infrastructures Limited) for their alleged negligence while executing the Sunkishala Project. KTR's remarks have added fuel to tensions as he had questioned the government's willingness to hold big-time contractors accountable. Mocking the CM's reluctance, KTR said, "Revanth is eagerly waiting for my arrest, but does he have the guts to blacklist Megha Krishna Reddy over the Sunkishala incident?" The BRS leader pushed further and asked whether the CM would ever take strong action like arresting Megha Krishna Reddy or removing MEIL from crucial state projects. "Do you have the guts to remove that AP contractor, your 'East India Company,' from the Kodangal Lift Irrigation Project?" KTR said emphasising Telangana's interests must be prioritised. In his remarks, KTR implied that the CM is compromising the state's interests in favour of MEIL and suggested that Revanth is "serving Megha's interests as Chief Minister." He pressed the question of when Revanth would stand up to contractors who, he claimed, prioritize profit over the welfare of the Telangana people. "How long will it take you to question MEIL about their shortcomings?" KTR asked, urging Revanth to consider "Telangana First" instead of remaining silent.



MEIL lays stone for Young India Skills University

NAVEENA GHANATE
 naveena.ghanate@gmail.com
 ■ HYDERABAD

Megha Engineering & Infrastructures Limited (MEIL) took a significant step forward in supporting educational growth and sustainable development with the foundation stone laying for the Young India Skills University at Net Zero Valley, Meerkhanpet, Kandukur mandal, Ranga Reddy district on Friday. The vision for this state-of-the-art skills university began with a Memorandum of Understanding (MoU) signed on October 26, attended by Telangana Chief Minister A Revanth Reddy and MEIL Managing Director PV Krishna Reddy. MEIL has pledged Rs 200 crore to construct buildings for the university, aiming to meet international standards. The foundation ceremony was attended by MEIL Director Ravi P Reddy, Vice-President G Shiva Kumar, Project Managers Madan Kumar and Venkateshwarulu, alongside several other team members dedicated to the project. Designed to meet global standards, the university will focus on eco-friendly and sustainable infrastructure. need for air conditioning, ensuring a sustainable and environmentally friendly campus. MEIL Director Ravi P Reddy expressed pride in supporting Telangana's youth, emphasising the company's commitment to enhancing educational opportunities. "Our Managing Director Krishna Reddy has allocated Rs 200 crore for this project. We aim to complete the first phase by Telangana Formation Day next year," he stated. Vice-President G Shiva Kumar highlighted MEIL's dedication to sustainability, noting that the buildings will meet zero-carbon footprint standards and promote an eco-friendly learning environment. With its focus on sustainability and education, MEIL's Young India Skills University represents a milestone in Telangana's journey towards educational excellence and sustainable progress.



ACROSS THE STATES



No place for Hindus in J'khand amid infiltration

Assam Chief Minister Himanta Biswa Sarma on Friday accused the JMM-led coalition of patronising infiltration for vote bank politics...



Two Naxalites killed in encounter

Two Naxalites were killed in an encounter with security forces in Chhattisgarh's Bijapur district on Friday, police said.



Woman's body with bullet wounds found in UP village

The body of a 27-year-old woman with gunshot injuries was found in a car here on Friday, with the police suspecting the murder to be a case of honour killing.



NSCN-IM threatens 'armed struggle' over 'national flag', 'constitution'

PNS ■ DIMAPUR

Naga insurgent group NSCN(IM) has threatened to break its 27-year-old ceasefire agreement with the government...

'Ek hai toh safe hai', says PM Modi; slams Congress

PNS ■ DHULE

Prime Minister Narendra Modi on Friday accused the Congress of pitting one caste against another and cautioned people to stay united...



"Since Nehru's time Congress and his family opposed reservation and now their fourth generation 'yuvraj' (prince) is working for caste divisions," Modi said...

The PM said the Congress and its allies should not encourage the "Pakistan agenda" and speak the language of separatists...

MLAs protested, they were thrown out. The country and Maharashtra should understand this," Modi said. The BJP's star campaigner also accused the Congress of playing a dangerous game of dividing castes...

Karnataka CM Siddaramaiah will quit soon, claims state BJP chief

PNS ■ BENGALURU

Karnataka BJP President B Y Vijayendra on Friday claimed that Chief Minister Siddaramaiah, facing probe in the MUDA site allotment case, will resign soon.



said at the time of election, to get the support of certain communities, such statements are made. "I don't know whether it is right or not to say this repeatedly, but the Chief Minister's resignation has already been decided," he added.

The opposition has been demanding Siddaramaiah's resignation, following charges against him in the MUDA (Mysuru Urban Development Authority) site allotment case.

"But, under the CM's insistence, Zameer Ahmed Khan (Waaf Minister) has taken the lead in robbing land from farmers, its implications will be felt in by-polls," he said.

PANEL ON BANGLADESHI IMMIGRANTS Jharkhand government asserts no demographic change

PNS ■ NEW DELHI

The Supreme Court on Monday allowed the Jharkhand government not to appoint till December 3 expert members to the independent fact-finding committee directed to be constituted by the high court to identify infiltrators from Bangladesh in the state.

said that a fact-finding committee is needed but it left it to the state government. "We need to hear this matter," Justice Dhulia told Sibal and observed that it is a fact that the tribal population is reducing in the state.

Delhi Congress kicks off month-long 'Nyay Yatra'

PNS ■ NEW DELHI

The Congress kicked off its month-long "Delhi Nyay Yatra" from Rajghat on Friday to put pressure on the AAP government in the city on various issues ahead of the Assembly polls due early next year.

Cong leaders support Article 370, says Union Minister



PNS ■ SURAT

Union Minister CR Paatil on Friday slammed the Congress by saying its leaders move around with a copy of the Constitution but support the restoration of the scrapped Article 370 in Jammu and Kashmir.

porting the National Conference to get a decision taken by Parliament to scrap Article 370 and 35A overturned. The real face of these parties has been exposed. They will never succeed in their intentions," Paatil said at a press conference here.

'Rahul or his descendants can't restore Article 370'

PNS ■ SANGLI

Neither Congress leader Rahul Gandhi nor his fourth generation will be able to bring back Article 370 that gave special status to Jammu and Kashmir, Union minister Amit Shah said on Friday in a stinging attack on the opposition at a poll rally in Maharashtra's Sangli.

ROHINI NAYYAR PRIZE FOR OUTSTANDING CONTRIBUTION TO RURAL DEVELOPMENT.

Engineer who ferries fun and science to village kids awarded

PNS ■ NEW DELHI

It's no ordinary village bus to ferry passengers. A veritable treasure chest of knowledge and fun, the minibus known as Tinker on Wheels travels from school to school in rural areas and invites students on board to give them a hands-on experience of scientific activities such as robotics and 3D printing.

"I also had the IIT dream once upon a time and was heartbroken when I couldn't make it. I pursued my engineering from a government college in Orissa. When I began working as an engineer, I realised there is a huge gap in what is being taught in schools and what is actually happening in industry," Anil Pradhan said on Friday.

students so far with his Tinker on Wheels. The students gather in the school playground, where the minibus is parked and the play area gets converted into a laboratory for the day giving them a chance to innovate and create.



"I also had the IIT dream once upon a time and was heartbroken when I couldn't make it. I pursued my engineering from a government college in Orissa. When I began working as an engineer, I realised there is a huge gap in what is being taught in schools and what is actually happening in industry," Anil Pradhan said on Friday

touch with them but now schools reach out themselves too. Depending upon the number of students at the school, mostly above Class 5, we arrange the time span for visit of the bus. Sometimes it goes for a day, sometimes for more days, depending upon the strength. The idea is to give at least eight hours to each batch of students.

Anti-corruption sleuths detain doctor, pharmacist

PNS ■ BHUBANESWAR

Anti-corruption vigilance officials on Friday detained a doctor and a pharmacist from a government hospital for accepting a bribe of Rs 40,000 from a contractual nursing officer at Baipariguda in Odisha's Koraput district.

allegation from the nursing officer, whose services had recently been regularised. She was entitled to an arrears payment of approximately Rs 4,83,572 after the government ordered the release of differential financial benefits from October 2022 onward.

www.dailypioneer.com
facebook.com/dailypioneer | @TheDailyPioneer | instagram.com/dailypioneer/
PAPER WITH PASSION

Rape capital

Despite countless promises and policies, the capital continues to fall short on women's safety

In yet another harrowing incident that highlights Delhi's persistent reputation as the "rape capital" of India, a young woman was allegedly gang-raped by three men near the busy ITO Chowk. On October 10, 2024, the survivor, a community leader and researcher from Puri, Odisha, was assaulted and then abandoned near the Sarai Kale Khan area. It would take more than three weeks for Delhi Police to apprehend the suspects in what was an elaborate and challenging investigation. This case, though one among many, casts an intense spotlight on Delhi's persistent challenges with women's safety. Despite widespread public outrage, nationwide protests, and even legislative reforms spurred by the 2012 Nirbhaya case, the city remains one of the most dangerous places for women. This incident underscores the gaps in ensuring safety, accountability, and justice for women, despite heightened scrutiny and the promises made over the years. In the wake of the Nirbhaya gang rape, public demands for justice led to significant legal reforms, including amendments to the Criminal Law in 2013. These included harsher punishments for sexual offenders and the establishment of fast-track courts. The Delhi Police increased surveillance, deployed women patrol teams, and set up additional helplines. However, cases like this illustrate that systemic changes alone haven't proven sufficient to curb these crimes. Although police presence has increased, patrols are often sparse in secluded areas where many such crimes occur.



There are also challenges with delayed response times and gaps in the training and sensitivity of law enforcement officials towards victims of sexual violence.

Crimes against women are frequently dismissed or downplayed, especially in cases where victims are perceived as "easy targets." The perpetrators in this case allegedly targeted the survivor believing she was mentally unwell. Many survivors face severe trauma, which impacts their ability to recount details of the assault or pursue legal recourse effectively. While authorities in this case took extraordinary steps to support the survivor, such efforts are still rare. Establishing accessible and widespread trauma-informed support systems is crucial for the safety and wellbeing of survivors. This horrific incident should prompt a critical examination of the measures that have failed Delhi's women. Reforms need to extend beyond legal frameworks and involve deeper societal and systemic changes. Expanding surveillance to cover secluded areas, introducing real-time monitoring could enhance response times and deter potential offenders. Law enforcement must receive adequate training in trauma-informed approaches, victim sensitivity, and rigorous investigative procedures. Transforming societal attitudes towards women and sexual violence is critical. Public campaigns and educational programmes that challenge stereotypes and promote empathy can help change the culture that enables such

PICTALK



A Rajasthani nomad vendor waits for customers, in Pushkar
PTI

India 2047: Towards a unified developed nation



J S RAJPUT

Achieving 'Viksit Bharat' will demand a collective effort to foster religious harmony, address environmental threats and navigate global tensions

India awaits 2047 as it aspires to become one of the developed nations, and obviously, that would mean striving, sincerely and collectively for the welfare of each of its citizens. Hopefully, in the Viksit Bharat, none would need a free ration, and freebies doled out as allurement for votes would become history. It would also unhindered availability of potable water, clean air, an all-weather roof over their heads, and freedom from a 'no-work-to-do' situation. Hunger, ill health and malnutrition would become history! India would have a system of education that would ensure equality of access and success at the same level for the children of the Lutyens zone and those in the Jhabua Village! Education shall no longer remain a 'necessary utopia!' Moving in this direction necessitates getting rid of communal disharmony and socio-cultural exclusion of every kind. We expect a nation that no longer suffers the minority-majority concerns! Having seriously studied various aspects of social cohesion and religious amity - or social and religious cohesion and amity - in India, there is no escape from acknowledging that it is a very complex conundrum of communal curvatures that are resistant to various well-intentioned initiatives to smoothen it out. There are human values that are common to every religion, and these could become the ground for cementing comradery without in any way interfering with the ways of faith and religious practices. The global rise of fundamentalism, terrorism, and fanaticism, and the consequent expansion of distrust, oppression and seclusion are certainly not conducive to a better life for the people, no matter how many more gadgets are made available in their homes. Sadly enough, it was very clear at the turn of the millennium that in days ahead, things would get tougher for leadership to handle, and the very survival of the human race would be at stake. In the third decade of the 21st century, humanity and the planet Earth confront the challenges



posed by climate change, a sharp deterioration of man-nature relationships, and ever-increasing violence in various forms and formats. The futility of the peace-making efforts by those whose economic interests require greater production of lethal weapons, and their sale and consumption is no longer a hidden secret. The tensions, turmoil and anxiety that all of this creates are now being experienced everywhere, particularly in the West, which accepted the refugees and intruders with open arms, many of them are now repenting their policies of the past! The rise of distrust and apprehension constitutes greater danger than sporadic violence the instances of which are increasing in European nations. These examples give some indications of the world before the young of today, and those who would wield power tomorrow! India is a major Asian nation that suffers from a huge influx of illegal migrants, and most of them get support from several political parties. It is clear that this support is based purely on communal considerations, and is certainly not in the national interest. It adds to the fragile relationship that has existed all along, was fuelled during the freedom struggle and led to the partition of

THERE ARE HUMAN VALUES THAT ARE COMMON TO EVERY RELIGION, AND THESE COULD BECOME THE GROUND FOR CEMENTING COMRADERY WITHOUT IN ANY WAY INTERFERING WITH THE WAYS OF FAITH AND RELIGIOUS PRACTICES

India, the possibility of achieving social cohesion and religious amity remained elusive. The two-nation theory was elaborated in an oft-quoted speech of Sir Syed Ahmad Khan in his Meerut speech delivered in March 1888, his view of the scenario that may emerge after the British leave: "Is it possible that under these circumstances two nations - the Mohammedans and the Hindus - could sit on the same throne and remain equal in power? Most certainly not." Sir Syed was one of the most respected and admired of the leaders of the Muslim community who had opened the doors of modern education for them, and hence, the enlightened Muslim youth adored him. The essence of the above represented the prevailing sentiments of the Muslim community, and these were perpetuated by others, particularly by those who opposed the views of Sir Syed on modern education. They, however, grabbed the idea of two nations! Subsequently, in the same lecture, Sir Syed elaborates his views further: the principle of a representative government is 'that it is government by a nation, and that the nation in question rules over its own people and own land.' It is as simple as that: there could be no possibility of any representative government elected by

Hindus and Muslims together ever ruling over India consisting not only of the nations of Hindus and Muslims but others who should also constitute nations of their own. Indian democracy establishes that communal harmony is possible, and the two communities are equally enlightened to work together. While Sir Syed deserves and gets praise for his futuristic outlook on modern education and its dire need to uplift the Muslims, it would certainly remain a matter of serious debate whether his definition of two nations did create a lasting impact on the psyche of the community that persists even today. The doctrine of the two-nation theory finally got buried with the formation of Bangladesh, and emerging multi-religious societies in Europe. If there is one nation that could present a functional model of religious unity it is India, the Hindus and the Muslims of India. Nowhere else, the equality of all religions is so deep-rooted in thought and deed as in the ancient Indian culture. It could be revived by the hereditary dialogical tradition which has excelled historically. (Professor Rajput works in education, social cohesion and religious amity. He is an Atal Fellow in the PMML, New Delhi; views are personal)

India's AI dilemma: Balancing innovation with job security



ABHAYA AGRAWAL

As AI transforms industries globally, it also raises concerns about job displacement in India, especially within sectors like IT, management and creative fields

Artificial intelligence (AI) is reshaping industries across the globe and India is no exception. The introduction of AI promises growth opportunities, new business models, and enhanced competitiveness in the global market. However, it also raises significant concerns, especially around job security. This is particularly true for workers in sectors perceived as more susceptible to automation, such as IT, management, writing, and entertainment. The duality of optimism for AI's potential and anxieties over job displacement is a pressing issue for India as it seeks to balance these perspectives. In the business sector, AI is primarily used to automate routine tasks and streamline management functions, resulting in improved decision-making capabilities. Middle management roles are especially vulnerable to automation as AI takes on complex tasks, such as supply chain, data, and customer management, with minimal human intervention. By optimising these operations, companies achieve greater control



and efficiency, but at the potential cost of middle-management jobs. Similarly, the creative industries are feeling the impact of AI. Fields such as modeling, advertising, voice acting, and content creation face increasing competition from AI-generated graphics, voices, and written content. AI models are now advanced enough to produce realistic images, draft coherent articles, and even mimic human voices, reducing the need for human involvement in creative tasks. This shift leaves specialists in these areas concerned about future employment prospects. The challenge lies in adapting to these changes, harnessing the benefits of AI while mitigating job loss. The Indian government recognises the implications of

AI on job creation and is actively working to address these challenges. One of its main strategies is to focus on human capital development and workforce preparedness. Initiatives like the Pradhan Mantri Kaushal Vikas Yojna (PMKVY) aim to upskill a significant portion of the population, emphasising AI, machine learning, and robotics. These initiatives intend to create new job opportunities in AI while managing its impact on the workforce. The private sector is also contributing to this effort. Major Indian IT firms, such as Infosys, Wipro, and Tata Consultancy Services (TCS), have launched extensive upskilling programmes to prepare their employees for the digital future. Infosys, for instance, has developed a global training initiative to help its workforce keep pace with advancements in AI and other emerging technologies. These transformation-focused programs prioritise skills in AI, cloud computing, and data science, equipping workers to stay relevant in a rapidly evolving job market. Some companies are also

finding ways to integrate AI that enhance, rather than replace, human productivity. Transitioning to an AI-driven economy has its benefits and challenges. On one hand, AI is expected to spur economic growth and innovation, creating new opportunities. On the other hand, it raises concerns about job security and the redistribution of work. Addressing these challenges requires a collaborative effort among workers, businesses, and the government. For workers, adaptability is key, requiring a willingness to acquire new skills and embrace evolving work environments. For businesses and policymakers, there is a shared responsibility to invest in reskilling initiatives and create jobs that align with AI-driven changes. By prioritising human capital and fostering a proactive approach to workforce development, India can position itself to benefit from AI while minimising the risk of widespread job displacement. (The writer is faculty-emerging technologies, Wadhvani Centre for Government Digital Transformation; views are personal)

LETTERS TO THE EDITOR

SC UPHOLDS MADARSA ACT

Madam — Recently, the Supreme Court, in its landmark judgement has upheld the constitutional validity of Uttar Pradesh Board of Madarsa Education Act 2004, reversing an Allahabad High Court ruling that "it was unconstitutional." The Madarsa Act provides a legal framework for these institutions in UP. The Allahabad High Court had said in its judgement that the Act made it compulsory for students to study Islam and more modern subjects were made optional, which is a violation of the right to free compulsory education under Article 21A of the Constitution. By upholding the educational rights of minority communities in Uttar Pradesh, the Supreme Court has now confirmed the state can regulate the madarsa education board to ensure standards of excellence. Also, SC observed that though minorities have a right under Article 30 of the Constitution to establish and administer madarsa to impart religious or secular education, the right is not absolute. SC has also said that so long as the regulation is reasonable and rational, states can regulate aspects of education in minority institutions without violating their rights to handle the administration. At the same time, in a significant move, SC has struck down a part of the Madarsa Act's section 9 which allows the Board to grant degrees as it is against UGC norms. In general, the SC verdict not only safeguards the right of madarsa students to pursue education but also affirms the constitutional principles that protect religious minorities and their educational institutions. P Victor Selvaraj | Tirunelveli

TRUMP'S HISTORIC WIN

Madam — Apropos to "Trump wins hands down" published on November 7. Someone who has so many serious cases against him that even his candidature was not confirmed, and from that situation to secure candidature, surviving two

Gambling's global impact



Gambling, casinos, and betting, once limited and far less accessible, have now become available 24 hours a day through social media, mobile phones, and gambling apps. In the past, individuals had to travel and stand in queues to participate in such activi-

ties. This easy access has significantly accelerated the harmful impact of gambling. To date, an estimated 450 million people worldwide have faced negative consequences, including severe financial losses, deteriorating physical and mental health, broken family relationships, and, tragically, suicide. These alarming trends paint a grim and toxic picture of our global future. The issue doesn't spare any age group. Research shows that 15.8 per cent of adults are addicted to gambling, with an even higher rate of 26.4 per cent among adolescents. Given the severity of the situation, it is imperative for the world to introduce and implement comprehensive strategies to address this crisis. Learning from the past, it must act decisively to safeguard future generations and build a healthier, safer society. Jakir Hussain | Kanpur

assassination attempts and becoming President again is a massive turnaround and achievement, and it would be an understatement to call Trump a proverbial phoenix. He is now the oldest person in US history to be elected president. He may have been out of power from 2020 to 2024, but he was never away from America's psyche. Either you love him or hate him, but he is here to stay. His main poll planks were reviving the US economy, vanishing inflation, and illegal immigration, and all these seem to have resonated with US voters. Moreover, this verdict cannot be construed against Kamala Harris, it is more against the Joe Biden administration. She hardly had 100 days to prepare, campaign, and fight. The world would hope that Trump walks the talk and plays a big role in ending the war in Ukraine-Russia. Trump's policies would be keenly watched because if he follows America's first policy, then Indian exporters in textiles, pharma and automobiles may feel the pinch and H1-B rules could further

be tightened, which could mean Indian IT professionals and companies will be adversely impacted. Bal Govind | Noida

DELHI CONGRESS NYAY YATRA

Madam — The Delhi Congress commenced a month-long 'Nyay Yatra' on November 8, with the goal of tending to residents' concerns and advocating for governmental action. Senior leaders such as Mallikarjun Kharge, Rahul Gandhi, and K C Venugopal have been invited to spearhead the troop, which will traverse all 70 Vidhan Sabha constituencies. This was disclosed by state unit chief Devender Yadav. Congress workers will engage with locals to listen to their concerns and collect suggestions. Running until December 4, the campaign will showcase a variety of community members and act as a precursor to the upcoming Assembly elections. Neha Tomar | Ujjain
Send your feedback to: letterstopioneer@gmail.com

'I found my true rhythm in Hyd,' says musician PVR Raja

TEJAL SINHA
tejal.sinha30@gmail.com

PVR Raja is a highly acclaimed musician whose work has made a lasting impact on the Telugu film industry. Born and raised in Vizianagaram, his deep passion for music began at an early age, shaping his destiny and guiding his career toward a life dedicated to sound and rhythm. His commitment to music, which he describes as the one constant in his journey, has led him to compose scores for films such as *Vitamin She* (2020), *Black* (2022) and *Madhi* (2022), where his unique compositions have been widely appreciated.

Raja's association with Hyderabad spans nearly two decades. His decision to move to the city in 2006 was a defining moment in his career. "When I first came to Hyderabad, I was in search of a place where I could grow as a musician. It felt like a city full of opportunities, a place where people from all over the country came to pursue their dreams," he recalls. "Back then, Hyderabad felt like an entirely different world—I hadn't been able to travel much, but I believed that the world was coming to Hyderabad. It felt like the right place for me to be."

Over the years, what once seemed like an unfamiliar city has become a home, both personally and professionally. "The city has played a huge role in my journey. It gave me opportunities that I could never have imagined back in my hometown. I met the right people here, people who, like me, had come from different parts of the country looking for a fresh start. It's because of this city that so many doors began to open for me," reflects Raja with great enthusiasm and pride. Hyderabad is more than just a professional hub for Raja; it's also become a place that has shaped his identity as an artist. While he holds his hometown close to his heart, he acknowledges that his connection to Hyderabad runs deeper. "Hyderabad is where I



Hailing from Vizianagaram, music composer, record producer, songwriter and guitarist PVR Raja credits Hyderabad's vibrant culture and the growth of Tollywood for shaping his music and fueling his creative journey. In an exclusive interview with *The Pioneer*, he reflected on how moving to Hyderabad transformed his career

that living in a city like Hyderabad can come with its own set of challenges. "When people first come to Hyderabad, it can be overwhelming. Some people struggle to adapt and they start comparing it to their hometowns," he explains, who is known as 'Iaiyaraaja of short films'. But the reality is, "Hyderabad is a city that invites you to create your own path. Once you embrace the opportunities it offers, it becomes a place where you can truly grow."

For him, Hyderabad represents more than just a professional opportunity. "It's a city that has given me a fresh start. A second chance, in many ways. It's where I was able to find my place in the industry, where I connected with like-minded individuals and where my career took shape," he says thoughtfully. As he reflects on his journey, it's clear that Hyderabad has played an integral role in PVR Raja's growth as a musician. The city has provided him with opportunities, a sense of community and the space to evolve as an artist. What began as a hopeful move in search of a new beginning has, over time, become a place of deep personal and professional significance — a place where Raja's dreams continue to flourish.

found my professional footing. It's the place that turned my dreams into reality. My hometown will always be special to me, but professionally, Hyderabad is where I grew up. It has become a city that represents both my career and my personal growth," he says.

The influence of Tollywood, one of India's largest and most influential film industries, is not lost on Raja. His decision to settle in Hyderabad coincided with the rapid growth of the Telugu film industry, and the city became a natural hub for his musical aspirations. "Tollywood is huge now and being in Hyderabad has given me access to so many talented musicians and filmmakers," he shares. "It's allowed

me to be a part of the industry at a time when it's at its peak. The opportunities that came my way here have been incredibly important to my career."

Hyderabad's cultural diversity also played a significant role in his musical evolution. The city is a melting pot of influences, blending tradition with modernity, and that has shaped his music in many ways. "The cultural landscape of Hyderabad is unique. From its folk traditions to its festivals, the city has its own rhythm, which I've drawn inspiration from. The music scene here is vibrant, shaped by so many different influences and I've been fortunate to be part of that."

However, Raja also acknowledges

FROM CHALLENGING STEREOTYPES AND NAVIGATING THE COMPLEXITIES OF FAME TO HER PASSIONS AND PLANS FOR BOLLYWOOD DOMINATION, ALFIA OFFERS AN UNPRECEDENTED GLIMPSE INTO HER LIFE, REVEALING THE FIRE, RESILIENCE AND UNWAVERING DEDICATION THAT DEFINE HER RISE TO STARDOM IN AN EXCLUSIVE CHAT WITH *THE PIONEER*

Star power with Jafry twist!

AARTI SREENATH
aarti.sreenath9@gmail.com

Alfia Jafry may come from Bollywood royalty, but she's not pampered princess; she's a firebrand in her own right, breaking into the entertainment industry with a bang!

From her headline-grabbing turn on *The Tribe* to her glamorous LA lifestyle, this diva is fast becoming the girl everyone's talking about. With looks that stop traffic and a personality that's pure dynamite, this social media star has the confidence of a seasoned pro and the audacity to say what she thinks—no matter who's listening.

Forget the so-called "rich brat" labels; she's got hustle in her DNA, working since her teens and challenging every stereotype with her raw authenticity. Now, she's turning heads, making waves and bringing a whole new vibe to the influencer scene, all while dreaming of a Bollywood takeover.

Alfia Jafry greets with an effortless warmth and confidence, setting an upbeat tone for the conversation. "Hope you're doing great! I'm doing amazing. How's it going?" She begins, her lively energy radiating as she reflects on her unique journey from her budding career to her life in Los Angeles and her dreams of making it big.

Despite her current trajectory, she admits she has long been ambivalent about entering the entertainment world. "I was always in two minds about it. Honestly, I wasn't even sure I wanted to be part of this industry," she confesses. But, as fate would have it, her career took shape by coincidence. When friends of hers started an influencer agency, she was invited to join—and surprisingly, it felt right. "It was like destiny. I didn't chase it or even work too hard to get here," she laughs, reflecting on how naturally things unfolded. Testing her on-screen comfort through *The Tribe* was just the beginning.

One of her standout memories from *The Tribe* was an emotional confrontation that unfolded on the show. "I know it looked like I was just fighting over one thing, but it was months of built-up emotions coming out," she explains. Her transition to Los Angeles had been overwhelming, with its mix of isolation and excitement. The show provided both an outlet and a support system and the experience became a lifeline that resonated deeply with fans. "I now hear from so many girls dealing with anxiety or diabetes who tell me how my story helped them," she shares. The connection with her audience, even if it's just a handful of people, has made her journey even more meaningful. "If even ten people feel connected, I'm happy to have made a difference."

When asked about the criticism she faces as a so-called "rich brat," she laughs, caught off guard. "Who calls me that? No one sends me these articles!" she jokes, brushing it off with a lighthearted wave. But she's quick to clarify: "I've been financially independent since I was 16," she says, detailing her early work as a production designer on music videos, even loaning props from her own home. From there, she assisted casting directors for years. Raised among strong, self-made women, she proudly shares, "My family taught me to prioritise my own identity and independence." Her grandma, a former principal, her aunt, a national hockey player and her "workaholic" mother all set powerful examples of resilience. "People think I'm rich because of my dad. No! My father's rich—I'm 'Raees', not 'Ameer'," she says with a grin.

Fashion, surprisingly, isn't something she obsesses over, even though her style has won fans. "I'm pretty chill—I'll wear whatever someone hands me," she chuckles. But growing up surrounded by fashion-forward women—her mom, nani and maasi—style became ingrained in her. "I'm not following trends, but I was raised around it," she says, shrugging with an effortless elegance.

Her stint with *The Tribe* is another passion, one she shares with close friends in a WhatsApp group called "CT Girls." They coordinate brand projects, share ideas and even dance together for content. "Even if some of them aren't into dance, they join me anyway," she says, visibly touched by their camaraderie. The friendships run deep, too; *The Tribe* is less about fame and more about genuine connection. "It's real friendship, not competition. We're just a group of friends killing it together."

As for her professional connections, she speaks reverently of Karan Johar, who helped launch her career. "He's my boss, not my friend," she clarifies. "I owe him my break and have endless respect for him." *Fabulous Lives of Bollywood Wives* holds a special place in her heart, particularly because of her bond with Seema Khan. "Seema's like

my godmother. Half of who I am is because of her," she says fondly, acknowledging Seema's unwavering support. Watching women like Seema find success later in life is inspiring to her. "Forget Kardashians; these are my role models," she asserts.

Alfia addresses a common misconception about influencer life: that it's effortless. "I used to think it was easy too—until I tried it myself!" she laughs. "You're the actor, director, producer, editor—everything! You end up reshooting and editing countless times." Content creation, she admits, is tougher than it seems.

Even with her passion for *The Tribe*, her heart still beats for Bollywood. "I'd love to play a character like Karishma Kapoor in a modern-day setting," she says. She's selective with projects, balancing her bold style with her boundaries. "I'm not perfect, but I know my limits," she says with conviction.

At the heart of her success is a close-knit support system. "My makeup artist is a school friend; my manager's been with my dad for 18 years; my stylist is an old friend," she shares. This loyalty from friends and family keeps her grounded, even with newfound fame.

When asked what's next, she gives a playful tease: "A lot! But I believe in nazar; I don't say anything until it's set." Her focus remains on *The Tribe*, a project she's determined to keep in the spotlight. She credits her family for keeping her humble. "My mom, my nani, my friends—they keep me grounded, believe me!" she laughs.



Unlocking joint health by distinguishing Rheumatoid from Osteoarthritis

Arthritis is a term that describes a range of conditions affecting the joints, and two of the most common types are rheumatoid arthritis (RA) and osteoarthritis (OA). While both lead to joint pain and discomfort, they are fundamentally different in their causes, symptoms, and treatment options. Understanding these differences is crucial for effective management and treatment of the conditions.

Understanding basics of rheumatoid arthritis and osteoarthritis

Rheumatoid arthritis is an autoimmune disease, meaning that the body's immune system mistakenly attacks its own tissues. In the case of RA, the immune system targets the synovial membrane, which is a protective lining in the joints. This leads to inflammation, swelling, and pain, often affecting both sides of the body simultaneously. RA can develop at any age, but it typically manifests during midlife.

On the other hand, osteoarthritis is primarily associated with wear and tear on the joints over time. It occurs when the cartilage—the smooth tissue that cushions the ends of bones—breaks down. This can lead to pain and discomfort in the affected joints, especially after prolonged activity. OA is most common in older adults and generally develops gradually, affecting one joint or a specific area more than others.

Recognising symptoms of each condition

When someone visits a doctor complaining of joint pain, the specifics of their symptoms can provide important clues about whether they have RA or OA.

In rheumatoid arthritis, patients often experience significant morn-



ing stiffness that can last for an hour or more, along with other symptoms such as fatigue, low-grade fever and a decreased appetite. Additionally, lumps known as rheumatoid nodules may form under the skin. The bilateral nature of the pain—affecting both sides of the body—is also a strong indicator of RA.

Conversely, osteoarthritis usually develops more slowly and is often experienced in one specific joint. The pain associated with OA tends to worsen with activity and improves with rest. Symptoms may include stiffness after periods of inactivity, as well as cracking or grinding noises when moving the joint. People with OA may also notice

bony bumps developing over their finger joints.

Risk factors and treatment options

Both rheumatoid and osteoarthritis have overlapping risk factors, such as family history and being overweight. However, certain factors may increase the likelihood of developing one type over the other. For example, women are more prone to rheumatoid arthritis, while osteoarthritis is often linked to joint injuries, aging, and repetitive stress on the joints.

(The author, Dr. Arvind Mehra, is the Senior Director, Orthopaedic, at Paras Health.)

what's brewing?

Femina Miss India World 2024, Nikita Porwal, marked her presence at the launch of Hilife exhibition, which is being held at HICC-Novotel inHITEC City. The expo will end on November 10!

Abhilasha

Aby Dominic

Preethi

Aashi

Siri Papa

Sony and Nishat

ThakurVeena

Bhuvanewari

Swetha and Sneha

Nikita Porwal

PARTY

Photos by- SV Chary

Genius Grammar School, organised a science fair, with an aim to exhibit their students' science and technological innovations at its campus in Chaitanyapuri. The prize distribution ceremony will be held ahead of Children's Day at Babu Jagjeevan Ram Hall in Kothapet.

Arete Hospitals has announced the use of cutting-edge augmented reality (AR) technology in knee replacement surgeries, positioning itself as a leader in advanced orthopaedic care. Having successfully completed over 50 surgeries with this technology, it is redefining the standard for minimally invasive knee treatments in the region.

The Indian Poultry Equipment Manufacturers Association (IPEMA) Poultry India, announced the 16th edition of Poultry India Expo 2024, which will take place from November 27th to 29th, 2024 at the HITEC Exhibition Complex, Hyderabad. Complementing this landmark event is the Knowledge Day Technical Seminar on November 26th, 2024, at the Hotel Novotel, HICC, Hyderabad.

Apollo Hospitals Hyderabad announced the successful completion of a complex microvascular replantation surgery, marking the first time such a major proximal limb reattachment has been performed in the two Telugu states. This breakthrough surgery exemplifies its leadership in advanced trauma care and brings renewed hope to patients with severe limb injuries.

FUN

ARCHIE

UH-OH! I'D BETTER MAKE ANOTHER SANDWICH-QUICK!

ANOTHER?

YOU'VE GOT A HUGE ONE HERE YOU HAVEN'T EVEN TAKEN A BITE OUT OF YET!

YEAH, IT'S STARTING TO TIP OVER!

THE SECOND ONE IS FOR SUPPORT!

HEHE! SANDWICHES ARE GREAT!

CALVIN AND HOBBS

WHAT A CLEAR NIGHT! LOOK AT ALL THE STARS, MILLIONS OF THEM!

YES, WE'RE JUST TINY SPECKS ON A PLANET PARTICLE, HURLING THROUGH THE INFINITE BLACKNESS.

LET'S GO IN AND TURN ON ALL THE LIGHTS.

GARFIELD

I GOT A PAPER CUT FROM A BOOK

WHICH I THEN DROPPED ON MY FOOT

THAT'S WHY I'M LIMPING!

I LOVE BOOKS WITH HAPPY ENDINGS

REALITY CHECK

I GOTTA SAY, I'M LIKING THESE NEW SELF-DRIVING DRIVERS. FRED!

SPEED BUMP

MAVER, YOU'RE RIGHT. MAYBE THERE ARE TOO MANY MONIES ABOUT "GOOD DOGS!"

CROSSWORD

1	2	3	4	5
6				
7				
8	9	10	11	
		12		
13				
14	15	16	17	18
19				

NANCY

SHOULD WE EXCHANGE USERNAMES?

SURE

WHEN I SEE NANCY'S SOCIAL MEDIA I'LL HAVE MY FIRST REAL SENSE OF WHO SHE IS AS A PERSON

NANCEE22

2 FOLLOWERS!

SUDOKU

		7		5	6			
			4	6		7		
6		7	5				8	
2	4							
3	8	2		4	6	1		
9		6	3				4	2
	1		5	2				
5	6					9		

DIFFICULTY RATING: ★★☆☆☆

YESTERDAY'S SOLUTION

1	2	4	3	8	7	6	5	9
8	9	5	6	1	4	2	7	3
7	3	6	5	9	2	4	1	8
4	1	2	7	5	9	8	3	6
5	7	3	4	6	8	9	2	1
9	6	8	2	3	1	5	4	7
3	4	1	9	2	6	7	8	5
6	5	7	8	4	3	1	9	2
2	8	9	1	7	5	3	6	4

Rules

- Each row and column can contain each number (1 to 9) exactly once.
- The sum of all numbers in any row or column must equal 45.

ACROSS

- A machine in a kitchen
- Frequently
- A room just under the roof
- A country famous for making watches
- Imagine things while you are asleep
- Normal
- A large African animal with a horn on its nose

DOWN

- Fog
- Skinny
- Molten stuff from a volcano
- Closed
- A large reptile with a long body and sharp teeth

SOLUTION

W	O	N	D	S	A	D	S	
A	B	B	A	V				
L	E	A	D	P	L	A	I	D
K	N	O	B	O	S	N		
A	D	D	R	E	S	S	E	
C	A	T	I	S	D	V		
A	S	C	O	O	T	E	R	
C	P	K	M	G	P			
T	A	I	L	E	R	G	I	L
U	A	I	D	O				
S	A	N	D	S	T	R	E	A



Lucknow awaits Game Changer teaser with Kiara



In an exciting turn of events, the city of Nawabs is set to witness a star-studded event on 9th November as the versatile and charming Kiara Advani brings her co-star Ram Charan and acclaimed director S. Shankar to Lucknow for the much-anticipated teaser launch of their upcoming pan-India film, *Game Changer*. Joining Kiara at the event is Ram Charan, a name that resonates not just in India but globally. Kiara's first Telugu film with Mahesh Babu was a massive hit, and now she is teaming up with Ram Charan for the second time, adding to the anticipation surrounding this project and fans are eagerly awaiting to see this dynamic duo on screen again. The teaser launch event in Lucknow is expected to be a grand affair, with fans eagerly awaiting a glimpse of the film. As she takes the stage alongside Ram Charan and S. Shankar, the trio is set to create an unforgettable experience for everyone present.

Appudo Ippudo Eppudo falls flat!

SURESH KAVIRAYANI
sureshkavirayani@gmail.com

Filmmaker Sudhir Varma and actor Nikhil worked for films like *Swami Ra Ra* and *Kesava* earlier and have now come together for the third time for *Appudo Ippudo Eppudo*. This film is said to have been completed long ago as this film was supposed to be Rukmini Vasanth's Telugu debut film as the lead actress, but her other films in Kannada released. BVSN Prasad is the producer and like his earlier films, this film too mostly shot in the UK. Like the title suggested, the film is also supposed to be released long back, but without any buzz it released today. Let's see what this film is about!

Story:

Rishi (Nikhil) wants to be a racer and falls in love with Thara (Rukmini Vasanth). Due to some misunderstandings, his relationship with Thara fails and he leaves India along with his friend Yaaji (Harsha Chemudu) to London. There he joins a part time job and also undergoes training for racing. During which, he meets a girl called Tulasi (Divyansha Kaushik) and falls in love with her and when he wants to marry her at a temple, Tulasi suddenly disappears. They are now in search of Tulasi, but at the same time Thara also comes to London and meets Rishi. A local don Badri Narayana (John Vijay) is in search of a chip that is worth Rs 200 crores. What happens to Tulasi? Why does the police arrest Rishi and his friend? What is the connection between Badri Narayana and Rishi? What happens in the end is the crux of the story.

Analysis:

Like his earlier films, Sudhir Varma has taken another crime story for this film *Appudo Ippudo Eppudo*. For this, he added a small love story in the plot, but he completely failed as a director and



a narrator. The film story is completely outdated and not a single scene is interesting in this film. The filmmaker thought that he is coming up with a different screenplay in this film narrating the story, but still it is not interesting.

The filmmaker chooses an outdated narration, because most of the scenes lack reality! There is not even one strong character in this film. The protagonist's role is also shown in a pale way. The filmmaker showed the villain in a strong way

Cast: Nikhil, Rukmini Vasanth, Divyansha Kaushik, John Vijay, Ajay, Harsha Chemudu, Satya, Sudharshan and others
Music: Karthik
Background music: Sunny MR
Cinematographer: Richard Prasad
Story: Srikanth Vissa
Producer: BVSN Prasad
Director: Sudhir Varma

RATING: 1/5

in the beginning, but later he made him as a comical villain. The love track between Rishi and Divyansha is also boring and does not appeal to anyone. The female lead Rukmini Vasanth's role is not written in a strong way. Audience felt that they were watching a film made ages back. The climax is silly. There is no reality in any scene. The story is completely predictable and one can know what will come in the next scene. It seems like the film was completed a few years back and the producer wanted to release it in theaters as nominal, before streaming it on OTT. Maybe that's why the film has no buzz at all, though the director Sudhir Varma and actor Nikhil are very popular. This film added to their careers as one of the worst films!

When it comes to the performance, Nikhil Siddhartha played his best, but his character is not strong enough to portray. He is just showcasing his normal acting skills and nothing beyond. Rukmini Vasanth is beautiful and she appears mostly in songs and few scenes. But the highlight is Divyansha Kaushik where she plays as a con girl and she did it well. Harsha Chemudu played as Nikhil's friend as usual. John Vijay irritates with his silly dialogues. Ajay appeared as a regular and routine character. Satya and Sudharshan are also just given voice overs that tell the flashback story. The music by Karthik is not impressive and there is no impact of background score by MR Sunny. Cinematography is okay as the film was shot mostly in the UK.

Verdict

Finally, *Appudo Ippudo Eppudo* is a mediocre film and it is surprising that Sudhir Varma directed this one. The director has made some good films, but this one he made is how to make a bad film.



Dhoom Dhaam: A disaster of epic proportions

SURESH KAVIRAYANI
sureshkavirayani@gmail.com

There are many small films releasing this Friday and *Dhoom Dhaam* is one of them. Chetan and Hebah Patel are the lead pair and Sai Kishore Macha is making his debut as a filmmaker with this one. Gopi Mohan, who worked with filmmaker Srinu Vaitla for many films as writer, provided the story and screenplay for this film. Gopi Sundar is the music director. Before the film was going to be released, the makers said that this is a hilarious one, let's see how the film fares.

Story:

Karthik (Chetan) is a rich kid and his father (Sai Kumar) always wants to see him at the top, No.1. Karthik goes on a trip to Europe and he meets Suhana (Hebah Patel) in Poland. Suhana confesses her love for Karthik, but Karthik wants to marry another girl. But after a few scenes, Karthik finds out the truth and falls in love with Suhana. Both want to get married and inform their parents. Meanwhile, Karthik gets to know who Suhana's father (Vinay Varma), and is shocked and from then onwards avoids Suhana. Who is Suhana's father and what is the story behind him and Karthik? The three Raju brothers (Goparaju Ramana, Banerjee and Vinay Varma) want to take revenge on Karthik and his father? Everyone meets at Vennela Kishore's wedding and what happens there and how it ends is the crux of the story.

Analysis:

Sai Kishore Macha is making his debut with this film as a filmmaker. Gopi Mohan gave the story for this film means everyone knows how the story is going to be. Because he worked with Srinu Vaitla for many films and it is easy to expect that this film story is also on the same lines. But the worst thing is that there is no strong point to narrate this *Dhoom Dhaam*. The point which was taken by Gopi Mohan is a very silly and not interesting one. The first half of the film is completely bor-

ing with scenes between Chetan and Hebah Patel. The romantic thread is very silly and pathetic. Though the makers say that the story revolves around father and son, their bond is not shown in a proper way. The father wants to make his son number one, so in his gated community, he won't allow tenants, whose kids are toppers. Don't you think that it looks silly? With these kinds of silly points, one can imagine how the remaining movie goes.

The second half is another silly thing with introducing Vennela Kishore and his engagement and marriage. The director thought those scenes would make the film

hilarious, but those scenes are mediocre with silly jokes and scenes. From the beginning to end, it not only tests the audience's patience and makes the audience wait for the movie to end.

When it comes to the performance Chetan's character is not justified and the audience cannot see any visible emotions on his face. Even in the comic scenes he does not perform well. Hebah Patel is there for a few songs and few scenes. Sai Kumar is a senior actor and it's a routine character for him. Seeing Vennela Kishore with the same kind of comedy in every film is a big bore. Nothing much to his character and entire wedding episode is a big waste and it comes in the second half. The music and songs do not have much impact. The cinematography is okay. The locations in Poland are beautiful!

Verdict

Finally, *Dhoom Dhaam* is supposed to be an entertaining one, but it comes off as a completely mediocre film in the end. There are some good technicians and writers who worked for this film, but one wonders how they did a film like this? It seems like the producer wanted to make a film with his son, so he did this with *Dhoom Dhaam*. This film gives you an idea of how to make a bad film. It's a completely terrible film to watch and better to avoid!

Prabhas joins Homable for massive multi-film venture



In an unprecedented move, Superstar Prabhas and Homable Films has sealed an industry-first, multi-film partnership of unmatched scale. This historic collaboration, which includes *Salaar Part 2* and two additional back-to-back films, represents the largest deal between an actor and a production house to date, marking a transformative chapter for both Prabhas and Homable. The multi-film agreement with Homable reflects his strong affinity with India's leading production house, setting him up to headline four films under Homable's banner. The partnership begins with *Salaar Part 2*, directed by Prashanth Neel, who has been instrumental in Homable's success with cinematic phenomena like *KGF 1*, *KGF 2* and *Salaar Part 1*.

SS Rajamouli credits Suriya for inspiring Pan-India cinema movement



Director SS Rajamouli, in an event has credited actor Suriya for inspiring him to push the boundaries of Telugu cinema and reach audiences beyond the Telugu states. In a recent interview, Rajamouli opened up about his admiration for Suriya and the pivotal role he played in shaping the Pan-India cinematic movement.

"Suriya is the hero who inspired me to take Telugu cinema to other regions, beyond the Telugu states," Rajamouli said. "During *Ghajini* era, I would tell my producers and heroes about his efforts to promote his films in Telugu as a case study."

Rajamouli further revealed that he and Suriya had discussed collaborating on a film in the past, but the project never materialised. "Suriya mentioned at a function that he regretted not working with me, but I too regret not having the opportunity to work with him. I truly admire his acting," Rajamouli said. "He is someone who chooses stories and embarks on a journey more than any filmmaker. I respect his decisions!"

Rajamouli also shared insights into the making of his much-anticipated film *Kanguva*, which stars Suriya in the lead role. Filming in challenging locations was a key element of the movie's production and he acknowledged the immense effort put in by the entire team. "Filming in great locations is challenging. Taking the entire crew to a location or shooting in a large studio is difficult in itself. But *Kanguva* was shot in very rare locations, and the sets were designed in many unique places," he explained. "The hard work put in by the team is clearly visible in the making video. I believe that all the effort put in by the team will be rewarded with success after the film's release."

'No one in this industry will support you'



small film like *KA* did very well despite the competition," said Dil Raju. He praises lead actor Kiran. "He came into the industry without any background, but through his talent and dedication, he has made a name for himself. I am sure he will continue to achieve more success in the future," said Dil Raju.

"I heard Kiran's speech and also another actor's speech, who said that he did not get any support in the industry. I want to say that here in the industry no one supports you, you have to grow up on your own. You don't have to get scared of anyone. If you have talent, you definitely shine," said Dil Raju. He added that many people are here because of their talent! "You all worked hard and that's why you got success with *KA*," said Dil Raju. Talking about the trolls, Raju said that 50 years back some people talked about others and it was confined to them, because of no social media at that time. "Now, because of this social media, the whole world gets to know everything. Don't be scared about the trolls and don't take them seriously," said the producer.

"It's a young team and they have worked hard to make this film a success. There was tough competition at the box office on the Diwali festival and five films achieved success. It's not easy to stand out in this competition, but a



REVIEW

Cast: Rakesh Varre, Riya Suman, Vaishali, Subbaraju, Ravi Prakash and others
Music: Gopi Sundar
Cinematographer: Gnanasekar VS
Producer: Ravindar Reddy
Director: Virinchi Varma

RATING: 2.5/5

Varre's stellar turn in Jithender Reddy

Filmmaker Virinchi Varma after a 8-year long gap, comes out with *Jithender Reddy* film. It is a biopic on Jithender Reddy, who lived in the 80s in Jagtial of Telangana State. He enlightens people with his ideology and at the same time fights against the Naxalites in his area. Virinchi Varma takes his story and narrates it on the big screen. Sudhakar Reddy, younger brother of late Jithender Reddy, is the producer of this film.

Story:

Jithender Reddy (Rakesh Varre) is inspired by the stories of Chatrapathi Sivaji from Gopanna, Ramanna and his mother and grows up as a people's leader in his area. He also follows Hindutva and believes that leaders always live with people and not hide in jungles like Naxalites. When the Naxalites started killing some of the students who followed Jithender ideology, Jithender opposed them in a strong manner. He stands for the poor people and fought against the government and Naxalites to resolve the issues in his area. To serve people he decides to enter into politics and becomes a strong contender for the Local MLA Jamma Reddy. After his decision to enter into politics, what happens next is the crux of the story.

Analysis:

The director narrated the initial story in an interesting way about how a kid wanted to stand for the people. The first half of the story mainly focused on college politics, how Jithender Reddy inspired the students with his ideology and how the Leftists opposed him.

The director focuses mainly on Jithender Reddy and he took his time to establish him as a leader in that area. Though there are few emotional scenes here and there, it lacks gripping narration. The second half is more interesting with the action scenes and encounters between Jithender and the Naxal leaders. Though there are some flaws in the story and screenplay, the filmmaker manages to come up with an interesting film. There are many scenes which resemble the real incidents that happened at that time. In the end the original people's photos were shown

Verdict

Finally, *Jithender Reddy* is a good attempt made by Virinchi Varma and it is interesting to know about unsung leaders like Jithender Reddy. There are few loopholes in the film,

which is very interesting to watch. In some scenes the filmmaker missed the chronology of the incidents. Jithender Reddy meets the Chief Minister who was elected in 1983, but a few scenes later the filmmaker showed an encounter that happened much before 1983.

When it comes to the performance, Rakesh Varre, who played Jithender Reddy, shines in the film. He was actually immersed in the character and he actually carried it on his shoulders. His dialogue delivery, his emotions and the way he performed is simply superb. He is the backbone for this film and proved he is a good actor though he did only a couple of films. Subbaraju played as guru to Jithender and he did an authentic job. There are many other actors who were well supported. The songs, some of them are thought-provoking and well written. The dialogues are impressive and the film is made with good technical values.

but you can still watch this film. Rakesh Varre's performance is definitely the highlight. There are many small films released on Friday and *Jithender Reddy* is the best one from them!

Ageing Kohli, Rohit must rekindle youthful mindset to rediscover lost glory: Greg Chappell

PTI ■ MELBOURNE

As Virat Kohli and Rohit Sharma prepare for one of their career's defining challenges in Australia in the upcoming Test series, former India head coach Greg Chappell believes the two stalwarts can "rekindle" the energy and focus of their youth to rediscover their lost glory. Wounded by an unprecedented 0-3 home series defeat to New Zealand, India will look to defend the Border-Gavaskar Trophy in the marquee five-match Test series in Australia beginning on November 22. According to Chappell, the ageing Sharma and Kohli must summon the same drive and focus that once marked their prime years if India hopes to reclaim its form on foreign soil. Reflecting on a conversation with Indian legend Sachin Tendulkar in 2005, Chappell shared insights into the hurdles players face as they age. Tendulkar had sought Chappell's perspective and asked "Greg, why does batting become harder as you get older? Surely it should get easier?" "I explained to him that the mental demands of batting intensify with age," Chappell wrote in a column for 'Sydney Morning Herald'. "Batting gets harder because you realise how hard it is to make runs at this level and how difficult it is to maintain the mental focus that is



required to be successful," the Australian batting legend wrote. He said "it's not the eyesight or the reflexes that drop off" when a player starts ageing but "it's the intense focus that is required that becomes harder to sustain." "When one is younger, the mind is focused on making runs. As you age, the opposition has put work into finding your weaknesses, and you are more aware of the conditions and the situation of the game.

"As a young player, you don't worry about the conditions or the situation of the game, you only see the ball and how to make runs," Chappell wrote, describing Kohli, Kohli and Australian batting stalwart Steve Smith as the "giants" of current times. "If you want to play like you did as a younger player, you have to rekindle the attitude and the thought processes that you had as a younger player. That is the greatest challenge for the ageing player," Chappell had

explained to Tendulkar. Chappell said the upcoming five-match Test series in Australia "will be as much a battle of wits and endurance as it will be of skill, with each player needing to summon the drive and adaptability of their younger selves." "This sentiment captures what Sharma, Kohli and (Steve) Smith will confront this series. They know that opposition teams have scrutinised their techniques, studied their weaknesses and developed

strategies specifically to exploit even minor chinks." Against New Zealand, Kohli endured his lowest-ever aggregate in a home Test series where he batted at least six times, scoring only 93 runs at an average of 15.50, with one half-century. This poor run has lowered his Test average to 47.83 from a peak of 55.10 in October 2019 -- the first time it has dipped below 48 since November 2016. He has dropped out of top-20 batters in ICC Test rankings

for the first time in a decade. Kohli dropped eight spots to 22nd in the rankings while Rohit slipped to 26th. "For Kohli, the task is one of rejuvenation. Known for his unmatched intensity, passion and high standards, Kohli's recent travails will have annoyed him," Chappell wrote. "The aggressive mindset that propelled him to greatness must now coexist with patience and focus. He enters this series hungry to reiterate his authority as India's most formidable batsman of his generation." For Rohit, according to Chappell, the challenge lies in balancing his aggressive instincts with the calculated caution that Test cricket demands. "As captain, he must maintain his own form while shouldering the pressure of leadership -- a delicate balance he'll need to master if India is to thrive. "This Test series, then, is more than just another chapter in cricket; it is a testament to the challenges that father time presents to even the most skilled players. "Each player is more than a celebrated cricketer; they are icons of the determination and skill that defines our game. This series will be a defining chapter in their legacies. "For Sharma, Kohli, and (Steve) Smith, the true battle is not against their opponents but against time itself," Chappell wrote.

KL Rahul's horror run continues as India A suffer another top-order collapse



PTI ■ MELBOURNE

KL Rahul's horror run with the bat continued as he got out in a bizarre fashion to leave India A at a shaky 73 for five on the second day of the second unofficial Test against Australia A here on Friday. Seeking to open the batting for India in case skipper Rohit Sharma skips the first Test against Australia in Perth, Rahul endured a disastrous outing in the tune-up to the Border-Gavaskar Trophy and managed just 14 runs across two innings, having got out for 10 in India A's second innings. Abhimanyu Easwaran's struggles against the moving ball also did not help India A's cause as they led by only 11 runs with half the side back in the dressing room in their second innings. After bowling out India A for 161 on the opening day, Australia A managed 223, not a total the home team had hoped for, but it still gave them a substantial first-innings lead of 62 runs. Coming out to bat for the second time in the game, the Indian top-order disappointed again as the Australian bowlers struck some vital blows to help their team inch closer to a series sweep. Australia A won the opening match by seven wickets. Looking completely out of sorts, Rahul was bowled in a bizarre fashion after facing 44 balls at the Melbourne Cricket Ground. Rahul misjudged a tossed up delivery and offered no shot as the ball ricocheted off his pads to hit the stumps, leaving the batter embarrassed while he walked back to the dressing room. Getting bowled between the legs has compounded his woes ahead of the blockbuster series. Abhimanyu, who was picked as a backup opener for the upcoming five-match rubber

Down Under, also failed to deliver, following his first-innings duck with a 17 from 31 balls. The Indian top-order struggled against quality spin and pace, leaving them at 56/5 early in the second innings. Wicketkeeper-batter Dhruv Jurel (19 batting) and Nitish Kumar Reddy (9 batting) ensured there was no further setback by negotiating the remaining overs before the stumps were drawn for the day. Earlier, India A's pace attack, spearheaded by Prasidh Krishna's four-wicket burst and Mukesh Kumar's three-wicket haul, dominated the Australian batting, dismissing them for 223 in 62.1 overs. Marcus Harris was the standout batter for Australia A, scoring a gritty 74 off 138 balls, while lower-order batter Rocchiccioli provided late fireworks, hitting 35 off 28 balls, including two sixes and three fours. In response, India A lost openers Abhimanyu and Sai Sudharsan cheaply to disciplined bowling from Nathan McAndrew and Beau Webster. Abhimanyu's misreading of McAndrew's pace led to his dismissal at gully, adding to the team's concerns. Devdutt Padikkal (1) also fell cheaply, as both Webster (2/14) and McAndrew (2/22) tore through India's batting lineup. However, Jurel and Reddy then held firm. Resuming the day on 53/2, Harris translated his overnight score of 26 into a well-constructed innings, showing resilience against a sharp Indian pace attack. Brief Scores: India A 161 and 73/5 in 31 overs (Dhruv Jurel 19 batting; Nathan McAndrew 2/22, Beau Webster 2/14). Australia A 1st innings: 223 all out in 62.1 (Marcus Harris 74; Prasidh Krishna 4/50, Mukesh Kumar 3/41, Khaleel Ahmed 2/56).

Rauf and Ayub star in Pakistan's resounding nine wicket win over Australia

AP ■ ADELAIDE (AUSTRALIA)

Fast bowler Haris Rauf took 5-29 and Saim Ayub scored 82 runs as Pakistan defeated Australia by nine wickets in the second one-day international on Friday. Australia was 163 all out in 35 overs against Rauf's relentless pace and left-hander Ayub smashed six sixes and five fours as Pakistan cruised to 169-1 in 26.3 overs to level the three-match series. Former captain Babar Azam (15 not out) clinched the victory with a pulled six off Adam Zampa with Abdullah Shafique staying unbeaten on better than run-a-ball 64 which featured four boundaries and three sixes. The series decider will be played at Perth on Sunday with Australia resting five frontline players to prepare for the five-match home test series against India, starting from Nov. 22 at Perth. The opening pair of Ayub and Shafique had been criticized for run of low scores in test matches, but both blunted the Australian pace with a match-winning stand of 137 runs after Pakistan kept faith on the duo in the white-ball format. Ayub took his time against Hazlewood and Mitchell Starc before he grew in confidence



and flicked Pat Cummins, Starc and Aaron Hardie for sixes and also smashed Zampa for two big hits. The left-hander, who made his ODI debut at the Melbourne Cricket Ground on Monday, got a reprieve just before reaching a half century when Zampa dropped a sitter at third man, but he offered a tame catch at short third man just when he looked set for a century. Earlier, Rauf, who nearly pulled off a victory for Pakistan in the first game, found the outside edges of the bats consistently by hitting the right lengths.

Captain Mohammad Rizwan took five catches -- four off Rauf's bowling -- and could have had a sixth had he not dropped a top-edge off Zampa (18) before Australia was dismissed after Pakistan won the toss and elected to field on a lively Adelaide wicket. Shaheen Shah Afridi (3-26) provided the breakthrough inside the first power play. Jake Fraser-McGurk hit three crisp boundaries on the off side in Naseem Shah's first over to get Australia rolling before Afridi's twin strike pushed back Australia. Afridi dropped Matt Short at

deep fine leg when the ball burst through his hands to the boundary but the left-arm fast bowler made amends when he had Short caught at covers after trapping Fraser-McGurk plumb leg before wicket. Afridi ended Australia's below-par innings when Zampa played a full ball back onto his stumps. Zampa flicked Naseem Shah for a six and a four in an over which enabled the home team to cross the 150-run mark. Rauf sliced through the middle-order with only Steve Smith scoring 35 off 48 balls before he too chased a wide short ball of Mohammad Hasnain and edged behind the wicket. Fast bowler Josh Hazlewood replaced Sean Abbott in the only change Australia made from the team which edged Pakistan in the first game. Starc, Smith, Marnus Labuschagne, Cummins and Hazlewood all will be rested for the final game of the series on Sunday. Wicketkeeper-batter Josh Inglis was named interim captain for the last ODI at Perth. Inglis will also lead the side in next week's three T20s against Pakistan with Mitchell Marsh and Travis Head away on paternity leave.

Kiran George enters semifinals of Korea Masters



PTI ■ IKSAN CITY (KOREA)

India's Kiran George continued his spectacular run in the Korea Masters badminton tournament as he stormed into the men's singles semifinals with a straight-game win over fifth seed Takuma Obayashi of Japan here on Friday. The 24-year-old, ranked 41st, beat world number 34 Obayashi 21-14 21-16 in just 39 minutes to register yet another upset win in the BWF World Tour Super 300 event. George runs into Thailand's top seed and world number five Kunlavut Vitidsarn -- who won 21-15 21-11 against Liu Liang of China -- in the semifinals on Saturday. The Indian had beaten third seed Chi Yu Jen of Chinese

Taipei in the pre-quarterfinals. George, the lone Indian shuttler competing in the tournament, was in control of the match throughout. After 1-1 scoreline, he was always in the lead in the first game. When George zoomed to 15-6 lead, Obayashi made a brief resistance, closing down the gap to 12-16. But that was all the Japanese could do as George notched four straight points to take the first game. The second game was a much closer affair as the duo breathed down each other's neck. George was initially 7-3 ahead but Obayashi fought back to make it 8-8. After that, it was a neck-and-neck contest. But from 17-16, George grabbed four straight points to seal the second game and the match.

Man United ends winless run in Europe and Osimhen scores two as Galatasaray beats Tottenham

AP ■ MANCHESTER (ENGLAND)

Manchester United secured its first win in Europe for more than a year by beating PAOK 2-0 in the Europa League. Two second-half goals from Amad Diallo sealed the victory at Old Trafford on Thursday and boosted United's hopes of progressing in the competition, while Tottenham's 100% start was ended by a 3-2 loss at Galatasaray. United's last win in Europe was against Copenhagen in the Champions League on Oct. 24 last year. "We addressed that in the dressing room and it was time to change that, so we did," United interim head coach Ruedi Vasth said. Diallo's looping header beat PAOK goalkeeper Dominik Kotarski in the 50th minute and he followed that up with a deflected shot from outside the area that nestled into the bottom corner in the 77th.

It's two wins from three games for United under Van Nistelrooy, who has one more match -- against Leicester on Sunday -- before handing over to Ruben Amorim. It is not clear if there will be a role for the Dutchman after his temporary reign, but he is doing what he can to ensure that United is in the best possible position for when Amorim takes charge. Erik ten Hag was fired last week after a woeful start to the campaign left the team in 14th place in the Premier League and without a win in Europe's secondary competition the Europa League. Amorim was quickly hired in his place, but it has been left to Van Nistelrooy to fill the gap while the Portuguese serves a notice period at Sporting Lisbon. He has delivered wins in the English League Cup and the Europa League either side of a draw with Chelsea in the league. Osimhen double earlier, Victor Osimhen

scored twice in eight minutes to help Galatasaray beat Tottenham 3-2 in Turkey. Osimhen scored his first goal in Europe for Galatasaray after his transfer from Napoli with a precise low shot inside the right post to give the host a 2-1 lead in the 31st minute and added his second eight minutes later by heading home a curled cross from the right by Dries Mertens. It was Tottenham's first loss in the competition after three wins. Galatasaray remains unbeaten with three wins and a draw. Every game on Thursday was preceded by a moment of silence to honor the victims of the devastating flooding in Spain. In Istanbul, Yunus Akgun put Galatasaray ahead in the sixth minute when Spurs failed to properly clear a free kick by Mertens and the midfielder volleyed home from outside the area past goalkeeper Forster. Tottenham equalized in the 19th minute through Will Lankshear, who made only



his second senior appearance for the London club and netted from close range after a cross from Brennan Johnson.

However, Lankshear was later sent off for a second yellow card on the hour mark. Substitute Dominic Solanke

pulled a goal back for Tottenham with a backheel finish in the 69th. Lazio perfect Lazio is the only

team to maintain a perfect record with four wins after Pedro Rodriguez scored in injury time to secure a 2-1 victory over Porto. Ajax had five different goal scorers in a 5-0 rout of Maccabi Tel-Aviv while three substitutes netted for Alkmaar in its 3-1 victory over Fenerbahce, the first loss of the competition for Jose Mourinho's team. Latvia's RFS salvaged a 1-1 draw with Anderlecht with a stoppage-time equalizer as the Belgian side dropped points for the first time. Earlier, Eintracht Frankfurt beat Slavia Prague 1-0 thanks to Omar Marmoush's second-half goal, while Roma was held to a 1-1 draw at Union Saint-Gilloise, another disappointing result after a 3-2 loss to Hellas Verona in Serie A over the weekend. Rangers held last year's Conference League champion Olympos to a 1-1 draw in Greece. Athletic Bilbao beat Ludogorets 2-1 to stay unbeaten with three wins and a draw, while Qarabag upset

Bodo/Glimt 3-1 in Norway to earn its first points. Nice drew 2-2 with Twente with both teams finishing the game reduced to 10 men. Conference League Chelsea demolished Armenian club Noah 8-0 to set a record for the biggest victory in the third-tier Conference League. Chelsea took a 6-0 lead in the first half on two goals from Joao Felix, and one a piece from Tosin Adarabioyo, Marc Guiu, Axel Disasi and Mykhailo Mudryk. Christopher Nkunku added two more in the second half, the second from the spot. Nordsjaelland had the previous record, beating Ludogorets 7-1 last season. Chelsea is one of six teams with three wins after three games. Vitoria beat Mladá Boleslav 2-1, Jagellonia defeated Molde 3-0 and Heidenheim won 2-0 at Hatters. Earlier, Legia Warsaw routed Dinamo Minsk 4-0 and SK Rapid eased past Petrocub 3-0.