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ఆంధ్రప్రదేశ్ లో సంక్షేమ పండుగలు ప్రారంభం

రూ.7,000ల ఎన్టీఆర్ భరోసా పంచన పంపిణీతో తొలి పండుగ నేడు



ముఖ్యమంత్రిగా శ్రీ నారా చంద్రబాబునాయుడు గారి మూడవ సంతకం
చారిత్రాత్మక నిర్ణయం.. ఇకపై రూ.4000 పంచను

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నేడు మీరు అందుకుంటున్న
రూ.4000లో
మన ప్రభుత్వ హయాంలో
పెంచిందే రూ.2875 అని
చెప్పడానికి
నేను సంతోషిస్తున్నాను

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గత ప్రభుత్వం
విడతల వారీ పెంపు
అంటూ చేసిన
మోసంతో ఒక్కొక్కరికి
రూ.32000 నష్టం



జూలై నెల పంచను
రూ. 4000

+



ఏప్రిల్, మే, జూన్ నెల పంచను పెంపు
రూ. 3000

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మొత్తం
రూ. 7000

పేదలకు అండగా "ఎన్టీఆర్ భరోసా"

- 28 వర్గాలకు చెందిన 65,18,496 మంది లబ్ధిదారులకు పంచన పంపిణీ
- దేశ చరిత్రలో తొలిసారిగా ఒకే రోజు పంచన కోసం రూ.4408 కోట్ల పంపిణీ
- పెరిగిన పంచనతో ప్రభుత్వంపై ప్రతి నెల అదనపు భారం రూ.819 కోట్లు.
- గడచిన మూడు నెలలకు పెంచిన పంచను కోసం చేస్తున్న ఖర్చు రూ.1650 కోట్లు
- వృద్ధులు, వితంతువులు, ఒంటరి మహిళలు, చేనేత కార్మికులు, కల్లుగీత కార్మికులు, మత్స్యకారులు, చర్మకారులు, డప్పు కళాకారులు, హిజ్రాలు, హెచ్ఎఫ్ బాధితులు, కళాకారులకు రూ.3000 నుంచి రూ.4000లకు పెంపు
- దివ్యాంగులకు ఎన్నడూ లేని విధంగా పంచను రూ.3 వేల నుంచి రూ.6 వేలకు పెంపు
- తీవ్రమైన అనారోగ్యంతో వీల్ చేర్చే లేదా మంచానికి పరిమితమైన వారికి పంచను రూ.5 వేల నుంచి ఏకంగా రూ.15000లకు పెంపు
- కిడ్నీ కాలేయం, తలసీమియా బాధితులకు రూ. 5 వేల నుండి రూ.10,000లకు పెంపు
- కుటుంబ సంరక్షణ కారణంగా వైకల్యం పొందిన వారికి నెలకు రూ. 6 వేలు

ఇకపై నెలనెలా 1వ తేదీన ఇంటి వద్దనే పంచన పంపిణీ

మీ భద్రత - మా బాధ్యత





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QUOTE OF THE DAY

We also appealed to the Centre to extend the Smart Cities Mission as two years were wasted due to the Corona pandemic. The Centre extended the Smart Cities Mission responding positively to requests from BJP-ruled states. Karimnagar and Warangal cities can be developed fully now thanks to the Centre's decision. However, the TG government has to cooperate by sanctioning matching grants without diverting Smart Cities Mission funds



- Bandi Sanjay Kumar, Union Minister of State for Home Affairs

Centre should have state-specific financial approach for development, says Kerala FM

RAJPAL YADAV ON ARRANGED MARRIAGE V/S LOVE!



I am very proud of my DAUGHTERS'



DON'T MISS...

V/W Sectt staff body chief's call... State secretary of the Gram and Ward Secretariat Employees Association, SR Ajay Kumar, expressed optimism that all the issues faced by Gram Ward Secretariat employees will be resolved under the leadership of Nara Chandrababu Naidu, who has recently taken the oath as the Chief Minister of Andhra Pradesh.

AP TET notification today... The Andhra Pradesh state government will release the Teacher Eligibility Test (TET) notification on Monday (July 1). The TET applications will be accepted from July 2, according to a release by Commissioner of School Education S Suresh Kumar on Sunday.

AI to be gamechanger... AI's cross-border nature will require a 'Global Compact' to ensure its benefits reach all of humanity and to safeguard against any potential misuse, Arundhati Bhattacharya, the top boss of Salesforce India has said exuding confidence that for India, Artificial Intelligence will be a 'gamechanger' in delivery of public services.

From Dhoni, Tendulkar to... The who's who of Indian cricket fraternity, including Mahendra Singh Dhoni, Sachin Tendulkar and Sunil Gavaskar, hailed the title triumph in the T20 World Cup, saying it will inspire the country's 'starry-eyed children to move one step closer to their dreams'.

'Stop diarrhoea' drive in AP from today



PM 'endorses' Araku coffee in 'Mann Ki Baat'

PNS ■ VISAKHAPATNAM In a heartfelt tribute during his 'Mann Ki Baat' radio address on Sunday, Prime Minister Narendra Modi lauded the Girijan Cooperative Corporation (GCC) for its extraordinary success in bringing Araku Valley coffee to global prominence.

"It is a matter of immense pride for India that Araku Valley coffee, with its exceptional aroma and taste, is now cherished worldwide," declared the Prime Minister. He highlighted that the extensive cultivation of Araku coffee has economically uplifted over 150,000 tribal families, thanks to the GCC's unwavering efforts in promoting coffee farming.



popularity at high-profile events such as the G20 Summit in Delhi. PM Modi urged everyone to experience the unique taste of Araku

Valley coffee. G. Suresh Kumar, Vice Chairman & Managing Director of GCC, expressed immense pride in the Prime Minister's recognition of Araku Valley coffee during the 'Mann Ki Baat' program. He underscored the critical support provided by the state government and GCC in fostering the growth of the tribal communities in the Alluri district.

is a vital instrument in the economic upliftment of tribal communities in Andhra Pradesh. As Araku Valley coffee continues to win hearts globally, PM Modi's acknowledgement serves as a testament to the potential of Indian local products on the international stage.

CM Naidu thanks PM Modi for praising Araku coffee: P2



Nadendra warns of stern action against Dwarampudi in PDS rice scam

Civil Supplies Minister Nadendra Manohar is determined to expose the YSRCP leader and former MLA Dwarampudi Chandrasekhar Reddy has been allegedly involved in a major PDS rice scam. The Minister has warned that criminal cases will be registered against all those involved and has conducted a comprehensive inquiry with the CID. Minister Manohar, along with officials, inspected several rice godowns and discovered anomalies in the stock. He spent two days in the city, visiting rice godowns and questioning officials. During the inspection, rice intended for distribution under the PDS was found stored in the Ashok International and H1 godowns. Following the Minister's directions, the officials seized these two godowns. They had received a tip-off that traders were planning to export the PDS rice to South Africa, prompting officials to halt rice exports from the Kakinada Port until the inquiry is concluded.

Canada, US experts inspect Polavaram

Four-member team examines various facilities including diaphragm wall, cofferdams, and the guide bund

PNS ■ VIJAYAWADA Chief Minister N Chandrababu Naidu, under the TDP-led NDA government, has prioritised the completion of pending works at the Polavaram project. The project, facing delays due to technical challenges, has prompted the Central Water Commission (CWC) to seek international expertise to address critical issues.



The experts are scheduled to remain at the project site until July 3, conducting a comprehensive review of the project's design phase to its current status and ongoing works. Post their site visit, they will convene with officials from the Central Water Resources Department and construction organisations for further discussions.



All set for disbursement of revised pensions today

PNS ■ VIJAYAWADA With the stage being set for the disbursement of enhanced social security pensions in the State on Monday, the TDP-led NDA has initiated efforts to fulfil its promises within the first month of its term. The State government has made all arrangements for distributing the revised NTR Bharosa pensions to beneficiaries. A total of 1,20,097 employees have been assigned to facilitate this distribution. Over 65.31 lakh beneficiaries across the State will receive their pensions. Chief Minister Nara Chandrababu Naidu will personally participate in the distribution pro-

gramme at Penumaka in the Mangalagiri Assembly segment. Beneficiaries from 28 different categories will receive the revised pensions, which include arrears for the past three months. Each beneficiary will receive a total of Rs 7,000, comprising a Rs 4,000 monthly pension for June and Rs 3,000 in arrears. The revised pension amount for various groups, including the elderly, widows, single women, handloom workers, toddy tappers, fishermen, transgenders, and artists, is set at Rs 4,000 per month. For the physically challenged, the pension has been increased from Rs 3,000 to Rs 6,000 per month.

7306299999 - Toll-free no. for submitting pleas to CM



PNS ■ VIJAYAWADA TDP State president Palla Srinivasa Rao announced the launch of a dedicated toll-free number, 7306299999, facilitating direct submissions of petitions to Chief Minister Chandrababu Naidu. This move comes amidst a surge in citizens visiting Undavalli to present their grievances, reflecting growing confidence in the government's responsiveness. Srinivasa Rao assured that petitions received through the toll-

free number will be prioritized based on urgency, ensuring swift resolutions to pressing issues. "Since assuming power, our coalition government has committed to addressing public concerns directly," Rao affirmed, signalling a departure from previous administrations. Our goal is to ensure that every issue brought to us receives prompt attention, supporting those in need without delay. He assured that the issues were promptly escalated to the appropriate authorities for swift resolution. Meanwhile, Minister Nara Lokesh has been conducting regular 'Praja Darbar' sessions in Mangalagiri, drawing hundreds of concerned residents daily.

Kartikeya appointed as Addl Secy to CM

PNS ■ VIJAYAWADA State Chief Secretary Neerabh Kumar Prasad has issued orders appointing Kartikeya Mishra as the Additional Secretary to Chief Minister Nara Chandrababu Naidu. Kartikeya Mishra is currently working as a director in the Union finance department, and after repatriation from the Central deputation, he has come back to AP. Neerabh Kumar Prasad issued GO No 1148 on Saturday, which stated that Kartikeya Mishra, IAS (2009), has reported to the government of Andhra Pradesh. The government hereby admits Kartikeya Mishra into duty as of June 29 and posted as additional secretary to the Chief Minister.

No political interference in sports: Pawan

PNS ■ VIJAYAWADA Deputy Chief Minister Pawan Kalyan has pledged to revitalise sports in Andhra Pradesh, vowing to reclaim sports associations from political interference that has plagued them under the YSRCP government. Accompanied by athletes including renowned cricketer Hanuma Vihari from Andhra Pradesh, Telangana, Punjab, and Delhi, Kalyan received appeals for reforms aimed at fostering genuine sports development. The athletes emphasized that competent leadership within sports associations is crucial for nurturing talent and ensuring transparency. They advocated for appointing experienced individuals from respective sports to head associations, stressing that political appointees without sports backgrounds should not lead. They highlighted concerns over unethical practices within associa-



Expressing dismay over nepotism in player selections and misuse of association funds, Deputy CM Kalyan condemned the trend of political manoeuvring in sports, which has compromised fairness and meritocracy.

tions, lamenting their exploitation for political patronage and the devaluation of sports achievements. Expressing dismay over nepotism in player selections and misuse of association funds, Deputy CM Kalyan condemned the trend of political manoeuvring in sports, which has compromised fairness and meritocracy. He assured the athletes of the government's commitment to overhaul sports governance, promising measures to restore integrity and elevate the state's sports stature. In response to the athletes' input, Kalyan affirmed the government's dedication to advancing sports in Andhra Pradesh, particularly in cricket, promising proactive steps to rejuvenate sports associations and uphold the spirit of fair play and excellence.

MONUMENTAL FEAT BCCI announces Rs 125 cr reward

PNS ■ NEW DELHI BCCI secretary Jay Shah on Sunday hailed India's epochal title win in the T20 World Cup and announced a prize money of Rs 125 crore for the team for its monumental feat in the just-concluded ICC showpiece. India defeated South Africa by seven runs in a tense final at Bridgetown, Barbados, to land their second world title in the T20 format. "Under the exceptional leadership of Rohit Sharma, this team has shown remarkable resolve and resilience, becoming the first team in the history of the ICC T20 World Cup to win the tournament unbeaten," said Shah in a state-

ment. "They have faced and silenced their critics with stellar performances time and again. Their journey has been nothing short of inspirational, and today, they join the ranks of the greats." Shah later took to social media to announce a cash reward of Rs 125 crore for the team. "I am pleased to announce prize money of INR 125 Crores for



Team India for winning the ICC Men's T20 World Cup 2024," Shah wrote on 'X'. "The team has showcased exceptional talent, determination, and sportsmanship throughout the tournament. Congratulations to all the players, coaches, and support staff for this outstanding achievement!" Shah also lauded the team's strong work ethics. "This team has made us all proud with their dedication, hard work, and unyielding spirit. Led by Rohit Sharma, and ably assisted by Virat Kohli, Jasprit Bumrah and others they have fulfilled the dreams and aspirations of 1.4 billion Indians," he said in his statement.

DELHI EXCISE SCAM



HC order on Kavitha's bail pleas today

PNS ■ NEW DELHI The Delhi High Court is likely to pronounce on Monday its order on the bail pleas of BRS leader Kavitha in the corruption and money laundering cases linked to the alleged excise policy scam. Justice Swarana Kanta Sharma, who had reserved the order on the two bail pleas of Kavitha on May 28, is scheduled to pass the verdict at 2:30 PM on July 1.



FIRST COLUMN

OLDER EMPLOYEES THRIVE UNDER WORK PRESSURE

Younger employees cow down to work pressure while elders manage well



SAKSHI SETHI

As per recent research and studies, younger employees are reporting more struggles at work while older ones are doing better. Also, around 85% of the working parents in the creative, marketing and related industries feel pressure to prioritize work over parenting duties while a greater proportion also feels they must sacrifice family life to achieve their career goals. An individual at the workplace often comes across situations where they have too many tasks that need to be completed within a limited timeframe without adequate breaks or rest periods. Moreover, not receiving sufficient recognition or rewards for hard work or perceived unfair treatment or favoritism creates a stressful and demoralizing work environment making it difficult to make decisions and remember tasks which can lead to anxiety and cause stress due to a variety of psychological, physiological and situational factors. When an individual experiences work pressure, it triggers the body's stress response, known as the fight or flight response which releases stress hormones like cortisol and adrenaline, which prepare the body to deal with perceived threats. While this response can be beneficial in short bursts, prolonged activation can have negative effects on both physical and mental health resulting in increased heart rates, headaches and fatigue. Also, constant pressure can impair cognitive functions, making it difficult to concentrate, make decisions and remember tasks, which further increases stress.

There is no denying the fact that work pressure is a natural part of most jobs and can sometimes act as a motivator (such as when prompting a student to study before an important exam), helping individuals stay focused and productive but when the pressure becomes excessive or prolonged, it leads to stress, strain, nervous tension or anxiety. Maintaining a healthy balance between pressure and stress at the workplace is crucial for both productivity as well as employee well-being. Organizations must work towards setting clear communication and expectations by ensuring that job roles and responsibilities are clearly defined and communicated; an environment where managers are approachable and available to support their teams are well created and the distribution of the



tasks and responsibilities are even to avoid overburdening of any single employee. Introducing wellness programs such as yoga, meditation or fitness classes along with access to counseling and support services for employees dealing with stress, regularly acknowledging and rewarding employees for their hard work and contributions, and promoting teamwork and collaboration to create a supportive and cohesive work environment, creating a feedback loop where employees can voice concerns about their workload and suggest improvements, implementing strict anti-harassment policies and ensure they are enforced are a few strategies that can help organizations create a work environment where pressure serves as a motivator rather than a stressor.

Apart from organizations working towards employee well-being, it becomes crucial for the individual working at any level to maintain a balance between work pressure and family stress as it can be challenging to maintain overall well-being. Prioritizing what is most important both at work and at home, defining clear boundaries between work and family time focusing on high-priority tasks and letting go of less critical ones, maintaining a healthy lifestyle, engaging in hobbies and activities that are outside of work and staying updated on stress management techniques are a few strategies that can help an individual build resilience and manage work stress more effectively. Remember, when stressed, individuals have a more difficult time creating short-term memories and turning those short-term memories into long-term memories. By understanding the causes of work pressure and implementing effective strategies to manage it, individuals and organizations can reduce stress and create a healthier, more productive work environment.

(The writer is an educator; views are personal)

Venkaiah Garu: Life in service of Bharat



NARENDRA MODI

From his early days in politics to his tenure as Vice-President, Venkaiah Garu's career exemplifies his ability to navigate the complexities with ease and humility



Today, India's former Vice-President and respected statesman M Venkaiah Naidu Garu turns 75. I wish him a long and healthy life and also extend my greetings to all his well-wishers and supporters. This is an occasion to celebrate a leader whose life journey showcases dedication, adaptability and an unwavering commitment to public service. From his early days in the political arena to his tenure as Vice-President, Venkaiah Garu's career exemplifies his unique ability to navigate the complexities of Indian politics with ease and humility. His eloquence, wit and steadfast focus on developmental issues have earned him respect across party lines.

Venkaiah Garu and I have been associated for decades. We have worked together and I have learnt a lot from him. If there is one thing that has remained common in his life, it is the love for people. His brush with activism and politics began in Andhra Pradesh with student politics as a student leader. Considering his talent, oratory and organisational skills, he would have been welcomed in any political party but he preferred to work with the Sangh Parivar. He was associated with the RSS, ABVP and then strengthened the Jana Sangh and the BJP. Almost 50 years ago, a young Venkaiah Garu immersed himself in the anti-Emergency movement. He was imprisoned and, that too, for inviting Loknayak JP to Andhra Pradesh. This commitment to democracy would be seen time and again in his political career. In the mid-1980s, when the great NTR's Government was unceremoniously dismissed by the Congress, he was again at the forefront of the movement to protect democratic principles.

Venkaiah Garu has always been comfortable swimming even against the most formidable tides. In 1978, Andhra Pradesh voted for the Congress but he beat the trend and was elected as a young MLA. Five years later, when the NTR

tsunami swept the State, he got elected as a BJP MLA, thus paving the way for the BJP's growth across the State.

All those who have heard Venkaiah Garu speak will vouch for his oratory skills. He is certainly a wordsmith but he is as much a worksmith. Since his days as a young MLA, he began to be respected for the rigour he put into legislative affairs and speaking for people of his constituency. No less than a stalwart like NTR noted his talent and even wanted him to join his party but Venkaiah Garu refused to deviate from his core ideology. He went on to play a big role in strengthening the BJP in Andhra Pradesh and even became the AP BJP president.

It was in the 1990s that the BJP central leadership took note of Venkaiah Garu's efforts and thus in 1993 began his stint in national politics when he was appointed the party's all-India general secretary. It was truly a remarkable moment for a man, who as a teenager would go around announcing the visits of Atal Ji and Advani Ji, to be working directly with them. As the general secretary, he was focused on how to bring our party to power and ensure that the nation get their first ever BJP Prime Minister. After the move to Delhi, there was no looking back and he rose to become the party's national president.

In 2000, when Atal Ji was keen to induct Venkaiah Garu in the Government, Venkaiah Garu instantly conveyed his preference for the Rural Development Ministry. This left everyone, including Atal Ji, puzzled. After all, here was a leader who was

being asked which portfolio he wanted and his first choice was Rural Development. But Venkaiah Garu was clear - he was a Kisan Putra. As Minister, he was closely associated with the conception and rolling out of the 'Pradhan Mantri Gramin Sadak Yojana'. Years later, when the NDA Government of 2014 assumed office, he handled the crucial portfolios of Urban Development, Housing and Urban Poverty Alleviation. It was during his tenure that we launched the important Swachh Bharat Mission and important urban development-related schemes. Perhaps, he is one of the only leaders to have worked for both rural and urban development for such an extensive period.

When I came to Delhi in 2014, I was an outsider to the national Capital, having worked in Gujarat for the previous decade and a half. In such times, Venkaiah Garu's insights were very handy. He was an effective Parliamentary Affairs Minister - he knew the essence of bipartisanship but at the same time he drew a line when it came to parliamentary norms and rules.

In 2017, our alliance nominated him as our vice-presidential candidate. I can never forget one of the speeches he gave when he resigned as Minister and MP. He could not control his tears when he recalled his association with the party and efforts to build it. It gave a glimpse of his deep-rooted commitment and passion. Upon becoming the Vice-President, he undertook various steps that also enhanced the dignity of the office. He was an outstanding Chairperson of the

Rajya Sabha, ensuring that young MPs, women MPs and first-time MPs get the opportunity to speak.

When the decision to remove Articles 370 and 35(A) were placed before the Rajya Sabha, Venkaiah Garu was in the Chair. I am sure it was such an emotional moment for him - the young boy who was drawn to Dr Syama Prasad Mookerjee's dream of a united India!

Apart from work and politics, Venkaiah Garu is a voracious reader and writer. For the people in Delhi, he is known as the person who brought the glorious Telugu culture to the city. His Ugadi and Sankranti programmes are clearly among the most cherished gatherings in town. I have always known Venkaiah Garu as someone who loves food and also hosting people. But, of late, his self-control has also been visible to everyone. His commitment to fitness is seen in how he still plays badminton and enjoys his brisk walk.

Even after the vice-presidency, Venkaiah Garu has led an active public life. On the issues that he is passionate about, he calls me and asks me about them. I met him most recently when our Government returned to office for the third term. He was delighted and conveyed his best wishes to me and our team. I wish him again on this milestone. I hope young karyakartas, elected representatives and all those who have a passion to serve, learn from his life and imbibe those values. It is people like him who make our nation better and more vibrant.

(The writer is the Prime Minister of India.)



ALL THOSE WHO HAVE HEARD VENKAI AH GARU SPEAK WILL VOUCH FOR HIS ORATORY SKILLS. HE IS CERTAINLY A WORDSMITH BUT HE IS AS MUCH A WORKSMITH

A reflective moment on India's democratic values and political integrity

From displays of loyalty to controversial gestures, this year's oath-taking ceremony reveals a transformed landscape in Indian politics

Newly elected members of the Lok Sabha taking oath to adhere to the Constitution of India is a solemn occasion. "I, X, having been elected a member of the House of the People do swear in the name of God (solemnly affirm) that I will bear true faith and allegiance to the Constitution of India as by law established, that I will uphold the sovereignty and integrity of India and that I will faithfully discharge the duty upon which I am about to enter", is what they have to tell while taking the oath. It is not known what is the role of the presidents of the parties under whose label they enter the precincts of the House. Agreed, these members were either hand-picked by the bosses of their parties, or they themselves could have kept a



KUMAR CHELLAPPAN

gun on the forehead of the proprietors of the parties demanding the latter to nominate them as candidates for the Lok Sabha election. While watching some of these newly elected members taking the oath of office, one was flabbergasted by the fall in quality of politics and the standard of our parliamentary system. Previously we had titans as members of political and social life but now, the only titans that

we come across are the wrist-watches and clocks made by the House of Tatas. The Dravidian politicians from Tamil Nadu were the butt of jokes as they took the oath of office. After taking the customary oath specified in the Third Schedule of the Constitution, the DMK members sang paeans to their Gods in Chennai. All DMK members except T R Balu raised slogans eulogizing the DMK supremo and Tamil Nadu Chief Minister M K Stalin, the future chief minister Udhayanidhi (son of Stalin) and late M Karunanidhi (former chief minister and one of the founders of the DMK) seeking their blessings to serve Tamil Nadu! Sycophancy and servility were at their peak while they were

swearing in as members. There has been criticism against members of the DMK and the AIADMK for their servile nature and lassitude to their leaders which make them laughing stocks. Most DMK members wore Vibhuti and holy Kumkum on their foreheads. It is not uncommon to see MPs and MLAs belonging to the DMK and the AIADMK doing Danda Namaskar, an obeisance to the presiding deity of the party. Though they do not believe in pilgrimage to temples, politicians have made it a point to fall down on the floor once they come face to face with the party head. But whether the sycophancy they exhibit in public is real or not is a major question. One of the elected MPs from Tamil Nadu



who took the oath of office last day was going around astrologers and sorcerers in Kerala to ascertain whether the Karunanidhi clan had performed black magic either on him or his family members. Since his father is a bigwig in the party hierarchy, it was the mother who accompanied the son to liberate him from the evil spirits. That is the rationalism and atheism practised by the followers of Ramasamy

Naicker. While the DMK MPs were happily extolling the K-Clan members, there were reservations in the minds of a section of people about what Thol Thirumavalavan of the VCK, whose antipathy for north Indians is infamous, would do. He is the one who frequently declares that north Indians are not welcome to stay in Tamil Nadu though he has demanded that Rohingya refugees

should be given a place of residence in the State. Thank God Thirumavalavan did not raise the slogan Jai Prabhakaran. Many DMK politicians in Chennai were heard asking why the newly elected MPs did not say Jai to Inbanidhi and Tanmaya (Udhayanidhi's son and daughter).

The most disgusting of the lot was made by AIMIM leader Asaduddin Owaisi who shouted "Jai Palestine" while taking oath as a member of the House. This is a cardinal sin capable of throwing shadow over India-Israel ties. People like Owaisi are a blot on this nation as he had the audacity to describe the infamous criminal Mukhtar Ansari as a Shaheed. Owaisi is a living example that one could not

have civility by attending Lincoln's Inn. The day is not far when he or others of his ilk would shout "Jai Pakistan" from the temple of Indian democracy. Organizations like Hamas have no place in the comity of nations and the civilized world. What happened in October 2023 should be condemned in the strongest of words. India has given enough support to the Palestinians and what it got back was just brickbats. The general public should know the truth. Shouting slogans in support of the party president's wife and children from the Speaker's podium while taking the oath of office is not secularism or pluralism.

(The writer is a special correspondent with The Pioneer; views are personal)

MONEY MATTERS

Punjab agri dept to provide subsidy on kharif maize seeds

Punjab Agriculture and Farmers Welfare Department has decided to provide subsidies on hybrid seeds of kharif maize and cover over 4,700 hectares of area under maize demonstrations.



Tobacco farmers ask govt to include sector under duty refund scheme

Tobacco exporters have asked the government to extend the duty refund scheme RoDTEP to the sector to boost outbound shipments.



EPFO gross new members addition dips 4% to 1.09 crore

Retirement fund body EPFO's gross new subscribers addition declined by over 4 per cent to 1.09 crore in 2023-24 compared to a year ago.



'India most important market for Skoda'

PNS ■ PRAGUE

Czech car maker Skoda is lining up new models, expanding sales network and also looking to forge partnerships to scale up business in India.

'Indian economy poised for stable high growth phase'

PNS ■ NEW DELHI

Indian economy is poised for potentially a stable high growth phase and it is also in a strong position in the context of significant risks that the country is facing.



In terms of growth momentum and inflation trajectories Indian economy is poised for potentially a stable high growth phase.

The current official estimate of GDP growth in 2023-24 is 8.2 per cent, accelerating from 7 per cent in the preceding year.

Earlier this month, the Reserve Bank of India pegged the GDP growth rate for FY25 at 7.2 per cent.

Responding to a question on inflation, Bhide said the concerns are mainly in terms of the impact of risks from any adverse weather and climate events.

GST simplified compliance, improved tax buoyancy

Fake ITC generation still a challenge

PNS ■ NEW DELHI

Introduced seven years ago, the Goods and Services Tax (GST) has simplified compliance, improved tax buoyancy and increased states' revenues.

1.90 lakh crore in 2024-25. According to the government data, GST has improved tax buoyancy from 0.72 (pre-GST) to 1.22 (2018-23).



Without GST, states' revenue from subsumed taxes from fiscal 2018-19 to 2023-24 would have been Rs 37.5 lakh crore.

and soaps saw tax cut from 28 per cent to 18 per cent. Tax on electrical appliances was lowered to 12 per cent as against 31.5 per cent before.

SPECTRUM AUCTION DoT to issue demand note to telcos for payment



PNS ■ NEW DELHI

The telecom department is expected to issue a demand note to telcos this week for payment of spectrum they bought in the just-concluded auction.

11,341 crore worth of spectrum sold in this auction. Airtel bid and won airwaves worth Rs 6,856.76 crore, and rival Mukesh Ambani's Reliance Jio - the market leader - got Rs 973.62 crore worth of spectrum - the least in the three-way contest.

Haryana to get waste-to-charcoal plants

PNS ■ CHANDIGARH

Haryana will soon get waste-to-charcoal plants, also known as green coal plants, said an official statement here on Sunday.

Haryana. NVVNL officers will soon visit a few sites for establishing green coal plants.

Macroeconomic data, global trends to drive markets

PNS ■ NEW DELHI

Domestic macroeconomic data announcements, global trends and trading activity of foreign investors would guide market sentiments this week, analysts said.

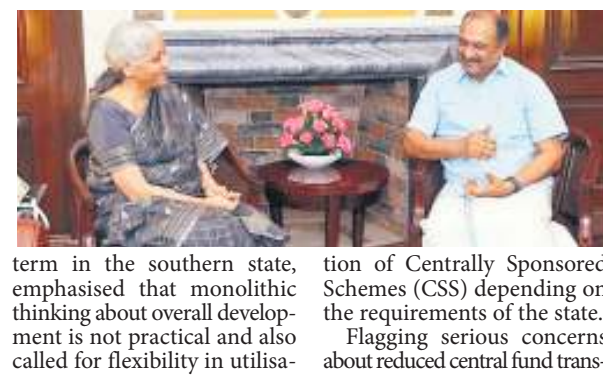
week. Elevated valuations remain a concern, with investors now focusing on monsoon progress and its impact on the rural economy.

Swastika Investmart Ltd. Market sentiment will be gauged by closely monitoring foreign and domestic institutional investors' activity (FII and DII) and crude oil prices, he said.

Centre should have state-specific financial approach for development, says Kerala FM

PNS ■ NEW DELHI

Seeking more funds to tide over the state's financial woes, Kerala Finance Minister KN Balagopal on Sunday said the Centre should have a state-specific rather than a uniform financial approach towards states as each of them has different kinds of developmental activities.



and borrowing restrictions, Kerala has demanded a special package of Rs 24,000 crore in the upcoming Union Budget to tackle the liquidity stress.

'Rule changes can help onboard customers from anywhere in India'

PNS ■ MUMBAI

German lender Deutsche Bank will be focussing on the digital channel over the branch model to grow its business in the country, a top official said.

'AI to be gamechanger in citizen services'

PNS ■ NEW DELHI

AI's cross-border nature will require a 'Global Compact' to ensure its benefits reach all of humanity and to safeguard against any potential misuse.

'Global Compact' on AI, given the cross-border nature of technology and its impact. Bhattacharya said she is convinced that AI would benefit society, but in the wrong hands it can be prove to be "quite harmful" and advocated "caution".

ful about what we do with AI, and how we do it," she said. Just like climate issues, AI too goes beyond country borders, and hence requires Global Compact, consensus, and international efforts, according to her.

AI, at this point, is largely self-regulated, she noted. "AI will need a global compact, it will need people to agree that there are possible ways that AI can be used that would be harmful to mankind...They would need to come together

State Bank of India (SBI) in the bank's over 200-year history. She retired from SBI in 2017 and went on to reinvent herself with a brand new career innings at the helm of cloud-based service provider Salesforce India in 2020, as Chairperson and CEO - a position she has held since.



"AI is like any other tool, you can use it for good purposes, or you can use it for bad. So one needs to be careful. I am not scared but I would definitely recommend caution...I would recommend that we are careful about what we do with AI, and how we do it," Arundhati Bhattacharya said.

FPIs invest Rs 26,565 crore in Indian equities in Jun

PNS ■ NEW DELHI

After two months of net outflow, foreign investors turned buyers in June, infusing Rs 26,565 crore in Indian equities, driven by political stability and a sharp rebound in markets.

outflow of Rs 25,586 crore in May on poll jitters and over Rs 8,700 crore in April on concerns over a tweak in India's tax treaty with Mauritius and a sustained rise in US bond yields.



showed. Geojit Financial Services Chief Investment Strategist V K Vijayakumar said political stability, despite the BJP not getting a majority on its own, and the sharp rebound in markets aided by steady domestic institutional investors (DIIs) buying and aggressive retail buying, has forced the FPIs to turn buyers in India.

what's brewing?

CHRIS PRATT TO NOW WORK WITH DCU

Chris Pratt and James Gunn have collaborated on the Marvel Cinematic Universe's *Guardians of the Galaxy* film. The team last collaborated in 2023 for the final *GoTG* film. It got rave reviews, but many fans were left with a sad feeling because they would not work on another MCU film. James Gunn was named DC Studios' new CEO in 2022. Since then, the filmmaker has made numerous alterations to the DC universe. Gunn is also working on his upcoming *Superman: Legacy* film. But will he work with Chris Pratt anytime soon? Is Pratt willing to collaborate with James in any DC film? Well, the actor responded positively.

In an interview, Chris Pratt was asked about his recent visit to the *Guardians of the Galaxy* director on the sets of *Superman: Legacy*. While Pratt didn't reveal anything, he said there's always a chance he could work with the DCU. The actor was asked if he would join the competing superhero franchise. Pratt said, "Yes, of course." Chris added that he would leave it to the fans and James to decide what role he should play.

Chris Pratt told that he is interested in joining the DCU. "If it fit into my schedule and made sense, I'd adore it. Of course, I enjoy playing Star-Lord and I hope to return. I simply feel so fortunate to be able to perform any of it, or to be considered for any of it. If it's right and the fans adore it, I'd be delighted to do it." Meanwhile, Chris Pratt plays Garfield in the 2024 live-action film *The Garfield Movie*. The actor will next appear in the films *The Electric State* and *Mercy*. Chris' web series, *The Terminal List*, has been renewed for season two.



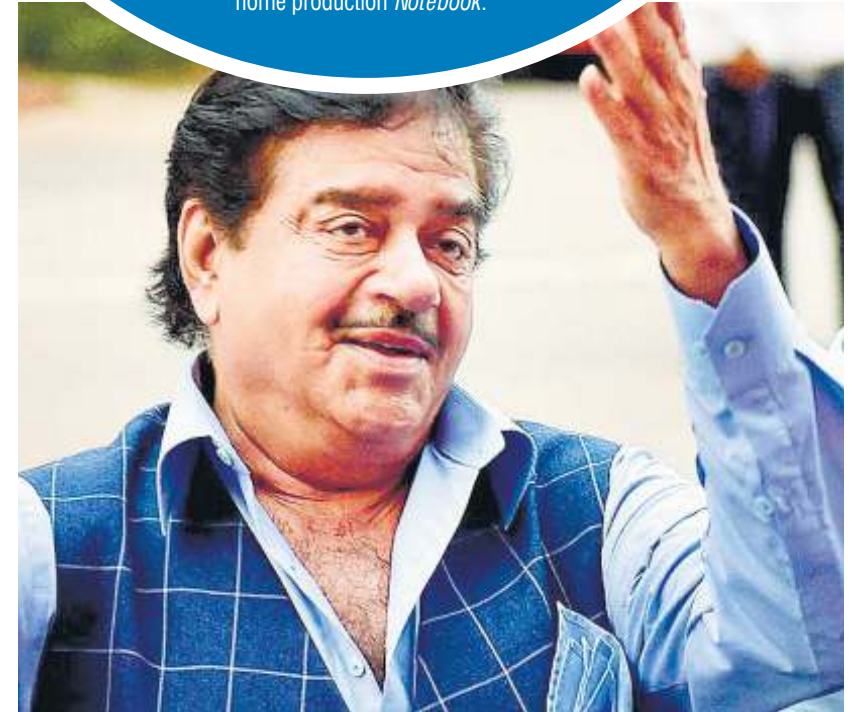
SHATRUGHAN SINHA HOSPITALISED, UNDERGOES MINOR SURGERY

Veteran Bollywood actor and politician Shatrughan Sinha, who has been admitted to Kokilaben Hospital in Mumbai, underwent minor surgery. According to a source, the senior actor had a hectic schedule recently due to the polling campaign and his daughter Sonakshi Sinha's wedding. Earlier, when Sonakshi visited the hospital with her husband, Zaheer Iqbal, it raised speculations about her pregnancy.

However, the source confirmed that the actress went to the hospital to see her father. While there's no clarity on how soon Shatrughan will be discharged from the hospital, it is said that the actor is currently stable and under observation.

This comes as a bit of a downer for the Sinha family after the double celebrations of Shatrughan's Lok Sabha win and Sonakshi's wedding. Shatrughan recently won from West Bengal's Asansol constituency in the Lok Sabha 2024 elections and expressed his gratitude to the people of Asansol.

The actor won by a margin of 59,564 votes against BJP candidate Surendrajeet Singh Ahluwalia. Meanwhile, Sonakshi and Zaheer tied the knot on June 23 in Mumbai after seven years of dating. The couple first met at a party hosted by Bollywood superstar Salman Khan. Interestingly, both Sonakshi and Zaheer started their careers with Salman. Sonakshi made her debut opposite Salman in the box-office phenomenon *Dabangg*, while Zaheer made his debut with Salman Khan's home production *Notebook*.



ERIC DANE OPENS UP ON 'BEING FIRED'

Over a decade after leaving *Grey's Anatomy*, Eric Dane, as Dr. McSteamy, opened up about his surprise departure.

From 2006 to 2012, the *Euphoria* star played Dr. Mark Sloan in the Emmy Award-winning ABC program. The fan favourite character was killed off in the ninth season after an aircraft disaster in which his on-and-off-again love interest, Lexi Grey, died from her injuries.

Eric Dane's departure shocked viewers on a show that takes pride in killing off fan favorites without hesitation. In a recent Dax Shepard podcast, Dane revealed that his exit from the program was not his decision.

In an interview on the *Armchair*

Expert with Dax Shepard podcast, Dane shared he did not willingly leave the show but was 'let go', noting his struggles with addiction had a small part to play in his ousting.

He said, "I didn't leave as much as I thought I would. You didn't let me go because of that (alcohol and drug addiction), although it definitely didn't help." The *Grey's Anatomy* star revealed he was under the influence for most of his tenure at *Grey's Anatomy* and might have eventually turned himself into a liability.

Dane said, "If you take the whole eight years I was on *Grey's*, I was f*cked up longer than I was sober and that was when things started going sideways for me."

He added, "I was starting to become, as most of these actors who have spent significant time on the show, start to become very expensive for the network."

Dane credited show creator Shonda Rhimes for protecting his public image after his exit from the show before noting he was "probably fired" from his job.

Dane shared, "I love Shonda; she protected me, but I was probably fired. It wasn't ceremoniously like, 'You're fired'; it was just like, 'You're not coming back.'"

Meanwhile, after leaving *Grey's Anatomy*, Eric Dane went on to star in *Last Ship* and was recently seen on the HBO show *Euphoria*.



Abhijeet Bhattacharya says, 'Chunari Chunari was never a great song'

Singer Abhijeet Bhattacharya revealed details about two songs he sang for Salman Khan. In a recent interview, Abhijeet stated that *Biwi No. 1's* blockbuster song *Chunari Chunari*, which starred Salman Khan and Sushmita Sen, was 'never a terrific song.' He felt the song was heavy on music and his name was just associated with it. He also revealed an intriguing detail regarding filming *Tan Tana Tan* for Salman Khan's *Judwaa*.

Abhijeet stated, "It was never a great song for me; it was simply an instrument. So, it's just that my name comes in. It's not that this is my song but it was a big hit from before." He went on to say, "Mere gaane hit hue hain, but it's not vital that the picture be commercially successful. My



songs have been classic."

Opening up about *Tan Tana Tan*, Abhijeet admitted that he thought the song was being recorded for Govinda rather than Salman Khan. As a result, he included components that are fundamental to Govinda's songs. The singer added that he thought it was a song for Govinda because David Dhawan had mostly worked with the actor, so he assumed

the duo was working together.

He further shares, "David Dhawan has never worked with anyone else except Govinda since he became David Dhawan. So no one told me who was in this. Everyone knows that a movie is being made and Salman Khan is in it. Please believe me, I did not know. The recordist was saying to me, 'Why have you become Govinda?' He was also wondering why I was behaving like Govinda," he said before adding, "I did not even know that Salman was in the picture. But I did not understand in this song why the focus was completely on the dance and choreography. The way it was sung, those expressions and acting were not shown."

FUN

ARCHIE



CALVIN AND HOBBS



GARFIELD



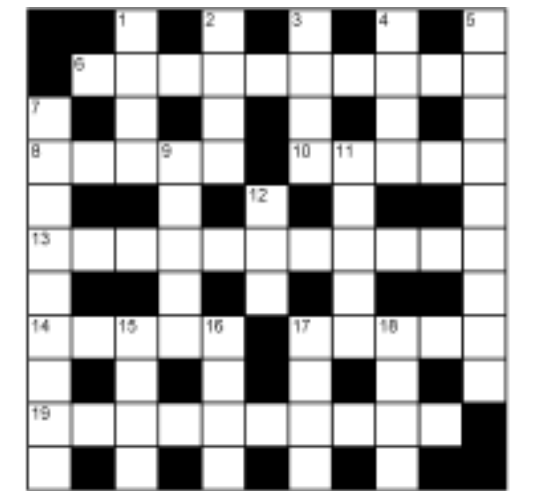
REALITY CHECK



SPEED BUMP



CROSSWORD



NANCY



SUDOKU

9		6		5	8			
	1			7				
2			9		1			
	3	9					8	
	8		1	7				
5				8	9			
	7		8					1
		7			4			
6	9			3				5

Yesterday's solution

7	6	3	8	4	2	9	1	5
8	4	2	5	9	1	7	6	3
5	9	1	7	3	6	4	2	8
2	3	8	9	7	5	6	4	1
9	1	5	6	8	4	3	7	2
6	7	4	2	1	3	8	5	9
1	5	7	3	6	8	2	9	4
3	2	6	4	5	9	1	8	7
4	8	9	1	2	7	5	3	6

Rules

- Each row and column can contain each number (1 to 9) exactly once.
- The sum of all numbers in any row or column must equal 45.

ACROSS

- 6 The group of people who are in charge of a country
- 8 Correct
- 10 A black and white animal
- 13 Coming nearer to
- 14 Before second
- 17 Bad smell
- 19 A popular jam flavour
- 9 Cows and goats have these
- 11 Throbbled painfully
- 12 A month
- 15 Uncommon
- 16 A place with houses, shops, schools
- 17 Unlock
- 18 Flowers pulls on these

DOWN

- 1 Measuring a lot from one end to the other
- 2 A compass direction
- 3 Break suddenly
- 4 Stitched
- 5 People who are unknown to you
- 7 A meal



Rajpal Yadav on arranged marriage v/s love!

The comedic powerhouse of Indian cinema, Rajpal Yadav, who was recently seen in Zee5's *Luv Ki Arrange Marriage*, shares some exclusive insights on working with the cast and his take on marriage.

Rajpal Yadav, the comedic powerhouse of Indian cinema, brings his signature wit to the new film *Luv Ki Arrange Marriage*.

But beyond the laughs, the film explores the complexities of love and marriage, a topic Yadav offers a unique perspective on.

Working alongside rising stars Sunny Singh and Avneet Kaur was a delight for Yadav. He calls Sunny Singh a "kind and close friend," while he also praised Avneet Kaur's organised, dedicated and straightforward nature. The camaraderie extended to the entire cast, including veterans like Annu Kapoor and Supriya Pathak. "Working with all of them was enjoyable," Yadav says, reflecting on the fun atmosphere on set.

The film explores the long-standing question: love or arranged marriage? As a parent himself, Yadav emphasises that these are decisions best left to the younger generation, free from parental pressure. He references a cherished Indian saying, "Marriages are made in heaven." "I don't consider myself worthy of giving advice, but I feel that marriage is a bond between two families filled with freedom and a bond between two souls. Regardless of the setup you choose—arrange marriage or love marriage—I believe that matches are made by a higher power," he added.

Yadav's comedic genius has been a cornerstone of many successful films throughout his career. From his hilarious turn as "Chhote Pandit" in the horror comedy *Bhool Bhulaiyaa* to his portrayal of the bumbling astrologer in the blockbuster *Mujhse Shaadi Karogi*, Yadav has a knack for leaving his audience with his rib-tickling humour.

With his heartwarming perspective and signature humour, the *Chup Chup Ke* actor reminds us that love and laughter are essential ingredients for a happy marriage. He continues to entertain audiences with his comedic brilliance, ensuring *Luv Ki Arrange Marriage* adds another chapter to his long list of cinematic successes.



Lip-syncing her way to global stage

TEJAL SINHA

With her expertise in *Abhinaya* (expressions) and *Nritya* (pure dance), Sonali Mohapatra has been an accomplished Odissi dancer and a global performer. At an early age of 5, due to an unfortunate incident, she lost a major portion of her hearing, a loss that later proved to be irreparable.

Despite having lost 100% of her hearing in her left ear and 87% in her right ear, she found a calling in dance. With the help of her father, Nirmal Kumar Mohapatra, a renowned vocalist, she became trained in "taal" and "layakariyan," hence mastering the rhythm and flow of the dance.

She began her early training with Guru Tripti Mayee Mohanty and later found guidance under Guru Durga Charan Ranbir.

"At the age of 5, I would accompany my father, a trained vocalist himself, for his Odissi shows," recalls the choreophile in this exclusive chat with *The Pioneer*. "I used to adore the performances and how my dad used to give *taal*. During that time, I realised, maybe I couldn't dance like them, but there's of course something within me when it comes to dancing. Every time that I used to sit and watch, it always felt like I was in heaven and used to feel like the *apsaras* were dancing."

However, it did take her some time to convince her father to accept the notion of his daughter taking up dance, knowing how important music and sound are in a dancer's journey.

The doctor's suggestion was that, with the exposure to loud music, there could be a much bigger impact on her hearing issue! But as she got a little emotional in this chat with us, she recalled how, being a father, he knew there was something within his daughter. In fact, even the headmistress of the school knew that Sonali had that potential. "I got enrolled under the guidance of Guru Tripti Mayee Mohanty and within no span, my father also took a hiatus from his career for me to memorise the rhythms of popular songs. The training was tough. I couldn't afford to miss a beat! There was no room for errors. During this, my mother had always been a shadow," says the connoisseur, who also recalls how her father sat down for 7 days continuously and used to help her out with the *taal* and rhythm.

The reality of practice and platform used to turn out to be a challenge for her. "I used to also face challenges when performing a pre-recorded song, especially if the device wasn't working properly. Due to these glitches, I used to, at times, even lose the rhythm. However, now I have adjusted to it." Basically, to our surprise, she revealed how her device helps her to listen to at least 13 percent of it. However, without it, the percent of her hearing goes down to zero. But she never let this affect her confidence and here she is, being an inspiration to many more.

During her journey, her first guru, Tripti Mayee Mohanty, played a very important role in shaping her prowess in dance. Recalling her learnings, she shares, "My guru used to

spend a lot of time for me to get my hands on the hand gestures and other movements. The *taal*, of course, was taught by my father. Later, when she got confidence in me that, I could do it, she herself sent me to Guru Durga Charan Ranbir, who is also my current guru."

She is married to renowned flutist Abhiram Nanda, who is a disciple of Guru Padmavibhusan Pandit Hariprasad Chaurasia. And after her father, who has had a major influence in her life, has been her husband. There was a time when, during the live concerts, her father used to sing and her better half, used to give the flute music. He used to help her out with information on the current music. Today, he has become a major root of all her choreographies!

When choreographing her own dance performances, she makes sure that she does thorough research before hand on the topic that she has decided to perform on. She later used to share her idea with her father and husband for her to help with the *taal* and rhythm. The music and composition are further prepared based on her thoughts.

Speaking of her balance between the approach towards *Abhinaya* (expressions) and *Nritya* (pure dance) in her performances, she gleefully enthuses on a concluding note, "*Abhinaya* is based on more challenging rhythms and change of *taals*, which needs a lot of stamina. Meanwhile, when we say *nritya* (pure dance), it is more of high energy, stamina and based on the sculptures of the *Nartakis* that we see in temples. Pure dance is nothing but practice.

When it comes to *Abhinaya*, it is

more deeply rooted and you feel and understand the characters. Failing to do so, you'll not be able to give the right expressions. Expressions are not just your smile and eye movements; they are the deep-rooted understanding of each and every character. Again, it's not just about characters but also the situation."

Odissi danseuse Sonali Mohapatra has created a niche for herself, irrespective of her auditory disability. *The Pioneer* got an opportunity to have an exclusive meet chat with her to learn and know more about her art form.



Demystifying the role of 'chromosomal polymorphism' in recurrent pregnancy loss

A recent study conducted by Redcliffe Labs in India has revealed a significant link between chromosomal abnormalities and recurrent miscarriages. The research found that infertile couples experiencing repeated miscarriages exhibited a notably higher frequency of chromosomal polymorphisms (CPM), reaching up to 33.7%. Traditionally, chromosome polymorphisms have been considered normal variations with little practical significance. However, this study is the first to identify a much higher prevalence—approximately 33.7%—of these polymorphisms among couples facing recurrent pregnancy loss and infertility. As a result, CPM has been identified as a major contributing factor to repeated miscarriages.

Chromosomal polymorphism refers to the innate differences in chromosome number and structure among a population. Chromosome segment inversions, translocations, deletions and duplications are examples of these changes. Even though these polymorphisms are frequently benign and do not directly affect health, they may influence genetic processes during reproduction. They may contribute to disorders like recurrent miscarriages, congenital defects and other reproductive difficulties by causing genetic imbalances in the progeny.



Changes brought about by cell division and spontaneous genetic recombination are the causes of CPMs.

- **Meiotic errors:** Chromosomes recombine during the development of eggs and sperm. Inaccuracies in this procedure may cause segments to be moved or changed, giving rise to polymorphisms.
- **Chromosome mutations:** If either parent carries these mutations, then CPMs can be inherited from them. Many CPMs are benign and don't harm people, but depending on how they pair together during fertilisation, they may cause complications in the progeny.
- **Mutations:** Chromosome structural alterations can result from random mutations that happen in DNA.

LINK BETWEEN CHROMOSOMAL POLYMORPHISM AND RECURRENT PREGNANCY LOSS

CPMs can interfere with normal chromosomal activity during reproduction, which can result in genetic imbalances in the developing embryo. This may result in various difficulties with reproduction:

- **Miscarriages:** CPMs can result in the development of embryos with chromosomal abnormalities, which frequently cause early pregnancy loss. Significant genetic imbalances usually result in non-viable embryos.

- **Impaired implantation:** One of the main causes of miscarriage is the existence of CPMs, which can obstruct the embryo's proper implantation in the uterus.
- **Genetic imbalances:** CPMs can result in genetic imbalances that can lead to congenital abnormalities or disorders that are incompatible with life, even if a pregnancy goes on.

IDENTIFICATION AND TREATMENT DIAGNOSIS

Genetic testing is frequently recommended for couples experiencing recurrent pregnancy loss in order to detect any chromosomal abnormalities, including CPMs. These polymorphisms can be found using karyotyping techniques or more advanced approaches like array comparative genomic hybridisation (aCGH) and next-generation sequencing.

MANAGEMENT

Genetic counselling is essential if CPMs are found. Counsellors can assist couples in considering their reproductive options and comprehending the consequences of their findings. Preimplantation genetic diagnosis (PGD), one of the assisted reproductive technology (ART) methods, may be suggested to choose embryos free of major genetic abnormalities.

'I am very proud of my daughters'

Since its much-anticipated release, *Kalki 2898 AD* has been making headlines for all the right reasons. The film, helmed by director Nag Ashwin and backed by Vyjayanthi Movies, has not only captivated audiences but has also shattered box office records with its staggering collections. We got the opportunity to converse with the man behind Vyjayanthi Movies, producer Ashwini Dutt, who shared insights into the making of this ambitious project and its future endeavours.

K. RAMYA SREE

Q: Congratulations on the massive success of *Kalki 2898 AD*! Did you expect such an overwhelming response?

Ashwini Dutt: Thank you! Yes, we anticipated this level of success, but it's always heartening to see the audience embrace the film across all regions.

Q: Nag Ashwin's previous works were known for their depth. When did you realise he could handle such a grand narrative?

Ashwini Dutt: We've known Nag Ashwin since his debut. From the beginning, I saw his potential to handle ambitious projects. He has a unique vision and I've always trusted his creative instincts.

Q: Amitabh Bachchan's portrayal in the film has garnered much praise. How did you feel seeing him in such a significant role?

Ashwini Dutt: Amitabh Bachchan is a legend and his performance was outstanding. It was a surreal experience to see him bring his character to life on screen.

Q: The concept of the bujji (car) in the film was quite innovative. How did that idea come about?

Ashwini Dutt: That was entirely Nag Ashwin's vision. When he presented the concept to me, I was fascinated by how well it was integrated into the narrative. It added a unique flavour to the film.

Q: With such success, can we expect a sequel to *Kalki 2898 AD*?

Ashwini Dutt: Absolutely! The decision for a sequel was finalised

after Kamal Haasan joined the project. His character opens up exciting possibilities for the next installment.

Q: When can audiences expect *Kalki 2898 AD Part 2* to hit the screens?

Ashwini Dutt: We are looking at a release sometime next year around this time for Part 2.

Q: Prabhas played a crucial role in the original film. How was his cooperation during the production?

Ashwini Dutt: Prabhas was pivotal to the film's success. His dedication and support were instrumental in bringing the original vision to life.

Q: Your daughters have been instrumental in the success of Vyjayanthi Movies. How does it feel as a father to see them achieve such heights?

Ashwini Dutt: I am incredibly proud and fortunate. They have taken our production company to new heights and it's a joy to witness their achievements.

Q: Can we expect more films in the *Kalki Cinematic Universe* after Part 2?

Ashwini Dutt: Let's see how the story unfolds after Part 2. If the script demands it and the audience desires more, we might explore further expansions.

Q: What are the upcoming projects from Vyjayanthi Movies that audiences should watch out for?

Ashwini Dutt: We have exciting projects lined up, including a film with Srikanth's son and another one featuring Dulquer Salmaan.



Allari Naresh's birthday surprise with his next two projects

Allari Naresh, renowned for his comedy and family entertainers, also established himself as a great performer in unique and different concept films. He is now starring in another unique concept film produced by one of the Telugu Cinema production houses, Sithara Entertainments.

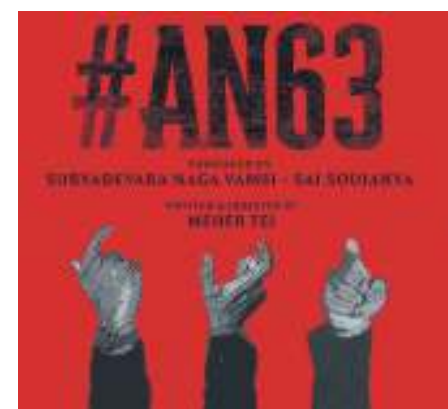
On the occasion of his birthday, the production house officially announced the project, tentatively titled *#AN63*, or *Production No. 29*.

The poster showcases interesting symbols in sign language. This creative poster has raised great intrigue among movie-lovers and Allari Naresh fans. They are trying to decode the hidden message in sign language symbols. Writer-director Meher Tej, known for the highly appreciated movie *Family Drama*, is writing and directing the film, with a highly distinctive and create concept. Makers have expressed with great belief and huge confidence that the movie will be entertaining and delivers a unique experience to audiences in theatres.

Meanwhile, celebrating his birthday, the actor also received a special gift from the makers of his upcoming film, *Bachhala Malli*. Directed by Subbu Mangadevi, known for *Solo Brathuke So Better* and produced under the banner of Hasya Movies by Razesh Danda and Balaji Gutta, the film promises to be a mass entertainer with a captivating storyline and powerful performances.

The recently unveiled glimpse introduces viewers to the intense character portrayed by Allari Naresh. The teaser opens with a striking scene where the protagonist fiercely removes the Bhagavad Gita playing on a loud-speaker near his house, disturbed by its intrusion on his sleep. The narrative swiftly moves to a local bar, where he displays his swagger while confronting goons, delivering the impactful dialogue, "*Eyy Evadi Kosam Thaggali... Enduku Thaggali... (Whom should I keep low... Why should I stay humble...)*" This sets the tone for his adamant and robust persona in the film.

Director Subbu Mangadevi has presented Allari Naresh in a never-before-seen avatar, marking a departure from his usual roles. The actor underwent a notable transformation for this character and his performance exudes raw intensity-cum-conviction. The glimpse has already garnered attention for its mass appeal, offering fans a perfect birthday treat and



showcasing Naresh's power-packed acting chops! Joining Allari Naresh is Amritha Aiyer as the lead actress, supported by a stellar ensemble cast including Rohini, Rao Ramesh, Achyuth Kumar, Balagang Jayaram, Hari Teja, Praveen and Viva Harsha in pivotal roles.

Bachhala Malli is being crafted on a grand scale with a team of acclaimed technicians at the helm.

Anticipation for *Bachhala Malli* is high, fuelled further by the announcement of its theatrical release scheduled for September this year. With its promising storyline, stellar cast and a dedicated team of technicians, the film is poised to captivate audiences and add another feather to Allari Naresh's illustrious career.



Sandeep Reddy Vanga to release audio glimpse of *Spirit* on Prabhas' B'day

Director Sandeep Reddy Vanga, renowned for his distinctive cinematic style, is set to treat fans with an exclusive audio glimpse of his upcoming film *Spirit* on October 23, 2024, says the sources. This date marks the birthday of superstar Prabhas, adding to the excitement surrounding the project. *Spirit* promises to be a captivating venture, with the talented Rashmika Mandanna confirmed to play the female lead role. Known for her versatile performances, Rashmika's inclusion has already piqued curiosity among cinephiles.

Scheduled to commence later this year, the filming of *#Spirit* is eagerly anticipated by fans and industry insiders alike. Sandeep Reddy Vanga, known for his previous blockbuster *Arjun Reddy* and *Kabir Singh*, aims to create another memorable cinematic experience with *Spirit*.

As anticipation builds, fans eagerly await the audio glimpse release on Prabhas' birthday, setting the stage for what promises to be a significant cinematic event in the making of *Spirit*.

AVIKA GOR AS SARA IN SHANMUKHA

Telugu audiences have always embraced diverse films and unique stories. Taking a unique shape in that queue is the devotional thriller *Shanmukha*. With a powerful title, this film stars Aadi Saikumar in the lead role. Director Shanmugam depicts this film as a creator. Being the second film, this is being produced by SAP Brothers Production, a well-known organisation known for its *Indian Parliament* film. The makers announced on Sunday that Avika Gor has joined the film's cast as its leading lady.

Speaking on the occasion, the director of the film said, "This is a devotional thriller that is being made with an amazing point that no one has touched till now and the director is talking on this occasion. As a visual wonder, we are projecting this film with amazing graphics. In this film, the heroine Avika will be seen in the role of Sara, an energetic girl who does daring deeds. A character who supports Aadi's character and stands by his side. Undoubtedly, this role and movie will remain unforgettable films in her career. Avika will touch everyone's hearts with her acting in this film. We recently completed the final schedule of a very rich set for this film in Hyderabad."

Ravi Basoor, who gave life to the films *KGF* and *Salaar* with his music, is providing stunning music for this film. Post-production work is about to start with top technical experts.



DHANUSH SETS STAGE FOR PACKED SLATE OF FILMS

Celebrated actor Dhanush, known for his versatility and powerful performances, is gearing up for an exciting lineup of projects, solidifying his status as one of Indian cinema's most bankable stars. Currently immersed in the filming of *Kubera*, Dhanush's calendar is set to overflow with diverse roles and challenging projects. Post-*Kubera*, he is all set to step into the shoes of legendary music composer Ilaiyaraaja in a biopic helmed by Arun Matheswaran. This venture promises to delve into the life and legacy of the iconic musician, adding another dimension to Dhanush's already illustrious career.

Adding to the anticipation, Dhanush is slated to collaborate with director Vignesh Raja, known for his distinct narrative style showcased in *Por Thozhil*. Produced under the banner of VELS company, this upcoming project holds promise for cinephiles eagerly awaiting Dhanush's next cinematic outing.

In a testament to his stature in the industry, reports indicate that Dhanush's remuneration for the Vignesh Raja-directed film stands at a staggering 45 crores, underscoring his box-office draw and acting prowess. With each project promising a unique narrative and Dhanush's ability to inhabit diverse characters with finesse, fans and critics alike await the unfolding of these cinematic gems. As Dhanush prepares to bring his A-game to each role, the anticipation surrounding his upcoming releases continues to soar, setting the stage for yet another chapter in his stellar career.



Kalavedika NTR Film Awards concludes in a glittering event

The grand "Kalavedika NTR Film Awards" ceremony, organised by Kalavedika and Raghavi Media, unfolded at Hyderabad's Daspalla Hotel, paying tribute to distinguished personalities across various sectors of the film industry in honor of the legendary actor Dr. Nandamuri Taraka Rama Rao.

The event commenced with a heartfelt prayer to Lord Ganesha, followed by the ceremonial lamp lighting and soulful renditions of NTR's iconic songs.

Among the guests were Nandamuri Mohan Krishna, Nandamuri Mohan Roopa, veteran actor Murali Mohan, K.L. Damodar Prasad (President of the Telugu Film Producers Council), T. Prasanna Kumar (Secretary), MAA Vice President Madala Ravi and other luminaries from the film fraternity. Murali Mohan, expressed his joy at the awards being named after NTR. He

fondly recalled his personal association with NTR, reflecting on how their collaboration in the film *Annadammula Anubandham* established him as NTR's on-screen brother, which resonated deeply with audiences. Murali Mohan lauded

NTR's profound impact in politics, reminiscing on his swift rise, founding a political party and implementing pioneering welfare schemes. He also praised NTR's courage in standing up against formidable odds, concluding with gratitude for receiving the prestigious NTR Lifetime Achievement Award.

The ceremony included the presentation of several awards, each bestowed by Murali Mohan and Nandamuri Mohan Krishna. Congratulations were extended to all organisers for orchestrating a successful and memorable event dedicated to honouring the timeless contributions of Nandamuri Taraka Rama Rao.



Ajith Kumar's fierce look from *VidaaMuyarchi* out now

In the past several days, Ajith has treated his followers with updates. The first-look poster for the Magizh Thirumeni-directed *VidaaMuyarchi*, his 62nd film, was released by the filmmakers on Sunday. Ajith is shown in the image taking on new challenges since, in addition to his style and grace, he also has a commanding presence on an Azerbaijani highway. The image takes us back to his *Billa 2007* days, when he is pictured walking with Yog Japee while wearing a white suit. The scenario had the audience in stitches. With the actor in the foreground and the abandoned roadway in the background, the poster appears to have been carefully thought out by the team. Thus far, we have caught a few views of the action occurring on the highway, which includes the stunt



scenes. Although the posters don't reveal much, it's clear that the road is one of the main characters in the multi-star film, which also stars Arjun Sarja, Trisha Krishnan, Regina Cassandra and Arav in significant parts.

We have news from the camp that Ajith has adapted to Magizh Thirumeni's style of filmmaking with ease, and this will be seen on screen when *VidaaMuyarchi* is released. "The filming of *VidaaMuyarchi* is nearing its conclusion and is scheduled to conclude in July." A source close to the film unit stated that the filming, which is now taking place in Azerbaijan, will shortly relocate to India. Anirudh Ravichander is in charge of the music, Lyca is producing, while Om Prakash is in charge of the photography.