

DPIIT recognises 1.40 lakh entities as startups as on June 30

'WAKING UP SEEING WOMEN MAKING RANGOLIS FEELS SO BEAUTIFUL IN HYD'

Sai Durga Tej donates Rs 5 lakh to film JOURNALISTS

QUOTE OF THE DAY
Senior Congress MP Jairam Ramesh said that the 'PM Fasal Bima Yojana' was a total failure and has been used to fatten private insurance companies. Interestingly, the Congress government of Telangana is rolling out the red carpet for the same scheme. Similarly, Rahul Gandhi criticises Adani as a benefactor of the BJP, but the Revanth government is signing multi-crore deals with the Adani group. The Congress should clarify who is right: The Delhi Congress or the Telangana Congress.
- Harish Rao, BRS MLA P2

DON'T MISS...
8 BJP MPs failed to speak for 8...
Former MP Boyinapalli Vinod Kumar expressed solidarity with those protesting for the establishment of a railway coach factory in Kazipet, Warangal. He criticised the current BJP MPs, stating that Telangana has elected eight MPs each from BJP and Congress, yet they have failed to accomplish anything significant. Vinod Kumar urged the Central Ministers to fight for Telangana's rights, even if it costs them their positions. He highlighted that neither the BJP nor Congress MPs have protested effectively in Parliament...
-PAGE: 4

MSP legal guarantee issue...
Opposition parties led by the Congress on Friday created a ruckus and obstructed proceedings in the Rajya Sabha, as they were not satisfied with Agriculture Minister Shivraj Singh Chouhan's reply on providing a legal guarantee on minimum support price (MSP) to farmers. The trouble began during Question Hour when Chouhan listed steps taken by the government for the welfare of farmers and spoke about the committee looking into strengthening the MSP system but stopped short...
-PAGE: 5

Married traders have edge over...
Markets regulator Sebi has delved into the patterns of intraday trading, revealing a surprising new factor influencing trading performance: relationship status. The regulator's analysis suggests stark differences between the trading behaviours and outcomes of married and single traders, as well as between male and female traders. The Sebi's study, on intraday trading in equity cash segment, found that married traders tend to outperform their single counterparts in several key areas. During the...
-PAGE: 8

World champions India look to...
India's newly-forged coach-captain combination of Gautam Gambhir and Suryakumar Yadav will look to make instant impact against a Sri Lankan team in disarray when the familiar South Asian rivals face off in a limited-overs series, starting with three T20s, here on Saturday. Two-time World Cup winner Gambhir is now at the helm of the ship as India's head coach while the T20I reigns have been handed over to one of the best batters in the format, Suryakumar Gambhir, who has built his...
-SPORTS

Officials told to speed up process to hold polls to local bodies
PNS ■ HYDERABAD
Chief Minister Revanth Reddy ordered officials to speed up the process for holding local body elections. The Chief Minister reviewed local body elections at the Secretariat on Friday. The CM inquired about the challenges in beginning the process for local body elections.
The officials told the Chief Minister that the State Election Commission (SEC) has not yet received the new voters' list from the Election Commission of India (ECI).
When the CM asked the time required to receive the voters list, officials said the ECI has already sent the list to two states and Telangana along with six other states will receive the list in a week.
Revanth asked the officials to launch the election process soon after the voters list is received and also suggested the preparation of voters list for local bodies in a week.

60,000 posts filled so far: CM

In the next 90 days, 30,000 more posts would be filled, says Revanth

PNS ■ HYDERABAD
Chief Minister Revanth Reddy announced that his government has filled around 60,000 posts in government service in less than a year during the firemen passing out parade. He announced that in the next 90 days, 30,000 more posts would be filled, adding that in less than a year of coming to power, over 60,000 jobs had been provided.
The government will continue to fill vacant posts in government service promptly. The Chief Minister urged the unemployed and students to approach Ministers and MLAs with their issues, assuring them that he would always stand by them as their 'Revanth Anna'.
He extended his congratulations to the young men who completed firemen training and said their parents are proud of their achievements. Revanth said the hopes of the youth who participated in the Telangana movement were not met by the BRS government.
He said that as soon as Congress

The Chief Minister urged the unemployed and students to approach Ministers and MLAs with their issues, assuring them that he would always stand by them as their 'Revanth Anna'.



came to power, they distributed appointment letters. The Chief Minister commended the newly trained firemen for coming forward to protect society. He emphasized that the government is moving forward in line with the people's hopes. Significant budget allocations have been made for education and agriculture, he said.
Revanth said the government has prioritized education and healthcare in the budget aligning with public expectations. He assured that government employees would get their salaries on the first of every month.

CM for detailed study to fix Dharani problems
Moots new law after all-party meeting
Chief Minister Revanth Reddy asserted that a detailed study is necessary to find a permanent solution to the problems being faced by people while using the Dharani Portal. The Chief Minister wanted to formulate a comprehensive Act in view of increasing land ownership problems in the state. The CM reviewed the Dharani Portal's functioning at the Secretariat on Friday. He observed that land records which were once available at the village level have been shifted to the state headquarters from mandals and districts gradually due to changes in rules. The Chief Minister reminded that earlier, an opportunity to appeal to resolve land issues was given to the people.
Continued on Page 2

3 NATIONS CALL FOR CEASE-FIRE IN GAZA
'Human suffering is unacceptable'
PNS ■ CANBERRA
Canada, Australia and New Zealand issued a joint statement Friday on the need for an urgent cease-fire in Gaza and the risk of expanded conflict between Hezbollah and Israel. "The situation in Gaza is catastrophic. The human suffering is unacceptable. It cannot continue," the statement from the three prime ministers said.
"Israel must listen to the concerns of the international community. The protection of civilians is paramount and a requirement under international humanitarian law. Palestinian civilians cannot be made to pay the price of defeating Hamas."

PM MODI ON KARGIL VIJAY DIWAS

Pak hasn't learnt lesson from history

PNS ■ DRASS
Pakistan has not learnt any lessons from history and continues to wage a proxy war in the garb of terrorism to stay relevant, Prime Minister Narendra Modi said on Friday, asserting that the evil designs of the enemy will not be allowed to succeed.
On the occasion of the 25th Kargil Vijay Diwas, the prime minister paid homage to the bravehearts who made the supreme sacrifice in the line of duty.
He also attended a 'shraddhanjali samaroh' and heard the 'Gaurav Gatha', briefing on Kargil War by non-commissioned officers and visited Amar Sansmaran, and Hut of Remembrance here. He also visited the Veer Bhoomi.
The prime minister slammed Pakistan, saying it has always faced



Oppn slams PM for 'petty politics'
PNS ■ NEW DELHI
The Opposition parties slammed Prime Minister Narendra Modi on Friday over his claims concerning the Agnipath scheme while paying tribute to martyrs on Kargil Vijay Diwas and demanded a review of the scheme. Modi said the Agnipath recruitment scheme was an example of necessary reforms undertaken by the Army and accused the opposition of playing politics over the recruitment process aimed at keeping the average age in the armed forces low.
Continued on Page 2

'Some employees misusing facility to return to their home districts'

Cabinet Sub-Committee holds meet on GO 317

PNS ■ HYDERABAD
A meeting of the Cabinet Sub-Committee on GO 317 was held at the Secretariat on Friday under the chairmanship of Medical, Health and Family Welfare Minister Damodar Rajanarasimha to discuss previous decisions. The Cabinet sub-committee members and Ministers D. Sridhar Babu and Ponnamp Prabhakar were present.
The sub-committee decided to hold a full inquiry and submit a report on the decisions taken at its last meeting. The meeting said that some government departments provided complete information and the sub-committee noted specific details regarding employees affected by



some individuals are attempting to misuse GO 317 facility to return to their home districts, contrary to its purpose of addressing the legal demands of employees. The sub-committee directed officials to identify those who have been wronged by GO 317 and provide their details to the committee.
The sub-committee noted that

KALESHWARAM PUMPS PRIMED FOR PITCHED BATTLE

We will switch ourselves if the govt does not: KTR

PNS ■ HYDERABAD
BRS Working President KT Rama Rao issued a stern warning to the government saying that if the pumps of the Kaleshwaram Project are not switched on by August 2, he and 50,000 farmers will take matters into their own hands.
Following directives from BRS chief KCR, KTR led a team of BRS MLAs, MLCs and others on a two-day field inspection of the Kaleshwaram Project. The BRS team inspected the LMD Project in Karimnagar on Thursday.



BRS brass ought to be ashamed: Uttam
Declaring that instead of being ashamed about their actions and apologising, BRS leaders including KT Rama Rao are making Kaleshwaram a 'picnic spot', Irrigation Minister N. Uttam Kumar Reddy accused KTR of spreading lies on the Kaleshwaram Project issue. He rejected the demand of BRS Working President KTR to fill the Kaleshwaram Project's reservoirs by starting pumping at the Kanapelli Lakshmi Pump House. Uttam said the BRS Government did not allow Congress leaders, including MLAs to visit the Kaleshwaram Project. However, BRS leaders have visited the barrages many times without any restrictions. Speaking at a press conference held at the Jal Soudha, Uttam dismissed the statements of KTR who demanded filling up of the Kaleshwaram Project's reservoirs by starting pumping at the Kanapelli Lakshmi Pump House.
Continued on Page 2

PHONE-TAPPING CASE

Court asks cops to produce Prabhakar Rao & Sravan Rao in five days

PNS ■ HYDERABAD
The Nampally Court on Friday ordered the police to produce all the accused in the phone-tapping case before the court on July 31. On July 19 also, the court had ordered the police to produce them but they could not do so as the accused were in other countries.
The accused are Prabhakar Rao (A1), Praneeth Rao (A2), Bhujanga Rao (A3), Thirupathanna (A4), Radhakrishna Rao (A5) and Sravan Rao (A6). Out of the six accused, A1 and A6 are absconding.
On Friday the court said, "As per



the record, this court already issued non-bailable warrant (NBW) against Prabhakar Rao (A1) and Sravan Rao (A6) on July 11, but till now the police neither filed the report nor executed the warrants."

Breast cancer killed 3001 TG women in 2023

PNS ■ HYDERABAD
The estimated number of breast cancer deaths in Telangana has surged from 2,382 in 2014 to an alarming 3,001 in 2023.
The latest data of the National Cancer Registry Programme (NCRP) of the Indian Council of Medical Research (ICMR) highlights a steady rise in cancer mortality rates in the state over the past decade.
In response to an unstarred question in the Lok Sabha, the Minister of State of Health and Family Welfare, Prataprao Jadhav, provided 0detailed state-wise data on breast and cervical cancer mortality rates from 2014 to 2023.
Continued on Page 2

According to the data, the estimated number of breast cancer-related deaths in Telangana has surged year by year.
It was 2,382 in 2014, 2,447 in 2015, 2,513 in 2016, 2,580 in 2017, 2,648 in 2018, 2,716 in 2019, 2,787 in 2020, 2,857 in 2021, 2,928 in 2022 and 3,001 in 2023.
Andhra Pradesh has also witnessed a significant increase, with deaths rising from 3,623 in 2014 to 4,435 in 2023.
Notably, Uttar Pradesh reports the highest number of breast cancer deaths among Indian states, zooming from 9,121 in 2014 to a staggering 11,451 in 2023.

Anganwadis as playschools? No way!

TEACHERS, HELPERS OPPOSE CM'S DECISION

PNS ■ HYDERABAD
The recent decision of Chief Minister Revanth Reddy to convert Anganwadis into play schools and to educate kids till Class 3 there has led to confusion and raised concerns among both Anganwadi teachers and helpers. The crux of the issue is that already several services provided under the Integrated Child Development Services (ICDS) program are crying for attention due to lack of support.
P. Jayalakshmi, the State Secretary of the Centre of Indian Trade Unions (CITU) said, "The CM's announcement that Anganwadis would be converted into playschools has created confusion among 70,000 Anganwadi teachers and helpers in the

state. Anganwadi teachers are already facing many difficulties due to Integrated Child Development Services (ICDS) and lack of proper buildings, infrastructure and quality nutrition. In times like these there is a need to strengthen ICDS. Similarly, for 48 years Anganwadi teachers and helpers have been working in ICDS and providing services to the poor. Till now they do not have any benefits like



permanent jobs, minimum wage, job security, PF, ESI etc. The government should immediately withdraw the announcements as it is confusing the management of Anganwadis. We are informed that if the state government takes any measures to make it difficult for Integrated Child Development Services (ICDS), Anganwadi teachers and helpers the struggle will intensify."

Anganwadi worker said, "If the state government implements this decision, then ICDS will lose its identity and value, as ICDS is different from the education sector. We mainly focus on providing nutrition to children, conduct medical check-ups for pregnant women, infants, offer family planning advice etc apart from teaching children.

In NTA final NEET-UG results, number of toppers down to 17

PNS ■ NEW DELHI
The National Testing Agency (NTA) Friday declared the final results of controversially-ridden NEET-UG entrance exam, declaring that 17 candidates have shared the top rank, down from 61 in the revised results, while thousands of others have seen their marks and rankings change significantly. The number of qualifying candidates and the cut-off has also seen a marginal dip.
Continued on Page 2



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PAPER WITH PASSION

Honouring the heroes

Kargil Vijay Diwas marks India's triumph over adversity and the enduring spirit of its armed forces

Twenty-five years ago, India won a war that was thrust upon it. The war with Pakistan was won by some exemplary soldiers who fought valiantly and many laid their lives for the honour of the country.



This was indeed a glaring intelligence failure that cost more than five hundred lives of soldiers. The war underscored the need for better intelligence and surveillance.

India has since fortified its intelligence network and improved border security to prevent such infiltrations. The Kargil War also highlighted the importance of modern weaponry and equipment.

PICTALK



A soldier pays homage at the Kargil War Memorial on the 'Kargil Vijay Diwas', in Drass

Urban violence: Human nature vs city life



HIRANMAY KARLEKAR

Urban violence and crime persist globally, often blamed on policing and socio-economic factors. However, the deeper cause is the conflict between urban life and human nature

Urban violence and crime have been matters of continuing global concern. While the quality and adequacy of policing, and some social and economic factors, have been discussed in this context, the basic, underlying cause has escaped sufficient attention.



"evolved spectacularly" during this period when the pressures of survival, which were great, moulded them. The problem, according to Morris, is that humans had evolved as tribal animals and "the basic characteristic of the tribe is that it operates on a localized, inter-personal basis.



EVEN WITHOUT MOBS AND GANGS, TRIVIAL CAUSES SPARK VIOLENCE WHEN OVERCROWDING GRATES ON ONE'S NERVES. INSTANCES OF 'ROAD RAGE' ARE EXAMPLES OF THIS

their desire for cooperative personal relationships by forming tribe-sized "sub-groups or pseudo-tribes" with social or professional companions. This, however, has also meant viewing other sub-groups as being beyond the pale and enabling their members—even those personally known to one—to be treated as badly as members of an impersonal mob.

Even without mobs and gangs, trivial causes spark violence when overcrowding grates on one's nerves. Instances of "road rage" are examples of this. Things are going to get worse as rising temperatures, cloudbursts, flash floods, cyclones, tornados and massive tidal waves, become increasingly frequent as a result of climate change—thereby severely affecting cities and towns.

LETTERS TO THE EDITOR

SC MUST INTERVENE

Madam — At last, the Supreme Court of India has stepped in to play a crucial role in involving the state governments of Punjab and Haryana to find a positive solution to the ongoing farmer protests at the Sambhu border. The Court has suggested forming a committee of independent individuals to negotiate with the farmers.

Janga Bahadur Sunuwar | Jaipur

SC stays nameplate diktat



This refers to the news article, "SC Stays Nameplate Diktat on Kanwar Yatra Path" (July 23).

The Honorable Supreme Court has taken a constitutional, legal, and practical stance by issuing an interim stay on the Yogi government's order regarding name plates along the Kanwar route.

The order from the Yogi government appears to have been issued to protect the sentiments of Kanwar Yatris. However, there are differing opinions on this issue within society. Creating a false identity or concealing one's caste, religion, or creed can be considered condemnable, anti-social, and illegal.

Yugal Kishore Sharma | Faridabad

as the Finance Minister has not increased savings interest rates or provided health support through government schemes.

Despite Modi 3.0 winning with the support of young and senior citizens, the government seems to have prioritized coalition partners from Andhra Pradesh and Bihar, neglecting these crucial demographics. This budget highlights a troubling trend of prioritising political alliances over national interests.

A P Thiruvadi | Chennai

CONCERNS OVER PM POSHAN SCHEME

Madam — Lakhs of underprivileged schoolchildren struggling with anemia and malnutrition have benefited from the "PM POSHAN scheme," which addresses both hunger and education

Exploring our bonds: From castes to communities



SANJAY CHANDRA

Our innate desire for connection spans from school rivalries to the unique structures within organisations revealing the deep-seated need for identity and bonding

Humans, as we are now, evolved around 700,000 years back. It took us millennia to be domesticated, seeking warmth and the safe environs of a family, community, caste, religion, faith, ideology, locality, city, and the country.



armed her not only with the caste, but the sub caste as well. Though, I am not sure if my ignorance was a reflection on inadequate feelings of belonging, or it was the grand sentiment of patriotism.

I lived in a hostel in Japan for three months for a training. There were hundreds of men and women of different nationalities interacting with each other in the mess or during the entertainment programs over weekends.

Spanish speaking people from Europe to South America formed their own group. I also remember a train ride in Switzerland in 2005, when an advertisement caught my eye. An Indian movie star stared back at me, exhorting me to buy an expensive item.

During my professional life in the railways, there was a perennial debate about the utility of having different departments and officer level recruitment based on the same, which many thought led to a departmental bias. The Indian organization has now done away with the practice - it is now a unified management service.

colours or celebrity Indians. There was a healthy system of each House scoring points during the academic year, culminating into the grand finale - the annual sports. We would be cheering our House performers till our sore throats would permit. I never witnessed animosity or professional envy on the better performance of rivals. We tend to overlook a reality, probably because it is deeply ingrained in our psyche. Indian army has regiments based on communities. I have yet to come across any community biased incidents in the services. It might have something to do with the organization's resilience and strength of its leaders.

(The writer is an author; views are personal)

FIRST COLUMN
THE GOD IS OMNIPRESENT

The intimate relation with God reflects in true peace; joy stem from a deep connection with the divine



AJIT KUMAR BISHNOI

God is omnipresent. Therefore, His company is available everywhere all the time. However, if someone is very keen on the company of God, He manifests in a 'murti' (idol). This is mostly true for temples, where God is worshipped routinely in a prescribed manner. But God even manifests in murtis kept in home or a photo of God, if He decides that someone deserves this favour. Many sadhus, genuine ones, carry their worshipable God in some form with them. I had the privilege of seeing a sadhu in a park take out His Lord's photo and he worshipped Him before eating his meal. Lord Krishna has stated, "For the conqueror of self, who is blissfully peaceful in cold and heat, in pleasure and pain as well as in honor and dishonor also, he is accompanied by God." (The Bhagavad-Geeta 6.7)

Before I go any further, let us understand our relationship with God. Lord Krishna states, "An eternal soul is my part only." (15.7) God is our Swami (Master) and we are His 'sevaks' (servants). God is prepared to give a lot to those who serve Him because He has so much to offer. But God is never attached to anyone. Lord Krishna says, "I am similarly inclined towards all beings, no one is hateful for Me; and no one is dear. However, those who worship Me with devotion, they are in Me, and I am also in them." (9.29)

God is not like a parent; we can only make a place in God's heart. Do you realize what this means? This is the only place where there is unmixed joy. What does a company of God feel like? God is watching us all the time. Obviously, His presence can be experienced subtly only, even though He may have manifested in a murti or a photo. Similarly, God communicates mainly in a subtle way except in a rarest or rare case like for a highly advanced devotee such as Sant Tulsidas. We get intuitions. How do we know that these are not our thoughts; the communication could only have come from God? For example, I pray for guidance and help in a medical matter. The answer comes, which could not have been known to me. My Lord has shown His 'kripa' (grace). Then, God uses mediums to communicate. These are people close to His devotees. They come forward and provide the needed information. In rare cases, God speaks



in dreams or when we are not in deep sleep, generally around 4 AM. The timing is a big indicator that it is God, who has spoken, not what we have imagined. Whatever God states will also be corroborated in a scripture like the Bhagavad-Geeta. All this happens because a devotee of God has taken the 'chintan' (meditation) option. What does God communicate or what benefits do we derive from such communications? First of all, we begin to become peaceful. Because without peace no enjoyment is possible. If our minds are disturbed, we cannot enjoy even in the most comfortable circumstances. As God is the only source of real peace, not freedom from noise, we become entitled to it. 'Sukha' or genuine happiness follows even in not-so-opulent surroundings. This feeling leads to unmixed joy as our connection with God is strengthened by sustained practice. Our prayers for guidance and help will be answered.

Progressively, God becomes the guiding light of our lives. Help, as needed, will become available, God finds mediums, who can provide such assistance. For example, a competent doctor will become available to treat us. It all sounds so easy; it is. Not only will we be healthy but the necessary energies of all kinds will be ours too. One will feel secure, comfortable, relaxed, good, etc. The best emotions like hope, satisfaction, patience and tolerance will become parts of our psyche. Our consciousness will become better, i.e. spiritual over some time. In short, life will become highly enjoyable. Worrying, sadness, depression and anxiety will be gradually replaced by superior emotions. It is up to us to choose between chintan about God or 'chinta' (worry) about material objects, goals, etc. God is the owner of whatever there is.

(The writer is a spiritual teacher and guide; views are personal)

Israel and Palestine seek solutions amid global strife



NILANTHA LANGAMUWA

China's growing role as a mediator in international conflicts hints at a shifting power dynamic, challenging the traditional Western dominance in international diplomacy



He flew to Washington; they went to Beijing. While leaders soar through the skies, ordinary civilians are engulfed in the flames of war. Their children scream not for the luxury of education, but for the sheer will to survive amid the relentless rains of bombs. Famine devastates their lives, and in Gaza and beyond, people are not just yearning for food but for the basic necessity of drinking water. This grim reality highlights the stark polarization in the global order, as non-Western nations struggle with age-old problems made worse by those wielding power. Harvard-educated former combat soldier of Sayeret Matkal in the IDF, Prime Minister of Israel Benjamin Netanyahu, commonly known by his nom-de-guerre Bibi, flew to the United States to address Congress, followed by a meeting with President Joe Biden, who, battling COVID-19 for the third time, was expected to announce his inability to run for a second term officially. Amidst thousands of protesters and a boycott by dozens of Congress members, Netanyahu addressed Congress. Meanwhile, representatives from fourteen Palestinian organisations flew to Beijing to sign a peace agreement. The presence of fourteen organisations for a population of just over 5 million highlights the profound divisions within this land, once a nation-state ravaged by intricate schemes. Following the horrific October 7 attack, where thousands of Israelis were brutally killed and many more kidnapped by Hamas, the region's conflict landscape has been irrevocably altered.

This incident has significantly hampered Israel's efforts to normalise relationships with neighbouring countries. In response, China swiftly intervened, brokering an unprecedented rapprochement between Saudi Arabia and Iran. This diplomatic achievement was monumental during Ebrahim Raisi's presidency, although tragically overshadowed by the helicopter crash that claimed the lives of Raisi and his dynamic Foreign Minister while returning from a joint irrigation project inauguration in Azerbaijan province. In his record-breaking address to Congress, Prime Minister Netanyahu outlined his vision for peace, affirming that he would not cease fire until victory was achieved—a notion that seems illusory given the ground realities.

Ironically, before the speech, his entourage hinted that he would present "a vision" for the future of Gaza and the region. Ultimately, that vision consisted of "a demilitarized and deradicalized" Gaza. Netanyahu, who struggles to convince his ultra-Orthodox partners to teach their children basic math, now claims to plan on educating "a new generation that must be taught not to hate Jews." This plan remains unclear, but he quickly shifted to slogans about an "Abraham Alliance" between Israel and "moderate" Arab nations, conveniently ignoring his coalition's refusal to even utter the words "two-state solution," the very foundation for this alliance. "Following our victory, with the help of regional partners, the demilitarisation and deradicalisation of Gaza can lead to a future of security, prosperity, and peace. That's my vision for Gaza," he proclaimed to Congress.

He continued, "A new generation of Palestinians must no longer be taught to hate Jews but to live in peace with us. Those

twin concepts, demilitarisation and deradicalisation, were applied to Germany and Japan after World War II, leading to decades of peace, prosperity, and security." Despite his lofty words, Netanyahu's visit was not about peace but about expanding the war towards Iran, a country he mentioned twenty-seven times in his 52-minute, record-breaking fourth address. Tragically, there was not even the slightest hint of how he plans to extricate Israel from the tragic impasse it is trapped in under his watch. Israeli analysts expose these hyperboles, stating, "The goal of Benjamin Netanyahu's trip to Washington, including his appearance before the U.S. Congress, is not and never was to advance a diplomatic agreement to bring home the Israeli hostages safely and to end the fighting and suffering. Rather, it is designed to enlist domestic American support to keep waging the war." Another analyst remarked, "Netanyahu may have won 52 standing ovations from the rapturous, majority-Republican audience, but his rhetoric, which so impressed Washington, offered nothing for Israelis watching back home." Meanwhile, in Beijing, 14 Palestinian groups, including Hamas and Fatah, signed the Beijing Declaration.



PALESTINE'S WILLINGNESS TO ENGAGE WITH CHINA'S DIPLOMATIC INITIATIVES OFFERS A HOPEFUL PATHWAY TOWARDS RECONCILIATION AND PEACE, REMINISCENT OF SUN TZU'S ASSERTION THAT 'THE SUPREME ART OF WAR IS TO SUBDUCE THE ENEMY WITHOUT FIGHTING'

This rare display of unity, facilitated by China, marks a significant shift towards reconciliation among Palestinian factions—a unity long deemed unattainable due to numerous internal and external challenges. The persistent disunity has exacerbated the Palestinians' suffering beyond Israeli oppression. Therefore, the recent declaration offers a glimmer of hope for a more cohesive and effective Palestinian political movement, provided the commitments are genuine and actionable. The Beijing Declaration signifies a remarkable step towards Palestinian unity and sovereignty. The declaration's commitment to post-war governance in Gaza and the establishment of a temporary national reconciliation government underscores a unified vision for Palestinian self-governance

and independence. The significance of the Beijing Declaration is profound, echoing ancient and contemporary sentiments on diplomacy and conflict resolution. Chinese scholar Zhu Weilie aptly noted, "The Beijing Declaration represents the mainstream opinions of various Palestinian factions," marking a critical step toward Palestinian statehood. Historical divisions between factions like Fatah and Hamas, ongoing since the late Yasser Arafat's era, have long impeded progress. The success of this meeting, which saw all factions in attendance for the first time, symbolizes a breakthrough in Palestinian unity and reflects the global south's emerging solidarity and cooperation.

The strength of a nation derives from the integrity of the home. The impact of the Beijing Declaration extends beyond Palestinian internal politics. It poses significant implications for the protracted Israeli-Palestinian conflict. While Palestine moves towards internal unity, Israel's political trajectory appears increasingly extreme and radical. The continuous violence and rising death toll highlight the urgent need for a ceasefire and renewed peace efforts. Yet, Israel's alignment with U.S. interests and electoral politics hinders progress. In contrast, Palestine's willingness to engage with China's diplomatic initiatives offers a hopeful pathway towards reconciliation and peace, reminiscent of Sun Tzu's assertion that "the supreme art of war is to subdue the enemy without fighting."

China's role as a mediator and leader in global conflicts is likely to expand. The successful reconciliation between Saudi Arabia and Iran under China's mediation last year, followed by the current Palestinian unity efforts, signals a shift in West Asian diplomacy. China's "active actions," characterized by leadership and initiative, have garnered widespread acceptance and support from various countries in the region. Concurrently, Ukraine's Foreign Minister Dmytro Kuleba, during his visit to Beijing this week, informed China's Foreign Minister

that "Ukraine is ready and willing to engage in dialogue and negotiations with Russia" aimed at a permanent settlement. Kuleba is in China to secure their assistance in future negotiations with Russia. He emphasised that the negotiations should be rational and lead to lasting peace. There is no mention of NATO, the US, or the UK being involved, but they cannot be pleased with the prospect of peace in Europe being facilitated by China.

This could drive President Volodymyr Zelenskyy to rethink his approach to destructive promises he was given by his "masters" behind the screen. These developments indicate that Beijing is emerging as a new pivotal key player in global conflicts, advocating its strategic ambitions. As regional powerhouses in Asia, both India and China have the potential to elevate the Global South to new heights. Not only Beijing but also Delhi, with Prime Minister Modi's first foreign visit to Russia after his third election, shares this strategic vision. In this context, it is important to consider the words of Sergey Lavrov, Russia's Minister of Foreign Affairs: "It is also obvious that the United States is trying to drag India into its anti-China project. Both China and India are much more deeply involved in the Western system of globalisation in terms of the volume of financial, investment, and trade agreements and many other things. But the fact is that just like us (Russia), China and India are fully aware of the discriminatory nature of what the West is doing." Transcending political affiliations and beliefs, the most noble and imperative pursuit, as Albert Camus profoundly stated, is the fight for peace. Humanity prevails when, at such critical moments, we forge a united front against the relentless forces of conflict and injustice. Humanity triumphs when, at pivotal moments, we unite resolutely against manufactured conflicts and unyielding forces of injustice, setting aside political differences to stand together.

(The writer is a journalist and author. Views are personal)

Empowering India's youth: Skills as a compass for their future

Bridging the skills gap through targeted initiatives can not only enhance employability but also drive economic growth and social stability

Few would believe that 26-year-old Kevin Dahima - a young, successful entrepreneur from coastal Gujarat - was once unemployed. Today he himself employs his thriving niche. Kickstarting his business in 2021 and providing a 24-hour service, Kelvin brings home over Rs. 55,000 per month. Having trained as a Hospital Assistant.



PEARL TIWARI

he is helping people in their hour of need, whilst building something for the future. And his journey to success all began when he signed up for skill training. One doesn't have to look too far to see the social impact of high levels of youth unemployment. In South Africa, where youth unemployment has hit a high of 59.7%, unemployment is considered to be the root cause of many problems the country faces today -

including crime, poverty and suicide. Closer to home, the epidemic of drug use in Punjab has been fuelled by social and economic factors including high unemployment, and underemployment and pressing national issues like youth suicide are compounded by youth unemployment. Never has it been more important for our young people to have opportunities for bright and productive futures.

Around the world, youth unemployment and underemployment are significant problems in many societies, which can lead to feelings of hopelessness and frustration - which can often fuel social unrest. Over the next decade, the World Bank estimates one billion young people will try to

enter the job market, but less than half of them will find formal jobs. This will leave the majority of young people, many in minority and marginalized groups, unemployed or experiencing working poverty. With the largest youth population in the world (with 66% of the total population under the age of 35), and the latest data from CMIE (a think tank) claiming youth unemployment could be as high as 45.5% - among the highest in the world - it is important that India takes note here. There is a lot we can do to ensure we take a preventive approach to these issues to secure productive futures for our many young people. In a country with a gaping skills gap, this presents a major



opportunity - to invest in skills collaboratively to meet the needs of both youth and industry. According to recent studies, India's employable population is far too low to meet the demands of the skilled labour market.

Two-thirds of the country's workforce aren't qualified for current job openings. With such a shortage of qualified workers, businesses are struggling to fill positions creating a significant challenge. It's not just the quantity of skilled

labour that's lacking. The quality of available talent is also wanting. Recent research shows that only 33% of workers in India possess the skills employers seek most. The need of the hour to tackle issues at both ends of the spectrum lies in skill training. Whilst the India Skills Mission abandoned its goal of training 500 million youth by 2022, there is still a clear need for corporates, skill training providers and civil society to step into the breach.

Rural youth, in particular, need greater access to quality skill training providers who also support placement, whilst also requiring help to convince families that skills are indeed the way to go - a route often in conflict with the white-collar aspirations of both youth

and their families. Sadly, half of all graduates in India are unemployable due to a lack of industry-relevant skills. The world faces a multitude of challenges today, many of which affect our youth. Conflicts that disrupt education and stability, a polarized online environment that fosters negativity, and economic inequality that limits opportunities. These issues threaten not only individual futures but the overall stability of communities. It is therefore crucial to equip youth with the necessary skills to become productive citizens and create a more sustainable future for all.

(The writer is CEO, of Ambuja Foundation; views are personal)

'WAKING UP SEEING WOMEN MAKING RANGOLIS FEELS SO BEAUTIFUL IN HYD'

AARTI SREENATH

For 24 years, Monita has inspired students as a fine art teacher at a government school in Bihar, specialising in Tikuli, Madhubani and Manjusha painting. Despite marrying at a young age, her supportive in-laws encouraged her artistic talents, connecting her with a pivotal painting teacher.

Her work has taken her to numerous art exhibitions, the most recent being in Dubai, showcasing the rich cultural heritage of Bihar on an international platform. Despite her

roots in Bihar, her journey took a significant turn when she moved to Hyderabad, a city that has warmly embraced her and her art.

"Hyderabad is a good place; everybody is so friendly. The city has been very welcoming for me," shares the artist.

Initially, the thought of leaving everything behind in Bihar to move to a new city was daunting. "I was nervous in the beginning because it wasn't easy to leave everything behind in Bihar and move here to Hyderabad, an absolutely new city. The circumstances were very different," she admits. "I always wished to live in a city where I could explore more of

my artwork. I didn't have any expectations, but it's all so nice here."

Comparing Hyderabad to her hometown, Monita observes, "It's very different! We belong to a place where people are not so open-minded about almost everything. However, they are supportive and helpful. There's a huge cultural difference between both places, as I belong from the North, Bihar to be precise."

One of the aspects of Hyderabad that she cherishes the most is its vibrant culture and traditions and how people wake up early in the morning and make rangoli in front of their houses. "The one thing that amazes me is how they are connected with their roots and follow their culture."

She further goes on to recall her fondest memories in Hyderabad and beyond a doubt, she says, "It would be my first workshop that I conducted here. It was so perfectly done. I wasn't expecting it to be a success. It felt really warm to see all the women coming forward in support. It felt proud."

Although the Madhubani artist does not see herself as forging a career, she is deeply committed to educating people about the traditional artwork of Bihar and giving them the experience of peace that art gives.

Hyderabad, with its clean streets, greenery and public art, has been a pleasant surprise for her. "I haven't really

been to many places here, but as far as I saw, it's a clean city with so much greenery. I like the paintings that have been done on the pillars or walls. It looks decent."

Her recent discovery of the city's culinary delights left a lasting impression and it was none other than the concept of *Mandi*.

When asked about her likes and dislikes about the city, she gleefully mentions, "I like the weather here and the greenery, and of course, the traditional dresses (half sarees). There's nothing in particular that I don't like about Hyderabad. The city has been extremely welcoming to me."

Having never visited Hyderabad before moving, the artist's initial apprehensions quickly gave way to admiration for the city's charm and opportunities. "This is my first time here. We read in the books about Charminar, so that was the first place my friends and relatives visited. They might wish to take back some chicken pickles that they ate here for the first time." For Monita, Hyderabad is more than just a city; it is a canvas of dreams and new opportunities. "Hyderabad is a city that might fulfill my dreams, so for me, it's a city of dreams and new opportunities that may." Through her art and her journey, she continues to inspire and educate, bridging cultures and enriching lives, one painting at a time.

Hailing from the land of monasteries, Bihar, artist Monita has found a new home in the 'City of Nizams'. For our Hyderabad segment, she discusses the warmth she has received from the city



Rise of liposuction amongst men

Liposuction, a cosmetic surgical procedure aimed at removing excess fat from the body, has been popular among women for decades. However, in recent years, there has been a noticeable surge in the number of men seeking liposuction. Plastic surgeons specialising in body contouring and liposuction, have witnessed this trend first hand.

Traditionally, liposuction has been associated with women, particularly those seeking to achieve the "perfect" hourglass figure. However, societal norms and perceptions of masculinity have evolved and men are no longer afraid to openly express their desire for a leaner, more sculpted physique. With the rise of social media and the pressure to maintain a fit and attractive appearance, more and more men are turning to cosmetic procedures to enhance their appearance.

One of the main reasons driving the rise of liposuction among men is the advancement of technology and techniques in the field of plastic surgery. In the past, liposuction was a risky and invasive procedure that came with a long and painful recovery process. Today, thanks to innovations such as laser-assisted liposuction and ultrasound-assisted liposuction, the procedure has become less invasive and offers minimal downtime and scarring. Men, who are often busy with careers and families, now see liposuction as a viable option to achieve their desired results without disrupting their daily lives.

Another factor contributing to the increase in male liposuction is the growing awareness and acceptance of cosmetic procedures in society. Gone are the days when only women were expected to care about their appearance. Men

are now also seeking to look their best and are willing to invest time and money to achieve their desired look. The idea of "self-care" has become mainstream, and more men are viewing cosmetic procedures as a means of improving their self-confidence and self-image.

Furthermore, men have a different fat distribution pattern compared to women, and they tend to store excess fat in specific areas such as the abdomen, flanks and chest. These areas are also more resistant to diet and exercise, making them ideal for liposuction. Additionally, men tend to have thicker skin, which makes them better candidates for liposuction as it can result in smoother and more defined body contours.

While it is true that liposuction is generally seen as a way to remove excess fat for aesthetic purposes, for men, it can also have functional benefits. As men age, they may experience an increase in fat deposits in their abdomen and chest, often leading to health issues such as cardiovascular disease and diabetes. Liposuction can help reduce these risk factors by removing stubborn fat deposits and promoting a healthier lifestyle.

The rise of liposuction among men is a reflection of the changing societal perceptions of masculinity and the increasing acceptance and accessibility of cosmetic procedures.

With the advancements in technology and techniques, liposuction will continue to be a popular choice among men seeking to enhance their physique and improve their overall well-being.

(Dr. Anmol Chugh, is the lead Consultant, Plastics and Aesthetics Centre, at CK Birla Hospital.)

'TUNE'ING INTO MUSICAL RHYTHM

TEJAL SINHA

Let the good vibes flow' has been the main motto behind Hyderabad's very own Rudhra band. The name 'Rudhra' can be traced back to the Indian god of destruction, evoking images of death and devastation. Similar to Rudhra, the band's name was chosen to represent the intense nature of its music.

Band Rudhra is the brainchild of Raghavendra and Jayanth. The band that began with these two musicians has now grown to a band of five members: vocalist Raghavendra Saraswathula, drummer Jayanth Sri Sai Krishna Challa, violinist Chiranjeevi Bankupalli, keyboardist Saimanoj Mutchupalli and guitarist Venkata Karthikeya Challa.

"The origin of the name Rudhra is based on the belief that music, which includes both melody and beat, is derived from Lord Shiva's *Rudhra Thandavam*," shares the lead singer Raghavendra on an exclusive chat with *The Pioneer*. "Both Jayanth and I happen to symbolise different aspects: I embody 'Tune' while drummer Jayanth embodies 'Rhythm'. Therefore, the band is appropriately named Rudhra."

The troupe of these talented men finds their biggest influences in the musical maestros Ilayaraja, AR Rahman, Shankar Mahadevan and Mani Sharma. Meanwhile, they also derive influences from Indian-based popular bands like *Indian Ocean* and *Thaikkudam Bridge*, which have gone global with Indian fusion. He further shares, "Our ideas are starting to form and with the influence of the aforementioned inspirations, we are already creating our independent music, the

The Hyderabad-based Rudhra band has been on the path of creating their own niche in the musical market. *The Pioneer* connects with the band's in-charge as he shares more in detail about the uniqueness of this band.



future for Indian music bands."

As a team, the team participates in their creative process by sitting together and jotting down various ideas, including social stigmas and issues faced by young people, current social patterns and pressures, and suggestions

for coping and playful alternatives. Jayanth further shares, "We will showcase this in a combination of Western and Carnatic aesthetics. We could refer to it as a work-in-progress. We are now writing our own lyrics using our band's collective thoughts instead of having an external person do it for us. Currently, the band exclusively performs covers from the worlds of Tollywood and Bollywood."

Staying true to the core of the song, the band adds their own twists to the instrumentation while allowing each musician to showcase their solo talents.

Asked what's something that the team enjoys the most about performing live, he further goes on to share, "Live performances are thrilling for us, and occasionally we try and improvise spontaneously. Secondly, as we take song requests from

our audience, we also include those songs in our playlist. The main source of great satisfaction is when our fans tell us that our songs are refreshing and that our band presents them in a unique way compared to other bands in the city. Additionally, it is rewarding when the audience continues to attend our shows. When our audience mentions they will never forget this evening performance and that it relieved their stress, it brings us great joy and satisfaction."

However, things do not come out effortlessly. They confront their challenges, and, speaking of them, he mentions that their biggest challenge is to demonstrate their worth as a band in the music industry. "Later, the struggle was to build a fan base, so we performed many shows for a smaller payment at first. To achieve the correct sound output, we hired a sound engineer named Sunny John. We talked and played music together, finding the perfect balance for each instrument and determining the optimal mixing technique for the best sound quality. Currently, we are entertaining prominent event organisers and high-end music venues and clubs in Hyderabad," explains Raghavendra.

Since starting out, the band has entertained various Tollywood celebrities, such as music directors, actors, and directors. In *Satyabama* starring Kajal Aggarwal, Raghavendra sang a song, with drummer Jayanth providing extra beats. Both artists recently collaborated on this project.

Besides their music, the group has also been actively participating in sports. During the time that Raghavendra is engaged in playing cricket, Jayanth participates in both chess and badminton, while Manoj prefers volleyball, and Chiranjeevi excels at long-distance driving.

what's brewing?



Desire exhibition has kickstarted its latest expo, which is being held at Hotel Taj Krishna in Banjara Hills. The fashion and lifestyle exhibition will end on July 28. Anita Agarwal, chief organiser of the exhibition, along with other fashion lovers inaugurated the event.

● Sony

● PreethiSunder

● Pavan and Punith



● Hitesh



● Anamika



● Niharika



● Vaanya

PARTY

Photos by - SV Chary



Aakash Educational Services Limited (AESL) announced the launch of the latest edition of the highly anticipated Aakash National Talent Hunt Exam (ANTHE) 2024. The popular and most-sought after exam offers students from Classes VII-XII the chance to earn up to 100% scholarships along with significant cash awards, helping them achieve their dreams of a successful career in medicine or engineering. This year, an exciting addition includes a 5-day all-expenses-paid trip to the Kennedy Space Center in Florida, USA, for five outstanding students.



Anvita Group has achieved another rare record in the construction sector. The group has bagged the Master of Development Excellence Award 2024 at the Outlook Business Spotlight Realty Awards programme. Achyuta Rao Boppana, MD, received the award at the hands of popular film actress Shruti Haasan at a special event held at Hotel Taj Krishna in Hyderabad.



Cellbay launched its new showroom in Amanagal town. The inauguration was attended by Soma Nagaraju, managing director, along with Sudeep Nallacheru, marketing director and the entire team.



Marvel Studios' *Deadpool & Wolverine* celebration of life took place in Hall H of San Diego Comic-Con and it was packed with surprises for attendees. The audience greeted Kevin Feige, Shawn Levy, Ryan Reynolds, Hugh Jackman and Emma Corrin with a loud ovation before being blown away by an unexpected full-length showing of *Deadpool & Wolverine*. The shocked audience erupted in applause as special guest stars Dafne Keen, Chris Evans, Jennifer Garner, Channing Tatum and Wesley Snipes entered the stage after the movie.



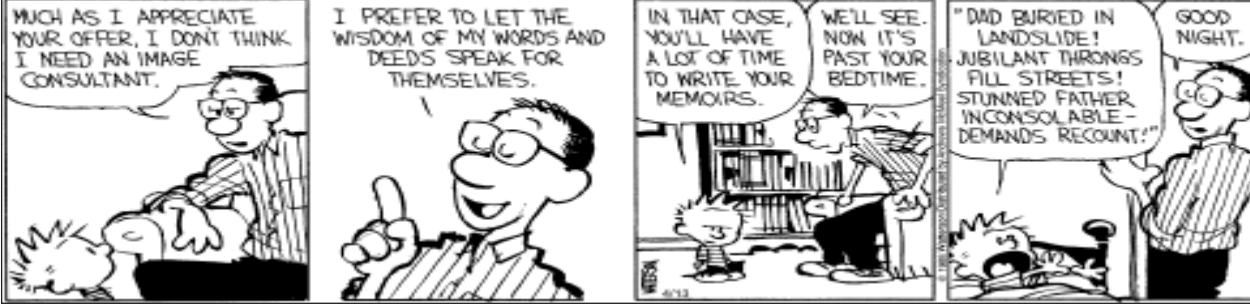
Music lovers from India, get ready! The renowned Bryan Adams is about to rock Indian venues once more and this time, his *So Happy It Hurts* World Tour will be a full-fledged, exhilarating musical trip across his unmatched career.

FUN

ARCHIE



CALVIN AND HOBBS



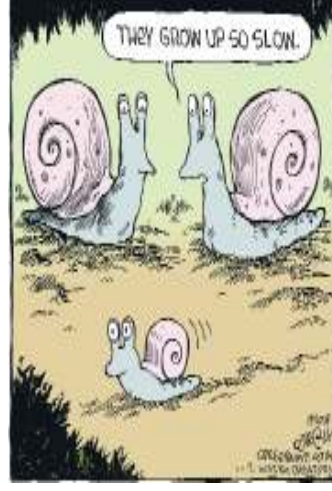
GARFIELD



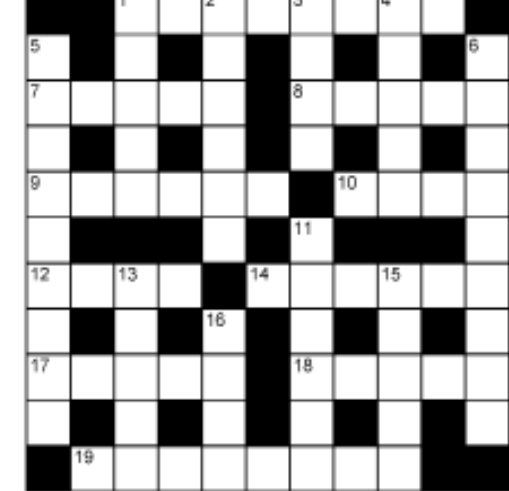
REALITY CHECK



SPEED BUMP



CROSSWORD



NANCY



SUDOKU

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6	5		1	7			
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Yesterday's solution

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8	5	9	7	4	2	1	6	3
3	6	4	9	8	1	2	7	5
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2	3	8	1	6	7	5	4	9
5	4	7	8	3	9	6	2	1
4	8	5	6	7	3	9	1	2
1	7	2	5	9	4	3	8	6
6	9	3	2	1	8	7	5	4

Rules

- Each row and column can contain each number (1 to 9) exactly once.
- The sum of all numbers in any row or column must equal 45.

ACROSS

- Very good indeed
- A leader of a tribe
- Chefs
- A religious holiday every year
- A large continent
- A ship's tall pole
- The country just north of the USA
- A female relation
- A wild dog from Australia
- Opposite of strength
- Worshipped statues
- Yelling loudly and shrilly
- A moving staircase
- A rider's seat on a horse
- Part of a stage play
- Opposite of uncles
- A pointed top of a mountain

DOWN

- Journeys
- A roof beam
- An ancient South American





Kantara 2 nears completion, set for summer 2025 release

In 2022, Hombale Films' *Kantara* emerged as a massive hit in Karnataka, quickly capturing the interest of audiences across India. The film's success led to its dubbing in Hindi, where it achieved blockbuster status with lifetime collections of Rs 80 crore. Following this triumph, the makers announced *Kantara 2* and production commenced in 2023. It has been learned that the shoot for *Kantara 2* is nearing its end. Sources close to the project reveal that the team has completed filming the outdoor sequences and is now focusing on the indoor portions, which are expected to take an additional 15 to 20 days. The post-production phase has already begun, with significant emphasis on creating a larger-than-life cinematic experience.

"*Kantara 2* is set to be a grand spectacle, incorporating prequel and mythological elements into the storyline," the source shared. "The film aims to surpass the original in scale and impact. The post-production and visual effects are being handled with the utmost care to ensure the film is a major step up from its predecessor. The initial promo provided just a glimpse of what's to come." Hombale Films and Rishabh Shetty, who also directs the sequel, are targeting a summer 2025 release for *Kantara 2*. The film is envisioned as a high-budget visual extravaganza, with significant investment in VFX to deliver an elevated viewing experience. The promotional campaign is expected to begin in October 2024, with further details to be revealed in the coming months.

OUR BUSINESS WAS UNAFFECTED BY RAID: SUNDEEP KISHAN ON VIVAHA BHOJANAMBU

Sundeep Kishan responds to food safety raid claims on his restaurant Vivaha Bhojanambu. In the wake of a recent raid by the Food Safety Department of Telangana, actor Sundeep Kishan has defended his restaurant, Vivaha Bhojanambu, against allegations of rule violations during a promotional event for his Tamil film *Raayan* in Hyderabad. Sundeep Kishan addressed the criticisms, emphasising his restaurant's commitment to charity rather than profit. He explained, "Vivaha

Bhojanambu was established with the intent of giving back to the community, not just for financial gain. Each of our seven outlets donates around 50 food packets daily, totaling about 350 packets or over Rs 4 lakh in monthly donations. Given this, it's improbable we would skimp on something as minor as an expired rice packet." Sundeep acknowledged that minor issues were identified during the raid but insisted that these did not pertain to food safety or cooking standards. "We are fully committed to maintaining cleanliness. The

issues raised were minor and not related to cooking safety. The so-called 'stagnant water' was actually a drain," he clarified. Further defending his restaurant, Sundeep noted that business was unaffected by the raid, citing increased customer patronage and high sales figures the day following the inspection. The Food Safety Commissioner of Telangana had previously detailed the violations on X (formerly Twitter), which included expired rice, synthetic colours in coconut grates, improperly labeled food items, uncov-

ered dustbins, missing medical certificates for food handlers, and unverified water quality reports. On the professional front, Sundeep Kishan's latest project, *Raayan*, a collaboration with Dhanush, was released recently. Additionally, he is set to star in the Telugu film *Vibe*, directed by Swaroop RSJ, and an untitled project by Trinadha Rao Nakkina.



SPB's final message revealed on Telugu Indian Idol Season 3

The upcoming episode of *Telugu Indian Idol Season 3* is set to be an emotional rollercoaster as legendary drummer Anandan Sivamani reveals the last message from his mentor and godfather, the late S. P. Balasubrahmanyam. The touching tribute will air exclusively on the Aha OTT platform every Friday and Saturday at 7 p.m. Anandan Sivamani, affectionately known as 'Drums Sivamani', will be a guest judge on the show and will share poignant memories of SP Balasubrahmanyam, whose influence has been instrumental in his career. Sivamani, who began his musical journey under SPB's guidance, expressed his profound grief over the maestro's passing on September 25, 2020, due to complications related to COVID-19. In this special episode, Sivamani will present and play the last voice note sent by SP Balasubrahmanyam, offering viewers an intimate look into their enduring bond and the final words of wisdom from the celebrated singer. Additionally, Sivamani shared his emotional tribute to SP Balasubrahmanyam on Guru Purnima, observed on July 21, 2024. He recounted how the occasion brought back memories and how deeply SPB's legacy continues to impact him. Judge S. Thaman will also reflect on his personal connection with SP Balasubrahmanyam, sharing a cherished memory of his first flight at age 12 with the legendary singer. Thaman will discuss the support he received from Sivamani during challenging times, including his father's passing, highlighting the profound

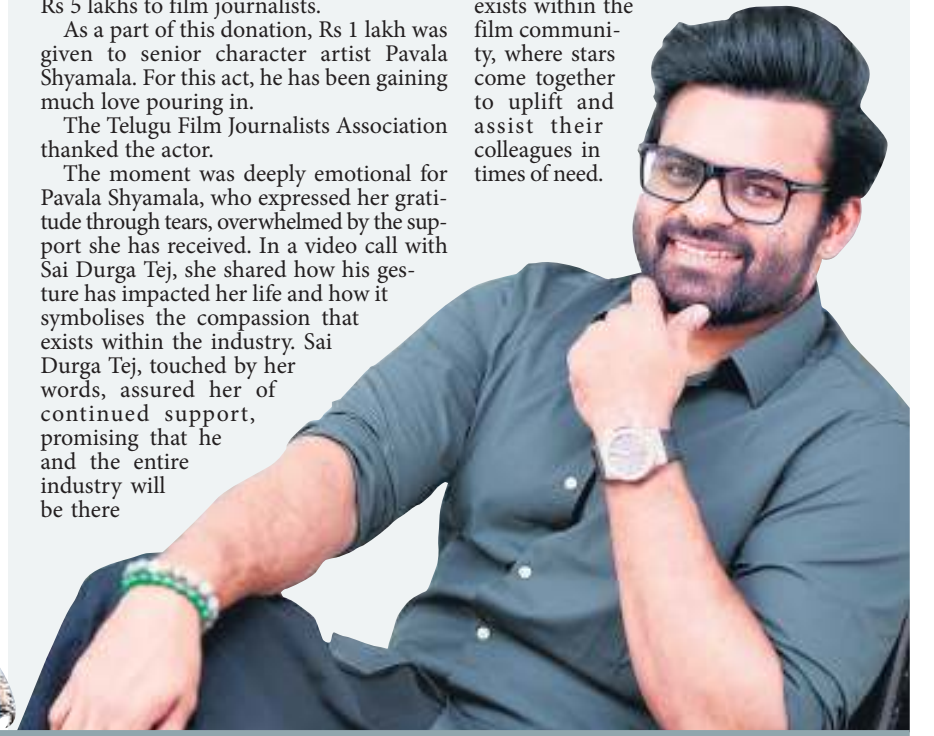
friendship and empathy between them. Thaman remarked, "After my father's death, my focus has been on caring for my family, and I rarely expressed my grief. Sivamani garu's gesture of pausing his pilgrimage to support us was deeply moving and brought tears to my eyes." Sivamani was notably impressed by contestant Keshav Ram's performance on *Telugu Indian Idol Season 3*. He announced his intention to recommend Keshav to the renowned A. R. Rahman, saying, "Whenever I encounter exceptional talent, I make it a point to introduce them to AR Rahman. I've already taken pictures of Keshav and will be sending them to him shortly."



Sai Durga Tej donates Rs 5 lakh to film journalists

Sai Durga Tej, often called as the Supreme hero, apart from his projects, has also been admired for his heartwarming gestures towards the audiences and the fraternity. In a commendable gesture yet again, the *Virupaksha* actor has donated an amount of Rs 5 lakhs to film journalists. As a part of this donation, Rs 1 lakh was given to senior character artist Pavala Shyamala. For this act, he has been gaining much love pouring in. The Telugu Film Journalists Association thanked the actor. The moment was deeply emotional for Pavala Shyamala, who expressed her gratitude through tears, overwhelmed by the support she has received. In a video call with Sai Durga Tej, she shared how his gesture has impacted her life and how it symbolises the compassion that exists within the industry. Sai Durga Tej, touched by her words, assured her of continued support, promising that he and the entire industry will be there

for her, always ready to lend a helping hand. Reflecting on her journey, Pavala Shyamala also recalled the financial support she received from Chiranjeevi. This mention highlighted the communal support system that exists within the film community, where stars come together to uplift and assist their colleagues in times of need.



Committee Kurrollu trailer highlights many societal, political aspects

The highly anticipated trailer for *Committee Kurrollu* has officially been released, captivating audiences with its portrayal of rural life, youthful experiences and sociopolitical dynamics. Produced by the talented Niharika Konidela under Pink Elephant Pictures in partnership with Shree Radha Damodar Studios, the film is slated for a grand release on August 9, 2024. *Committee Kurrollu* explores the coming-of-age journey of a group of boys in a rural town, depicting their passage through puberty, love and heartbreak. The trailer effectively highlights how societal and political changes shape their development, focusing on the impact of these external forces on their lives as they navigate adolescence. Siddu Jonnalagadda marked his presence at the trailer launch, cheering Niharika and the team. "Thank you Niharika for calling me and making me a part of this



film's promotions. It is understood that this is not a short film. There is no such thing as a small movie or a big movie. We spend less on a movie. It will cost more. It looks like a big movie made with a huge budget. The visuals are good. It's not a common thing to shoot such a good picture with a newcomer like this. It doesn't feel like a first movie for Yada Gari," Sidhu expressed hope. Directed by Yadhu Vamsi, renowned for his skillful storytelling, the film boasts a promising ensemble cast.

Newcomers Sandeep Saroj, Yashwanth and Eshwar Trinath Varma bring fresh energy to the screen, supported by veteran actors Sai Kumar, Goparaju Ramana, Balagam Jayaram, Sri Lakshmi, Kancherapalem Kishore, Kittayya, Ramana Bhargav and Jabardasth Sathipandu. Their performances add depth and authenticity to the film's rich narrative. The dialogue for *Committee Kurrollu* is crafted by the dynamic writing duo Venkata Subhash Cheerla and Kondal Rao Addagalla, ensuring a script that authentically reflects the rural setting. Anwar Ali, an experienced editor, is

responsible for the post-production, ensuring a polished and engaging final product. As *Committee Kurrollu* gears up for its release, it stands as a testament to powerful storytelling, blending elements of youth, culture and politics to deliver an impactful film that captures the essence of rural life and the characters shaped by it.



Jr NTR set to outshine Naatu Naatu with new dance number in Devara

Global sensation Jr NTR is poised to mesmerise audiences once more with a thrilling new dance sequence in his upcoming film *Devara*. Early buzz suggests this performance could eclipse his legendary *Naatu Naatu* from SS Rajamouli's blockbuster *RRR*.

Choreographed by the acclaimed Sekhar Master, the energetic dance number in *Devara* is slated to begin filming in just two days. Sekhar Master shared his enthusiasm for the project, emphasising that the song is crafted for high-energy dance and promises to be spectacular. Known for his successful collaborations with NTR on hits like *Bantipula Janaki* and *Apple Beauty*, Sekhar is said to have choreographed some of his most dynamic moves yet for this

upcoming number. *Devara*, directed by Koratala Siva, features Jr. NTR alongside Janhvi Kapoor, Saif Ali Khan, and other prominent stars. The film, which is being produced in two parts, is set for its first installment release on September 27. With anticipation building, all eyes are on whether this new dance number can indeed rival or surpass the impact of *Naatu Naatu*. Only time will tell if *Devara* will set new standards in dance choreography.



ABHIRAMI INTRODUCED AS CHAYA DEVI

Marking the actress' birthday, the makers of Nani's upcoming Telugu action drama *Saripodhaa Sanivaaram* on Friday unveiled a new poster of actress Abhirami's character. Introducing her as "Chayadevi", the makers shared her poster and wrote, "Happy birthday to our lovable Chayadevi aka @abhiramiact garu!" His comforting presence will be truly appreciated by you. In the new poster, the

actress can be seen in a red and peach saree, waiting for someone. Although the makers are yet to reveal any details about her character, the actress is expected to play the role of Nani's mother in the film. Previously, the makers had released a glimpse also known as "Not A Teaser" on the occasion of SJ Suryah's birthday. The verse hints at a huge storm happening. In the teaser, Nani shows that he compares the history of the film with Lord Sri Krishna, who united with Satyabhama to defeat the naracasur. Then, the teaser demonstrates Nani and Pri Arul Mohan, preparing for the blows of the antagonist, SJ Suryah. SJ Suryah looks menacing as a cop in the film. The teaser received overwhelming responses, with fans praising composer Jakes Bejoy for his banger of a background score.

NANI TURNS WRITER FOR HIT 3?

Natural Star Nani has wrapped up shooting for his upcoming film *Saripodhaa Sanivaaram*, which is set to hit theaters on August 29. Directed by Sujeeth and produced by DVV Danayya, the film marks the end of a significant chapter in Nani's filmography. With this project completed, Nani is now preparing to dive into his next venture. He is set to begin shooting for *HIT 3*, an action thriller directed by Sailesh Kolanu and produced by Nani's own banner, Wall Poster Cinema. In this film, Nani will portray Arjun Sarkar, a formidable cop, with the storyline penned by Nani himself. He initially shared his concept with Sailesh Kolanu, who then crafted the final script. The production for *HIT 3* is slated to kick

off in September, with the film to be shot across various stunning locations in India, including a major segment in Kashmir. Sanu Varghese, who previously collaborated with Nani on *Jersey*, *Shyam Singha Roy* and *Hi Nanna*, will handle the cinematography for this film. The heroine for *HIT 3* has yet to be finalised. The film is expected to release next year, promising an intense and gripping addition to Nani's impressive repertoire.



