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RAIPUR, SUNDAY DECEMBER 15, 2024; PAGES 12 ₹3

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PUBLISHED FROM: DELHI | LUCKNOW | BHOPAL | BHUBANESWAR | RANCHI | RAIPUR | CHANDIGARH | DEHRADUN | HYDERABAD | VIJAYWADA

Chhattisgarh Assembly to hold series of functions to mark silver jubilee



STAFF REPORTER ■ RAIPUR

Chhattisgarh Assembly Speaker Raman Singh on Saturday unveiled a logo for the silver jubilee year of the state assembly and announced that a series of programmes have been planned to celebrate the 25th year of the House.

Briefing media persons about the programmes, Singh said the House completed 25 years on December 14 and a year-long programme has been chalked out till December 14, 2025.

The events to be held including orientation programme for members as well as a seminar for the renowned journalists from state and across the nation.

The President of India would be invited to address the members of the House during the budget session, he said. The new building of the state assembly is near completion at Nava Raipur and efforts would be made to invite the Prime Minister to inaugurate it during the silver jubilee year, the Speaker said. A photo exhibition showcasing a 25-year journey by the House would also be organised.

It has also been decided to organise four programmes of school and college students to Assembly premises every Wednesday and Friday throughout the year, he informed.

To mark the occasion, the members of the House would be welcomed by folk dance troupes on Monday, the inaugural day of the upcoming winter session, Raman Singh said.



Soldierathon marathon to mark Vijay Diwas today



The Indian Army and the Chhattisgarh government will hold the Soldierathon Marathon in Nava Raipur on Sunday to commemorate Vijay Diwas.

The event will pay tribute to the 53rd anniversary of India's victory in the 1971 war over Pakistan.

The marathon will have races in various categories for participants of all levels—21 km, 10 km, and 5 km races and a 3 km walk.

The event will also include an exhibition showcasing relics of war—military artefacts, photographs, and memorabilia—to connect people with the history of the 1971 conflict.

On this occasion the Paraplegic Rehabilitation Centre will receive an assistance of Rs 19.63 lakh.

For the convenience of the participants and spectators, a free bus service will take people from Raipur to the event site.

The buses will operate from 5 a.m. from Bhatgaon Bus Stand, Pachpedi Naka, Kamal Vihar, Devpuri Chowk, Atal Express Marg, and Railway Station.

Policeman killed in road accident



district in Chhattisgarh.

The victim was identified as Keshav Murari posted as constable in Bhakhara police station in the district, Arjuni Station House Officer Rajesh Marai said.

The accident occurred near a fuel station at Arjuni Chowk when Murari was heading to his native village Sambalpur.

The vehicle coming from the opposite direction hit his motorcycle and he died on the spot.

The body was sent for post-mortem and efforts were on to nab the vehicle driver.

STAFF REPORTER ■ DHAMTARI

A policeman was killed on Saturday after an unidentified vehicle hit him in Dhamtari

National Lok Adalat resolves over 22L cases



STAFF REPORTER ■ BILASPUR

The fourth and final National Lok Adalat of 2024, held in courts across Chhattisgarh on Saturday resolved a record number of 22,59,517 cases, extending relief of over Rs 842 crore.

The aim was to resolve negotiable cases through mutual consent of the parties, to reduce the burden on conventional courts, and to promote access to justice for all. Pre-litigation and pending

cases, such as accident claims, cheque bounce cases, matrimonial disputes, bank recovery cases, land rights cases, fare control, excise-related cases, and other disputes, were resolved.

The first Lok Adalat of 2024 in Chhattisgarh, held on March 9, resolved over 5.8 lakh cases, extending a relief of over Rs 191 crore.

The second, held on July 14, resolved over 8.31 lakh cases, extending relief of over Rs 231 crore.

The third, held on September 21, resolved over 8.84 lakh cases, extending a relief of over Rs 229 crore.

C'garh Assembly Winter session from tomorrow



STAFF REPORTER ■ RAIPUR

The winter session of Chhattisgarh Assembly will begin on Monday, December 16 and will conclude on December 20.

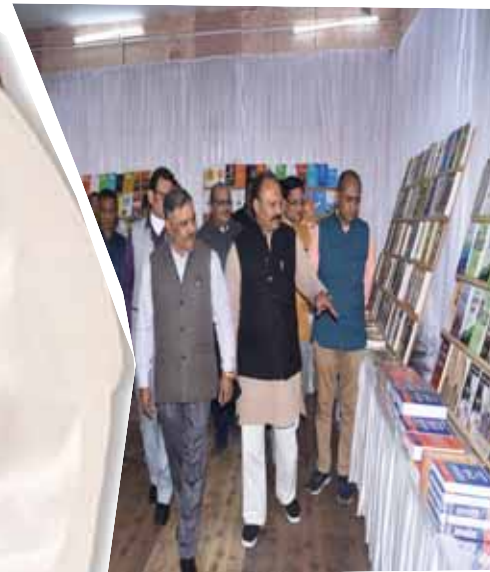
Speaker, Chhattisgarh State Assembly Raman Singh while talking to media persons today said that the Winter session would undertake some financial issues apart from government works.

The short session of the Assembly would have just 4 sittings, the Speaker informed.

The session is expected to be a stormy one as the opposition Congress would try to make every possible effort to grill the ruling BJP government including on law & order situation.

BJP legislators on Friday held a meeting to devise strategy to tackle the opposition while Congress Legislative Party (CLP) will assemble at a private hotel on Sunday to formulate its strategy.

Bilaspur National Book Fair evokes positive response



STAFF REPORTER ■ BILASPUR

National Book Fair began on Saturday in Chhattisgarh's Bilaspur district received a positive response.

The fair offers a unique collection of books from renowned authors on diverse subjects. It also offers audiobooks for the visually impaired.

An official communique said that the Grade-3 Employees Union organised the fair to provide people with high-quality and rare books at reasonable prices.



श्री विष्णु देव साय
माननीय मुख्यमंत्री, छत्तीसगढ़

श्री अमित शाह
माननीय गृह मंत्री, भारत सरकार

Kejriwal writes to Shah, requests meeting concerning law and order in city

STAFF REPORTER ■ NEW DELHI

Former Delhi Chief Minister and AAP convener Arvind Kejriwal has written to Union Home Minister Amit Shah, requesting a meeting to discuss concerns related to law and order in Delhi. Kejriwal expressed his concerns, highlighting that despite Delhi's law and order being under the control of the central government, the city is increasingly being referred to as the "crime capital" both within India and abroad.

comes ahead of the Delhi Assembly polls scheduled to be held in February 2025. "It's so shameful that under your watch, our grand capital due to failure of law and order is being called rape capital, gangster capital, drug capital," Kejriwal said. Crimes against women are rising, extortion gangs are active everywhere, drug mafia is spreading across the city and people are harassed by mobile phone and chain snatching incidents, he claimed. In the past six months, more than 600 schools, more than 100 hospitals, malls and airport have received bomb threat messages, he said and questioned, "Why aren't the culprits being arrested?" Due to these bomb threats, children and their parents in Delhi are living in constant



feared. Have you ever thought about the children and their parents when the schools are vacated and the students are sent back home, he asked Shah. He said Delhi's law and order was under the Centre and emphasised that Shah needed to act and cooperate to immediately rectify the situation. Among the 19 metro cities, Delhi is the number one in terms of crimes against women and murders. Drug-related crimes registered a 350 per cent rise since 2019, an average of three women are raped every day and businesspersons regularly receive extortion calls, Kejriwal claimed. "These statistics are evidence of the dilapidated law and order situation," he said. Kejriwal said he was going

among the people and found "deep concern" among them towards law and order. "Now the biggest question of the people is if they don't deserve a better law and order condition in the national capital?" he said. The situation is very poor and law and order must be brought back on track by rising above politics, Kejriwal wrote to Shah seeking time for a meeting. In a scathing attack on Kejriwal, BJP MP Manoj Tiwari accused him of neglecting critical issues in the national capital. Tiwari criticised the AAP government and alleged that 21,000 deaths in Delhi over the past decade were linked to water pollution. He said Kejriwal had failed to address worsening pollution, halted pensions

for the elderly and neglected the issuance of ration cards for the poor. He further accused Kejriwal of protecting "illegal Bangladeshi infiltrators and Rohingyas" and blamed him for Delhi's deteriorating law and order. Earlier this week, Kejriwal attacked Home Minister Amit Shah and said that the BJP is no longer able to handle the law and order situation in the national capital. "Amit Shah ji has ruined Delhi. He has turned Delhi into a jungle raj. People are living a life of terror everywhere. BJP is no longer able to handle the law and order situation in Delhi. The people of Delhi will have to unite and raise their voices," Arvind Kejriwal posted on X.

Delhi Govt submitted CAG reports to LG after 497 days delay, claims Raj Niwas

STAFF REPORTER ■ NEW DELHI

Raj Niwas on Saturday claimed the Delhi government submitted the long-pending Comptroller and Auditor General (CAG) reports to Lt Governor Vinai Kumar Saxena after 497 days delay, to seek his permission fearing an adverse order by the Delhi High Court. Giving details, officials said it took the fear of an adverse order by the Delhi High Court for the AAP Government to hurriedly submit the long-pending CAG Reports to the LG for making it possible for the reports to be made public, by placing them in the Assembly. Earlier, the Delhi government on Thursday informed the Delhi High Court that Chief Minister Atishi, who holds the finance portfolio, has sent the CAG reports related to liquor

No.	Report No. & year	Report	Period	Marked to Finance Minister by the Department	Res. of days the report is kept by Finance Minister/Chief Minister
1	Report No. 1 of 2022	State Financial Audit Report	Year ended 31.03.2022	09.08.2023	490 days
2	Report No. 2 of 2022	Performance Audit on Regulation and Issuance of Licences for Alcohol in Delhi	Year ended 31.03.2022	09.08.2023	490 days
3	Report No. 3 of 2022	Revenue, Economic, Social and General Services & Welfare	Year ended 31.03.2022 & 31.03.2021	09.08.2023	490 days
4		Finance Accounts	2021-22	09.08.2023	490 days
5		Appropriation Accounts	2021-22	09.08.2023	490 days
6	Report No. 1 of 2023	Performance Audit Report on Children in Need of Care and Protection	2018-19 to 2020-21 (Year ended 31.03.2021)	09.08.2023	490 days
7	Report No. 2 of 2023	State Financial Audit Report	Year ended 31.03.2023	02.08.2024	461 days
8		Finance Accounts	2022-23	21.02.2024	294 days
9		Appropriation Accounts	2022-23	21.02.2024	294 days
10	Report No. 1 of 2024	Performance Audit on Regulation and Issuance of Licences in Delhi	2017-18 to 2020-21 (Year ended 31.03.2021)	08.05.2024	278 days
11	Report No. 2 of 2024	State Financial Audit Report	Year ended 31.03.2023	11.07.2024	153 days
12	Report No. 3 of 2024	Rural Health Infrastructure and Performance of Health Services	Year ended 31.03.2023	24.08.2024	98 days
13	Report No. 4 of 2024	Performance Audit Report on Functioning of Delhi Transport Corporation	Year ended 31.03.2023	10.12.2024	8 days
14	Report No. 5 of 2024	Revenue, Economic, Social and General Services & Welfare and Performance Audit of the Department of HRSP and Compliance Audit	Year ended 31.03.2023	10.12.2024	8 days

duty, pollution and finance to the Lieutenant Governor for placing before the state assembly. According to Raj Niwas, out of these 14 pending CAG Reports, 11 pertain to the time when Arvind Kejriwal was the Chief Minister of Delhi. The reports include those on DTC, Public Health and Mohalla Clinics, State PSUs, where huge bungling and failings of the AAP Government are said to be detailed. Following a writ petition filed by the Leader of Opposition in the Delhi Assembly in the High Court seeking directions of the Court to the Government to lay 14 long-pending CAG Reports on the Table of the House, the Government in a move to save face hurriedly sent 12 reports on 11.12.2024 at 03:30 PM just a day before the hearing and two reports on 12.12.2024 at

07:50 PM to the LG Secretariat, after the hearing had concluded. It may be noted that it was only in pursuance of the fervent requests made by the LG office to the Finance Minister and other functionaries to place the CAG reports with the LG office and thereafter on account of the present Writ Petition, that the Finance Minister of Delhi, currently also functioning as the Chief Minister of Delhi has released the long pending CAG reports and forwarded them to the LG office only on 11.12.2024. According to Leader of Opposition in Delhi Assembly, Vijendra Gupta the reports were withheld intentionally to suppress critical findings and avoid scrutiny. He claimed the reports were forwarded at the last minute to avoid an adverse court order.

AAP Govt discriminates against Assembly constituencies represented by BJP alleges Vijender

STAFF REPORTER ■ NEW DELHI

Leader of Opposition in the Delhi Assembly and convener of BJP's Chargesheet Committee Vijender Gupta on Friday alleged that the AAP government deliberately obstructs developmental works and discriminates against the assembly constituencies represented by BJP MLAs in Delhi. "Over the past decade, the government has failed to allocate sufficient funds for these constituencies," Gupta claimed, adding that the BJP issued eight charge sheets against the AAP government regarding developmental issues in constituencies represented by their MLAs. He said, "With these eight, the Delhi BJP has now released charge sheets for a total of 33 constituencies. The constituencies covered

in today's charge sheets include Rohini, Vishwas Nagar, Laxmi Nagar, Gandhi Nagar, Badarpur, Karawal Nagar, Rohas Nagar, and Ghonda. The tagline for the charge sheets is "Delhi sarkar kangal. Sheesh Mahal me Kejriwal". Addressing the media, Gupta stated, "The AAP government discriminates against constituencies represented by BJP MLAs, failing to allocate sufficient funds for developmental works." He said the charge

sheets will be shared with residents of these constituencies to expose how the AAP government conspires to stall development in these areas. He pointed out that in his Rohini constituency, the government forcibly renamed a school built for 2,500 children as a 'School of Excellence'. "Currently, the school has only 200 students, and not a single child is from Rohini or its nearby areas," he alleged. He also accused the government of not allocating even a single rupee for local roads under the Chief Minister's Road Reconstruction Scheme, which has an annual provision of Rs1,000 crore. "In 2021, 2,000 CCTV cameras were purchased for Rohini constituency, but their installation was halted on Kejriwal's orders."

Six city schools receive bomb threats, third instance this week: Officials

STAFF REPORTER ■ NEW DELHI

At least six Delhi schools received a bomb threat on Saturday, officials said, marking the third instance of threat emails being sent to schools in the national capital this week. Meanwhile, the Delhi Police Special Cell has identified a private school student responsible for sending a bomb threat email to a school in Paschim Vihar. According to the Special Cell, this individual is not connected to the group bomb threat emails sent to many schools in Delhi on Friday. "We received a call about a bomb threat at Delhi Public School, RK Puram, at 6:09 am," a Delhi Fire Services official said. The fire department, local police, dog squads and bomb detection teams reached the

school and launched a search operation, the official said. Five more schools, including Ryan International School in Vasant Kunj and Gyan Bharati School in Saket, received the same email from the same sender, he further said. A police official said nothing suspicious was found after search and inspection in any of the schools. The mails were sent from the "childrenofallah@outlook.com" email id at 1:47 am. According to a source, the email read, "Allah sees your efforts to resist his punishment. But they are futile. For no mortal being can escape the judgement of Allah. The Prophet Muhammad declares all who go against Allah enemies to the world. We see your attempt to stop us. It will not



work. The Prophet Muhammad has allowed the children to burn in the sacred flame of Allah." "On Saturday where students may not be there in your buildings is when the buildings shall be brought down. Our bomb vests are blessed by the Prophet Muhammad. They shall not fail their goal. Our children are brave servants of Allah. They shall complete their task," the source said quoting the email. On Friday, about 30 schools received bomb threats over email, triggering a multi-agency search of their premises. Prior to that, at least 44 schools received similar emails on Monday. The police had declared those threats as hoaxes after nothing suspicious was found during searches. According to police, the student who had sent the

threat email to his own school in Paschim Vihar, and after tracing the IP address, the police team traced his home. Upon questioning, the child admitted to the act and was later counselled. The boy told police that he sent the mail after seeing media reports about several schools in Delhi getting bomb threats. He believed that he would not get caught as none of the accused in the earlier cases had been caught yet, the source said. He was let off with a warning to his parents to keep a watch on his behaviour. The threatening emails raised concerns among parents and staff, though the police assured that investigations are ongoing and safety remains their priority. No explosives or hazardous materials have been found in any of the schools so far.

Since the beginning of the year, around 300 bomb threats have been made to different schools, sending parents, children, cops and administrators into a tizzy. However, the Delhi police seem helpless in tracking down the perpetrators as most of these communications were made using tools like virtual private networks (VPNs) or the Onion Router, aka Tor, which helps mail users remain anonymous. On Friday, the person who sent bomb threat to six schools on Friday used a New Zealand-based email service. Police used advanced tech and pressed into service specialized cybercrime units like CIU (Counter-Intelligence Unit) and IFSO (Intelligence Fusion & Strategic Ops), but the were far from making a breakthrough.

MCD introduces two reforms in factory licensing ecosystem

STAFF REPORTER ■ NEW DELHI

The Municipal Corporation of Delhi (MCD) on Saturday introduced two reforms in the factory licensing ecosystem, aimed at simplifying regulations and providing much-needed relief to factory owners across the capital. "These changes, approved by MCD Commissioner Ashwani Kumar, are expected to benefit thousands of industrial operators, streamline the process, and unlock access to government schemes and financing opportunities," a statement by the police said. It added, "One of the key reforms involves the rationalization of the previously complex and confusing floor-wise factory license policy. Factory owners who operate manufacturing processes on multiple floors of a building will now be able to apply for a single factory license rather than multiple licenses for each floor." The new guideline includes single ownership wherein factory owners with manufacturing operations across different floors in a

single building will only need one factory license, provided the activities are integral to the same factory. It also includes single GST number in which if the factory operates under a single GST number, the owner will be required to obtain only one industrial license, as long as the activities on different floors align with the declared factory activities in the GST. Further, if the factory operates under multiple GST numbers across different floors, separate licenses will be required for each floor that corresponds to a distinct GST-related. Also, in cases where different owners run separate factories on various floors, each owner will be required to secure a factory license for their respective floor. "This reform is designed to reduce bureaucratic hurdles and provide clarity for factory owners, while ensuring compliance with safety and building regulations, including fire safety standards, environmental norms, and the Unified Building By-Laws 2016," he said. In another landmark decision, the MCD will now grant factory licenses to actual occupiers or tenants

of industrial plots in relocation schemes, such as those in Narela, Bawana, and Badli. This decision addresses a long-standing demand from factory operators in these areas, who have previously faced obstacles in obtaining licenses due to restrictions on the transfer or subletting of plots. Previously, factory operators in these relocation industrial plots, operating under sub-lease or GPA agreements, were unable to obtain factory licenses because the plots' perpetual lease agreements did not allow for transfer or subletting without consent from the Delhi State Industrial & Infrastructure Development Corporation (DSIIDC). Under the new policy, factory operators will be eligible for factory licenses if they meet environmental and safety requirements, including securing the necessary consent to operate from the Delhi Pollution Control Committee (DPCC) and a Fire Safety Certificate from the Delhi Fire Service. However, the license will be revoked if the factory is closed by the DSIIDC, Lease Executing Authority, or

DPCC. Additionally, factory operators will need to submit an affidavit stating that no industry is operating at the old location from where the relocation took place. These reforms are expected to have a significant impact on more than 25,000 factory owners, particularly in relocation of industrial areas. The ability to obtain factory licenses will provide these operators with greater access to finance from banks and other financial institutions. It will also enable them to take advantage of various government schemes and programmes aimed at promoting industrial growth and business development. By simplifying the factory licensing process, the MCD aims to foster a more efficient, transparent, and business-friendly environment in Delhi, contributing to the broader goal of improving the ease of doing business in the capital. These changes mark an important step towards empowering factory operators, ensuring their compliance with safety standards, and enabling them to fully participate in economic growth initiatives.

Delhi Police convenes Inter State Border Coordination Meeting

STAFF REPORTER ■ NEW DELHI

Ahead of the upcoming Delhi Assembly Election slated to be held early next year, an Inter-State Border Coordination Meeting was convened on Saturday by the Delhi Police aiming to strengthen cross-border coordination with the bordering districts of Uttar Pradesh and Haryana to ensure seamless security and prevent any disruptions during the electoral process. The meeting, which was held under the chairmanship of Joint Commissioner of Police (Jt. CP)/ Southern Range S.K. Jain, witnessed the participation of senior police officers of Haryana and Uttar Pradesh. The DCPs of South, South East, and South West Districts of Delhi Police were also present. During the meeting, Jain emphasized the importance of vigilance and collaboration, stating, "Our collective efforts and steadfast coordination will be the cornerstone of a secure electoral process. By maintaining high levels of preparedness and cooperation, we can effectively prevent any

unlawful activities that threaten peace and integrity during the elections." The meeting focused on several critical areas to ensure a smooth and fair election process, including strengthening border security. To ensure this, the police decided on joint manning of inter-state border check-posts, installation of CCTV cameras at critical locations and conducting intensive vehicle checks to curb the smuggling of liquor, contraband, and other illegal items. The police will also focus on cracking down on illicit activities including special focus on preventing the smuggling of liquor and bootlegging operations, which are often rampant during elections and suppression of illegal firearms circulation and apprehension of individuals involved in their distribution. In the coming months, police said that they will monitor criminal elements. "We will identify and surveillance musclemen and other criminal elements to maintain peace during the elections. We will carry out swift execution of Non-Bailable Warrants (NBWs) and make concerted efforts to apprehend wanted criminals and proclaimed offenders," an officer said, adding that they will also work on enhancing intelligence sharing.



करसाय ता बस्तर बरसाय ता बस्तर

सुशासन
का साल
छत्तीसगढ़
हुआ बुवशहब

बस्तर ओलंपिक 2024

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सुखद भविष्य
की ओर बढ़ता
बस्तर



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Congress slams PM Modi's 11 resolutions as hollow, demands discussion on Adani issue

PIONEER NEWS SERVICE ■ NEW DELHI

The Congress on Saturday termed as "hollow" Prime Minister Narendra Modi's 11 resolutions articulated in his speech in the Lok Sabha and said if the BJP has zero tolerance on corruption then why doesn't it discuss the Adani issue. The opposition party also questioned why Prime Minister Modi, Union Home Minister Amit Shah and Defence Minister Rajnath Singh were not present in the House when Leader of Opposition Rahul Gandhi spoke while participating in a two-day debate on the "Glorious Journey of 75 Years of the Constitution of India". Prime Minister Modi on Saturday said that the Congress, having "tasted blood", repeatedly wounded the Constitution while his



government's policies and decisions since it took office in 2014 have been aimed at boosting India's strength and unity in line with the vision of the Constitution. Asked about the PM's remarks, Congress leader Priyanka Gandhi Vadra likened his over 110-minutes speech in

the Lok Sabha to a "double period of mathematics" from school and said it "bored us". She slammed Prime Minister Modi's 11 resolutions as "hollow" and said if there is zero tolerance towards corruption then why doesn't the BJP agree to a discussion on the Adani issue.

"PM has not spoken one thing which is new, he has bored us. It took me decades back, I felt like I'm sitting in that double period of Mathematics," she said. "Nadda ji was also rubbing hands but as soon as Modi ji looked at him, he started acting as if he is listening attentively. Amit Shah also had his hand on head, (Piyush) Goyal ji was going off to sleep. It was a new experience for me. I had thought that the PM will say something new, something nice," she said. Congress general secretary in-charge organisation K C Venugopal said, "On a debate about India's Constitution, the PM once again decided to bring out his tired old speech about the Congress instead. While the people were expecting an answer from him on the injustice and inequality facing Indian society, he chose to

bring up stale narratives against the Congress, which have lost all resonance among the public." "Truth is, he has no answer to the allegations regarding the Adani mega scandal, nor does he have a response to the growing instances of caste and religious divisions created by his own regime," Venugopal said. "It was only blame game against the Congress. In yesterday and today we exposed government's deeds on Adani. They are using entire machinery to give everything to one person. Whenever we talk of the Constitution they did not respect Parliament. When LoP spoke, the prime minister, home minister and defence minister was absent, either they are scared of Rahul Gandhi or they don't believe in opposition politics," Venugopal said.

Congress did not give Ambedkar his due: Union Minister Kiran Rijju

PIONEER NEWS SERVICE ■ NEW DELHI

Union minister Kiran Rijju on Saturday tore into the Congress for not giving BR Ambedkar his due, as he questioned the opposition's claims that minorities were being denied their rights. Intervening in the debate in the Lok Sabha on 75 years of the adoption of the Constitution, the parliamentary affairs minister cautioned that "our words and actions should not diminish the image of the country in the world fora". Rijju was the first speaker on the second day of the debate in the Lower House. While India has given equal voting rights to all, some claim that minorities have no rights in the country, Rijju said in an apparent jibe at the opposition. In his over an hour-long speech, Rijju suggested that the Congress should "apologise" to

Ambedkar to "lessen its sins". He alleged that "you" (apparently the Congress) made Ambedkar lose in the 1952 parliamentary polls. Rijju also questioned the delay in bestowing Ambedkar with the Bharat Ratna and asserted that the chief architect of the Constitution was conferred with India's highest civilian honour after a government supported by the BJP came to power at the Centre. Continuing his tirade, Rijju cited Ambedkar as saying that while Jawaharlal Nehru delivered more than 2,000 speeches in 20 years, he never spoke about the welfare of Scheduled Castes "even once". "Pandit Nehru is always for Muslims," the minister, said quoting Ambedkar. Citing a document, Rijju said while Ambedkar wanted reservation indefinitely till equality was achieved, Nehru advocated for it to be in place for 10 years. A day after

several opposition leaders claimed in the Lower House that the rights of minorities were shrinking, the Union minister said India not only provided legal protection to minorities, it also had a provision for affirmative action to protect their interests. Rijju said successive governments worked for the welfare of minorities. "The Congress has also done that, I am not undermining its role." The minister also cited a survey to claim that minorities, including Muslims, were facing discrimination and hate crimes in many nations. The situation in neighbouring Pakistan, Bangladesh and Afghanistan where minorities are facing persecution is well-known, he said. Groups seek refuge in India as they feel this country is safe for them, Rijju added and wondered why such narratives on minorities' rights were being floated.

Is Adani unparliamentary word: Priyanka Gandhi in her maiden speech



PIONEER NEWS SERVICE ■ NEW DELHI

Congress MP Priyanka Gandhi Vadra on Saturday questioned why 'Adani' was expunged from her speech and asked if it is an unparliamentary word. In her maiden speech in the Lok Sabha on Friday, Priyanka Gandhi had said it seems Prime Minister Narendra Modi has not understood that it is "Bharat ka Samvidhan" and not "Sangh ka Vidhan". Asked about BJP's criticism of Leader of Opposition in Lok

Sabha Rahul Gandhi's speech, she told reporters on Saturday, "This is the job of the BJP. They don't want to talk on real issues. The speech that I have given, only Adani has been expunged from it." "Is Adani unparliamentary word? They can take anyone's name, we can't take Adani's name?" she said. The newly elected Wayanad MP claimed during a debate on the Constitution in the Lok Sabha that had it not been for the Lok Sabha poll results, the ruling party would have started changing the Constitution.

Tripura to have 1.14 lakh 'lakhpati didis' by end of current fiscal: CM Manik Saha



PIONEER NEWS SERVICE ■ AGARTALA

Lauding the Tripura Rural Livelihood Mission (TRLM) for spearheading women empowerment, Chief Minister Manik Saha on Saturday asserted that the northeastern state will have 1.14 lakh 'Lakhpati Didis' by the end of the current fiscal. At present, the state has 83,000 'Lakhpati Didis' who earn Rs 1 lakh or more annually by engaging

themselves in activities of self-help groups (SHGs). While addressing the inaugural programme of SARAS Mela at Badharghat International Fair Ground in West Tripura district, the chief minister said the success of SHGs has changed the rural economy over the last few years. "The number of SHGs, which was only 4,000 before 2018, has now increased to 52,000. Altogether, 4.73 lakh rural women got engaged in various self-employment trades. The government has allocated Rs 69 crore as revolving fund so far (after the BJP came to power in Tripura) and Rs 626.97 crore community investment fund has been channelised to the SHGs," Saha said. Showering praise on the role of TRLM, which works under the state

government's Rural Development Department, Saha said "The number of 'Lakhpati Didis' in the state will increase from 83,000 at present to 1.14 lakh by the end of the current financial year. The initiative has strengthened the socio-economic condition of the women living in rural areas." Saha also highlighted the success of organising SARAS mela, an annual event to showcase and sell the products made by different SHGs. "The sale proceeds of SARAS Mela, which was Rs 1.5 crore in the 2022-23 fiscal, has grown to Rs 4.5 crore in the 2023-24 fiscal. The increase mirrors the success of SHGs," he said. Is Adani unparliamentary word: Priyanka Gandhi on words expunged from her maiden speech

New Delhi, Dec 14 (PTI) Congress MP Priyanka Gandhi Vadra on Saturday questioned why 'Adani' was expunged from her speech and asked if it is an unparliamentary word. In her maiden speech in the Lok Sabha on Friday, Priyanka Gandhi had said it seems Prime Minister Narendra Modi has not understood that it is "Bharat ka Samvidhan" and not "Sangh ka Vidhan". Asked about BJP's criticism of Leader of Opposition in Lok Sabha Rahul Gandhi's speech, she told reporters on Saturday, "This is the job of the BJP. They don't want to talk on real issues. The speech that I have given, only Adani has been expunged from it." "Is Adani unparliamentary word? They can take anyone's name, we can't take Adani's name?" she said.

India, Indonesia to strengthen bilateral defence ties during Navy Chief's four day visit

PIONEER NEWS SERVICE ■ NEW DELHI

India and Indonesia will review the entire spectrum of their bilateral defence ties and explore ways to further enhance them during Navy Chief Admiral Dinesh K Tripathi's visit there for four days beginning Sunday. Giving details here on Saturday, navy officials said this visit is part of ongoing efforts to further consolidate bilateral defence relations between India and Indonesia, in line with the deepening Comprehensive Strategic Partnership, with a focus on enhancing Naval Cooperation. During the visit, Admiral Tripathi is scheduled to engage in bilateral discussions with top level Indonesian Government and defence officials including Lt General Sjafrie Sjamsuddin (ret'd), Defence Minister of

Indonesia, General Agus Subiyanto, Commander of Indonesian Armed Forces and Admiral Muhammad Ali, Chief of Staff of Indonesian Navy. The discussions are expected to cover a broad spectrum of defence cooperation areas, particularly maritime security, joint training initiatives, and exploring avenues for further strengthening the operational collaboration between the two navies. The visit underscores the strong maritime relations between the two countries conforming to the shared vision of India-Indonesia Maritime Cooperation in the Indo Pacific. The existing maritime cooperation between the two Navies encompasses a range of activities, including joint exercises, port visits, and training initiatives aimed at building capacity.

BJP demands apology from CM Sukhvinder Singh Sukhu for eating 'jungli murga'

PTI ■ SHIMLA

The Himachal BJP on Saturday demanded an apology from Chief Minister Sukhvinder Singh Sukhu for allegedly encouraging his associates to eat "Jungli Murga" (Grey Junglefowl), which is an endangered species, during a dinner in a remote area in Shimla. Sukhu responded by saying that he does not eat oily and non-vegetarian food due to health reasons. He further said eating non-vegetarian food is a way of life in villages and accused the opposition leaders of making an issue out of it. The BJP's statement came after a video went viral on the internet, in which Sukhu is seen saying, "Inko do Jungli Murga, hume thodi khana hai (Give them Jungli Murga, I don't want to eat)". Sukhu then asks his companions if they wish to eat the dish. The video was shot at the remote Tikkar area of Shimla district, where the Chief Minister was having dinner

with Health Minister Dhani Ram Shandi and other officials on Friday night and the particular dish was listed on the menu. "Jungli Murga (Grey Junglefowl) is an endangered species listed in Schedule I of the Wildlife (Protection) Act, 1972, and the Wildlife (Protection) Amendment Act 2022. Hunting and eating this species is illegal," said BJP spokesperson and state social media in-charge Chetan Bragata in a statement issued on Saturday. Meanwhile, Leader of Opposition Jai Ram Thakur pointed out that there are provisions for imprisonment and fines for hunting and eating "Jungli Murga." He accused the CM of not only having the dish featured on the dinner menu but also encouraging his associates to eat it. BJP MLA from Dharamshala, Sudhir Sharma, said that while the CID is still probing who leaked the samosa enquiry report, another controversy has emerged regarding the serving of "Jungli Murga." He

called on the forest department to take action in this matter. The incident of three boxes of samosas and cakes being mistakenly served to the CM's security staff during an event on October 21, instead of him, has taken on disproportionate significance following a CID probe that termed the mix-up an "anti-government" act. In a video byte, Sukhu responded by saying, "The villagers served the chicken for dinner, but I refused as I do not eat it and now Jai Ram Thakur is making an issue out of it." "I do not eat oily and non-vegetarian food due to health reasons," he later added in a statement, insisting that opposition leaders have no real issue and are merely trying to tarnish the image of the villagers. Despite being an endangered species, hunting and eating the Grey Junglefowl, which is considered delicious, is reportedly a common practice in rural areas of the state, particularly during the winter months.

Congress apologised for Emergency but BJP silent on its own actions: NC MP Mian Altaf Ahmad

PIONEER NEWS SERVICE ■ NEW DELHI

Opposition MPs on Saturday accused the Bharatiya Janata Party (BJP) of attacking the Constitution, with National Conference (NC) MP Mian Altaf Ahmad saying while the Congress apologised for imposing Emergency, the ruling party has been silent on its own actions. Participating in a debate on 75 years of the adoption of the Constitution, Ahmad slammed the BJP for bifurcating the state of Jammu and Kashmir into two union territories. "Congress has apologised for the Emergency but you are silent on various things you have done... Congress toppled elected governments, but you divided our state into two Union Territories, which was unnecessary," he said. Communist Party of India (Marxist) Leninist Liberation MP Raja Ram Singh named activists like Stan Swamy, who was jailed



in the Bhima Koregaon case and died in the prison, Umar Khalid, Gulfisha and Meeran Haider, who have been arrested on the allegations of links with the 2020 Delhi riots. "What Constitution are we talking about?" he said. Singh said the idea of economic equality is also enshrined in the Constitution and there should be a proportional difference in the salary of the president and a peon. "You want a peon for Rs

5,000 but the CEO gets paid Rs 2.5-3 crore... Government is encouraging growing economic disparity," he said. The MP also slammed the BJP for wanting to keep "Gandhi in one pocket, and Savarkar in the other pocket." "This double standard would not work. BJP is playing with the Constitution, they want to bring communal fascism in this country," he said. "The first chapter of the

Constitution has the figure of Buddha on it, don't try to replace it with the Gita," he said. The Revolutionary Socialist Party (RSP) MP N K Premchandran also pointed out at the growing divide between rich and the poor and said the directive principles speak about minimising inequalities. He accused the BJP government of trying to concentrate wealth and means of production in a few hands. "The fruit of so-called economic development is not reaching the poor and the marginalised," he said, adding that B R Ambedkar had warned that economic and social inequalities will destroy the foundation of democracy. He also said the secular fabric of the country was under threat. He said people of the country did not give absolute majority to the BJP because they wanted to protect the secular character of the nation.

Sikkim CM Tamang launches NPHCE

PTI ■ GANGTOK

Sikkim Chief Minister Prem Singh Tamang on Saturday launched the National Programme for Health Care of Elderly (NPHCE) aimed at catering to the needs of senior citizens in the state. The key initiatives under the programme include the establishment of a 20-bed geriatric ward at STNM Hospital and 10-bed wards in all the district hospitals, specialised OPDs, and the distribution of mobility aids like spectacles, hearing aids, and wheelchairs, an official said. "This programme ensures a holistic approach to address the needs of Sikkim's elderly and retired population and help them lead healthier, happier and more fulfilling lives," the chief minister said after launching the health initiative at a function at his official residence Mintokgang. State Health Minister GT Dhungel was present on the occasion. The programme aims at providing affordable, high-quality healthcare services for senior citizens and retired individuals, the official said.

WHO report sounds alarm: drowning claims 300,000 lives annually, may claim 7.2 Million by 2050

PIONEER NEWS SERVICE ■ NEW DELHI

The Global Status Report on Drowning Prevention, released by the World Health Organisation (WHO) on Friday has painted a grim picture of the global toll of drowning, which claimed over 300,000 lives in 2021-equivalent to 30 deaths per hour. Alarmingly, it said, if current trends persist, over 7.2 million lives, predominantly children, could be lost to drowning by 2050. More so, with climate change increasing the frequency and intensity of flooding, drowning prevention becomes an urgent priority, as 75 per cent of flooding deaths result from drowning.



Drowning remains a huge burden given that it is the third leading cause of death for children aged 5-14 years and the fourth leading cause for those aged 1-4 years. As per the report, 92% of drowning deaths occur in low- and middle-income countries with the South-East Asia Region (including India) accounting for 28% of

global deaths in 2021. While global drowning deaths have decreased by 38% since 2000, progress varies significantly. For example, the European region saw a 68% drop, while South-East Asia achieved a 48% decline. Data limitations exclude deaths caused by natural disasters (e.g., floods) or water transport, likely underestimating the true scale. Only 33% of countries offer national programmes to train bystanders in safe rescue and resuscitation. Just 22% of countries include swimming and water safety education in school curricula. Without significant investment in drowning prevention,

economic losses could reach \$4 trillion globally by 2050, as per the report which emphasises the need for multi-sectoral involvement to address drowning, including government, education, health, and infrastructure sectors. Providing day care for pre-school children and teaching school students basic swimming skills could help protect millions of lives in countries with high rates of drowning, the report states. Investing in drowning prevention efforts would not only save lives, it could help prevent economic losses of about \$4 trillion that could occur by 2050 if efforts are not taken to stem the crisis, the report points out.

PIONEER NEWS SERVICE ■ NEW DELHI

In a wake-up call to the escalating challenges of climate change, a new report by researchers from the Indian Institutes of Technology (IIT) Guwahati and Mandi has identified at least 11 districts in India, including Patna (Bihar), Alappuzha (Kerala), and Kendrapara (Odisha), as being at 'very high' risk of experiencing both floods and droughts, necessitating immediate intervention. The climate risk assessment report compiled jointly by the two IITs in collaboration with the Centre for Study of Science, Technology and Policy (CSTEP), Bengaluru, categorised 51 districts in

India under the "very high" flood risk category, with 118 more as "high" risk. States like Bihar, Assam, Jharkhand, Odisha, and Maharashtra are most affected, said the study that assessed risks across 600 plus districts. India's heavy dependence on the monsoon underscores the critical nature of these risks. Variability in rainfall-leading to either droughts or excessive floods-directly impacts agriculture, livelihoods, and rural economies, said the report. "India's agrarian society is deeply dependent on the monsoon, making the challenges posed by climate change, such as droughts and excessive rainfall, increasingly critical. This report, a collaboration

between DST, SDC, provides a comprehensive risk assessment for over 600 districts, offering invaluable insights for effective mitigation strategies," noted Devendra Jalihal, the IIT-Guwahati director. The study integrated climatic hazards, exposure and vulnerability to offer a comprehensive view of district-level risks to aid in disaster risk reduction and highlight the direct impact on people and livelihoods, paving the way for data-driven adaptation planning. "Climate change is one of the most formidable challenges of our time, impacting agriculture, livelihoods, and every aspect of life. No single entity can address this alone - it requires collective efforts and

innovative frameworks. Through this report, we take a significant step towards identifying vulnerabilities, assessing sensitivity and addressing challenges faced by local communities at risk," said Anita Gupta, head of scientific divisions in the Department of Science and Technology. "Translating these findings into on-ground actions is essential, and the insights must reach every stakeholder at both national and state levels. This is just the beginning, as India moves forward with a balanced adaptation and mitigation strategy to achieve a cleaner, greener and climate-resilient future. Together, we will fast-track our goals for a Viksit Bharat and a Net Zero Bharat by 2047," Gupta added.

11 Indian districts at very high risk of both floods and droughts: IIT climate risk report

SOUTH KOREA'S PARLIAMENT IMPEACHES PRESIDENT YOON

South Korea's parliament on Saturday impeached President Yoon Suk Yeol over his stunning and short-lived martial law decree, a move that ended days of political paralysis but set up an intense debate over Yoon's fate, as jubilant crowds roared to celebrate another defiant moment in the country's resilient democracy.

dedication." Hundreds of thousands of people gathered near the parliament roared in jubilation, waved banners and brandished colourful K-pop glow sticks, as a lead activist shouted on stage, "We have preserved the constitutional order!"

from launching provocations by miscalculation. Han asked the foreign minister to inform other countries that South Korea's major external policies remain unchanged, and the finance minister to work to minimize potential negative impacts on the economy by the political turmoil, according to Han's office.



A participant holds up a banner before a rally to demand South Korean President Yoon Suk Yeol's impeachment outside the National Assembly in Seoul, South Korea. (inset) President Yoon Suk Yeol.

deployment of troops was meant to maintain order, rather than disrupt it. Democratic Party leader Lee Jae-myung called Yoon's speech a "mad declaration of war" against his own people.

destroy the door and drag out the lawmakers who are inside." Kwak said he didn't carry out Yoon's orders. Yoon is the third South Korean president impeached while in office.

Shoot them down: Trump on mystery drone sightings

US President-elect Donald Trump has called for the "shooting down" of the mystery drones that have been appearing in various parts of the country.

The White House on Thursday said there was no evidence yet that the reported drone sightings pose a national security or a public safety threat or that they have a foreign nexus.

Jersey has reported several incidents of unattributable drone sightings at night, alarming both residents and local law enforcement.

A federal appeals court has left in place a mid-January deadline in a federal law requiring TikTok to be sold or face a ban in the United States, rejecting a request made by the company to halt enforcement until the Supreme Court reviews its challenge of the statute.

Court denies TikTok's request to halt enforcement of potential US ban until Supreme Court review

The US has said it sees TikTok as a national security risk because ByteDance could be coerced by Chinese authorities to hand over US user data or manipulate content on the platform for Beijing's interests.

matter. If the law is not overturned, the two companies have said that the popular app will shut down by January 19, just a day before Trump takes office again.

line, House Select Committee on the Chinese Communist Party (CCP) Chair John Moolenaar and Ranking Member Krishnamoorthi on Friday wrote to Apple CEO Tim Cook, Google CEO Sundar Pichai and TikTok CEO Shou Chew.

PUBLIC NOTICE: It is to inform to the public at large that Mr. Karam Singh has acquired First Floor without roof...

PUBLIC NOTICE: It is to inform to the public at large that Mrs. Shabana has acquired Plot No 9, measuring 250 sq. yds. out of Khata No 1661 Min. at Main Road...

LOST & FOUND: I, Jaba Sen Menon D/o Deva Prasad Sen Mazumdar, R/O Flat No. A 302 Saranah Apartments, Plot No. 34, I/P Extension, Patparganj, Delhi-110092, solemnly and sincerely swear and state that I am the duly constituted attorney of Shri Krishna Kumar Gupta...

THE PIONEER CLASSIFIED CHANGE OF NAME: I, Sudesh D/o Dhara Singh W/o Lt. Sh. Ranvir Singh R/o 18, Goodwill Apartment, Sector-13, Rohini, Delhi-110085, I have changed my name Sudesh Kumari to Sudesh. And also in my Driving License wrongly return name of my husband as Ranbir Singh but my husband correct name is Ranvir Singh.

PUBLIC NOTICE: It is to inform to the public at large that Mr. Rakesh Kupta who is purchasing the Freehold Plot No. F-63, Ground Floor, Area Measuring 50 sq. yds. Situated at Gali No. 2, East Vinod Nagar, Delhi...

Indian-origin OpenAI whistleblower dies by suicide in San Francisco

A 26-year-old Indian-origin former employee of the artificial intelligence giant OpenAI has died by suicide in San Francisco, authorities said.

initial investigation," SFPPD officer Robert Ruca wrote in a statement. Balaji spoke to the Times in October, saying he was one of the researchers who worked gathering data to train OpenAI's programmes like GPT4, which users interact with through the chatbot ChatGPT.

GOVERNMENT OF ODISHA OFFICE OF THE CHIEF CONSTRUCTION ENGINEER, SOUTHERN (R&B) CIRCLE, BERHAMPUR: Bid Identification No. CCE, S.C (R&B)-BAM-13/2024-25 No. 4172 / Dated: 11.12.2024

GOVERNMENT OF ODISHA OFFICE OF THE CHIEF CONSTRUCTION ENGINEER, KHORDHA (R&B) CIRCLE, KHORDHA: Short Tender call Notice

GOVERNMENT OF ODISHA OFFICE OF THE CHIEF CONSTRUCTION ENGINEER, KHORDHA (R&B) CIRCLE, KHORDHA: Bid Identification No. CCE-Khordha (R&B) Circle-21/2024-25 Memo No - 2472 Dt. 12.12.2024

GOVERNMENT OF ODISHA OFFICE OF THE CHIEF CONSTRUCTION ENGINEER, KHORDHA (R&B) CIRCLE, KHORDHA: Bid Identification No. CCE-Khordha (R&B) Circle-21/2024-25 Memo No - 2472 Dt. 12.12.2024

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Time has come for US Congress to act on Bangladesh: Thanedar

Raising the issue of attacks on minority Hindus in Bangladesh, Indian-American Congressman Shri Thanedar has said that the time has come for the US Congress to act.

law enforcement and security services to deal with the challenge," White House National Security Communications Advisor John Kirby said at a news conference.

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I feel bad that I missed the opportunity, but I can re-create it: Patidar hopes for India return

PTI ■ BENGALURU

Rajatar Patidar's international career did not take off as he would have liked, but the Madhya Pradesh batter is confident of "re-creating" the opportunity through domestic matches and don the India jersey again. Patidar's six innings against England earlier this year produced just 63 runs, but the right-hander has shown impressive touch in the first half of the Ranji Trophy and the ongoing Syed Mushtaq Ali Trophy. "I enjoyed going to the Test team. But sometimes I feel bad that I missed the opportunity. But it's alright sometimes things don't go your way," Patidar said

during an interaction here on Saturday.

Patidar has accepted his "failure" and has moved away from that disappointing space.

"I think acceptance is the key. You have to accept that there will be failure in the cricketing journey. So, it's important for me to face it and learn from it.

"I have just accepted it and I am moving forward. It's a part and parcel of the game. I can re-create the opportunity," he added.

In that context, the 31-year-old has taken a bold first step, scoring a good amount of runs in domestic tournaments.

From five Ranji Trophy matches, the Madhya Pradesh captain has made



427 runs at an average of 53.37 with a hundred and a fifty. Patidar is also the third highest run-getter in the ongoing SMAT behind Ajinkya Rahane (432) and Bihar's Sakibul Gani (353) with 347 runs from nine matches at a strike-rate of 182.63 with four fifties.

The powerful right-hander said trusting his skills was the reason behind his good run.

"I am just trying to back my strength in the areas where I am going to hit, like I was doing in the last couple of years. I am just trying to find out the same pattern that I was playing in the IPL.

"My mantra is to play one ball at a time. I try to put my impact on the opposition for my team. I don't try to get

big scores. I have never paid attention to that," he said.

Patidar also received a confidence-booster when Royal Challengers Bengaluru retained him ahead of the IPL auction.

"Yes, definitely, RCB is a big franchise and I love playing for RCB. So it (retention) gave me a lot of confidence that they retained me."

Patidar's name is doing rounds within RCB circles as their prospective captain for IPL 2025 after the franchise released Faf du Plessis.

He was open to that challenge.

"Of course, if I get an opportunity to lead RCB, that is what I am there for, and I will be happy. But it all depends on the franchise," he said.

However, Patidar has an immediate goal to accomplish, guiding Madhya Pradesh to their maiden SMAT title against Mumbai on Sunday at a venue where they won the Ranji Trophy two seasons ago.

Incidentally, they had beaten Mumbai that time and Patidar had made 122 in MP's six-wicket victory.

The captaincy sits light on his shoulders.

"I have learnt a lot out of it. I have enjoyed learning the tactics. I love seeing players and anticipating what they can do.

"I have learnt a lot about captaincy from my coach (Chandrakant Pandit). Everybody knows that he is the best coach in India," he said.

Assam govt not taking initiative to identify sporting talents, says Bhogeswar

PTI ■ SIVASAGAR (ASSAM)

Assam's first Arjuna Awardee sprinter Bhogeswar Baruah has criticised the state government's sports policy, saying it is not taking enough initiatives to identify and nurture talent in rural areas.

"It is sad to say that there is no production of sports persons anywhere in Assam. Earlier, we used to organise camps to attract new talents, but it is not happening anymore," Baruah, a gold medallist in 800m at the 1966 Asian Games, told PTI. The 84-year-old said the government has engaged so many coaches who could be sent to districts to organise such camps and impart training, but such initiatives are not happening.

"If there is no coaching, how will we produce sports persons? If any sports event takes place, the kids are just taken there to participate. If there is no training or camp, how will our children progress?"

"If there is any tournament, children are called and taken to participate -- this is Assam's sports policy," Baruah said.



Baruah, who won gold and silver at the Asian Games in 1966 and 1970 respectively, accused the government of encouraging only those who have achieved success on their own.

"Has the government made anyone a sports person? Government is not identifying and picking up talents from the ground. When someone shines, only then the government comes into the picture. That is what



is happening nowadays," he said.

Baruah said it has been almost 6 to 7 years that any sports camp has been organised in the state.

"If they (government) were interested, I would have definitely gone to the ground and given tips to the athletes. When the government has no idea, no intention, no aim, what can I do?" he said.

Baruah said earlier 2 to 3 such camps used to be organised annually but questioned why they have stopped.

"You go and ask the Director of Sports. They have not organised a camp for so many years! Why is it not happening nowadays?" he remarked.

Baruah claimed he had requested the concerned officials several times to hold sports camps, but there has been no response.

"I had even sought equipment saying that we would hold a camp. Give at least one set of hurdles for doing training. You need 10 hurdles in one line, but we sought five for training purposes. There is no jumper, pole vaulter -- nothing is available," he claimed.

Asked if he spoke to the state Sports Minister regarding this, Baruah said due to his age he could not meet him to discuss the matter.

Reflecting on the future of sports in Assam, Baruah said: "I can't say anything. I will say what is right. There has been no camp at all during the tenure of the present government." The Assam government is

currently organising the second edition of 'Khel Maharan', aiming at identifying and nurturing rural talent through grassroots-level competitions.

"All sports persons are in the villages. We have to search and nurture them. Rural sports is the only way to find real talents, otherwise we won't get it," Baruah said when asked about 'Khel Maharan'.

In 2021, the Assam government had decided to observe Baruah's birthday September 3 as 'Sports Day'. Baruah heaped praise on Asian Games gold medalist runner Hima Das and Olympic medalist boxer Lovlina Borgohain, saying their success is largely due to the efforts of their parents.

"There is nothing that the government should take credit for," he added. Baruah recalled advising Das on improving her running technique. "Earlier, she used to run straight. Later, I told her to bend slightly forward and she is doing accordingly. I asked her to bend her upper body. Now, she is doing well. Her body is very strong," he commented on the sprinter.

1st T20I: Under-fire Harmanpreet's India face gritty West Indies

PTI ■ NAVI MUMBAI

Her poor leadership under constant scanner, a beleaguered Indian captain Harmanpreet Kaur will need to quickly pick up pieces from the Australia series debacle as hosts take on West Indies in the opening game of the three-match WT20I series starting here on Sunday.

India have won each of their last eight T20Is against the West Indies in the shortest format since November 2019. But to maintain this dominating run, India will have to dig deep from rapidly depleting reservoirs of both resources and confidence to keep the ship afloat.

It has not been a smooth ride for the Indian skipper whose questionable selection calls during the Australia ODI series left everyone wondering as to how long the national selectors will persist with her despite Smriti Mandhana well and truly ready to take over the mantle. This is India's first T20 series after the inglorious T20 World Cup exit where the only consolation was a hard-earned win against Pakistan. India after that won an ODI



series against New Zealand at home and were blanked by Australia during the subsequent 50 over series Down Under.

While Harmanpreet's own batting form has been better than many, it is her unimaginative leadership that is causing a lot of problems as the team is still playing archaic brand of cricket across both white ball formats.

The profligate Shafali Verma has been ignored by the selectors once again even though her chances of doing well in T20Is in Indian conditions is way better where she can employ her cross batted game. First-up, India will need a

quick turnaround from their forgettable ODI tour of Australia which ended in a 0-3 rout with the visitors being thoroughly outplayed in all departments.

Having lost the final ODI in Perth last Wednesday, Kaur and her side will not get enough time to rest and recover as they have made it to the DY Patil Stadium here for the series opener.

The packed schedule — three T20Is with a gap of one day each — will further test the fitness and morale of the team that is low on confidence and without their preferred players in Pooja Vastrakar, Shreyanka Patil, Yastika Bhatia, Priya Punia and most importantly, Verma.

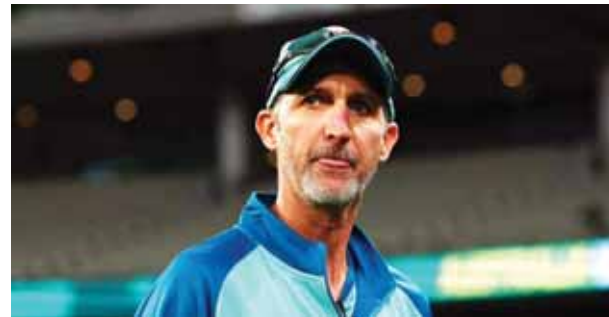
Gillespie resigned as Pakistan's Test coach over selection dispute

PTI ■ KARACHI

Jason Gillespie decided to step down from his role as Pakistan's red-ball coach after not being consulted on the selection of the national squad for the upcoming two-Test series in South Africa.

A well-informed source, familiar with the developments, revealed that some officials in the Pakistan Cricket Board (PCB) had created a difficult environment for Gillespie, who just a month ago had even been offered the job of head coach of the white-ball squad "Circumstances were created to make the former Australian player feel alienated in major decisions about the team," the source said.

"First despite his request the board didn't renew the contract of high performance coach Tim Nielsen and then the Test squad for the SA series



was announced without consulting him," he added.

The source said that while Gillespie was aware that the board had stripped him of say in the selection matters, he expected as head coach, he would be consulted by the selectors in the selection of any series.

"Gillespie was also not happy that while refusing to renew contract of Nielsen whom he had recommended the board preferred to bring in Shahid Aslam from the national

cricket academy as a coach into the support staff on recommendation of interim white ball head coach and senior selector Aaqib Javed," the source added.

He said that in recent weeks, Gillespie's calls were not being regularly answered by some officials, which irked him. This was particularly frustrating as he had agreed to serve as interim coach for the white-ball series in Australia, where Pakistan won the ODI series for the first time since 2002.

Amir announces retirement from international cricket

PTI ■ KARACHI

Controversial Pakistan left-arm pacer Mohammad Amir bid adieu to international cricket on Saturday, months after coming out of retirement to play in the T20 World Cup. Amir, who was banned from cricket for five years between 2010 and 2015 on spot-fixing charges and was briefly jailed for his crime, had retired from all forms of international cricket in 2020.

However, he changed his mind and returned to play in T20 World Cup earlier this year.

"After careful consideration, I have taken the difficult decision to retire from international cricket. These decisions are never easy but are inevitable. I feel this is the right time for the next generation to take the baton and elevate Pakistan Cricket to new



heights!" he wrote on his social media handles.

"Representing my country has been and always will be the greatest honour of my life. I would sincerely like to thank the PCB, my family

The pacer, who was 19 then, had deliberately overstepped along with fellow quick Mohammed Asif at the behest of former skipper Salman Butt and they were all caught. All three were briefly jailed in the UK, where fixing is a crime but were later released.

The ICC banned them for five years between 2010 to 2015. Only Amir made a successful return to international cricket and was the hero of Pakistan's Champions Trophy triumph over India in 2017 in the UK.

A key member of Pakistan's team over the years, he featured in 36 Tests, 61 ODIs and 62 T20Is since making his international debut in June 2009.

He took 271 international wickets and scored 1,179 runs across the three formats and was a part of the 2009 ICC T20 World Cup-winning side.

The announcement comes a day after all-rounder Imad Wasim decided quit international cricket.

Both Amir and Wasim came out of retirement earlier this year after being assured of selection for the tours of Ireland and England, as well as the World T20 Cup, by the board and its selectors, who believed the two could help Pakistan perform well in these assignments.

Unfortunately, that didn't materialise, and neither has he been picked by the national selectors for any of the matches since the World Cup. Amir's final outing in Pakistan colours came in June this year during the T20 World Cup against Ireland in Lauderhill, USA.

In 2020, Amir announced a dramatic end to his international cricket career, alleging that he has been "mentally tortured" by his national board's management.

New Zealand wastes good start, finishes at 315-9 on Day 1 of 3rd test against England

AP ■ HAMILTON (NEW ZEALAND)

New Zealand steadily squandered a good start, slumping from 172-2 to 231-7 before rallying to 315-9 at stumps Saturday on the first day of the third test against England.

Mitchell Santner hit the last ball of the day for six to reach his fourth test half century and was 50 not out while Will O'Rourke had yet to score. The New Zealand tail added 76 runs in the last eight overs of the day to bring some balance back into the game after the failure of the middle order. After a 105-run opening partnership between Tom Latham and Will Young, New Zealand enjoyed the rare experience of holding the upper hand over England in a series which so far has been one-sided in favor of the tourists. England holds an

unassailable 2-0 lead, winning the first test in four days by eight wickets and the second in three days by 323 runs. In those seven days, New Zealand only occasionally had a dominant session.

But England won the toss and chose to bowl and by lunch New Zealand was 93-0 At that point it appeared England captain Ben Stokes might have misread or over-estimated the conditions when he decided to send New Zealand in. The pitch at Seddon Park had a slight green hue and warm conditions and puffy clouds seemed to offer the promise the ball would swing.

Instead, there was a firm brown surface under a thin cover of grass and the day warmed quickly, burning off the overcast so that the ball neither seamed or swung to any great extent. Latham and Young set a sound platform for the New



Zealand innings when they put on 105 for the first wicket, the Kiwis' best opening partnership in 28 tests. Young was selected in place

of Devon Conway whose wife has just given birth to their first child. There already was a clamor for his selection as Conway had made only 21 runs in

four innings in the first two tests of this series and Young was Player of the Series and averaged almost 50 when New Zealand swept India 3-0 at home in October and

he averages 94. Then he clamped down on a ball from Matthew Potts which bounced back onto his stumps and he tried vainly to kick it away.

Potts marked his return in place of the rested Chris Woakes with figures of 3-75 and the prized wicket of Williamson. "I didn't have a great view of it. I was a bit confused but then I saw a bail drop down by his feet and it was pure elation after that," Potts said. "It was a massive wicket at that point in the innings. It's less about personal milestones and achievements of getting good players out but, at that key point in time, Kane could have taken the game away from us."

In quick succession New Zealand lost Daryl Mitchell (14), Glenn Phillips (5) and second test century-maker Tom Blundell (21), all to unwise shots.

Santner and Matt Henry put on 41 for the eighth wicket before Henry (8) was brilliantly caught by Harry Brook off Stokes.

Brook first caught the ball standing on the boundary rope at fine leg, threw it up in the air and stepped over the boundary, then caught it again as he stepped back into the field of play. That brought out Tim Southee in his 107th and last test for New Zealand. Southee will retire at the end of the series aged 36 and as New Zealand's second-highest test wicket-taker with 389. Southee, who received a guard of honor from the England fielders when he walked out, hit the second ball he faced for the 96th six of his career and the fourth ball for the 97th. England took the second new ball and Southee hit the first ball bowled with it for his 98th six.



“Elegance is not being noticed, it’s about being remembered.”

Walking into “Shubhrajyotsna,” you are instantly transported to a world of delicate artistry and enduring tradition. The event, hosted by Princess Manjari Mishra of Ayodhya, was a heartfelt tribute to her late mother, Rani Jyotsna Mishra. Every detail of the event reflected the deep connection between heritage and craftsmanship, creating an environment that felt both majestic and intimate. The inauguration saw the presence of iconic figures like Padma Shri Hema Malini, Padma Bhushan Sudha Murthy and Padma Vibhushan Sonal Mansingh. Their words of admiration for Rani Jyotsna Mishra and her daughter’s efforts added depth to the event. The venue was an aesthetic masterpiece, with every corner adorned with designs that captured the essence of Ayodhya’s cultural legacy. The stunning collection of textiles and accessories from Shilpmanjari, Princess Manjari’s artisanal atelier, was the highlight. From soft velvets to the intricate zardozi and gota-patti embroidery, each piece displayed a level of craftsmanship that was nothing short of breathtaking.

The showcased clothing celebrated the rich tradition of Indian fashion. The embellished sarees, paired with elegant cummerbunds and shawls, exuded a sophistication that stood out in a world often focused on fast fashion. These garments were steeped in tradition but had a contemporary appeal, making them versatile for any occasion. Princess Manjari’s personal style, marked by subtlety and grace, was evident in each piece, which was not only a reflection of her cultural roots but also a vision of elegance. In addition to the sarees, the accessories collection stole the show. Beaded potlis, embroidered belts and delicate hairbands were inspired by the flora, fauna and folklore of India. These accessories were carefully designed to complement the clothing, with each piece telling its own unique story. The work was rich in detail, from the vibrant designs to the tiny beads and pearls that added a touch of opulence. Princess Manjari also created the “Shubhrajyotsna,” perfume, which holds a special place in her heart as a tribute to her mother. The perfume’s floral and woody notes perfectly reflect Rani Jyotsna’s essence. Princess Manjari shared that her mother always loved the ingredients included in the fragrance and through this perfume, she feels her mother’s presence will always be with them. The scent acts as a beautiful reminder of Rani Jyotsna, carrying her spirit with every use.

The collections from Shilpmanjari also featured the Panchatantra Collection, where the spirit of folklore was brought to life through clothing



IN EVERY THREAD, A STORY

Through “Shubhrajyotsna,” Princess Manjari Mishra breathes new life into Ayodhya’s fashion heritage, honouring her mother’s elegance and vision, says **SAKSHI PRIYA**



adorned with vibrant animal and bird motifs. This collection honored the mythical tales that are part of India’s collective memory, blending tradition with creativity. Similarly, the Darbar Collection offered rich velvets and satin robes, reminiscent of the royal courts of yore. These regal garments, embellished with semi-precious stones, evoked the grandeur of royal darbars, where opulence was essential. The garments from Shilpmanjari are not just pieces of clothing; they are embodiments of history, heritage and art. Each design is thoughtfully crafted to celebrate the elegance of royalty while making it accessible for modern-day wearers. The quality of the fabrics, the precision of the embroidery and the cultural inspiration that runs through every piece make them truly timeless. Shubhrajyotsna beautifully blends the past with the present, offering a rare glimpse into a world where tradition meets modern style. The event not only celebrated exquisite craftsmanship but also highlighted the importance of preserving our cultural heritage. True beauty lies in the details, where tradition and creativity come together and every piece tells its own meaningful story.

PHOTOS: PANKAJ KUMAR



THE NEW LIFESTYLE LANDMARK

By **TEAM VIVA**

In the fast-paced life of Noida, where long commutes and traffic have become a daily struggle, *Rcube Monad Mall* has emerged as a refreshing new destination, offering everything from shopping and dining to entertainment, all in one place. Located in Sector 43, this modern mall is quickly becoming the heart of the community, redefining urban living with convenience, luxury and family-friendly experiences. “We are incredibly proud to introduce *Rcube Monad Mall* to Noida, a place that is more than just a shopping destination; it represents our commitment to creating sustainable and innovative urban spaces that enhance the quality of life for the communities we serve,” said Mr. Anuj Malhan, Founder at *Rcube Projects Pvt Ltd*.

Rcube Monad Mall isn’t just another commercial centre; it’s a thoughtfully designed neighbourhood hub. As *Richa Malhan*, shares, “We wanted to create a destination close to home, offering everything you need within minutes.” The mall is a one-stop shop for all things lifestyle, from retail stores featuring popular brands like *Lifestyle* and *Fab India* to essential services like salons and beauty parlours, all just moments away from nearby residential communities.

For families, this mall is a game-changer. It offers a variety of experiences for all ages, from Funky Island, an interactive play zone for kids, to family-friendly dining options like *McDonald’s* and *Popeyes*. For parents looking for a place to unwind, the *Birch bar* provides the perfect space to relax, while *MovieMax Edition*, Noida’s first luxury cinema with all-recliner seating, promises a premium movie experience. But the vision doesn’t stop at shopping and entertainment. The Mall is committed to sustainability and plans to make the mall pet-friendly in the future, ensuring that even furry friends can enjoy the experience. This commitment to creating a space that caters to families, friends and pets alike reflects the mall’s dedication to improving the quality of life for everyone.

In a world that often feels rushed, *Rcube Monad Mall* stands as an example of a slower, more connected way of living. It’s a space that blends convenience, luxury and community, offering a new, more human-centric approach to the modern lifestyle. Whether you’re sipping coffee in the morning, enjoying lunch with family or watching a movie in the evening, *Rcube Monad Mall* has everything you need to make the most of your day and it’s right in the heart of Noida.

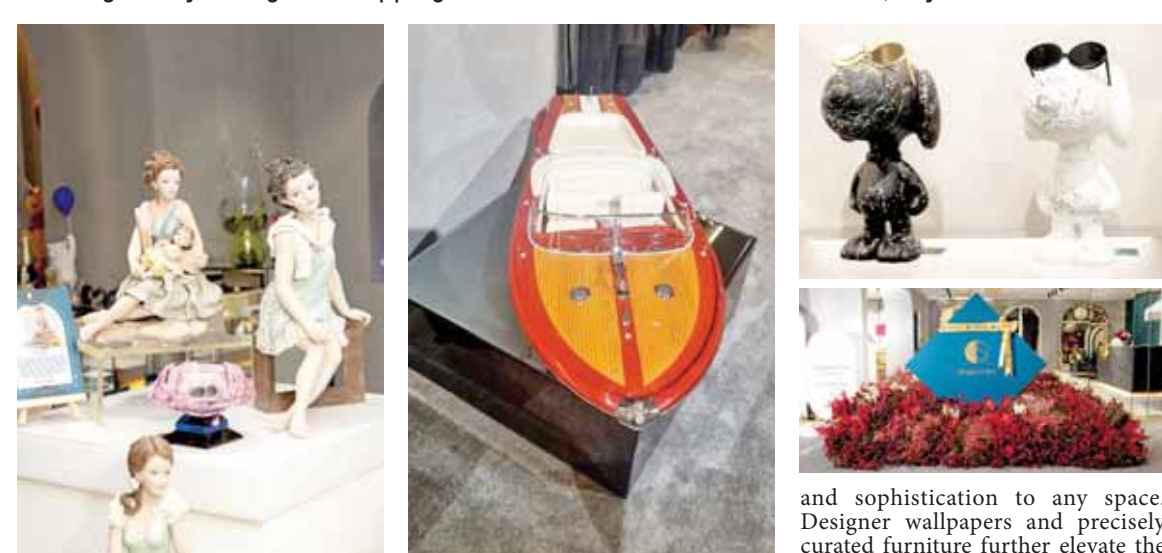


PHOTOS: PANKAJ KUMAR
Richa Malhan, Founder at Rcube Projects Pvt Ltd.

Bringing Luxury Home Décor to Delhi

Maison Sia’s store in Delhi is a walking luxury taking the shopping of home décor to a whole new level, says **ABHI SINGHAL**

Maison Sia has launched its flagship store in Delhi, setting a new benchmark for luxury home decor in India. The boutique is a refined space that mixes global craftsmanship with Indian sensibilities. The store presents a curated collection of design pieces by internationally renowned names like Jean-François Lemaire and Glasremis, each reflecting a unique story that transcends borders. These works which are handpicked for their artistry and innovation, are a reflection of the brand’s philosophy of offering sophisticated design solutions. *Vratika Gupta*, the founder of *Maison Sia*, notes, “India’s emerging luxury design market, with its hunger for authentic and extraordinary experiences, perfectly mirrors *Maison Sia*’s creative philosophy.” The store is not just a retail space but a statement of how the brand fuses the best of global and local design. Featuring a collaboration with the esteemed furniture brand *EDRA*, the Delhi store also marks the debut of



like funky showpieces namely *Leblon Delienne*, *Sas Atelier*, different-sized candles, and heavy coffee table books, the boutique also features exquisite lighting solutions, with each piece crafted from responsibly sourced materials, adding character

Amaran is an action war film that tells the inspiring story of *Major Mukund Varadarajan*, a brave Indian Army officer. While the film boasts strong performances, particularly from *Sivakarthikeyan* and *Sai Pallavi*, it unfortunately succumbs to the familiar tropes of the genre. *Sivakarthikeyan* delivers a commendable performance, effectively portraying the transition from a carefree college student to a dedicated soldier. His physical transformation and portrayal of *Mukund*’s unwavering commitment to duty are particularly noteworthy. *Sai Pallavi*, as always, is a force of nature, delivering an emotionally resonant performance that captures the strength and resilience of a grieving wife. Her portrayal of *Indhu*’s internal struggles, her unwavering love for *Mukund*, and her ultimate acceptance of his sacrifice are truly moving. *Rahul Bose* provides a solid supporting role as the commanding officer, adding gravitas to the film. The film’s plot, while emotionally charged, follows a predictable trajectory. The narrative, unfortunately, lacks originality, relying heavily on familiar tropes seen in countless other army-related films. The fast-paced nature of the film often leaves little room for viewers to fully process the emotional impact of certain



CINEMATIC RUSH WITH FAMILIAR BEATS
Amaran keeps the audience bound with the action but succumbs to the familiar tropes of the genre, writes **ABHI SINGHAL**



scenes. The film could have benefited from a slower pace, allowing for greater emotional depth and character development. The soundtrack features some catchy tunes. While some songs may appeal to a specific audience, they do little to enhance the narrative or elevate the emotional impact of the film. The background score, however, effectively builds tension and adds to the overall atmosphere of the film. The film undoubtedly aims to create strong emotions, and in some instances, it succeeds. The scenes depicting the love story between *Mukund* and *Indhu*, as well as the poignant moments of grief and loss, are genuinely moving. However, the film’s reliance on melodrama and predictable plot points sometimes undermines its emotional impact. The film could have benefited from a more nuanced portrayal of the complexities of war and its impact on the soldiers and their families. *Amaran* is a well-intentioned film that pays tribute to the sacrifices made by our soldiers. While the performances are commendable, and the film boasts some emotionally resonant moments, its predictable plot and reliance on familiar tropes prevent it from reaching its full potential.

Rating: 3.5/5

"The future belongs to those who believe in the beauty of their dreams"
— Eleanor Roosevelt



CELEBRATING THE RICH CULTURE OF NORTHEAST INDIA



The Ashtalakshmi Mahotsav 2024 brought the traditions, art, and flavours of the eight northeastern states to the national stage, celebrating their unparalleled cultural richness at the Bharat Mandapam in New Delhi, says **ABHI SINGHAL**

The Ministry of Development of North Eastern Region (DoNER) took a remarkable step in celebrating and showcasing the diverse culture and vibrant traditions of Northeast India. In an effort to bring the essence of this unique region closer to the heart of the nation, the Government of India concluded the first edition of the *Ashtalakshmi Mahotsav*, a festival that honoured the unparalleled cultural heritage of the eight northeastern states. Held in the national capital Delhi, the event resonated with the lively spirit, colours, and flavours of the region, leaving an indelible impression on visitors.

The festival's name, "Ashtalakshmi," has been derived from the eight northeastern states namely Assam, Arunachal Pradesh, Meghalaya, Manipur, Nagaland, Mizoram, Tripura, and Sikkim, which were often referred to as the 'Ashtalakshmi' or the eight forms of prosperity. These states played an important role in enriching India's cultural, social, and economic fabric, making them indispensable contributors to the nation's diversity. True to its name, the festival served as a lively celebration of the region's unparalleled beauty, artistic heritage, and deep-rooted traditions.

The *Ashtalakshmi Mahotsav 2024* was a three-day event held from December 6th to 8th at the Bharat Mandapam in New Delhi. The event provided a grand platform to showcase the region's thriving textile industry, elegant artisanal crafts, and distinct Geographical Indication (GI) products. It was a unique opportunity for the audience to engage with the intricate artistry and cultural richness of the northeastern states.

The festival's inauguration was graced by Prime Minister Narendra Modi, whose presence underscored the government's commitment to promoting and uplifting the northeastern states. The opening day featured an impressive array of performances and exhibitions, offering a glimpse into the vibrant artistic traditions of the region. A key highlight of the day was a spellbinding performance by the renowned *Shillong Chamber Choir*, whose unique fusion of traditional and contemporary music set a magical tone for the festival. The choir's soulful melodies were accompanied by traditional dance performances and folk music, providing an alluring and enriching cultural experience for the attendees.

One of the major attractions of the *Ashtalakshmi Mahotsav* was the food journey through the region's diverse cuisines, each dish telling a story of its own. Visitors had the opportunity to

savour an array of flavours that beautifully captured the essence of the Northeast. Assam's simple yet delectable offerings included rice, fish curry, and traditional pitha. Arunachal Pradesh presented its flavourful rice-based dishes like *Thukpa* and *Zan*, often prepared with locally sourced ingredients like bamboo shoots. Manipur delighted the crowd with healthy delicacies such as *Eromba* and *Singju*, which highlighted the region's love for fresh vegetables and aromatic spices.

Nagaland's bold flavours took centre stage with dishes like *smoked pork* and *Akhumi*, while Mizoram's milder but equally delicious offerings included *Bai* and *smoked pork*. Tripura brought forth an exquisite blend of Bengali and indigenous influences with dishes like *Wahan Mosdeng* and *Mui Borok*. Meghalaya's hearty preparations, such as *Jadoh* and *Dohneiiong*, resonated with the region's rich culinary heritage, and Sikkim's popular *Phagshapa* and *Momos* emphasised fresh ingredients and simple yet delightful flavors. Together, these dishes created a vibrant gastronomic experience, allowing visitors to relish the authentic taste of Northeast India.

The second day of the Mahotsav continued to captivate audiences with a mesmerising blend of music and artistry. *Pangpari*, a talented singer-songwriter from Aizawl, Mizoram, enchanted the audience with her emotive blend of pop, indie, and jazz. Her heartfelt performance seamlessly merged modern music with traditional influences, offering a soulful



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THE ASHTALAKSHMI MAHOTSAV NOT ONLY CELEBRATED THE TRADITIONS AND CULTURAL HERITAGE OF NORTHEAST INDIA BUT ALSO PROVIDED A SIGNIFICANT PLATFORM FOR THESE STATES TO GAIN BROADER NATIONAL RECOGNITION.

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experience. Following *Pangpari* was *Sofiyum*, a Lepcha folk fusion band from Gangtok, Sikkim, that enthralled the crowd with its unique blend of traditional *Lepcha* folk songs and contemporary musical styles. Their performance beautifully illustrated the importance of preserving cultural heritage while adapting it to modern sensibilities.

The day also featured the Eastern Elements Unplugged session, an innovative musical experience that fused the *Blues* with *Raga jazz*, highlighting eco-friendly and ethically produced garments as a part of the growing global discourse on sustainability.

Prominent designers from the region showcased their creations, each bringing their unique vision and dedication to preserving the Northeast's sartorial traditions. *Jejum Gadi* from Arunachal Pradesh mesmerised with nature-inspired, gender-neutral designs. *Bambi Kevichusa* from Nagaland showcased her exquisite bridal wear while promoting sustainable craftsmanship. *Richana Khumanthem* from Manipur collaborated with local weavers to present garments that told stories of the region's weaving traditions.

Other notable designers included *Patricia Zadeng* from Mizoram, who focused on

uplifting female artisans, and *Daniel Syiem* from Meghalaya, whose work highlighted the indigenous fabric *Ryndia*. *Karma Sonam Bhutia* from Sikkim revived the traditional art of nettle-weaving, while *Priyanka D Patwari* from Assam and *Jyotsana Dev Verman* from Tripura brought their distinct styles to the event. Together, these designers painted a vivid picture of the Northeast's creative and cultural potential.

The final day of the *Ashtalakshmi Mahotsav* was a fitting conclusion to the three-day celebration, featuring a series of breathtaking performances. *Basavdutta Chongtham* (BASAV) from Manipur attracted the audience with her emotive vocals and poetic storytelling, while *FeatherHeads Haokui*, a Tangkhul Naga folk band, delivered lively renditions that celebrated the oral traditions of the Tangkhul tribe.

Adding a traditional touch was the graceful *Peacock Dance* (Kaa Kingnara Kingnari) from Arunachal Pradesh, which showcased the beauty and elegance of Tai Khamti culture. The festival's final act, *Imnainla Jamir*, an exceptional electric guitarist from Nagaland, brought a modern twist to the celebration. Her performance blended Western music with Indian influences, embodying the fusion of tradition and innovation that defines the artistic spirit of Northeast India.

The *Ashtalakshmi Mahotsav* not only celebrated the traditions and cultural heritage of Northeast India but also provided a significant platform for these states to gain broader national recognition. Through its rich array of performances, exhibitions, and culinary delights, the festival strengthened the cultural bonds between India's diverse regions and highlighted the immense potential of the northeastern states. It was a tribute to the spirit and resilience of the people of the Northeast India, whose contributions continue to enrich the nation's cultural and social fabric.

"IF YOU REALLY WANT TO MAKE A FRIEND,
GO TO SOMEONE'S HOUSE AND EAT WITH
HIM...THE PEOPLE WHO GIVE YOU THEIR
FOOD GIVE YOU THEIR HEART"
— CESAR CHAVEZ

A TASTE OF TOKYO IN THE HEART OF DELHI



Boya Restaurant at Chanakyapuri, Delhi, is a gastronomic gem with finely curated dishes from celebrity chef Augusto and equally tastefully done interiors, writes **TEAM AGENDA**



Basko: All-Day Culinary and Cocktail Experience



By **TEAM AGENDA**

Step into *Basko*, the newly launched culinary bar in Noida, where ambiance, impeccable service and gastronomic artistry converge to create an unparalleled dining experience. Perched on a stunning rooftop, *Basko* exudes contemporary elegance with its warm, inviting interiors that seamlessly transition from a relaxed daytime haven to an energetic evening hotspot.

Basko's menu is a curated journey across global cuisines, featuring standout dishes like the *Lebanese Breaking Balloon*, a feast for both the eyes and palate, and the *Balochistan Raan*, a richly spiced lamb delicacy slow-cooked to perfection. Adventurous foodies will love the *Basko Surf & Turf Wings* and the umami-packed *Sesame Crusted Tofu with Teriyaki Glaze*.

The handcrafted cocktail program elevates the experience further, with offerings like the *Basko Ball*, blending buttery popcorn flavors with refreshing twists, and the *Picante Twist*, a fiery delight for spice lovers. Each sip is as inventive as it is indulgent. With its exceptional service, vibrant social atmosphere, and thoughtfully curated events, including live performances and exclusive launches, *Basko* is redefining Noida's dining and entertainment scene. It's more than a restaurant; it's a destination where every visit feels like a celebration.



Hours of Operation: 11 AM to 1 AM, Monday to Sunday
For Reservations, Please Contact: 95991 99499
Address: Basko, 6th Floor, Starling Mall, Sector 104, Noida, Uttar Pradesh, 201303

Chanakyapuri, Delhi's diplomatic enclave, has welcomed a new culinary star, *Boya* Restaurant. This contemporary dining destination promises a delightful experience that blends innovative gastronomy with an inviting ambience. Helmed by the celebrated *Chef Augusto*, who is both the Executive Chef and Chief Operating Officer (COO), *Boya* has quickly become a beacon for food connoisseurs and culinary adventurers alike.

A CULINARY VISION REALISED
Boya represents my vision of creating a dining experience that celebrates authenticity while embracing creativity," shares *Chef Augusto*. "Every dish on the menu has been crafted with passion, ensuring that it tells a story, evokes an emotion, and leaves a memorable impression." True to his words, the menu at *Boya* is a masterpiece that showcases an eclectic mix of global flavours with a modern twist.

The restaurant's menu is a symphony of carefully curated dishes that highlight seasonal ingredients and culinary finesse. Signature offerings include the succulent *Charcoal-Grilled Lamb Cutlets* infused with exotic spices and the delicately balanced *Miso-Glazed Black Cod*, a dish that perfectly marries sweet and savoury notes. Vegetarians will rejoice at the *Truffle-Scented Wild Mushroom Risotto*, which *Augusto* describes as "a warm embrace in a bowl."

"For me, food is more than just sustenance; it's an art form," *Chef Augusto* explains. "Every



ingredient is chosen with care, and every preparation is a homage to its origin." This ethos is evident in every bite, where the harmony of textures and flavours takes centre stage.

An Ambience That Speaks Volumes
The allure of *Boya* extends beyond its food. The restaurant's design is a visual treat that complements the culinary journey it offers. With its understated elegance, *Boya* combines modern architecture with subtle cultural motifs. The interiors are adorned with warm, earthy tones, ambient lighting, and bespoke art pieces that create an atmosphere of refined comfort.

"We wanted *Boya* to be more than just a place to eat," says *Chef Augusto*. "It's a space where people can connect, celebrate, and create

memories." This philosophy resonates throughout the establishment, from the welcoming staff to the thoughtful table settings.

The open kitchen design adds another layer of intrigue, allowing diners to witness the chefs in action. The theatrical display of culinary craftsmanship not only enhances the dining experience but also reinforces the transparency and authenticity that *Boya* embodies.

A TOAST TO CRAFTSMANSHIP
Boya's beverage programme is equally impressive, featuring a curated selection of wines, artisanal cocktails, and non-alcoholic options. The Sommelier's Selection highlights rare vintages and regional specialities, while the signature cocktails, like the *Citrus Bloom Martini* and *Smoked Maple Old Fashioned*, are crafted to perfection.

"Our drinks menu is an extension of our culinary philosophy," *Augusto* notes. "It's about balance, creativity, and ensuring every sip complements the flavours on the plate." The mocktails, such as the refreshing *Basil Lemonade* and the exotic *Lychee Rose Fizz*, are equally delightful, catering to diverse palates.

ACCOLADES AND ANTICIPATION
Despite its recent launch, *Boya* has already garnered acclaim from critics and

patrons. Food enthusiasts have praised the restaurant for its innovative menu and impeccable service. Many have also commended *Chef Augusto's* ability to create an experience that feels both luxurious and personal.

"The response has been overwhelming," says *Augusto*. "It's heartening to see diners appreciate the effort and thought we've put into *Boya*. For us, this is just the beginning."

A MUST-VISIT DESTINATION
Whether you're a seasoned foodie or simply looking for a memorable meal, *Boya* Restaurant is a destination that should be on your radar. With its exceptional menu, stunning ambience, and the genius of *Chef Augusto* at the helm, *Boya* is set to redefine the dining landscape in Delhi.

"*Boya* is not just a restaurant; it's a celebration of life, flavours, and togetherness," *Augusto* concludes. "We're here to create moments that linger long after the last bite." In a city teeming with culinary options, *Boya* shines bright as a testament to what passion, creativity, and excellence can achieve. Make your reservations soon, this is one dining experience you won't want to miss.



UNIQUE DUAL DINING EXPERIENCE

Experience two different worlds at *Blaq* and *Wyte*, with both daytime relaxation and rocking nightlife on the rooftop, writes **TEAM AGENDA**

Under the open sky and also for people loving indoors, *Blaq* and *Wyte* in the Defence Colony, opens its doors to a chilling concept for the food and party lovers. With a unique concept of both daytime and evening preferences with flair and sophistication one side of the place is *Blaq* and the other is referred to as *Wyte*. With doors above the urban hustle, *Blaq* and *Wyte* promises a meal and a mood with slices of the heavens on both sides.

Blaq's menu specialises in Pan Asian cuisine, featuring signature dishes like *crunchy iceberg vegetable dumplings*, *Chengdu Lamb*, and *Tuna Tataki*. By day, *Blaq* is a refined dining destination, but after 9 PM, it transforms into a lively party space with led displays and Asian-inspired cocktails, creating a nightlife experience.

On the other hand, the *Wyte* offers a contrasting and complementary atmosphere as a day-themed chill cafe and resto-bar. *Wyte* features Mediterranean cuisine, serving dishes like *Lamb Adana Kebab*, *Mezze Platter*, and *Stuffed Camelloni*. *Wyte* provides a relaxed, airy ambience that's perfect for casual

gatherings or unwinding over a leisurely meal. Its bright and inviting decor makes *Wyte* an ideal daytime spot for savouring a curated selection of Italian and Mediterranean dishes in a laid-back setting.

"The *Blaq's* interiors feature black and gold, highlighting how black enhances the prominence of other colours. Our vision was that without black, other colours wouldn't stand out as much.

Blaq evolved into a proper party destination after 9-10 p.m., catering to Delhi's party crowd. However, we noticed a demand from guests seeking a more relaxed and conversational ambience. That inspired *Wyte*, chill space with subdued music where guests can unwind, enjoy their food and drinks, and connect," said *Nikhil Sharma*, Founder of *Blaq* and *Wyte*.

Together, the place offers a great chill time from day to night bringing its own unique flair and appeal to Delhi's upscale dining scene. Whether it's a relaxed afternoon at *Wyte* or an elegant, vibrant evening at *Blaq*, guests are invited to explore both spaces and embrace the full range of experiences offered in this exceptional dual dining destination.



A PERUVIAN EXTRAVAGANZA

By **TEAM AGENDA**



Delhiites experienced a rare glimpse of Peru's vibrant culture and cuisine during the Peru Festival, organised by the Embassy of Peru in Delhi. The event was inaugurated by H.E. Mr. Javier Manuel Paulinich Velarde, Ambassador of Peru to India, who kicked off a week-long celebration promising an immersive journey into the culinary and cultural treasures of the South American nation. Held at Le Méridien, the festival quickly became a highlight for food enthusiasts, culture lovers, and those passionate about exploring global traditions. The grand inauguration set an engaging tone, featuring mesmerising performances of traditional Peruvian music that captivated attendees. The event was launched by the distinguished ambassador alongside senior executives of Le Méridien, underscoring the shared values of cultural exchange and hospitality. The heart of the *Peru Festival* lay in its culinary offerings, curated by renowned Peruvian Chef



Julio Castillo. Guests indulged in an authentic menu featuring iconic dishes such as *ceviche*, *lomo saltado*, *anticuchos*, and *aji de gallina*. Dessert lovers enjoyed classics like *suspiro a la limeña* and *picarones*, paired with traditional beverages such as *pisco sour* and *chicha morada*.

Chef Castillo highlighted Peru's rich and diverse culinary heritage, shaped by Indigenous, Spanish, African, and Asian influences. "Food is the soul of our culture, and we're thrilled to share this with the world," he said.

Le Méridien's Marketing Manager *Gitanshu Jetly* echoed this sentiment, stating, "The Peru Festival exemplifies our commitment to celebrating global cultures and connecting our guests to enriching experiences. This partnership allows us to bring the vibrancy of Peru's heritage to our guests in a unique and memorable way."

The *Peru Festival* was an instant hit, drawing crowds eager to savour the sights, sounds, and tastes of Peru. The event offered Delhiites an opportunity to immerse themselves in the essence of Peruvian culture without leaving the city—a chance that visitors embraced wholeheartedly.

By **TEAM AGENDA**

If you've ever found yourself dreaming of a regal feast fit for royalty, look no further than the heart of Lucknow, brought to life at *Tamra, Shangri-La Eros New Delhi*. Here, home chef *Mansi*, a culinary prodigy from the UP Khatri community, delighted food lovers with an exquisite journey through Lucknowi *Dawat*, a celebration of *Awadhi* cuisine, reimagined with a deeply rooted respect for tradition. *Chef Mansi*, whose expertise in authentic *Awadhi* flavours is steeped in generations of family recipes, hosted a unique pop-up event at the renowned international cuisine restaurant. Her cooking, inspired by the women of her family, honoured the vegetarian traditions of her community while introducing a delightful array of North Indian delicacies. Focusing on slow cooking and seasonal ingredients, she brought life to every dish, from the rich *Zafrani Biryani* to the soul-soothing *Dal*. The evening began with *Shammi Kababs*, delicate, spiced patties of minced meat, their tender texture and bold flavours setting the stage



REGAL FLAVOURS OF LUCKNOWI DAWAT



for what was to come. Then, guests were treated to *Khasta* and *Aloo* – the crisp, golden kachoris paired with tangy potatoes in a tomato gravy, a comforting prelude to the main course.

For the grand finale, the *Zafrani Biryani* emerged as the hero – tender meat and fragrant rice slow-cooked under a blanket of saffron-infused steam, capturing the essence of *Awadhi* luxury. The *Nihari*, a slow-cooked stew of tender meat, braised overnight with aromatic spices, was a hearty winter delight, while the vegetarian dishes like *Lauki Musallam* – a stuffed gourd in a rich gravy – and the fresh, zingy *Nimona*, stole the spotlight.

The evening ended with the indulgent *Phirni*, a saffron-flavoured rice pudding crowned with dry fruits and silver warq, served in charming earthenware bowls.

Chef Mansi's Lucknowi *Dawat* was not just a meal, but a celebration of culture, heritage, and culinary craftsmanship, a truly magical experience at *Tamra*, where tradition and innovation met with warmth and hospitality.

FACT SHEET

BLAQ

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Timings: 5 PM - 1 AM

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In the heart of Westminster, London, St. James' Court offers a unique blend of Indian warmth and British charm, loved by Bollywood stars, says **RUPALI DEAN**

St. James' Court, a luxurious retreat nestled in the heart of Westminster, exudes an irresistible charm that makes it a favourite among the glitterati. This opulent hotel seamlessly blends grandeur with the warmth of Indian hospitality, creating a setting that feels as if it's been plucked straight from a glamorous film set.

Celebrities such as the Bachchans, Ajay Devgan, Sunil Shetty and Manisha Koirala have often sought solace here, drawn by its enchanting ambience and impeccable service. From the moment you enter its grand lobby, the elegance of marble floors and the soft glow of chandeliers whisk you into a world of sophistication. The melodious strains of a grand piano fill the air, offering a romantic atmosphere perfect for both lively conversations and intimate moments. Cosy nooks adorned with vibrant artworks provide ideal spots for quiet reflection or a relaxing chat over chai, making the hotel a discreet haven for stars escaping the public eye.

evoke the splendour of royal living, ensuring guests a sumptuous retreat after a day of exploring. A standout feature is the renowned Jiva Spa, where rejuvenating treatments transport visitors into a state of bliss, proving that relaxation here is an art form perfected.

Conveniently located just a ten-minute stroll from Victoria Station, the hotel is a prime base for discovering London's iconic attractions. Landmarks such as Westminster Abbey and Big Ben are just a leisurely walk away, while St. James's Park offers stunning views and peaceful pathways. This enchanting locale has not only captured the hearts of tourists but also photographers and filmmakers seeking inspiration.

Where Bollywood Glamour Meets Exquisite Cuisine

Dining at St. James' Court is a culinary adventure designed to impress even the most discerning Bollywood stars. With an array of dining options, each venue celebrates global cuisines with a touch of flair.

TH@51 Restaurant & Bar delivers an international menu catering to diverse palates, making it a hotspot for both locals and globe-trotting celebrities. For a quintessentially British experience, Kona reimagines afternoon tea with innovative themes that are as Instagram-worthy as they are delicious.

For authentic Chinese cuisine, The House of Ming offers a menu inspired by Sichuan and Cantonese traditions, guaranteed to captivate any A-lister. Meanwhile, the Michelin-starred Quilon presents a vibrant tribute to the culinary treasures of India's southwest coast, each dish weaving a story that could easily inspire a Bollywood screenplay.



For those drawn to adventurous Indian flavours, a short cab ride to the Bombay Brasserie unveils a modern twist on traditional recipes, reminiscent of a Bollywood blockbuster reinterpreting a classic tale.

As evening falls, the Hamptons Bar beckons with masterfully crafted cocktails, set against the soothing melodies of a resident pianist. In the summer, the TH@51 Courtyard transforms into a magical alfresco dining venue, complete with fairy lights, offering an experience straight out of a romantic Bollywood scene.

Blending Indian Hospitality with British Elegance

St. James' Court not only boasts exceptional cuisine but also offers beautifully appointed rooms and suites that balance luxury with comfort. Thoughtfully designed, these spaces are perfect for families and friends, echoing the ensembles often seen in Bollywood films.

With its unique combination of Indian hospitality and British sophistication, St. James' Court has earned its place as a favourite among Bollywood's elite. It is more than just a luxury hotel; it is an elegant canvas capturing the essence of a magical getaway.

For stars who seek not only opulence but also a serene escape from the crowds, St. James' Court stands as a testament to comfort, charm, and an unforgettable London experience.

Where? 54 Buckingham Gate, London SW1E 6AF, United Kingdom

— Rupali Dean, awarded 'Best Food Writer in the Country' by the Indian Culinary Forum, WACS, and the Ministry of Tourism, writes on food and travel

Where Luxury Meets Holistic Wellness In Perfect Harmony

A luxurious sanctuary of tranquility and wellness, Jetwing Lagoon is a perfect retreat for holistic wellness, says **SHARMILA CHAND**

Sri Lanka beckons, a land where vibrant city life is in synergy with calming pulse of pristine beaches. Adding to the Sri Lankan hospitality is a luxury wellness haven, Jetwing Lagoon, a signature masterpiece originally envisioned in 1965 by legendary architect Geoffrey Bawa, as his first resort design project.

REVIVE. REJUVENATE REFLECT
Nestled between the quiet Negombo lagoon and the gorgeous Indian Ocean, this luxury wellness resort embraces the serenity of the inland waters for a perfect island retreat.

As I step in, a feeling of calm and peace embraces me. I walk from the reception towards the suites, crossing the centrepiece 100 metre swimming pool which boasts of being one of the largest in the region. To my utmost pleasure, I have the company of one pretty egret following me in the garden. She stops when I go towards the staircase as my suite is located on the first floor. We look at each other conveying the message of 'see you' later.

Suites here are epitome of luxury and mine is lagoon facing while featuring all modern amenities. With the sunrise, I look forward to my bespoke wellness plan which begins with yoga and meditation session. And yes, meeting my friend once again in the garden.

There is something about the air at the resort that comforts, heals, and brings in peace. An in-house Senior Ayurvedic Physician, Dr. Gayathri Nissanka awaits, ready to curate a wellness plan following a personalised consultation.

WELLNESS ETHOS

Dr Gayathri explains, "At Jetwing Lagoon, the Wellness Experience is thoughtfully crafted around five key pillars: Mindfulness, Nutrition, Movement, Rest, and Community.



FACTS:
Jetwing Lagoon
Pamunugama Rd, Negombo 11504,
Sri Lanka Phone: +94 312 233 777

The wellness packages integrate these pillars, ensuring that every guest embarks on a transformative journey that inspires lasting lifestyle changes. From slow flow yoga and meditation sessions, luxurious spa treatments, age-old ayurvedic treatments, and nourishing wellness cuisine, we provide a comprehensive approach to rebalancing and restoring your body, mind, and spirit."

MINDFUL DINING

Dining at the Resort is a journey through a wholesome culinary experience. Designed to nourish the body, mind, and spirit in harmony with serene surroundings, wellness cuisine is at the heart of the culinary philosophy at Jetwing Lagoon. The culinary philosophy focuses on the use of fresh, natural, and nutrient-rich ingredients, thoughtfully prepared to enhance health, vitality, and balance. Every dish is crafted with care, prioritising plant-based whole foods while also offering lean meats and seafood, ensuring a diverse

"The culinary experience at Jetwing Lagoon goes beyond taste-it is about embracing a mindful approach to eating that supports your overall well-being. From vibrant salads and nourishing soups to revitalising juices and herbal teas, our menu is designed to rejuvenate your senses and restore your energy, creating a holistic dining journey that aligns with the tranquil ethos of our resort."
ROHAN FERNANDO
Executive Chef, Jetwing Lagoon

menu that caters to a variety of dietary preferences. There is a commitment towards preserving the integrity of each ingredient, avoiding processed foods and artificial additives.

Set within the tranquil surroundings of the resort, 'Blue Lagoon' restaurant lives up to its name with a spacious, serene setting that overlooks the stunning Negombo Lagoon. Inspired by the impressive length of the swimming pool, '100 Meters' is the Poolside Bar with a menu as extensive as its name. Have your pick from tropical cocktails and mocktails, or from a range of international beverages and spirits. Here at the Pool Bar, you will also find refreshing station, featuring fresh juices, smoothies, detox beverages, and selected mocktails.

'Pier Dining' turned out to be my favourite. On a cloudy evening, I chose to dine at the table set up right at the edge of gentle waters of the Negombo Lagoon. An open-air setup on a private pier that extends out into

the open expanse of the lush landscapes is truly a memorable experience.

THE LOCAL NARRATIVE

Step out of the resort and explore fascinating tales of Negombo and its surrounding regions. For the birding enthusiasts, a journey through the historic Dutch canals that lead to the famed mangroves of Muthurajawela in the south, or the lush open sanctuary of Anawilundawa to the north are great natural aviaries abound with a number of endemic and migratory species that can be spotted on special excursions. For the adventure seekers, there are water sports to indulge in adrenalin-filled experiences on a sunny Negombo afternoon.

Take a city tour and discover history and culture at every turn. How the ruined Dutch Fort reflects Negombo's colonial legacy, while the bustling Lellama Fish Market pays tribute to its roots as a traditional fishing



"With luxurious villa-styled rooms sprawling expansively in a harmonious blend of tropical modernism, spaces bathed in natural light and lush gardens that transcend the calm of the gentle waters, Jetwing Lagoon is a sanctuary of peace and tranquility for a wellness getaway that rebalances, restores and revives."
ROMELLO PERERA
General Manager, Jetwing Lagoon

TO CONCLUDE

In this serene environment, worries melt away as you prepare to embark on a transformative journey. So go ahead and discover an iconic sanctuary meticulously designed to welcome guests seeking rejuvenation amidst luxe pampering.



"Besides therapies we also curate specific meals that align with guests' individual health goals. For a more interactive experience, we let guests join the chefs in preparing nutritious dishes, offering a hands-on journey into wellness cooking. This immersive approach allows you to savor the satisfaction of dining on meals you've crafted yourself. Such experiences go beyond just dining—they offer a chance to connect with nature, embrace wellness, and enjoy mindful eating in the tranquil atmosphere of Jetwing Lagoon."

DR. GAYATHRI NISSANKA
Senior Ayurvedic Physician,
Jetwing Lagoon

YOUR WEEK AHEAD

MADHU KOTIYA



ARIES March 21-April 19

This week is pivotal for addressing any outstanding debts or loans. You may find yourself approached by friends or relatives seeking financial assistance for significant life events, like a wedding. Fortunately, you are well-placed to offer the necessary support, whether emotional or financial. Engaging in charitable activities could also be fulfilling during this period. While financial stability enhances your ability to enjoy life luxuriously, mid-week might bring a wave of daydreaming and fantastical thinking. You may find yourself indulging in various pleasures, from dining and fashion to leisure activities. However, be wary of your shifting desires, as they could lead to confusion and dissatisfaction. Staying grounded and setting clear, realistic goals is essential.

Lucky number 11 | **Lucky colour** Peach
Lucky day Monday



LEO July 23-Aug 22

You possess a commanding presence and a strong inclination for things to unfold according to your expectations. Your meticulous nature shines even brighter than usual, filling your surroundings with dynamism and vigor. However, an excess of any trait can lead to distancing, conflicts, and an overall unpleasant atmosphere. This might cause some peers to either shy away from or challenge you, potentially leading to disagreements or differing views. It's essential for you to channel your abundant energy into more productive activities. Fortunately, you are endowed with robust health, a respectable position, and significant influence. Although you lead in your pursuits, maintaining a harmonious environment could enhance your achievements even further. Despite this, such balance may seem elusive. Your dominant traits could risk the reputation you've painstakingly built.

Lucky number 13 | **Lucky colour** Pink
Lucky day Wednesday



SAGITTARIUS Nov 22-Dec 21

This week may bring some health challenges that require you to step back and focus on recovery. You might need to undergo medical care, which will necessitate a brief pause from your usual activities. Fortunately, you will not be alone during this time, as your partner will provide unwavering support and comfort. This period is also an opportune time to deepen your spiritual connections. Engaging in spiritual practices and exploring your inner faith can significantly bolster your resilience and help you regain your balance. Embrace a path that emphasizes compassion, kindness, and love towards everyone. Family relationships will strengthen, allowing for open communication and shared insights. You may find yourself drawn to spiritual study and devotion, particularly in seeking peace and recovery.

Lucky number 2 | **Lucky colour** Ivory
Lucky day Sunday



TAURUS April 20-May 20

This week, you may find yourself embracing a leadership role through your ability to influence and manage others effectively. Your capacity to understand and address the needs of those around you could strengthen your position. However, be aware of a contingent who may not appreciate your approach. These individuals might attempt to undermine your efforts, potentially impacting outcomes that include negotiated agreements or opportunities for which you've been competing. As the week progresses, you may feel a sense of fatigue from shouldering heavy responsibilities on your own. It would be wise to consider sharing tasks and authority more broadly. Delegating effectively can not only ease your workload but also enhance overall productivity and job satisfaction.

Lucky number 4 | **Lucky colour** Teal
Lucky day Saturday



VirGO Aug 23-Sep 22

This week presents an opportunity for growth and financial security, offering a sense of victory in achieving your goals. You'll find yourself enjoying various forms of entertainment and a satisfying home life, which could lead to fulfilling personal desires. As the week progresses, you may find yourself focusing on emotional achievements, potentially receiving positive news related to relationships or deepening bonds with significant others. However, be prepared for a phase where you might experience some confusion and a feeling of detachment. By the week's end, you'll find it beneficial to adapt and integrate new perspectives into your life. Embracing change and discarding outdated practices will help you maintain your balance and face future challenges with renewed confidence.

Lucky number 15 | **Lucky colour** Green
Lucky day Friday



CAPRICORN Dec 22-Jan 19

This week, you might find yourself overwhelmed by emotions and sentimentality. Challenges may arise, steering things away from your desired outcomes and causing considerable emotional turmoil. Health concerns could also add to your stress, prompting you to focus more on well-being. It's a time to manage your finances wisely; prudent budgeting is essential. Mid-week calls for a systematic approach to navigate through these challenges effectively. Prioritize a balanced diet and disciplined lifestyle to maintain your overall health. As the week progresses, expect improvements in your professional life, which in turn could boost your financial situation. Satisfaction and joy will grow towards the weekend, and a significant personal goal, such as acquiring a property, may be within reach, enhancing your sense of achievement and well-being.

Lucky number 16 | **Lucky colour** Amber
Lucky day Thursday



GEMINI May 21-June 20

Last week brought some rewarding outcomes, but caution is advised moving forward. Upcoming challenges at work may include conflicts and arguments with a domineering colleague. This period may be marred by criticism, underhanded competition, and harsh words. Midweek could see you coming under the influence of a negative individual, devoid of ethical considerations, potentially pushing you toward decisions that clash with societal norms. Despite these hurdles, your resolve remains firm. With confidence and determination, you'll navigate through these obstacles successfully. By the week's end, your integrity and truthfulness will shine through, earning you recognition and respect. This reaffirmation of your status will be a significant morale booster, allowing you to hold your head high amidst challenges.

Lucky number 6 | **Lucky colour** Lavender
Lucky day Tuesday



LIBRA Sep 23-Oct 22

The upcoming week heralds a phase of enjoyment, recognition, and well-being. Positioned favorably, you are poised to reap the benefits of your dedication and perseverance, coupled with divine favor. This period accentuates your equitable and magnanimous traits, enhancing your leadership capabilities. Your integrity and altruistic nature resonate well with the flow of events, garnering admiration and influence among peers and admirers who value your counsel. At home or in professional settings, your role as a guiding figure is set to receive accolades from those close to you. However, as the week draws to a close, remain vigilant. Being proactive in managing these risks is advisable to maintain your current trajectory. Always remember, taking precautions is more prudent than seeking remedies after the fact.

Lucky number 21 | **Lucky colour** Saffron
Lucky day Tuesday



AQUARIUS Jan 20-Feb 18

This week starts with a need for you to make significant decisions. It's important to approach these choices with a clear, objective mindset, as they could have profound impacts on your life or someone close to you. Expect some competition or conflicts at work; it's wise to avoid confrontations and adopt a more yielding approach during this time. Midweek might bring challenges, possibly criticism from a higher-up, which could leave you feeling downhearted. To combat this, engaging in meditation or following a spiritual practice could help restore your confidence and mental balance. Stay focused on your goals or aspirations, as this focus is crucial now. By the week's end, the atmosphere lightens, bringing a sense of positivity. Issues begin to resolve, and there might be developments in personal relationships, potentially involving commitments or heartfelt connections.

Lucky number 22 | **Lucky colour** Copper
Lucky day Saturday



CANCER June 21-July 22

This week begins with a surge of activity for you, pushing emotional considerations to the background. You'll find yourself faced with a professional opportunity requiring immediate attention and sharp skills. Embrace this chance to act decisively, as your clear communication and refined approach will pave the way for future benefits. As the week progresses, expect significant financial transactions. This period will also highlight your philanthropic side, as you feel compelled to assist those in need. Revisiting your financial commitments will be key during this time, ensuring that debts are settled responsibly. The latter part of the week brings developments in personal relationships. You may find yourself forming a new partnership or deepening existing ties, bringing a sense of fulfillment in love.

Lucky number 9 | **Lucky colour** Ocean Blue
Lucky day Friday



SCORPIO Oct 23-Nov 21

This period is proving increasingly demanding for those with intense and focused energy. The pressure to excel is pervasive, affecting not only professionals but also students immersed in their academic pursuits. Both groups would benefit greatly from taking time to relax and heal. This is a crucial moment to restore balance, ensuring you're equipped to tackle future challenges without succumbing to fatigue. Such stress can cause irritability and may even impact emotional stability. Health-wise, it's wise to prioritize well-being through regular check-ups and ensuring adequate rest, particularly for women who might experience physical discomfort mid-week. Additionally, tension in professional relationships could escalate into conflicts. It's essential to manage your responses and invest time in rejuvenation. Balancing your busy schedule with moments of leisure can prevent potential discord at work or home.

Lucky number 8 | **Lucky colour** Gray
Lucky day Saturday



PISCES Feb 19-March 20

This week is brimming with energetic potential for those who channel their creativity constructively. However, without a clear goal, efforts may falter. Focus is crucial in harnessing your dynamic energy for productive outcomes. Family matters demand your attention and compassion. Neglecting any health concerns could lead to significant financial consequences, so preventative measures are advisable. Midweek might present challenges, including personal separations and financial setbacks, potentially straining relationships. Yet, resilience and mental fortitude can provide necessary support during these times. As the week concludes, numerous opportunities may emerge, but be mindful not to overlook them due to preoccupation with personal pursuits. Engaging in discussions and journeys could enhance your emotional well-being. For those in relationships, this period fosters greater understanding and connection.

Lucky number 19 | **Lucky colour** Red
Lucky day Thursday

Madhu Kotiya is a tarot card reader, spiritual healer, and Founder, MShezaim Institute of Tarot and Divination. Contact details: madhu@indiatarot.com, www.indiatarot.com, M: 9873283331

The Spiritual significance of food



Simple water is so inspiringly sacrosanct - 'Mindfulness and Gratitude' - Sprinkling water with recitation of mantras (invoking the divine within), is a way of seeking blessings, purifying oneself & the food making us more receptive eating - to be aware and present during meals bringing sanctity. Festivals ring in the community sharing embodying principles of generosity and hospitality. A recommended spiritual practise is Upavasa (Staying near Oneness) or abstinence from food signifying a direct connect to the Self- an act of self-

discipline and sacrifice abstaining from all the four forms chewing, licking, swallowing, and drinking. Going within to Purge and Purify for heightened awareness. As per Vedic traditions, food is intertwined with spiritual evolution and the attainment of higher consciousness. In the Taittiriya Upanishad, the concept of "Annam Brahma" (Food is Para Brahman - The One and Only Supreme) encapsulates that food is not just material sustenance but embodying the divine consciousness (Para Brahman). Taking our connect with

Annam to another level of spiritual awareness. Every food offering to God is Bhog or Naivedyam. Central to Vedic rituals is Yajna (rituals with sacred fire and mantras) - where offerings, including food, are made into the sacred fire as a deference to the Deities. Krishna explains in the Bhagavat Gita ...:

अन्नादमवन्तिभूतानिपर्जन्यादन्नसम्भवः | यज्ञादमवतिपर्जन्योयज्ञः कर्मसमुद्भवः ||
'All beings are born from and subsist on food. Food is produced by rains. Rains arise from the performance of sacrifice (Yajna), and sacrifice is produced by the performance of prescribed duties.'

A brilliant explanation of the interrelation between food, sustenance (rain), and the performance of sacrificial duties (Yajna). We are what we consume. The idea of Ahara (food) and Vihara (lifestyle) - Sattvic (simple) Ahara and Spiritual Evolution in Ayurveda is exceptional. Everything is composed of 5 basic elements (Pancha Mahabhootas), - Earth (Prithvi), Water (Appu), Fire (Teja), Air (Vayu) Ether (Akasha). So, the Panchabhuta components of ingested food nourishes their respective elements in the body. Correct Ahara is the best medicine - essentially saying that Ahara and Vihara are agreeable to metabolism and constitution of an individual.

The gunas qualities of sattvic foods considered to promote clarity of mind and spiritual growth. The Bhagavad Gita describes this as

आयुरुस्त्वचबलारोग्यसुखप्रीतिविकर्मानाः | रस्याः सिन्ध्याः स्थिरा हृद्या आहाराः सात्त्विकप्रियाः ||
'Foods that promotes life span, purity, increase virtue, strength, health, happiness, and satisfaction, which are juicy, succulent, wholesome, naturally tasteful, nourishing and pleasing to the heart, are dear to those in the mode of purity, goodness and righteousness (Sattva).'

Consuming Sattvic food supports physical health, nurtures a harmonious state of mind for spiritual practice. Food is Prasad when consumed with piety-with Blessings and Gratitude यत्करोति यदश्नाति यज्जुहोति ददाति यत् | यत्पश्यसि कौन्तेय तत्कुरुष्व मदपंगम ||27||
'All that you do, you eat, you offer as oblation & gift, and all austerities that you perform, do them as an offering to Me'

Surrendering of one's actions, including that of consuming food, as a pious offering fosters spiritual growth. It is not food and eating. It is spiritually evolving with masterful compositions of gratitude, mindfulness, self-discipline, interweaving us with nature and divine awareness. It is about 'Prana' - The Life Force.

Now you can write to us at agendapioneer@gmail.com

THE TUNING FORK



CV Srikanth

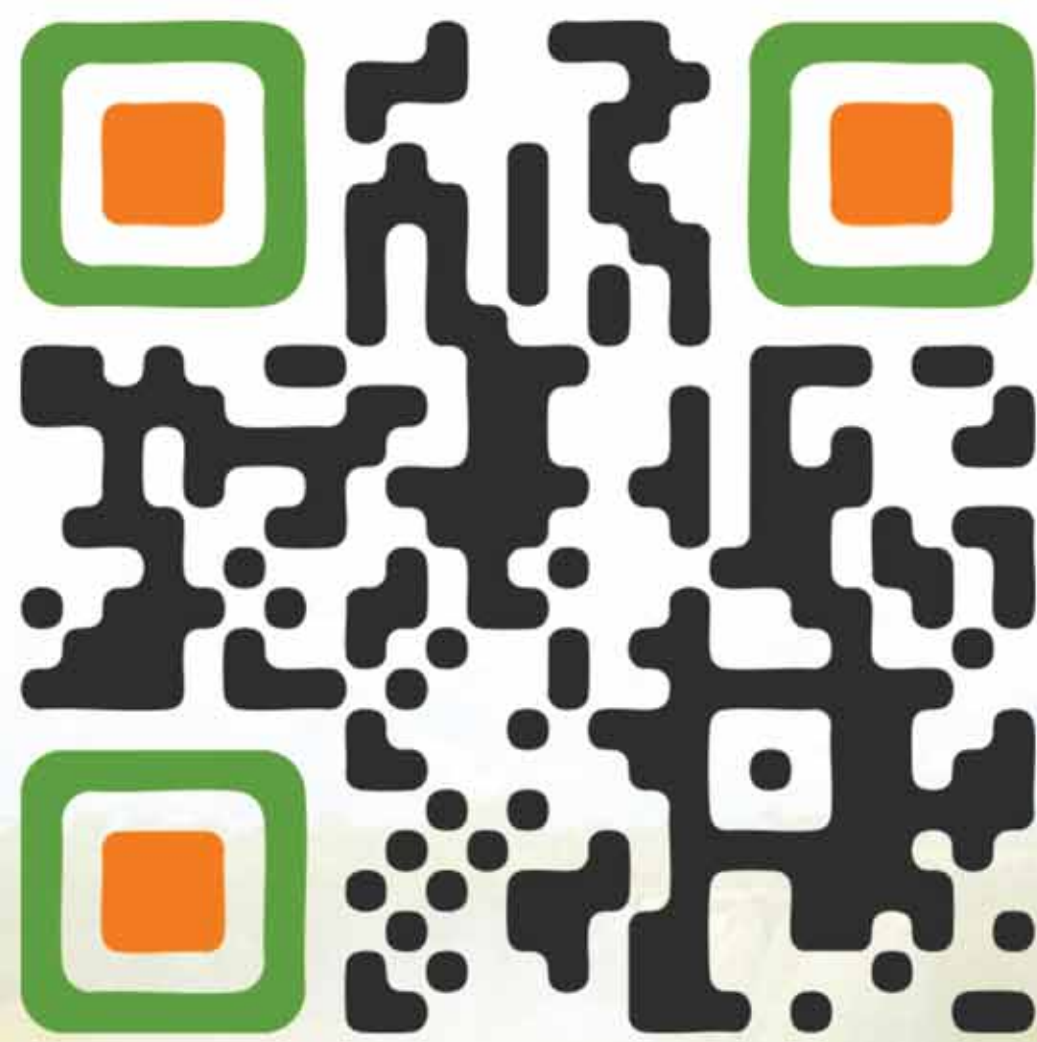
Thoughts shape reality; regulate them to transform your destiny.

Food is just a part of a balanced diet' ... For us it is about what goes into it and how we consume it - a spiritual act. Across cultures and beliefs, the spiritual significance of food mirrors the deep connection between us, nature, nourishment, and the divine. It is the 'Sutradhar' the common thread running through belief systems, occasions, connect of self with nature, community sharing, mindfulness, and holistic wellbeing. In Christianity, the Eucharist involves the symbolic consumption of bread and wine, representing the body and blood of Christ. In Sanatan Dharma, Annaprashnasignifies the initiation of feeding the first grain to a baby according to family customs. The spiritual purport of variety and ingredients - cooked rice as the beginning of life, variety of fruits for Naivedyam or Bhog to God as a gratitude to Him being the provider, clarified butter (ghee) in rituals symbolizes the cosmic connect. Cinnamon and cloves signify energy givers and absorbers, sweets for auspicious beginnings, Ganesh Chaturthi brings in Modhakand Teej / Raksha Bandhan announces Ghewar. Pongal (the festival) beckons Pongal - The dish, Dhokar Dalnarings in Puja festivities in Bengal.

मैं हूँ बदलता हूँ



बस्तर



नया बस्तर देखने के लिए स्कैन करें



श्री अमित शाह
माननीय गृह मंत्री, भारत सरकार



श्री विष्णु देव साय
माननीय मुख्यमंत्री, छत्तीसगढ़

